# RECOMMENDATIONS

### THE KALIMA TAYEBA

November 01-15 Entitled, 'The Kalima Tayeba', a painting exhibition of eminent artist Murtaza Baseer begins at the gallery of Bangladesh Shilpakala Academy in the city and remains open every day from 11:00 a.m. to 7:00 p.m. and during Ramadan till

# Solo art exhibition

### October 29 November 07

Painter Javed Jalil hosts a 10-day solo exhibition titled, 'BLACK LINE', at Shilpangan gallery (R # 5, Hse # 25, Dhanmondi R/A.) in the city that has been inaugurated by Andre Raynouard, Cultural Counsellor of French Embassy in Bangladesh. Special guests cartoonist Shishir Bhattacharya and noted art and drama critic, also an internationally reputed playwright, Syed Ahmed spoke on the inaugural ceremony that was held at the venue on October 29 evening. The exhibition remains open to the visitors from 10:00 a.m. to 8:00 p.m. everyday.

### **Japanese Doll** exhibition

October 29 November 9 A Japanese doll show takes place at the Bangladesh Shishu Academy premises in observance of the ongoing Japan month in Bangladesh. The exhibition remains open from 10:00 a.m. to 6:00 p.m. every day while during the Ramadan till 4:00 p.m.

### **Group painting show**

October 25 November 03 A group art exhibition of 18 young female artists of Nandan continues at the DRIK gallery at Dhanmondi in

# **Boutique show**

Oct. 30 Nov. 02

Kaniz, a boutique outlet holds a promotional exhibition of its apparel items for women, girls and children at WVA auditorium at Dhanmondi in

## Interview

# Of illicit trade in human flesh Psychic expressions through

Kamaluddin Nilu , who directed "Nishodo Jatra" which was screened recently at Goethe Institut, speaks about his film to Daily Star's Fayza Haq

The Daily Star (DS): What is the film

Kamaluddin Nilu (KN): The film is based on one of the burning issues of our contemporary society -- that is, women trafficking. The film was also intended to explore the simple causes for why people fall in prey to the traffickers.

DS: How does the story of the film

KN: "Nishodo Jatra" has the story of a poor schoolteacher's daughter, Zarina, who has poverty as her daily experience. Zarina loved Kamal but was unable to marry him. Once again poverty was the cause. Her dream was broken by Ramzan, and ex-pupil of her father, who put on the mask of a well-meaning man. He took advantage of her dire needs and sold her to a brothel. Here too she did not give up her dreams of a simple married life with a man she cared for. She made the mistake of loving and trusting another man. She began a new life with a new man that she met at the brothel as she hoped to make a home like most other women. Thus she stepped into a new life. once again failing to get her dreams. Zarina was then sold to another country and so due to dearth of financial backing went astray, never gaining her aspirations. After being exchanged by human hands many times her only resort is suicide.

DS: What inspired you to make it? KN: As you know that Centre for Asian Theatre (CAT) launched programmes on child rights issues which were addressed through stage as well as street plays under a component of Theatre for Children. The main inspiration behind this

programme was to create and raise awareness of people about various social issues. While working for children, I was shocked to see the plight of the poor and always felt an urge to do something for the ill-fated poor girls who are largely vulnerable to abominable works. And it was then when actionaid-Bangladesh came forward with a part of funding.

DS: Did you enjoy it as much as directing plays?

KN: I enjoyed directing the film very much. It was at the same time challenging to me, because we took shots for the film in some real spots for trafficking and sex works, i.e. in border areas as well as in brothels. And I merged the actors and actresses with the true characters of

DS: How different is film direction from stage directions-- Which come easier to you?

KN: I am basically a man of theatre, and directing a film is completely different from stage direc-

It was totally a new experience to me for so many reasons. For a stage play. I can work with actors, with much time to suggest their movements and to decide other designs. But for a film like this a docu-fiction film -- I had to do many pre-works and designs in mind and then I went out for shooting. But I would say that both are interesting and enjoyable.

DS: Who are the main characters and can you give some background about them?

KN: The main characters of this docu-fiction film are the eminent performers of our film and theatre arena and they have long experi-



CULTURE

ences in this line. The artists are: Rokeya Prachy, Fazlur Rahman Babu, Manash Bandvopadhvava. Golam Sarwar, Manjurul Islam Nantu, Roksana Ferdousi, Oween Rahman, Kamal Sarker, Bimal Roy, Shirin Alam, and Mosharraf Hossain Tutul. However, I have used some true characters in the film-like the sex workers in the brothel are acting their part as 'sex workers'.

DS: What were the problems that you faced while making this film?

KN: As I said earlier that it was really a challenging task for the whole team. As because we faced the mafia around the brothel and the border areas, and had to proceed very carefully. In some cases we had to had meeting with them and convince them in other way. But when they knew it was a film to focus on trafficking, they opposed us and forced to stop the shooting. We had to pack up the last shootings and manage with the shots that we

DS: Do you think it will be popular and why?

KN: I can't say that about this work of my own. But I hope that it will get warm reception by the target people whom the film is intended for. I also hope that the target groups will be benefited, because the film upholds why trafficking takes place and whom they should believe in and whom they shouldn't. As for the life of the sex workers in the brothel. I have not presented the inner beauty a brothel can have, but only the negative sides and ugly pictures. This has intentionally been done so as to create negative impressions about brothels. I therefore hope that the target people will understand all this and will be aware of the issue.

long did you take to make it? KN: Actionaid-Bangladesh partly funded the film and I raised a part of the fund from my friends and other

DS: Who funded the film? How

DS: Who were your camera men? Please give some details about them. Why did you choose

KN: The cameraman for this film was a young and energetic man --Mujibur Rahman. Since the task was challenging and risky, so I thought he would be good rather than an old cameraman. And he proved to be that by working day and night taking responsibilities in the sensitive border areas as well as in the brothels. The film has been edited by the famous editor Mr. Fazlur Rahman and background music has been done by eminent music composer, Mr. Maksud Jamil Mintu. All they have done their best.

DS: How many films have you make so far? What have been your stage experience?

KN: This is my first film. But I also made a TV play but that is yet to be on air. Talking about theatre? I would say this is my place -- and I did always believe in experiment and most of my productions are comprehensively experimental. Therefore I am discussed as a director and an actor both in home and abroad.

# lines and strokes

Javed Jalil's solo exhibition 'Black Line' continues at Shilpangaan gallery in the city

Azız Amirul

S one visits the display rooms of Shilpangan gallery at Dhanmondi in the city, where currently continues a solo art exhibit of a young painter, Javed Jalil, the viewer's mind opens up and seems to reach the periphery of a fresh dimension within the self, only to rediscover one's own individuality and existence in this complex universe. Entitled 'Black Line'. the exhibition displays over 40 works those the artist presents through various methods of drawing and painting, those in oil, charcoal, ink, pencil, pastel and other mixed medi-

'What we perform, express or experience in the real world is only a revelation of the inner human psyche', says Javed while elaborating on his works. Pain, pleasure, joy, eroticism, ecstasy, fear, wisdom and meditation all find equal significance under the bristle of Javed Jalil's Chinese brush and as the artist believes, there flourishes hardly any other painter in the country who uses the medium to create forms and figures full of strokes and lines.

Javed Jalil's works contain themes of deep psychological perception in majority, with involvement of the human figure, with those of the suppressed and suffering male and female characters. The artist depicts a complex cosmos where any and every subject, starting from a molecular unit up to a dog or a human, receives strictly equal . All follow a common path and constantly search within themselves as some frail and indifferent beings of the Supreme Authority, those may, at any moment, perish into oblivion at the will of

A great ability of the artist lies in the fact that he, in an intricate way, projects his subjects on canvas through a mixed feature of abstrac-



tion and realism. 'I permeate deep into my subjects' psychic environment, hence explore and reign upon the ritualistic vehemence and emotional perception', reveals Javed.

To a first-time viewer, the minute and intricate, dark 'rings' and 'clouds' in the works would create a strong impact in mind able to make the observer 'feel' the emotional expressions of the painted subjects. 'Through such dark, tiny 'rings' and 'clouds' upon composition of my subjects. I make an attempt to create a kind of appropriate atmosphere for proper revelation of the deep emotional gestures of the various forms and figures', explains the artist.

Works like 'Torment and the dog', 'Motherhood' and 'Scream' depict quite a similar condition where the human subject, while crossing through life's hurdles and obstacles, reaches a peak point being able to justify and evaluate the social values and vices with close interaction with the barking creature, as close as one's soul mate. 'A professional painter should possess as much sensitivity to distinguish and successfully bring out, through his choice of subjects, core elements from the most difficult and minute

GERMANY Finals(T)

Washington, DC USA

Washington Wizards

Boston Celtics Vs

Premier League

Sportsline Tonight

West Indies Tour Of

Calcutta, WB INDIA

3rd Test. Day 3.

Sportsline Tonight

Inside The Pga Tour

Nba Inside Stuff (T)

Sportsline Tonight

Creflo Dollar Daily

Kenneth Copeland

Life In The Word W

Sportsline (R)

**STAR WORLD** 

Roswell

Cheers

Dark Angel

Ministries

Joyce Meyer

Suddenly Susan

Hollywood Squares

Oprah Winfrey Show

Oprah Winfrey Show

The Brady Bunch

World News

Cheers

Bugs

Roswell

Dark Angel

Star Asia Tra

(+ 30 mins)

00:00

01:00

02:00

02:30

03:00

Highlights(S)

Sportsline (T)

India Vs West Indies

India Best Of The Day

Preview (T)

20:00

22:00

Nha Baskethall

Incidentally, the dog theme of Javed rules among his works chiefly because of his close association with two stray dogs he once adopted in his home. A month back, one of the two, that he fondly called, 'Charlie's wife' was ruthlessly killed by a mob of street children, apparently without any reason. Javed dedicates the current exhibition in name of his beloved pet, 'Charlie's wife', also the lead character of his work, 'Motherhood. 'When I recollect sweet memories of my dog and at the same time watch the lonely male dog, Charlie roaming in despair due to the untimely demise of its female partner, my heart breaks into million pieces', says Javed, who tells again and again of the intense love affair between the two canines. A selfportrait of the artist, titled 'Portrait of an identity' is a one drawn hours after the death of 'Charlie's wife'.

'I found an exceptionally close bond between the two dogs those often acted very much like human beings and exhibited sincere, loving characteristics towards me which I am certain, is completely absent among human beings of the present All the 45-plus captioned works

including 'Conflict', Scream', 'Whisper', 'Longing with pain', 'Why ?', 'Inner Man', 'Blue and yellow Passion', 'Anger', 'Desire', 'Woman showing her back', Woman and her memory', 'Acceptance and her shadow', 'Prayer', 'City of Ruin', 'Isolation', 'Suppressed' (the largest work of all). 'Man with fear', 'Submission', 'Listen to me', 'Yearning' and 'Sensuality and pain' represent stories and happenings in the life of Javed as well, portray a psychological scenario of the human world -- a cosmic arena that engulfs and enriches the humble character of the young artist only to transform Javed into a perfect devotee of universal

# Tv GuidE

# 12:10p.m. News headline **12:15** Patriotic songs **12:20** Selected program 12:45 1:00 News

2:00 News headline 3:00 News 4:00 News

Aiker shongbadpotro

4:35 Debate 5:00 News 6:00 News

4:30

7:00 News headline 7:05 Weather

8:00 News 8:30 Drama serial 9:00 News headline

10:00 News at ten 11:30 Khabar / News

# CHANNEL-i 7:00a.m. Prothom Sur

9:00 Documentary 9:30 Joto pod toto mot 10:00 Music Plus

10:40 Hridoyer Joto kotha 11:40 Drama serial

12:10p.m. Close Up Hit Wave (Band songs)

1:00 Special program 1:35 Islamic songs 2:00 Satyar shondhaney

2:55 Double mazaa 5:05 Documentary 5:35 Children's program: You **BOSS** 

6:10 Music Plus 6:45 Kothay kothay 7:15 Channel I News

7:45 Telequiz 7:55 Sajai swapnar ghar 8:25 Drama serial 9:00 Channel I News

9:30 Shongbadpotrey Bangladesh 9:40 Telequiz 10:00 Drama serial

10:25 Channel I Mobile quiz 10:30 Channel I News 11:15 Marine location thekey 12:00a.m. Closing

8:25

9:00

9:35

2:30

**ATN BANGLA** Islamic Prog: Sundor Film based prog: ATN Bangla News Musical prog: Sandan Baul Mela Mage Serial "Kun Semanay Mukte" Film Magazine: Henolux Benudon Bichitra

10:10 Reporting prog: Prekkhapot Islamic Prog: 11:05 12:00 **ATN Bangla News** Islamic Prog: 12:30 ATN Bangla News Headlines Bengali feature film

3:25 Santrashe Raia Children prog : 6:25 Cholo Gan Gai ATN Bangla Evening 7:00 News 7:25 Viewers opinion prog: Motamot

8:00 Drama: Balobashar Suk Dukkh 8:35 Talk show: Gas Betorko ATN Bangla News Drama: Belete Bilas 9:15 ATN Bangla News

10:35 Musical prog.: Music 11:05 Musical prog 11:30 ATN Bangla News 12:00 Bengali feature film: Adorer Santan

**BBC WORLD BBC News** 00:00 World Business 00:30 Report

04:45

05:00

Sport Today 01:00 **BBC News** 01:30 Hardtalk (R) **BBC News** 02:00 Click Online 02:30 22:30 03:00 **BBC News** 03:30 World Business Report 04:00 **BBC News** 04:30

Asia Today

By Weather

Report (R)

**BBC News** 

**BBC News** 

World Business

Asia Today (R)

Asia Business

Asia Today (R)

BBC News Followed

**HBO** Asia Business Report 08:15 Monster! World Business 10:00 My Girl 2 Report 12:00p.m. Over the top BBC News Followed 02:00 Ralto By Weather 03:30 Asia Business Report

HALLMARK

01:00a.m. Night Of The Hunter Larry Mcmurtry's Streets Of Laredo Part # 3 05:00 Sesame Street

08:45 World Business Report (R) 09:00 **BBC News Followed** By Weather Asia Today (R)

09:45 Asia Business **BBC News Followed** By Weather 10:30 Hardtalk 11:00 **BBC News Followed** By Weather 11:30 World Business Report

By Weather 12:30 World Business Report BBC News Followed World Business

**BBC News Followed** 

12:00

Report Sport Today **BBC News Followed** By Weather Talking Movies (R) **BBC News Followed** By Weather 15:30

Life (R) 16:00 **BBC News Followed** By Weather 16:30 Asia Today World Business 16:45 Report **BBC News Followed** By Weather

Hardtalk (R) 18:00 **BBC News Followed** By Weather 18:30 World Business Report Sport Today **BBC News Followed** 

By Weather Talking Movies (R) 20:00 **BBC News Followed** By Weather 20:30 Asia Today 21:00 **BBC News Followed** By Weather 21:30 Hardtalk (R) 22:00 **BBC News** 

23:30 The Car's The Star 06:30a.m. The Finishing Touch

Question Time India

Sabrina Down Under Robin Hood: Men In Last Action Hero Escape From L.A. 10:00 12:00a.m. U-Turn

Episode # 30

# **TODAY'S HIGHLIGHTS**



HALLMARK: 11:00 p.m. A good thief. Rita Pickering is to testify against a gang of murderous drug dealers, but events have gone dangerously awry and now she's on the run with her daughter, Leah, and an elderly neighbor. Without a dime. Rita resorts to a shoplifting scam to help finance their flight.



HBO: 3:30 p.m. Sabrina Down Under. Sabrina and Gwen head for the Great Barrier Reef to study marine biology. It is here in picturesque down under that the teenage witch meets a handsome 'merman', Barnaby, who has become ill due to human environmental pollution.



Pals

Journey

The Roof

Bunny In A

Haystack

Angel V - Episode #

12 - An Angel On

Scholastic Clifford

Who Me Jealous/A

Caillou - Episode #

Flipper (66 Episodes

X 1hr) A Fine

Star Trek: Voyager

Romance

Early Edition

Episode # 13

Mark Twain's

Roughing It

Early Edition

A Good Thief

12:30a.m. 100 Days In The

Junale

Part 2

Fluke

12:00p.m. Living In Peril

Atomic Twister

Last Of The

Air America

Mohicans, The

A Glimpse Of Hell

**STAR MOVIES** 

Star Trek: Voyager

Episode # 14 Faces

Rookie Of The Year

Rambo: First Blood

Dead Poets Society

Cathexis

Sesame Street -

Episode #30

06:00

08:00

10:00

11:00

03:30

05:00

07:00

09:00

10:00

11:00

02:30

04:30

06:15

8:00

9:45

1:45

3:30

5:00

HALLMARK: 7:00 p.m. Mark Twain's Roughing It - Part # 2. James Garner and Jill Eikenberry lead an all-star cast in this delightful, humorous story in which a successful Samuel Clemens, aka Mark Twain, is set to speak at his daughter's

**Shattered Family** 7:00 The Young Riders 01:00p.m. Touched By An

Double Whammy Dead Poets Society

12:00

12:30

13:30

14:30

19:30

20:00

20:30

21:30

Goals! (R)

CT USA (L)

Australia Test Series

2002 Colombo, SRI

LANKA Pakistan Vs

5. 1st Session(T)

Cup Pakistan Vs

Australia 1<sup>st</sup> Test, Day

Pakistan Cricket Pepsi

Australia Test Series

2002 Colombo, SRI

LANKA Pakistan Vs

Australia 1st Test, Day

2nd & 3<sup>rd</sup> Session(T)

Here We Go! English

8:45 11:00 Before And After **ESPN** (+ 30 mins) 01:30 Spanish League Highlights 2002/03 Spanish League Highlights (T) 02:00 Sportscenter Hindi Ladies Pro Bowlers Tour Professional Women'S Bowling Association Columbia, TN USA

The Life The Life : Jason Williams Memphis Grizzlies Formula One Boat Racing 2002 Formula One Boat Racing Co Windsor. CO USA (T) 04:30 Sportscenter Bristol CT USA (L) 06:00 Sportscenter Hindi Goals! (R)

Free Ride Moto X Championship Series Espn Moto X Championshp (R) Surfing Kelly Slater'S Pro Surfer (T) Asa World Tour Asa Pro Tour - Sickest Tricks '02 (R) **Uefa Champions** League 2002/03 **Uefa Champions** 

League Liverpool,

# PICK OF THE DAY



Escape from L.A. On HBO at 10:00 p.m.

An earthquake shakes L.A. loose from the mainland, and renamed the New Moral America, it is home to those who dare to flout the new moral code and the bloodthirsty gangs and psychos trained to terminate them. But none

of that seems to peak the President's interest. **ENGLAND** Liverpoo **Bnp Paribas Masters** 

Vs Valencia Cf Group Phase 1. Matchday Day #3(S) 02:00 Equestrian World Sportscenter Bristol, Equestrian Games 2002 Jerez De La Frontera, SPAIN Wrestling Apple Crush Sportsline Tonight Surfing Kelly Slater'S Sportsline (R) Pro Surfer (R) Pakistan Cricket Pepsi Cup Pakistan Vs

> Sportsline (R) Inside The Pga Tour Nba Basketball Washington, DC USA Boston Celtics Vs Washington Wizards Soccer Afc U-17 Championship 2002

Premier League Preview (T) Placing(R) Sportscenter Hindi (L) Cricket Programming Legends Of Cricket (T) Sportscenter Hindi (S) Here We Go (S) Day #3(R) Sportscenter Hindi (T West Indies Tour Of India Best Of The Day India Vs West Indies 3rd Test, Day 3,

Highlights(S) **STAR SPORTS** (+30 mins) 00:00 Tennis Masters Series By Mercedes-Benz

Paris Paris, FRANCE Early Round Coverage Carriage Driving(R)

Sports Unlimited (R) Sportsline Tonight Sportsline (R) Sportsline Tonight

Abu Dhabi, UAE China Vs Uzbekistan 3rd/4th Tennis Masters Series By Mercedes-Benz **Bnp Paribas Masters** Paris Paris FRANCE Early Round Coverage **Enalish Premier** Football League **English Premier** Football League 2002/03 Bolton **ENGLAND Boltor** Wanderers Vs

Sunderland (R)

Magdeburg,

Table Tennis Ittf Pro

Tour - German Open

03:30 04:00 04:30 05:00 05:30 06:00 06:30 07:30 08:30 09:30 10:30 11:28

Survival Test: 11:30 **Dangerous Animal** Encounters Suddenly Susan 13:00 The Bold & The Beautiful 13:30 Hollywood Squares 14:00 The Brady Bunch 14:30 Baywatch The Simpsons 15:30 16:00 Cheers 16:30 Starnews Asia 17:30 World's Wildest Police

> 18:25 Starnews Upd 18:30 Nash Bridges 19:30 Traders 20:28 Star Asia Tra 20:30 Frasier 21:00 World's Wildest Police 22:00 Nash Bridges

Videos

23:00 Traders **STAR PLUS** (+30 mins) 00:00 Film Toppers 00:05 Jubilee Plus

Hit Filmein Hit Sangeet 01:00 Telebrands 101 - 150 01:30 Sea Hawks Kasautii Zindagii Kav 02:30 03:00 Kahaani Ghar Ghar Kii 03:30 Bahu Thi Kora Kagaz Hit Filmein Hit Sangeet 05:30 Bhabhi Star Geetmala

Shaka Laka Boom Aatma Hit Filmein Hit Sangeet Fox Kids Hit Geet 09:55

Kya Film Kya Geet Small Wonder 10:00 10:30 Telebrands 101 - 150 Meri Saheli 11:00 11:30 Shanti Khichdi

Hit Filmein Hit Sangeet 12:00 12:30 12:55 Film Toppers 13:00 Eena Meena Deeka 13:30 Ek Mulagat 14:00 Star Bestsellers 15:00 Chhupe Chehre 15:30 Jubilee Plus 16:00 Krisshna Arjun 16:30 Kora Kagaz 17:00 Hit Filmein Hit Sangeet Shaka Laka Boom

Boom Fox Kids 18:40 Aaj Ki Baat Kya Film Kya Geet Gharwali Uparwali Film Toppers Shaka Laka Boom Boom Best Of Kaun Banega 20:00 Crorepati

Khullia Sim Sim

Ssshhhh...Koi Hai..

23:00 Avinash lps 23:30 Aaj Ki Baat NATIONAL **GEOGRAPHIC** 

22:00

(+ 30 mins) Search For Submarine 1-52 Talons Of Terror Whale Rescue 02:00 Search For The Bushmen Secret China 05:00 Search For Submarine

06:00 Talons Of Terror Whale Rescue 08:00 Search For The Secret China Dogs With Jobs Tomorrow's World Ng Explorer 12:00 Tomorrow World

Nat Geo Genius

Toyota World Of

12:30

13:00

13:30 **Animal Edens** 14:00 15:00 Geowatch Asia 15:30 Savage Planet

# 16:00 **Tundra Hunters** Chasing Time

Dogs With Jobs 18:30 Tomorrow's World Explorer's Journal Toyota World Of Animal Edens Giant Panda The Last Refuge

Earth Report 22:30 Earthpulse **Chasing Time** 23:30 **India Diaries** 

**STAR GOLD** (+ 30 mins) Geet Bahar 02:00 Hit Filmein Hit Sangeet 02:30 03:00 Parchhain 06:15 Hit Geet Geet Bahar 06:30

Sawan Ki Ghata 10:00 Telebrands 51 - 100 Hit Filmein Hit Sangeet 11:00 Khatarnaak Geet Bahar 14:00 Hit Filmein Hit Sangeet 14:30 15:00 Ghunghat 18:15 Hit Geet Hit Filmein Hit Sangeet 18:30

19:00 Laila Mainu 22:15 Hit Geet 22:30 Aaghat **CHANNEL** [V] (+ 30 mins)

03:00 [V] Hit Machine 03:30 07:00 [V] Hit Machine 07:30 [V] Back To Back [V] Jumpstart 08:00 [V] Hit Machine 09:00 09:30 [V] Back To Back 10:00 [V] Hit Machine 10:30 [V] Back To Back 11:00 [V] Hit Machine [V] Zabardast Hits 11:30 12:00 [V] Jungli Jukebox **[V]** Fdfs 13:00 **[V]** Hit Machine [V] Zabardast Hits 13:30

14:00 [V] Back To Back 14:30 [V] Zabardast Hits 15:00 **[V]** Back To Back 15:30 [V] Hotline 16:00 17:00 Vitop5@5 17:30 17:45 18:00 19:00 Ctrl [V]

23:30

[V] Hit Machine [V]Ideo War 19:30 20:00 Po [V] 21:00 [V] Fdfs 21:30

[V] Hit Machine [V] Zabardast Hits [V] Jungli Jukebox Club [V] 22:00 [V] Zabardast Hits 23:00

[V] Back To Back