RECOMMENDATIONS

Solo art exhibition

October 29 November 07

Painter Javed Jalil hosts a 10-day solo exhibition titled, 'BLACK LINE'. at Shilpangan gallery (R # 5, Hse # 25, Dhanmondi R/A.) in the city that is to be inaugurated by Andre Raynouard, Cultural Counsellor of French Embassy in Bangladesh Special quests cartoonist Shishir Bhattacharya and noted art and drama critic, also an internationally reputed playwright, Syed Ahmed are to speak on the inaugural ceremony to be held at the venue at 5:00 p.m. on October 29. The exhibition will remain open to the visitors from 10:00 a.m. to 8:00 p.m.

Japanese Doll exhibition

October 29 November 9

A Japanese doll show takes place at the Bangladesh Shishu Academy premises in observance of the ongoing Japan month in Bangladesh. The exhibition remains open from 10:00 a.m. to 6:00 p.m. every day while during the Ramadan till 4:00 p.m.

Group art exhibition

October 24-31

Entitled, 'Third Group Art Exhibition of Young Artists of Bangladesh', a group show goes on at the Russian Cultural center at Dhanmondi in the city and is open daily from 4:00 p.m. to 8:00 p.m.

Group painting show

October 25 November 03

A group art exhibition of 18 young female artists of Nandan continues at the DRIK gallery at Dhanmondi in

Boutique show

Oct. 30 Nov. 02

Kaniz, a boutique outlet holds a promotional exhibition of its apparel items for women, girls and children at WVA auditorium at Dhanmondi in

Publication

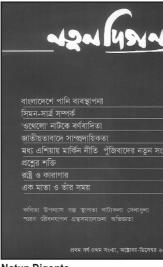
Committed to change

Centre for Studies in Social Transformation launches 'Notun Digonto', a quarterly

SAIFUL ISLAM

HE quarterly Notun Digonto, edited by eminent writer-critic Professor Serajul Islam Chowdhury, seems to be committed to do something wothwhile and its first issue is an overt expression of views that are quite powerful and relevant in the present context. The launching of Notun Digonto by the Centre for Studies in Social Transformation took place at the auditorium of the Business Studies Faculty of the University of Dhaka on October 21, 2002, Amonast others poet Shamsur Rahman, professor Khan Sarwar Murshid, economist Anisur Rahman, Anu Muhammad, poet and writer Abubakar Siddik, writer Subroto Borua, painter Abul Barak Alvi, journalist Jakaria Khan, Muhammad Jahangir, architect M Aminul Hag, poet Muhammad Nurul Huda, Iqbal Aziz, professor Abul Qashem Fazlul Haq, Akmal Hossain, Rehnuma Ahmed were present at the launching Though the quarterly basi-

cally focuses on literature and culture, it includes valuable writings on wide and divergent subjects like economics, science, architecture and sports that many magazines, working on literature and culture would consider irrelevant. But culture, in a broader sense, includes them and this would definitely engage many more readers to Notun Digonto. Today's Bangladesh sees very few dedicated writers committed to writing. Professor Serajul Islam Chowdhury is one of them and he writes with clear ken and firm conviction. Thinkers and scholars Mohammad Amiruzzaman,



Notun Digonto

Hasna Begum, Parvin Hasan, Zaheda Ahmed, Ahmed Kamal, Akmal Hossain, M. Inamul Haq, Firdous Azim, and Zunaid Saki are the members of the editorial board of this quarterly which will come out regularly, a good news for the readers. Notun Digonto could be called ambitious for many reasons. The standard of writings shelved inside the quarterly is high; the language of almost all of the pieces is both lucid and rich.

'Dare to know' was the most significant idea of western enlightenment. The quarterly includes a number of treatises that will make the reader inquisitive and will encourage a process of rethinking. Ahmed Kamal's piece, on water control and management in the delta that we know today as Bangladesh, delves deep into history of the old-times whereas M. Inamul Haq's essay on the flood control of Bangladesh illuminates many relevant facts and details. Mohit ul Alam's piece on colour bar in Shakespearean tragedy Othelo is full of insights.

and surrealism Indian photo artist holds show in the city

Hasna Begum's essay urges us

to look at the writer of the monu-

mental work The Seconds Sex

from a newer perspective. A

good number of new fictional

writings and poems by estab-

lished writers and poets

increased the aspect of enter-

tainment that many readers do

crave for. The quarterly, in its

first issue, makes it clear that it

will come to the reader with both

analytical and enjoyable pieces.

An article on the US strategy to

get hold of the fuel resources of

Asia, included in the quarterly,

by Akmal Hossain is relevant if

we consider the present political

scene of Bangladesh, to and not

to export gas is the most deli-

cate question of these times.

And the interest of the American

policy makers concerning this

internal debate of Bangladesh is

The editor of the quarterly

professor Serajul Islam

Chowdhury made it perceptible

that the quarterly is for the read-

ers. Wider readership is some-

thing that many magazines look

forward to but this quarterly

would also look forward to

receive write-ups from the

reader. Moreover, a letter to the

editor or any suggestion to

enhance the standard and

improve the quality of Notun

Digonto is welcome. The quar-

terly would also try to read and

study the changing crosscur-

rents of culture and its compati-

bility with the indigenous culture

and heritage. The low priced

quarterly, only thirty taka, will

surely engage a large number of

readers from the new genera-

tion as it is a lot more than many

literary magazines are

conspicuous.



Photography

CULTURE DESK

ALOK group of photographers holds a photographic exhibition of S. R. Mandal, a renowned photographer from Kolkata. The exhibition, arranged in collaboration with High Commission of India, Dhaka ends today at the Indian Cultural Centre Gallery at Satmasjid road in Dhanmondi in the

The photographs are all surrealistic in nature. It tries to explain our thoughts beyond reality. It carries a contrast balance with life and death. The arrival and the departure in this world are always from two extreme points. The joy and the sorrow is the eternal truth in our daily life. The birth of a new generation is always pleasing to the remaining ones. But struggle for the existing life is like crossing different hurdles in different ways. The development in our daily life breaks the original harmony in nature causing improper balance in the ecology. As a matter fact the environment changes from its origin. Ultimately we try to find peace for which we sacrifice our beloved body and believe after leaving this material world, peace will be forever. Over here different objects are used as symbolic to depict the inner meaning of the various subjects. The rhythm of the entire set clarifies the harmony of entire life in different situations and helps us to enter the fantasy world. where imaginations are more powerful to create a situation which constantly help the viewers to find

A world of beauty Nohi Debi Nohi Shamanya Nari brings Chitrangada back on stage

Re-living Tagore's tribute to womanhood

ALY ZAKER

HADHONA, a centre for promoting the cause of the sub-continental music and dance, brought on stage a poignantly edited version of Rabindranath's extraordinary dance drama Chitrangada combining it with its play version bearing the same title

The focus of this endeavour was on the "eternal woman" and her predicament in a male dominated society which Rabindranath himself grafted in the theme of most of his works. Shyama for example or Chandalika. In his famous play "Rakta Karobi" (Red Oleander) he had written about his hero(ine), Nandini, "Her pervading influence will some day restore the human to the desolate world of man.' Shadhona relived this spirit in its

The story of Nohi Debi, in short, is as follows. Chitrangada, the daughter of Chitravahana, the king of Manipur, is the only child of her parents and is brought up as a son. She has been trained in the relevant arts that have to be mustered by a prince in order to succeed the king.

She meets Arjuna accidentally in the forest and is love struck. This love at first sight does, indeed, form the crux of the presentation that Shadhona puts up. Chitrangada, as if by a magical stroke discovers, for the first time, that she is a woman She lays aside her attire of man and dons those of a woman. Then she hastens to the forest looking for Ariuna only to be rejected by him due to reasons of celibacy and penance. She is shocked and deiected. Chitrangada now goes to Madana, the god of love, and appeals to be endowed with feminine attractions to be able to enchant Arjuna.

Arjuna, at last, is smitten by the beauty of Chitrangada and falls passionately in love with her. However, this artificial apparition of beauty disturbs her and the scheme of magic eats into her. On the other hand Arjuna, also, despises being idle. The frivolity of inactive passage

of time seems unbearable. In the mean time, people from the neighbouring villages meet Arjuna. They are worried about the possible assault from the robbers who live in the hills. And they do not know how to fend this off without the help of their warrior princess Chitrangada Ariuna did not know that his beautiful companion was the princess that the villagers were referring to. Upon hearing about the plight of the villagers, Chitrangada decides to don her royal attire and appear before Ariuna in her true identity She declares that she is neither a goddess nor a weak and inconsequential woman to be brushed aside. She tells Arjuna in no uncertain terms that only if she is considered an equal partner in times of danger and daring is when Arjuna

The presentation of "Nohi Debi...' brings on stage Rabindranath's intents with alacrity The composition of the poetry, songs and dance was so well conceived and executed that for a while one would think that the whole show was programmed in a computer There was no fluff, no fumbling or undesirable pause. Yet it was so humane. Chitrangada, Arjuna and the rest of the characters were there in flesh and blood and psyche.

will be able to gauge her real prow-

Sharmila Banerjee did an excel-

lent job with the choreography. Her strong point is the right blend of rhythm with suppleness and dexterity of movement. She has turned out, over the years, to be a specialist in Rabindranath's dance dramas. And in this presentation there was no exception.

The music was directed and orchestrated by Rezwana Chowdhury Bannya. She also sang most of the solo numbers. Her skills and fame supersede her and, therefore, does not need special mention. Suffice it to say she was at

her best in this presentation. Sara Zaker directed the drama part of the performance and also played the part of Chitrangada. She did an excellent job of both. She was very ably accompanied by Vhashwar Baneriee and Khaled Khan as Arjuna and Madana respectively

When the programme was over I wished there was more of it. The one and a half hour show seemed all too short. We were ready to consume it eternally. A very dear friend of ours was also in a state of daze and amply complimented the performance by saying that such accomplishment makes us feel ten feet taller. God speed Shadhona.

Aly Zaker is an eminent theatre personality

Music



The Fantasy Kingdom Pepsi Live Concert was held on October 26 at Ashulia in the outskirts of Dhaka that featured LRB with Ayub Bacchu and in a separate segment, Tishma, a young and upcoming pop soloist

Tv GuidE

BTV 00:00 12:10p.m. News headline

Patriotic songs Selected program 12:20 12:45 Azan 1:00 News News headline 3:00 News 4:00 News 4:30 Ajker shongbadpotro 4:35 Debate

5:00 News 6:00 News 7:00 News headline 7:05 Weather Drama serial

News headline Khabar / News 11:30

CHANNEL-i

2:00 Bangla feature film Documentary 5:35 Joto pod toto mot Music Plus Houseful Channel I News 7:45 Telequiz 7:55 Film: Manimal 8:25 Drama serial

Channel I News Shongbadpotrey Bangla 9:30 9:40 Teleguiz 9:50 Music Horizon 10:25 Channel I Mobile quiz

Channel I News

Marine location thekey

12:00a.m. Closing

10:30

11:15

ATN BANGLA 5:30 Islamic Prog. 7:00 Sustha Thakun Special prog. : UCC Ratno 7:35 8:00 ATN Bangla News Carton Serial: Nonte Fante 8:25 9:00 Talk show: Face to Face 9:35 Drama Serial: Jot 10:10 Drama serial : Aey Logone 12:00 ATN Bangla News 2:05 Film song's prog. : Surchobi 2:30 ATN Bangla News Headlines Bengali feature film : Tume Amar Bhalobasa

5:50 Islamic prog. : Sundor Jeebaner Jannee 6:25 Film based prog.: Cine ATN Bangla Evening News

Musical prog. : Sandan 7:25 Baul Mela 8:00 Mage Serial : Kun Semanay Mukte 8:35 Film magazine: Henolux Benudon Bichitra 9:00 ATN Bangla News 9:15

Reporting prog: Prekkhapot 10:00 ATN Bangla News Drama serial: Bekar Nebas 10:35 Bengali feature film: Aama Des Aamar Pream ATN Bangla News

BBC WORLD

BBC News World Business Report 00:45 Sport Today 01:00 **BBC News** HARDtalk (r) 02:00 BBC News The Car's The Star 03:00 **BBC News** 03:30 World Business

20:00

20:30

21:30

22:00

22:30

23:00

HBO

09:30

05:45

05:00

06:00

11:00

03:00

03:30

04:00

05:00

Asia Today

by Weather

BBC News

BBC News

07:00a.m. The Delta Force

12:00p.m. Wishmaster III:

Devilstone

HARDtalk (r)

Mastermind India

Talking Movies (r)

Batman & Robin

Autumn In New York

Night Visions Ep 05

: If A Tree Falls... /

The Occupant

Nowhere To Run

October Sky

BASEketbal

12:00a.m. Beyond The City

01:00a.m. Black Fox: Good

Part # 2

Men And Bad

Larry Mcmurtry's

Sesame Street

Episode # 29

Out Of Time

Part # 2

01:00p.m. Touched By An

Streets Of Laredo -

Stranded (2 Parts) -

The Young Riders

Night Of The Hunter

Angel V Episode #

Sesame Street -

Scholastic Clifford -

T-Bone, Dog About

Town/Clifford's Bia

Caillou - Episode #

Flipper (66 Episodes

X 1hr) - Reflections

Early Edition

(Episodes 24-

46x1hr) Seaso

Second Sight

Episode # 29

HALLMARK

BBC News followed

Report **BBC News** Asia Business Report World Business

04:45 Report 05:00 **BBC News** 05:30 Asia Business Report Asia Today **BBC News** World Business

05:45 06:00 06:30 Report (r) 07:00 BBC News 07:30 Asia Today (r) Asia Business

07:45 Report 08:00 **BBC News** Asia Today (r) 08:45 World Business Report (r) 09:00 **BBC News** Asia Today (r) Asia Business

09:45 10:00 **BBC News HARDtalk** 11:00 **BBC** News followed by Weather 11:30 World Business

Report 12:00 **BBC News** 12:30 World Business Report **BBC** News followed by Weather World Business Report

Sport Today BBC News followed by Weather 14:30 Fast Track (r) 14:45 Holiday (r) BBC News followed 15:00 by Weather 15:30

Report

Sport Today

by Weather

The Car's The Star

18:45

19:00

Australia Direct (r) Star Trek: Voyager 16:00 **BBC** News followed Episode # 12 Heroes by Weather And Demons Asia Today 07:00 Mark Twain's 16:45 World Business Roughing It Part # 1 Report Early Edition BBC News followed 17:00 (Episodes 24by Weather 46x1hr) Seaso 17:30 HARDtalk (r) Don't Walk Away 18:00 BBC News followed by Weather Star Trek: Voyager 18:30 World Business Episode # 13

> 11:00 BBC News followed STAR MOVIES 12:30a.m. Deceived

BBC News followed TODAY'S HIGHLIGHTS by Weather



CHANNEL-i: 6:55p.m. Hridoyer kicchu gaan. This is a solo musical program of Fahmida Nabi where five recent songs of the artiste will be rendered. Lyricists are Lucky Akhand, Shafiq Mamun and Ziauddin Tomal. The songs mostly contain themes of love and passion, hope and dream of the young heart.



HALLMARK: 11:00p.m. Pals. A pair of aging friends become determined to spend the rest of their days fishing in this light hearted romp. Jack and Art are short of \$3 million. That puts the mob and the FBI into action, and the pals have to think fast if they hope to escape their dilemma.



Driving Me Crazy 09:00 Redemption,The (Kickboxer V)

American Samurai

Driving Me Crazy

Rambo: First Blood

Rookie Of The Year

Book Of Shadows:

Terminator 2

Part 2

The Calling

Blair Witch li

Exorcist III

Fluke

12:30a.m. 100 Days In The

Jungle

Goals! (T)

Dortmund Vs

Gemini Killer and at others the Catholic priest who saved young Regan MacNeil's life fifteen years ago.

Crush (R) In The Driver'S Seat Monster Trucks Indianapolis, IN USA

Uefa Champions League 2002/03 **Uefa Champions** League La Coruna SPAIN Deportivo La Coruna Vs Bayern Munich Group Phase 1, Matchday 5(R) Mobile Skate Park Tour Asa Mobile Skate Park Tour Mss Taz Team Challenge Cincinnati, OH USA

Sportscenter Bristol,

Ladies Pro Bowlers

Tour Professional

Women'S Bowling

Association Mesa,

CT USA (L)

AZ USA (R)

Arsenal Group

Phase 1, Matchday

Boxing Series Espn2 13:30 Friday Night Fights Dover, DE USA (R) **Uefa Champions** League 2002/03 14:30 **Uefa Champions** League Dortmund **GERMANY Borussia**

17:00

Arsenal Group Phase 1, Matchday Xbs (R) **Uefa Champions** League 2002/03 **Uefa Champions** League Turin, ITALY Juventus Fc Vs Feyenoord Group Wrestling Apple





12:15p.m. Fluke

02:30

5:30

7:00

8:30

10:30

ESPN

01:30

02:00

05:30

08:00

(+ 30 mins)

STAR MOVIES: 8:30 p.m. Exorcist III. A series of brutal murders in Georgetown bear the mark of the Gemini killera man who has been dead for fifteen years. Lt. Kinderman the key, but something sinister has infiltrated this lunatic who at times has the face of

Cricket Programming Super Selector (L) Goals! (R)

21:15 South Africa Cricket 21:30 Australia Tour Of South Africa Cape South Africa Vs Australia 7th Odi. Final, Highlights(R) West Indies Tour Of

India Vs West Indies 3rd Test, Day 2, Highlights(S)

Uefa Champions Frontera, SPAIN League 2002/03 Dressage (Individ-**Uefa Champions** League Liverpool. ual)(R) **FNGLAND Liverpool** 03:00 Sportsline Tonight Vs Valencia Cf Sportsline (R) 03:30 Group Phase 1. Watersports World (R) Matchday 5(S) 04:30 Sportsline Tonight Uefa Champions Sportsline (R) League 2002/03 05:00 Sportsline Tonight **Uefa Champions** Sportsline (R) League Dortmund 05:30 Formula One Boat GERMANY Borussia Racing Uim F1 Dortmund Vs Powerboat Champion

PICK OF THE DAY



BASEketball On HBO at 8:00 p.m.

It's Dodgers versus the Nicks in this sports farce about two losers who become overnight winners when a game they invent in their driveway becomes a professional league sport. The game? A combination of basketball and baseball, where hoop shooters play to the tune of baseball rules. The players?

> Sportscenter Hindi (L) Vs Uzbekistan Cricket Programming Semifinals #2(R) Legends Of Cricket (T) Max Power Max Sportscenter Hindi (S) Power 2002 (R) **English Premier** League Highlights **English Premier** Town, SOUTH AFRICA 2002/03 (R) Tennis Masters Series By Mercedes-Benz Sportscenter Hindi (T) India Best Of The Day Day #2(R) Calcutta, WB INDIA

STAR SPORTS

(+30 mins) Équestrian World 02:00 **Equestrian Games** 2002 Jerez De La

ships 2002 Budapest,

HUNGARY Highlights

#4(R)

Soccer Afc U-17 Championship 2002 Abu Dhabi, UAE Korea League Highlights

Bnp Paribas Masters. Paris Paris, FRANCE Early Round Coverage 12:00 English Premier Football League English Premier Football League 2002/03 London ENGLAND West Ham United Vs Everton (T) Max Power Max Power 2002 (R)

14:00 15:00 Table Tennis Ittf Pro Tour - German Open Magdeburg, **GERMANY Semifinals** #2(T) 17:00 Sailing Sailing World

17:30 Futbol Mundial (T) 18:00 Sports Unlimited (T) Cricket Programming Super Selector (L) Sportsline Tonight Sportsline (L) West Indies Tour Of India Best Of The Day

Calcutta, WB INDIA

India Vs West Indies 3rd Test. Day 2. Highlights(S) 22:00 Sportsline Tonight Sportsline (T) 22:30 Futbol Mundial (R) 23:00 Cricket Programming Super Selector (R)

Sportsline Tonight

Sportsline (R) (+ 30 mins)

STAR WORLD 00:00 Charmed 01:00 Ally Mc Beal 02:00 Cheers Creflo Dollar Daily 02:30 03:00 Kenneth Copeland Ministries 03:30 Life In The Word W Joyce Meyer 04:00 World News Suddenly Susan 05:00 Hollywood Squares

The Brady Bunch 06:00 Oprah Winfrey Show 07:30 Bugs 08:30 Charmed 09:30 Ally Mc Beal Oprah Winfrey Show 10:30 Star Asia Travel 11:28 11:30 Titus 12:00 Two Guvs And A Girl 12:30 Suddenly Susan

The Bold & The 13:00 Beautiful 13:30 Hollywood Squares 14:00 The Brady Bunch 14:30 Bavwatch 15:30 The Simpsons 16:00 Cheers 16:30 Starnews Asia 17:00 Frasier 17:30 Roswell 18:25 Starnews Upd 18:30 Dark Angel Survival Test:

20:28 Star Asia Travel 20:30 Frasier 21:00 Roswell 22:00 Dark Angel Survival Test: **Dangerous Animal**

Dangerous Animal

STAR PLUS (+30 mins) Film Toppers

05:00

05:30

00:05 Shagun 00:30 Hit Filmein Hit Sangeet Telebrands 101 - 150 01:00 01:30 Kaahin Kissi Roz 02:00 Chupa Rustam Kasautii Zindagii Kay 02:30 Kahaani Ghar Ghar Kii 03:00 03:30 Shanti 04:00 Kvunki Saas Bhi Kabhi Bahu Thi 04:30 Kora Kagaz

Bhabhi

Hit Filmein Hit Sangeet

06:00 Star Geetmala 14:00 Shaka Laka Boom 07:00 15:00 Boom 07:30 Aatma 16:00 Hit Filmein Hit Sangeet 08:30 17:00 09:00 Fox Kids

Hit Filmein Hit Sangeet

Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

Kasautii Zindagii Kay

Kabhii Sautan Kabhii

Hit Filmein Hit Sangeet

Shaka Laka Boom

Kya Film Kya Geet

Shaka Laka Boom

Kyun Hota Hai Pyarrr

Kasautii Zindagii Kay

Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

Kismey Kitnaa Hai

Dam Aai Dekk

Kaahin Kissi Roz

Dogs With Jobs S3

The Mighty Civet

Tales Of The Living

Dogs With Jobs S3

Mummy Road Show

Tales Of The Living

Doas With Jobs

Tomorrow's World

Zulu River Odyssey

One Life In The Desert

The Mighty Civet

Sea Stories

Hot Science

Sea Stories

Hot Science

Dead

Shiver

Sea Stories

Bahu Thi

Aai Ki Baat

Kumkum - Pyara Sa

Kumkum - Pvara Sa

Kaahin Kissi Roz

Film Toppers

Bahu Thi

Bandhan

Sahelii

Boom

Fox Kids

Aaj Ki Baat

Bandhan

Boom

Film Toppers

Kora Kagaz

Shagun

09:40

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12:30

13:00

NATIONAL

(+ 30 mins)

GEOGRAPHIC

Human Edge 17:30 Return To The Wild Hit Geet Doas With Jobs Kya Film Kya Geet Tomorrow's World Small Wonder 19:00 Search For Submarine Telebrands 101 - 150 Meri Saheli

20:00 Talons Of Terror 21:00 Whale Rescue 22:00 Search For The Bushmer

Great Dance The. A

Hunter's Story

Secret China S2

Code Rush

23:00 Secret China STAR GOLD

(+ 30 mins) 02:15 Hit Geet Hit Filmein Hit Sangeet 02:30 03:00 Teen Batti Char Raasta Hit Geet Geet Bahar 07:00 Geetanjali Telebrands 51 - 100 10:00 Hit Filmein Hit Sangeet 10:30 11:00 Pvar Ka Mandir 14.00 Geet Bahar 14:30 Hit Filmein Hit Sangeet 15:00 Aurat 18:15 Hit Geet

Bollywood Beats

Yeh Raat Phir Na

Shapath

Hit Geet

Club [V]

Aayegi **CHANNEL [V]**

(+ 30 mins)

18:30

19:00

22:15

22:30

00:00

[V] Hit Machine 01:00 03:30 [V] Hit Machine [V] Hit Machine 07:30 [V] Back To Back [V] Jumpstart 09:00 [V] Hit Machine **[V] Back To Back** 09:30 10:00 [V] Hit Machine 10:30 **[V] Back To Back** 11:00 [V] Hit Machine [V] Zabardast Hits [V] Jungli Jukebox [V] Fdfs [V] Hit Machine **[V]** Zabardast Hits

King Solomon's Mines 11:30 12:30 13:00 Mummy Road Show 13:30 14:00 Po [V] 15:00 [V] Back To Back King Solomon's Mines 15:30 [V] Hit Machine [V] Hotline 17:00 Vitop5@5

17:30 17:45 18:00 19:00 19:30 21:00 21:30 22:00

[V]Ideo War [V] Hit Machine Verv V Ctrl [V] [V] Fdfs 22:30

[V] Zabardast Hits [V] Special Progran [V] Jungli Jukebox [V] Hit Machine Late Night [V] [V] Trip