

RECOMMENDATIONS

Dance drama

October 26
Shadhona, a musical organisation that promotes sub-continental tunes in Bangladesh, presents 'Nohi Debi Nohi Shamanya Nari', a dance drama based on Tagore's 'Chitrangada' at the auditorium of National Museum in the city at 7:00 p.m.

Group art exhibition

October 24-31
Entitled, 'Third Group Art Exhibition of Young Artists of Bangladesh', a group show goes on at the Russian Cultural center at Dhanmondi in the city and is open daily from 4:00 p.m. to 8:00 p.m.

Group painting show

October 25 November 03
A group art exhibition of 18 young female artists of Nandan continues at the DRK gallery at Dhanmondi in the city.

Theater

October 22-28
A drama festival titled, 'Three decades of Theater' takes place at the Mahila Samity Auditorium in the city in observance of 30th anniversary of the group, 'Theater'. Seven productions are to be staged within the period of local and Indian groups.

Solo art show

Oct. 15-29
Artist Banizul Haq holds a solo art exhibition at the gallery of Bangladesh Shilpakala Academy at Shegunbagicha in the city. The show remains open everyday from 11:00 a.m. to 7:00 p.m. and is open to all.

Exhibition

Tree, shades and souls

Bonizul Huq's painting exhibit at Bangladesh Shilpakala Academy

SAIFUL ISLAM

THEIR eyes are dazed, they are looking upwards at the changing motion of incumbent clouds that are melting down in heavy torrents. They dream of peace, perhaps the rain will bring them that. Some of the semi-realistic paintings of artist Bonizul Huq depict liquid and transparent surfaces that speak of a liquid world of imagination and colour. His new series of works are being exhibited at the Bangladesh Shilpakala Academy gallery in the city.

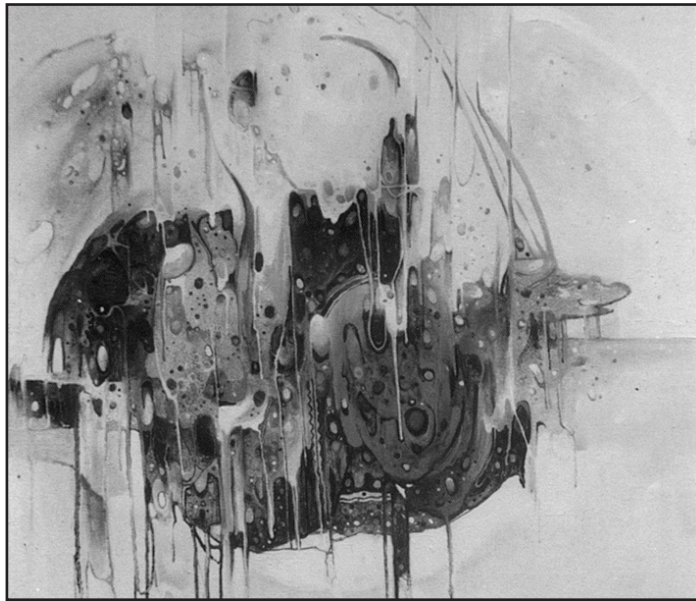
Bonizul's current exhibition deals with 'Batobrikho' or Banyan tree, one regarded to possess a supreme stratum of protective orientation in itself and upon its huge, thick, coiled up exposed roots. As Sabih-ul-Alam, Founder Principal of Chittagong Fine Arts College, gives an interpretation of the artist's theme that his symbols result in a picturesque social archetype of the soil. His myth-making of the Banyan Tree is interesting in regard to some of our social outlooks where the elderly guardians are looked upon as providers of shade just like the Banyan Tree. Various rural cultural events found their place in Bonizul's work through semi-abstract, semi-realistic depictions and compositions. The artist's canvas, in general, speaks about the changing shapes of the world and of the human condition. His works in oil are mostly of abstract vein. And in those it seems that he is obsessed with time, the splashes of colours constantly seem to melt down. This melting down is typical of his work, which may signify a kind of subtle surrealism. Some of his works are of semi figurative sort through which the physical world is dealt with, but then



Jhara Pata 16 X 18 inches

again the birds and trees of his world symbolize traditional ideas, yet depicts the artist's empathy and likeness towards Mother Nature and her creations. Some of his colour compositions are bright; the composition in 'Jonakir Aloy' contains

blue shade, which strongly appeals to the eye, thus provides a soothing temperament. Bonizul Huq, a Bachelors Degree holder of 1973 batch from the Institute of Fine Arts in Dhaka, joined the Chittagong Charukala College as a lecturer



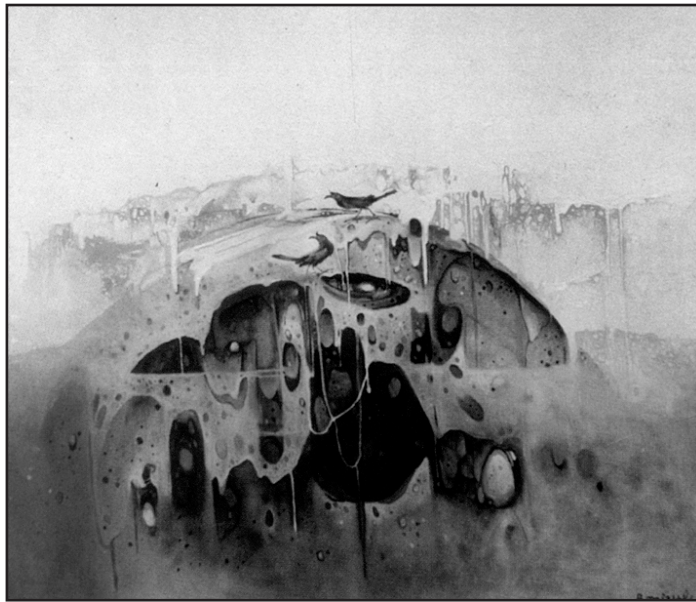
Bidagdah 24 X 30 inches

in 1974 and continued in the post till 1978. Some of the remarkable painting exhibitions he took part in have been the Painting Exhibition of Bangladesh Artist in Kolkata and Delhi in India in 1972, 6th Asian Biennial Exhibition in Hongkong in

1981 and the 6th Triennial exhibition in India in 1986. The exhibition that was inaugurated on October 15 continues from 11:00 a.m. to 7:00 p.m. everyday till October 29.



Lata-2 24 X 30 inches



Neer 24 X 30 inches

Dance

Chitrangada presented in new mould

Shadhona, a cultural organisation, holds a combined presentation of Tagore's masterpieces dance drama and poem Chitrangada with the name Nohi Debi Nohi Shamanya Nari

HARUN UR RASHID

AN innovative combined presentation of the greatest Bangla poet Rabindranath Tagore's dance drama Chitrangada and his play of the same name takes on stage at Shahid Zia auditorium of the National Museum at 7 p.m. today. Presented by 'Shadhona', an organisation promoting the Sub-continental music in Bangladesh, the show is titled Nohi Debi Nohi Shamanya Nari (Not a goddess, nor a simple woman). Coordinated by Lubna Marium, a reputed dance artiste and General Secretary of Shadhona, the music of the dance drama is directed by famous Rabindra songs performer Rezwana Chowdhury Bannya, while Sharmila Bandopadhyay directs the dance. Noted actress Sara Zaker directs the dialogue in verse for the performance. Shadhona claims that the combination of two literary and cultural pieces helps fill the gaps or lacking of each other. The poem is presented in the show in the form of 'play-reading' or recitation by actors while the dance drama is used to highlight the dramatic aspects of the play. As a result, all three aspects of lyrics, dramatics and dance are enacted simultaneously.



perspective of this classic work to the audience.

Shadhona is a 'Centre for Advancement of Sub-continental Dance and Music', which primarily aims at revitalising and expanding the horizons of classical dance and music in Bangladesh. To this aim, the organisation has held several programmes and festivals in recent past since its establishment. In 1994 it held a four-day Sri-Lankan dance festival, and in 1997 it organised a workshop on Kathak dance by the Sub-continent's master dance artiste Pandit Birju Maharaj. Besides, it held a concert by students of Visva-Bharati, Shantiniketan, in 2000. Tickets for the show are available at Pathak Shamabesh, Shahbag; Filmfair, Sobhanbag; Jatra, Banani; Sagar Publishers, New Bailey Road; and Sausly's, Gulshan.

TV GUIDE

Table with columns for time slots (12:10p.m., 12:15, 12:20, etc.) and program titles (News headline, Songs, Selected program, etc.).

Table with columns for time slots (5:30, 7:00, 7:35, etc.) and program titles (Islamic prog, Children : Cholo Gan Gai, Molamot, etc.).

Table with columns for time slots (05:00, 06:00, 07:00, etc.) and program titles (McLeod's Daughters, Star Trek: Voyager - Episode # 7 Eye Of The Needle, etc.).

Table with columns for time slots (11:30, 12:15, 12:30, etc.) and program titles (Legends Of Cricket, Hallmark: 1:00 p.m. Earth Angel, STAR MOVIES: 7:00 p.m. Replicant, etc.).

Table with columns for time slots (06:30, 07:00, 07:30, etc.) and program titles (Creflo Dollar, World News, Viper, Water Rats, etc.).

Table with columns for time slots (07:30, 08:00, 08:30, etc.) and program titles (The Bold & The Beautiful, Rendezvous With Simi Garewal, Travel Asia, etc.).

Table with columns for time slots (23:30, 00:00, 00:30, etc.) and program titles (Aaj Ki Baat, STAR NEWS, Sports Tonight, etc.).

Table with columns for time slots (10:30, 11:00, 12:00, etc.) and program titles (Tomorrow's World, Ashkelon: The Lost Ships Of Med, John Glenn Story, etc.).