

RECOMMENDATIONS

Matir Moina Premiere

Oct. 24
A premiere show of 'Matir Moina', a much-awaited feature film, directed by Tareque Masud and produced by Catherine Masud, is going to be held at 6:00 p.m. at the auditorium of The British Council in the city. The ceremony will be attended among others by the former Chief Advisor to the Caretaker Government, Justice Habibur Rahman who will be the chief guest. Special guests of the show will include H.E. Michel Lummaux, The French Ambassador in Bangladesh, H.E. Dr. David Carter, the British High Commissioner in Bangladesh and Dr. Hameeda Hossain, a noted human rights' activist of the country, who will also preside over the meet. Regular shows of the film for the general public will kick-off at Madhumita cinema from October 25.

Theater

October 22-28
A drama festival titled, 'Three decades of Theater' takes place at the Mahila Samity Auditorium in the city in observance of 30th anniversary of the group, 'Theater'. Seven productions are to be staged within the period of local and Indian groups.

Japanese Concert

October 24 - 25
FUSA & THE PLACE, a Japanese Blues Troupe presents a concert at Osmani Memorial Hall in the city at 7:00 p.m. (both days) as part of their South Asia tour.

Solo art show

Oct. 15-29
Artist Banizul Haq holds a solo art exhibition at the gallery of Bangladesh Shilpakala Academy at Shegunbagicha in the city. The show remains open everyday from 11:00 a.m. to 7:00 p.m. and is open to all.

Cinema

An interaction of judgment, values and ideology

The following conversation took place between Iranian film-maker Abbas Kiarostami and one of his Bangladeshi counterparts Tareque Masud in Paris, after their first introduction during the 2002 Cannes Film Festival, where Kiarostami's film "Ten" and Masud's "The Clay Bird" were premiered

TAREQUE MASUD: I have long been a student of your films, from your very first "Bread and Alley" short to your most recent masterpiece "Ten". I have some personal observations regarding your films and would like to hear your own response and comments. Interestingly enough, both you and Satyajit Ray come from a common background, having begun your professional lives in advertising as graphic artists. We observe a Ray-like quality of graphic 'control' in your earlier films, particularly your shorter works, up to "The Traveler". This graphically measured construction is reflected in terms of use of sound, music, shot division and compositions. But afterwards we notice a gradual but significant departure from graphic structure to a more free and fluid kind of approaches.



Kiarostami (L) with Tareque Masud

Abbas Kiarostami: What do you want to hear from me? What is coming from you is so well said that I have nothing to add. No European critic has ever come up with such a critique. No one talks about the graphic quality of my early works. I consider what you said about the second part a compliment—I hope that's what you meant. I think a movement towards those changes that you talk about is very natural, it is part of life. You cannot remain stationary, stuck in one phase of your life. You have to go forward. I think deep contours start emerging as we age. We are continually changing, and our outlook is always evolving.

TM: In my opinion, you have created a silent revolution by breaking the whole concept of the cinematic syntax of shot division. You have done this with childlike simplicity, without pretensions or pronounced declarations, invisibly so that people are not even

aware of it. We have witnessed some of the radical filmmakers of Europe, like Jean-Luc Goddard, who brought about dramatic change in the language of film, but did so with dramatic pronouncements and intellectual theorizing. But you have brought about change in the same way a child dismantles his or her toys while playing.

AK: I enjoyed really what you said, not because it was about my own films, but because I liked this idea of constructing and then deconstructing. But I don't really think the credit goes to my work. It is what you saw in my films. I would just like to say one beautiful word about children. It's not mines, it's from an Arab philosopher. He said he loves children because they construct, and then deconstruct. They wear new clothes and then make them so dirty. They make war with each other, with no plans, no specific strategy. I think that's exactly what you were saying, especially

the last phrase. Because you do not have to plan a change. It must be very spontaneous, you have to go deep down into your own self, and engage in a dialogue. If it's a true dialogue, the deconstruction will be very natural.

TM: To me, your films do away not only with the concept of traditional 'modern' cinema and its structures, but also with intellectual auteur cinema, where the director assumes the role of indoctrinator, spoon-feeding the audience as if they don't have their own minds to think and judge. At the same time, with you we discover a filmmaker with a philosophy. By philosophy I mean a coherent and consistent vision of life which is very much missing in contemporary world cinema after the demise of masters such as Ozu and Bresson, whose work I greatly admire, as I do yours.

AK: I'm very happy to be the source of what you're talking about. What you're referring to, this is the highlight of art, not

constructed art, but anti-constructed art. Any return to the source, to the child's life, is defining exactly that. Art doesn't really need knowledge. It needn't be a studied philosophy. The philosophy must come out of you. You must be the source of it. I'm curious as to what were you doing before becoming a filmmaker.

TM: Unlike most middle class children, instead of going to regular school I was sent to madrasa, where drawing pictures of living creatures was forbidden. I still clearly remember one day, when during an Arabic calligraphy class, I began drawing a butterfly, disguised within my own calligraphic signature. My teacher came from behind me and put his hand on my shoulder, saying, "You know why it is forbidden to draw like this? Because you can't infuse life into things only Allah can do this!" Paradoxically, coming from this background I became a filmmaker. My work is the reproduction of images of living creatures. But

now in retrospect, I see a grain of greater truth in my teacher's argument, particularly in the context of filmmaking.

AK: I think it's very important to see each other's films in order to have a more interactive discussion on this. It's a pity that you have seen all of my films and I haven't seen any of yours. I would like to watch your film and talk about certain things, how did you get a particular image, where your ideas come from, what was coming from your own mind, what was coming from some kind of event, how it changed you. And how the film changed you. I think after a good work that's the main thing. When you get a distance from your film, you see that you were going to make the film, but in the end it's actually the film that made you. That's very profound, I think, this change. You don't necessarily have to go through the same process of change for the next film, it's not like you have used the same approach again. Sometimes your second film won't go through the same growth that your yourself have been going through. Sometimes you think that the distance between you and your films is becoming so great. You haven't said anything close to what you wanted to say, and what you see in your film isn't yours. I think that's the beautiful happening of cinema. And I think that you are one person who is capable of having this experience.

TM: That would be a great honor for me to get the opportunity to show you my film. But I don't want to waste your time talking about my film. I would rather like to bring up another question...

AK: I think your questions are not really questions because I didn't answer anything. I think that you understand this too, that some questions don't have any

answer. The answer is inside the question.

TM: Well, I wanted to bring these issues to you as observations really, to get your response and reflections on them, and to reassure myself of their validity. Because of my background in Bangladeshi rural folk culture, with its strong influence of Iranian Sufism, and due to my madrasa education, which exposed me to Iranian Sufi poetry, I have always had a keen interest in Iranian culture. I always wanted to understand how much of a role this culture has had in inspiring your film language, and how much your approach to cinema is cultivated from your own experience and education in Western cinema.

AK: I think it all comes from within. What comes from outside can only make you believe in your credo much more. Now we know that our internal emotions are taking us much farther than what we actually learned, like the scholastic learning you had in the madrasa.

TM: I feel that the language of your cinema is very much rooted in the rich Iranian tradition. Particularly the metaphoric nature of Sufi literature is very much evident in your films. I would like to mention here that in Bangladesh, there exists a rich oral mystic tradition, which is strongly influenced by Iranian Sufi poetry. How does this new Iranian film language, which is rooted in your indigenous traditions, clash with your original schooling in cinema, which was possibly more western?

AK: When I made my first short film, I faced a great problem, because everybody was expecting me to act within the laws and technical rules of cinema. So many cinephiles, and cine critics, said that what I had made was not actually a film. I didn't know why.

They said it didn't coincide with the rules of cinema. Everything is coming from the "madrasa", as you have so beautifully mentioned, because that's the most important period of everybody's life. When I was going to madrasa, my school, we didn't even have a movie theatre in my town. I saw my first movie when I was twelve. The first image on the screen was the lion of Metro-Goldwyn Mayer. I was so afraid, I had to take my sister's hand, but then in the middle of the film I fell asleep. The first instant made its deepest impression on me, when the movie started and the images first came to life. Even now traditional cinema for me is much the same. At the Cannes festival, only one film really moved me, and that was a short film from India, "A Very, Very Silent Film". It was a very simple image, outside of the rules of cinema. Like any other piece of equipment, the camera comes with certain rules and written instructions. For me images are like words. No rules why should we take some rules and use them to put one thing beside another? It should come from inside you. We have so many famous orators, but we have poets too. They are very different one from another: an orator is not a poet and vice versa. So if your question is where does art come from, it's coming from your experience, the life you have been going through, and not from outside. You experience everything. Your experience may not necessarily lead you to success. But if it teaches you not to follow rules, that's something. And then there is an opportunity to open another window toward God.

Compiled by Tareque Masud

TV GUIDE

BTV

12:10p.m. News headline
12:15 Songs
12:20 Selected program
1:00 News
2:00 News headline
3:00 News
4:00 News headline
4:30 Aiker shongbadpotro
5:00 News
6:00 News
7:00 News headline
7:05 Weather
8:00 News
9:00 News headline
10:00 News at ten
11:30 Khabar / News
11:45 Closing

CHANNEL-I

1:30p.m. Opening
2:00 Bangla feature film
5:05 Documentary
5:35 Chithi pelaam
6:10 Music Plus
6:45 Chhaya jhankar
7:15 Channel I News
7:50 Telequiz
7:55 Drama serial
8:25 Drama serial
9:00 Channel I News
9:30 Shongbadpotrey Bangladesh

9:45 Telequiz
9:50 Drama serial
10:25 Mobile quiz
10:30 Channel I News
11:15 Songs
12:00a.m. Channel I News

ATN BANGLA

5:30 Islamic Prog.
7:00 Sustha Thakun
7:35 Talk show : Sekal Akal
8:00 ATN Bangla News
8:25 Carton Serial : Nonte Fonte
9:00 Talk show: Face to Face
9:35 Drama Serial: Jot
10:10 Drama serial : Sasrapane
12:00 ATN Bangla News
2:05 Film song's prog. : Surchhobi
2:30 ATN Bangla News Headlines
2:45 Bengali feature film : Adorer Santan
5:50 Islamic prog. : Sundor Jeebaner Jannee
6:25 Film based prog. : Cine Magazine
7:00 ATN Bangla Evening News
7:25 Musical prog. : Sandan Baul MeLa
8:00 Mage Serial : Kun Semanay Mukte
8:35 Film magazine : Henolux Benudon Bichitra
9:00 ATN Bangla News
9:15 Reporting prog: Prekhhapoti
10:00 ATN Bangla News
11:10 Drama serial : Bekar Nebas
11:30 ATN Bangla News
12:00 Bengali feature film: Nure

STAR PLUS

(Add 30 mins.)

00:00 Film Toppers
00:05 Shagun
00:30 Hit Filmein Hit Sangeet
01:00 Telebrands 101 - 150
01:30 Kaahin Kissi Roz
02:00 Chupa Rustam
02:30 Kasautii Zindagii Kay
03:00 Kahaani Ghar Ghar Ki
03:30 Shanti
04:00 Kyunki Saas Bhi Kabhi Bahu Thi
04:30 News at ten
05:00 Hit Filmein Hit Sangeet
05:30 Bhabhi
06:00 Star Geetmala
07:00 Shaka Laka Boom Boom
07:30 Aatma
08:30 Hit Filmein Hit Sangeet
09:00 Fox Kids
09:40 Hit Geet
09:55 Kya Film Kya Geet
10:00 Small Wonder
10:30 Telebrands 101 - 150
11:00 Meri Saheli
11:30 Shanti
12:00 Hit Filmein Hit Sangeet
12:30 Kaahin Kissi Roz
12:55 Film Toppers
13:00 Kahaani Ghar Ghar Ki
13:30 Bhabhi
14:00 Kyunki Saas Bhi Kabhi Bahu Thi
14:30 Shagun
15:00 Kasautii Zindagii Kay
15:30 Kumkum - Pyara Sa Bandhan
16:00 Kabhii Sautan Kabhii Saheli
16:30 Kora Kagaz
17:00 Hit Filmein Hit Sangeet
17:30 Shaka Laka Boom Boom
18:00 Fox Kids
18:40 Aaj Ki Baat
18:55 Kya Film Kya Geet
19:00 Kumkum - Pyara Sa Bandhan
19:25 Film Toppers
19:30 Shaka Laka Boom Boom
20:00 Kyun Hota Hai Pyarr
20:30 Kasautii Zindagii Kay
21:00 Kismey Kitnaa Hai Dam Aaj Dekh
22:00 Kahaani Ghar Ghar Ki
22:30 Kyunki Saas Bhi Kabhi Bahu Thi
23:00 Kaahin Kissi Roz

23:30 Aaj Ki Baat

STAR NEWS

(Add 30 mins)

00:00 Star News English
00:30 Star News
01:00 Business News
01:30 Star News Hour
02:30 Sports Tonight
03:00 Star News
03:30 Star News
04:00 Star News
04:30 Star News
05:00 Star News
05:30 Star News
06:00 Star News Hour
07:00 Breakfast News
08:00 Breakfast News
09:00 Star News
09:30 Star News
10:00 Star News
10:30 Hotline
11:00 Star News
11:30 Star News
12:00 Star News
12:30 Star News
13:00 Star News
13:30 Star News
14:00 Star News
14:30 Star News
15:00 Star News
15:30 Star News
16:00 Star News
16:30 Star News
17:00 Star News
17:30 Star News
18:00 Hotline
18:30 Star Bazaar
19:00 Saat Bajhe
19:30 Star News
20:00 Tonight At 8
21:00 Star News English
21:30 Business News
22:00 Star News Hour
23:00 Star News English
23:30 Sports Tonight

STAR WORLD

(Add 30 mins)

00:00 Charmed
01:00 Ally Mc Beal
02:00 Cheers
02:30 Creflo Dollar Daily
03:00 Kenneth Copeland Ministries
03:30 Life In The Word W Joyce Meyer
04:00 World News
04:30 Suddenly Susan
05:00 Hollywood Squares
05:30 The Brady Bunch
06:00 Cheers
06:30 Oprah Winfrey Show
07:30 Bugs
08:30 Charmed
09:30 Ally Mc Beal
10:30 Oprah Winfrey Show
11:28 Star Asia Travel
11:30 Titus
12:00 Two Guys And A Girl

TODAY'S HIGHLIGHTS

HALLMARK: 7:00 p.m. *The Inner Circle*. Tom Hulce, Lolita Davidovich and Bob Hoskins star in this true-life drama about Ivan Sanshin, a humble projectionist, who is pressed into duty in 1939 to become Joseph Stalin's personal projectionist. Sanshin is kidnapped by the KGB on his wedding night and, after a terrifying ordeal, is introduced to Stalin. Soon Sanshin is inducted into the inner circle of one of Russia's cruelest regimes.

HBO: 5:45 p.m. *I Still Know What You Did Last Summer*. This shocks-for-free sequel comes with more blood spills to keep you sliding off your seats, a similar sounding title and a brand new hook - seems the fisherman's son has joined in the family business. A year after her friends were filleted and hung out to dry, Julie James is picking up the broken pieces of her life - leaving her hometown and painful memories behind to attend college in Boston.

12:30 Suddenly Susan
13:00 The Bold & The Beautiful
13:30 Hollywood Squares
14:00 The Brady Bunch
14:30 Baywatch
15:30 The Simpsons
16:00 Cheers
16:30 Starnews Asia
17:00 Frasier
17:30 Roswell
18:25 Starnews Upd
18:30 Dark Angel
19:30 When Seconds Count How To Survive A Disaster
20:28 Tomorrow's World
20:30 Frasier
21:00 Roswell
22:00 Dark Angel
23:00 When Seconds Count How To Survive A Disaster

NATIONAL GEOGRAPHIC

(Add 30 mins)

00:00 National Geographic Special
01:00 Dogs With Jobs S3
01:30 Sea Stories
02:00 Me & Issac Newton
03:00 Hot Science
04:00 Mummy Road Show
04:30 Tales Of The Living Dead
05:00 National Geographic Special
06:00 Dogs With Jobs S3
06:30 Sea Stories
07:00 Me & Issac Newton

08:00 Hot Science
09:00 Mummy Road Show
09:30 Tales Of The Living Dead
10:00 Dogs With Jobs
10:30 Tomorrow's World
11:00 Swiftwater Rescue
12:00 Shiver
12:30 Sea Stories
13:00 Penguin Baywatch
14:00 Self-Portrait
15:00 Hacker
16:00 Secret China S2
17:00 Human Edge
17:30 Return To The Wild
18:00 Dogs With Jobs
18:30 Tomorrow's World
19:00 Zulu River Odyssey
20:00 One Life In The Desert Sea
21:00 Great Dance The, A Hunter's Story
22:00 Code Rush
23:00 Secret China S2

ADVENTURE ONE

(Add 30 mins.)

00:30 The Seal Hunters Cave
01:00 Out There
01:30 Next Wave
02:00 Surfer's Journal
02:30 Explorer's Journal
03:30 Pioneers To The Deep
04:00 Mummy Road Show
04:30 Tales Of The Living Dead
05:00 National Geographic Special
06:00 Dogs With Jobs S3
06:30 Sea Stories
07:00 Explorer's Journal

PICK OF THE DAY

Elizabeth

On HBO at 10:00 p.m.
Intrigue and treachery are the main themes underlining this lavish Oscar-winning costume drama on the crowning and political maturity of England's 'Virgin' Queen. Disowned by her own family, an independent thinker and perhaps the worst of her sins - a Protestant, Elizabeth Tudor is saved from a life in the dungeons when her half-sister, Mary I dies from cancer.

02:00 JAPAN Highlights(R)
Asian Festival Of Speed 2002 Asian Touring Car Series Bira, THAILAND
Rounds Nine & Ten(R)

03:00 Sportsline Tonight
Sportsline (R)
03:30 Max Power Max Power 2002 (R)
Sportsline Tonight
Sportsline (R)
04:30 Sportsline Tonight
Sportsline (R)
05:30 Tennis Masters Series
Tennis Masters Madrid Madrid, SPAIN
Highlights(R)
06:30 Equestrian World
Equestrian Games 2002 Jerez De La Frontera, SPAIN
Dressage (Team)(T)
07:30 Asia Sport Show (R)
Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE
Pakistan Vs Australia 3rd Test, Day 5, Highlights(R)
09:00 English Premier League Highlights
English Premier League Highlights 2002/03 (R)
Chosen One
10:00 Soccer Afc U-17
Championship 2002 Abu Dhabi, UAE China Vs Qatar Quarterfinal Match #1(T)
12:00 Soccer Afc U-17
Championship 2002 Abu Dhabi, UAE Korea Vs India Quarterfinal Match #2(T)
14:00 Fim World Motorcycle
Championship Motogp 2002 Phillip Island, AUSTRALIA 250cc(L); 500cc(L); 125cc(S)(R)
Sailing Sailing World (T)
16:30 Uefa Champions League 2002/03 Uefa Champions League 2002/03 Uefa Champions League Piraeus, GREECE
Olympiakos Piraeus Fc Vs Manchester United
17:00 Uefa Champions League 2002/03 Uefa Champions League Milan, ITALY Ac Milan Vs Bayern Munich Group Phase 1, Matchday 4(R)
18:30 Futbol Mundial (T)
19:00 Cricket Programming
Super Selector (L)
19:30 Sportsline Tonight
Sportsline (L)
20:00 Asia Sport Show (R)
20:30 Fim World Motorcycle
Championship Motogp 2002 Phillip Island, AUSTRALIA Highlights(T)

02:15 [V] Hotline
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STAR GOLD

(Add 30 mins)

02:15 Hit Geet
02:30 Hit Filmein Hit Sangeet
03:00 Bharat Ke Shaheed
06:15 Hit Geet
06:30 Geet Bahar
07:00 Ghar Ki Izzat
10:00 Telebrands 51 - 100
11:00 Avtaar
14:00 Geet Bahar
14:30 Hit Filmein Hit Sangeet
15:00 Geetanjali
15:15 Hit Geet
18:00 Bollywood Beats
19:00 Pyar Ka Mandir
22:15 Hit Geet
22:30 Diljala

STAR SPORTS

(Add 30 mins)

00:00 Cricket Talk Show Best Of Harsha Online (R)
Formula Nippon
01:00 Formula Nippon 2002 Mine Central Park,

22:00 Sportsline Tonight
Sportsline (T)
22:30 Futbol Mundial (R)
23:00 Cricket Programming
Super Selector (R)
23:30 Sportsline Tonight
Sportsline (R)

ESPN

(Add 30 min)

00:15 Bloopers (T)
00:30 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE
Highlights(S)
01:30 Championship 2002
World Aerobics Championships Miami, FL USA (R)
02:30 Uefa Champions League 2002/03 Uefa Champions League Milan, ITALY AC Milan Vs Bayern Munich Group Phase 1, Matchday 4(S)
04:30 Motorsport Asia (T)
Goals! (T)
05:30 Mlb World Series San Francisco, CA USA
Anaheim Angels Vs San Francisco Giants Game #4(L)
09:00 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE
Pakistan Vs Australia 3rd Test, Day 5, Highlights(R)
10:00 Championship 2002
World Aerobics Championships Miami, FL USA (R)
11:00 Goals! (R)
11:30 Lpga Golf The Mobile Lpga Tournament Of Champions Mobile, AL USA Third Round(T)
13:30 Sportscenter Bristol, CT USA (S)
14:30 Uefa Champions League 2002/03 Uefa Champions League Piraeus, GREECE
Olympiakos Piraeus Fc Vs Manchester United
17:00 Uefa Champions League 2002/03 Uefa Champions League Milan, ITALY Ac Milan Vs Bayern Munich Group Phase 1, Matchday 4(R)
19:00 Cricket Programming
Super Selector (L)
19:30 Goals! (R)
20:00 Sportscenter Hindi (L)

20:30 Cricket Programming
Legends Of Cricket (T)
21:15 Sportscenter Hindi (S)
21:30 South Africa Cricket
Australia Tour Of South Africa
Potchefstroom, SOUTH AFRICA
South Africa Vs Australia 3rd Test, Day 5, Highlights(R)
23:00 Sportscenter Hindi (T)
23:30 Cricket Programming
Legends Of Cricket (R)

STAR MOVIES

02:30 An Innocent Man
04:30 Shriek
06:30 Night Hunter
08:30 Rambo 3
10:30 Species
12:15 Shriek
14:00 Before And After
15:45 Redemption:
Kickboxer V
17:30 Ace Ventura: When Nature Calls
19:15 Tough Guys
21:00 Raising Cain
22:45 An Innocent Man

HALLMARK

01:00 a.m. Deadly Web
03:00 Suspicion
05:00 Sesame Street - Episode # 22
06:00 No Place Like Home
08:00 Soul Collector
10:00 Young Riders, The Matched Pair
11:00 The Prisoner Of Zenda, Inc.
01:00p.m. Touched By An Angel
V - Episode # 6
02:00 Sesame Street
03:30 Caillou - Episode # 30
04:00 Flipper (66 Episodes X 1hr) - Mermaid Island
05:00 Early Edition
06:00 Star Trek: Voyager - Episode # 5 Page
07:00 The Inner Circle
09:00 Early Edition
10:00 Star Trek: Voyager - Episode # 6 The Cloud
11:00 Hidden In Silence

HBO

07:00a.m. Blues Brothers 2000
09:30 One True Thing
12:00 The Matrix
02:45 Forbidden Sins
04:15 Night Vision Ep 04 : A View Through The Window / Quiet Please
05:15 Cinema Secrets II Ep 4: Super Models
05:45 I Still Know What You Did Last Summer
07:45 Driven
12:30a.m. Last Action Hero