

RECOMMENDATIONS

Japanese Film Festival

October 13-19
Seven Japanese films in English are to be screened, with one film a day, at the auditorium of the Institut of Modern Languages at Dhaka University to be organised by Japanese Universities Alumni Association in Bangladesh. Admission is free.

Art exhibition

October 8-17
Artist Mahbubur Rahman holds a solo of prints and drawing at the Goethe Institut gallery, titled, CONFLICT. This exhibition is one of the fund raising programmes of Britto International Artists' Workshop 2003. Subject matters of Mahbub's works are always based on the socio-political conflicts and its crisis that is being reflected in the display as well.

Concert

October 21
A jazz concert of Florian Ross Sextet will be held at the Osmani Memorial Hall at 6 p.m. Admission cards are available at the Goethe Institut at Dhanmondi in the city.

Japanese Blues

Concert

October 24 - 25
FUSA & THE PLACE, a Japanese Blues Troupe presents a concert at Osmani Memorial Hall in the city at 7:00 p.m. (both days) as part of their South Asia tour. The event also coincides with the on-going Japan Month in Bangladesh. Free tickets are available at the Embassy of Japan from 13th October. The event is co-organised by Bangladesh Shilpakala Academy.

Japanese Doll Exhibition

October 29 November 9
An exhibition of assorted Japanese dolls will be held at the premises of Bangladesh Shishu Academy, to be co-organised by the same academy. The show remains open from 10:00 a.m. to 6:00 p.m. till before Ramadan and shortens by two hours that is till 4:00 p.m. during the religious month. Admission is free.

Exhibition

Holding up the mirror to our egocentric society

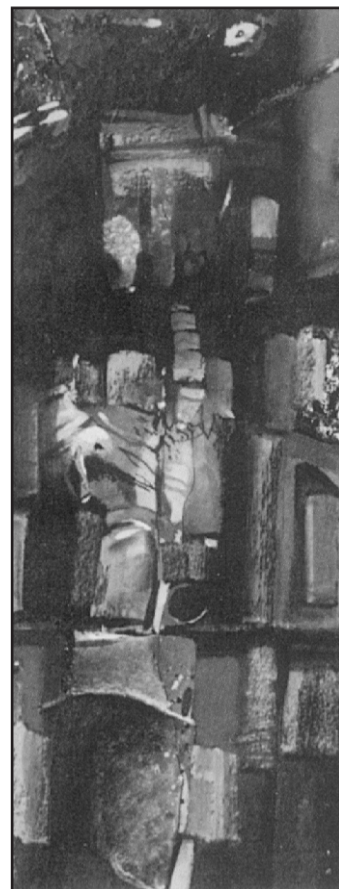
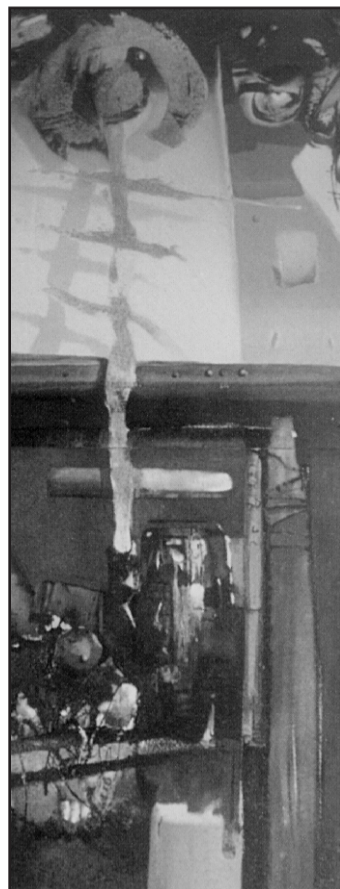
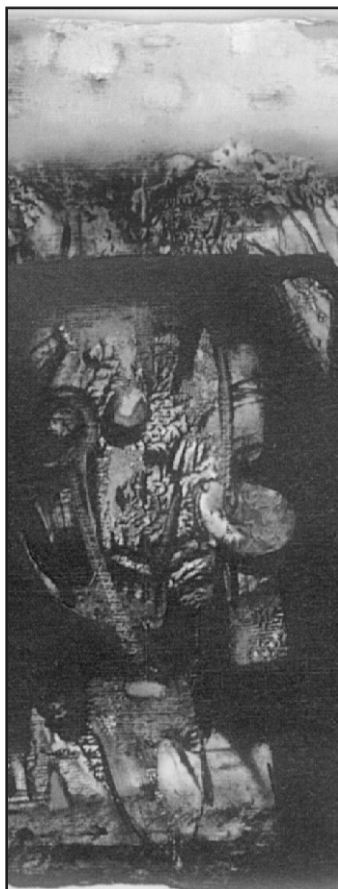
Bipul Shah's "Wreckage revisited", a solo exhibit at the Zainul Gallery

FAYZA HAQ

BIPUL Shah at his recent exhibition at the Zainul Gallery, Institute of Fine Arts, DU, says, "The artist looks at his time, environment and the nature that envelopes him with his own vision. Thus a simple subject is transformed into something unusual with the touch of his personalized artistic sensibility and expression." The artist searches for the inner reality and studies every form of his subject before he presents it to his viewers.

In one of his wrecked images is a metallic bronzed part that hangs from the top with a frame all around it. In between we see some texture work in green, blue, gray presented in geometrical forms. There is more texture work at the side in pale yellow, with green at the bottom. Bipul explains, "This is a part of a series 'Wreckage revised'. What you see before you is a window, this is not a vision from within the window but from outside the window. Here I study the distorted internal crisis and pain. I'm affected by it everyday and the images symbolize them."

In the next painting is a female form where the torso and legs are nailed on to planks of wood as in the case of the crucified Jesus image which one is well acquainted with the head is there but it is minimized. While the traditional cross sees the figure from the front here the body is placed sideways. Bipul says, "I did not want to paint Jesus Christ but the similarity has somehow come in. Here I presented the pain and torture of women, which have been highlighted in the newspapers in the form of rape, acid burns, burning by fire for not providing the dowry in due time etc. Suicide due to dire desperation is also included in this torment and despair. I feel



the way the prophet was once hunted down and tormented so also some of our women have nowhere to flee from physical and mental torments." The painting has been done in blue, purple, gray while the image itself is in beige and gray, with a touch of burnt umber and burnt sienna.

In another part of the series one sees a figure which stands for acid burns. The rolling colours stand for the result of the cruel and barbaric acid burn. Bipul says, "The rolling and dripping curls stand for the burning and excruciating pain for the victim. The painting is in oil colour in which I have put tea leaves to give depth to the texture. I applied the texture before the painting although I never draw

before I do my work. The semi circles too bring a raised effect in places so that there is a contrast between the main smooth parts and the rest. This difference of the texture stands for conflict and contrast of our pain with our hopes and dreams of contentment. The rough surfaces highlight the suffering. If you look from within the window to the world outside it appears bright but in my work you are seeing the world by looking into the pain of the people around us." There is the horizon but wherever you see you find the wreckage of the circles, conical tops, and other geometrical forms. The images are distorted in shades of black, blue, gray with a touch of red and yellow while the background is

beige with rectangles merging into one another.

Yet another painting brings in the image of the skeletal central bones of a fish along with its eye and head presented with its head and its enormous eye. Below there is a form of a bird, which looks more like a distorted owl done in black, gray and blue. The painting is about our conflict within the breakage and destruction around us. There is the contrast again in the textures and the light and shade work.

The broken bits and pieces of a ruined home are brought into the next painting. This gives the essence of rejection where there is a owl within the window. "We are destroying our own civilization," Bipul says. "The broken

window, rotting tins, the weather beaten and moth eaten bit of wood appear like vehicles that express our troubled consciousness. The devastation around us brings despair rather than joy of the natural beauty that one finds in the rural areas of our childhood memories. We ourselves are contributing to the destruction of our achievements in the past, as we make no effort to preserve the beauty of our part glory and civilization. The ruined objects that you see before you appear to have no life or joy. Mankind had once created these objects but today we reject them as we race for mechanization and industrialization." The rectangles and triangles stand for the houses that once existed and the owl

symbolizes the element of rejection and despair. There is more gray, brown and beige to bring in the image of a colonial type balcony. There is a window framed with tiles within which one locates the owl. Muted dark colours have been used to finish this image of abandoned and forgotten wreckage.

Bipul says, "If I look at society around us I might see gardens and neat flats but I feel that they are not natural. They have been put there by the well-to-do with little consideration for the neglected masses around them. In reality people are struggling and combating against all odds and there are thousands living in slums and shantytowns just side by side with a handful of grand houses. People are in search of comfort and beauty but at the same time our socio-political leaders are unable to do anything for the suffering of the forgotten underprivileged and the destitute. For me the inner reality is the dire distress of thousands of the neglected poor."

Bipul has been working professionally for ten years after doing his MFA from the Institute

of Fine Arts. He makes his living basically as a cartoonist in "Prothom Alo". He says that through this he can express his feelings and thoughts directly and regularly, while the paintings holds up a mirror to society and presents his own view of existing life around us. He does his cartoons with pen and brush while he experiments more in his paintings with mixed media. His paintings remain his passion and that he is why he hasn't abandoned them as through them he can portray the cruel jokes of fate against mankind and in general the devastated time and space that engulf us.

Bipul has won four prizes including a gold medal for securing the highest marks in the MFA exam in 2001 and a special prize at Shilpangan Young Artists' Exhibition in 1998. He has held four solo exhibitions and has participated in over 35 group exhibitions in various cities of Japan and in Bangladesh.

heater Festival of Natya Kendra or 12th year of the organisation

October 11 - 17, 2002	
October 12 -	Drama: Bicchoo at Public Library auditorium at 7:00 p.m.
October 13 -	Drama: Bicchoo at Public Library auditorium at 7:00 p.m.
October 14 -	Drama: Gazir gaan by Sheikh Lutfar Rahman Gazi & troupe at Guide House auditorium at 7:00 p.m.
October 15 -	Palagaan by Islamuddin Palakaar at Guide House auditorium at 4:00 p.m. Ramayan gaan by Bimal Sadhu at Guide House auditorium at 7:00 p.m.
October 16 -	Aalcaap by Rajshahi Dal at Guide House auditorium at 7:00 p.m.
October 17 -	Raasilita by Manipur theater from Srimangal at Mahila Samity auditorium at 6:30 p.m.

Advance tickets available at Pathak Samabesh, Aziz Super Market, Shahbagh & Rumjhum Sari Kutir, Bailey road.

TV GUIDE

BTV

- 12:10p.m. News headline
- 12:15 Patriotic songs
- 12:20 Selected program
- 12:45 Azan
- 1:00 News
- 2:00 News headline
- 3:00 News (English)
- 4:00 News headline
- 4:30 Ajker shongbadpotro
- 5:00 News
- 6:00 News
- 7:00 News headline
- 8:00 News
- 9:00 News headline
- 10:00 News at ten
- 11:30 Khabar / News

CHANNEL-i

- 7:00a.m. Prothom Sur
- 9:00 Documentary
- 9:30 Nilanjona
- 10:00 Music Plus
- 10:35 Songs
- 10:50 Jibon jekhaney jemon
- 11:25 Concert
- 12:00 Drama serial
- 1:00 Amar cchabi
- 2:00 Bangla feature film
- 5:05 Documentary
- 5:35 Roving I
- 6:10 Music Plus
- 6:45 Music Plus
- 7:15 Channel I News
- 7:45 Ispahani telequiz
- 7:55 Juke box
- 8:25 Concert
- 9:00 Channel I News
- 9:30 Shongbadpotrey
- Bangladesh
- 9:40 Ispahani telequiz
- 9:50 Drama: Dola
- 10:30 Channel I News
- 11:15 Business show
- 12:00a.m. Channel I News

ATN BANGLA

- 5:30 Islamic prog.
- 7:00 New Singer competition prog: Nabin Boran
- 8:00 ATN Bangla News
- 8:25 Mega serial: Mohine
- 9:00 Musical prog: Surer Madure
- 9:35 Serial Papet show: Advchenar of Ponudada
- 10:10 Musical prog: Music Time
- 12:00 ATN Bangla News
- 2:05 Musical prog: ATN Music
- 2:30 ATN Bangla News Headlines
- 2:45 Bengali Feature Film: Nure
- 5:50 Chiren Pro: Sapla Saluk
- 7:00 ATN Bangla Evening News
- 7:35 Mage Serial: Mohine Reporting prog: Ghotonar Napathee
- 8:35 Magazine Prog: Sutorang
- 9:00 ATN Bangla News
- 9:15 Musical prog: Music Time
- 10:00 ATN Bangla News
- 10:35 Drama serial: Brether Balobasa
- 11:10 Musical Prog:
- 11:30 ATN Bangla News
- 12:00 Bengali Feature film: Dush
- HBO**
- 6:30 Body Chemistry
- 8:15 Crashpoint Zero
- 10:15 Idle Hands
- 12:00 The Trigger Effect
- 2:00 Sudden Terror: The Hijacking of School Bus
- 4:00 Jade
- 5:45 Midnight Run
- 8:15 3 Ninjas Knuckle Up
- 10:00 Mr Baseball
- 12:15 The Delta Force
- 2:45 The Trigger Effect
- 4:45 Jade
- BBC WORLD**
- 6:00am BBC News
- 6:30 Asia
- 7:00 Today/Reporters
- 7:30 BBC News
- 7:30 Asia Today/Asia Business Report
- 8:00 BBC News
- 8:30 Asia

- 9:00 Today/Reporters
- 9:30 BBC News
- 10:00 Asia Today/Asia Business Report
- 10:30 BBC News
- 11:00 World Business Report
- 11:30 BBC News
- 12:00pm BBC News
- 12:30 World Business Report / Sports Today
- 1:00 BBC News
- 1:30 Euro Brief
- 2:00 BBC News
- 2:30 Hardtalk
- 3:00 BBC News
- 3:30 Correspondent
- 4:00 BBC News
- 4:30 Asia Business Report/World Business Report
- 5:00 BBC News
- 5:30 Hardtalk

- STAR PLUS**
- (Add 30 mins.)
- 00:05 Shagun
- 00:30 Sonpari
- 01:00 Telebrands 101 - 150
- 01:30 Kaahin Kissi Roz
- 02:00 Eena Meena Deeka
- 02:30 Life Nahin Hai Ladoo
- 03:00 Chhupe Chehre
- 03:30 Shanti
- 04:00 Jubilee Plus
- 04:30 Kora Kagaz
- 05:00 Hit Filmlein Hit Sangeet
- 05:30 Kyun Hota Hai Pyarr
- 06:00 Star Geetmala
- 07:00 Shaka Laka Boom Boom
- 07:30 Aatma
- 08:30 Hit Filmlein Hit Sangeet
- 09:00 Fox Kids
- 09:40 Hit Geet
- 09:55 Kya Film Kya Geet
- 10:00 Small Wonder
- 10:30 Telebrands 101 - 150
- 11:00 Meri Saheli
- 11:30 Shanti
- 12:00 Hit Filmlein Hit Sangeet
- 12:30 Kaahin Kissi Roz
- 12:55 Film Toppers
- 13:00 Kahaani Ghar Ghar Kii
- 13:30 Bhabhi
- 14:00 Kyunki Saas Bhi Kabhi Bahu Thi
- 8:00 BBC News
- 8:30 Asia

TODAY'S HIGHLIGHTS

HALLMARK: 7:00 p.m. What the deaf man heard. A funny and often touching story about a young man in the deep South United States of the 1940s who grows up an orphan, convincing everyone around him that he cannot hear or speak. Because the town believes he's a deaf-mute, Sammy overhears everything. He becomes a one-man repository of all the towns' secrets.

HALLMARK: 11:00 a.m. Walter & Henry. Walter and Henry are far more than your average father and son. They are also a couple of musicians trying to make a living on the streets of Manhattan in this quirky and moving story about a liberal, free-spirited father doing the very best he can to raise a precocious 12-year-old son.

PICK OF THE DAY



Where The Truth Lies
On Hallmark at 11:00 p.m. A high profile murder brings hot shot lawyer Lilly Martin back to her home town of Memphis. The defense can never rest, and nothing is as it seems in this thrilling tale of murder, revenge, and betrayal that will leave you guessing until the very end.

- 15:00 Kasautii Zindagii Kay
- 15:30 Kumkum - Pyara Sa Bandhan
- 16:00 Kabhii Sautan Kabhii Saheli
- 16:30 Kora Kagaz
- 17:00 Hit Filmlein Hit Sangeet
- 17:30 Shaka Laka Boom Boom
- 18:00 Fox Kids
- 18:40 Aaj Ki Baat
- 18:55 Kya Film Kya Geet
- 19:00 Kumkum - Pyara Sa Bandhan
- 19:25 Film Toppers
- 19:30 Shaka Laka Boom Boom
- 20:00 Krishna Arjun
- 20:30 Kasautii Zindagii Kay
- 21:00 Des Mein Nikla Hoga Chand
- 22:00 Kyunki Saas Bhi Kabhi Bahu Thi
- 23:00 Kaahin Kissi Roz
- 23:30 Aaj Ki Baat
- ESPN**
- (Add 30 mins.)
- 01:00 Cricket Programming Super Selector (R)
- 01:30 Mlb Championship Series American League Championship Series Anaheim, CA USA Minnesota Twins Vs Anaheim
- 04:30 Wrestling Apple Crush (R)
- 05:30 Western Union World Football (R)
- 06:00 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE Pakistan Vs Australia 2nd Test, Day 3, Highlights(R)
- 07:00 International Ironman Triathlon Lake Placid, NY USA (R)
- 08:00 The Life The Life : Paul Pierce, Boston Celtics (R)
- 08:30 Fivb Volleyball 2002 Fivb Men's World Championship Cordoba, ARGENTINA Brazil Vs Yugoslavia
- 10:30 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE Pakistan Vs Australia 2nd Test, Day 3, Highlights(R)
- 11:25 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE Pakistan Vs Australia 2nd Test,

- 13:00 #1(R) Pool Asian 8-Ball Championships 2002 Singapore, SINGAPORE Men's Semifinals #1(R)
- 14:00 Badminton 2002 Indonesian Open Jakarta, INDONESIA Men'S & Women'S Doubles Finals(T)
- 16:00 Race Day Suzuka Circuit, JAPAN Fuji Television Japanese Grand Prix(R)
- 16:45 Formula One 2002 Formula One World Championship Suzuka Circuit, JAPAN Fuji Television Japanese Grand Prix(R)
- 19:00 Chequered Flag Chequered Flag: Formula One Suzuka Circuit, JAPAN Fuji Television Japanese Grand Prix(R)
- 19:30 Sportsline Tonight Sportsline (L)
- 20:00 Ecb International Cricket Natwest Series 2001 Wales, UNITED KINGDON Australia Vs Pakistan 2nd Odi, Highlights(R)
- 21:00 Pakistan Cricket Pepsi Cup Pakistan Vs Australia Test Series 2002 Sharjah, UAE Pakistan Vs Australia 2nd Test, Day 4, Highlights(S)
- 22:00 Sportsline Tonight Sportsline (T)
- 22:30 Cricket Talk Show Best Of Harsha Online (T)
- 23:30 Sportsline Tonight Sportsline (R)
- STAR WORLD**
- (Add 30 mins.)
- 00:00 Star News Focus Asia
- 00:30 Iht World
- 01:00 The X Files
- 01:30 Cheers
- 02:30 Creffo Dollar Daily
- 03:00 Kenneth Copeland Ministries
- 03:30 Life In The Word W Joyce Meyer
- 04:00 World News
- 04:30 Sudden Susan
- 05:00 Hollywood Squares
- 05:30 Family Ties
- 06:00 Cheers
- 06:30 Oprah Winfrey Show
- 07:30 Bugs
- 08:30 Nash Bridges
- 09:30 Traders
- 10:30 Oprah Winfrey Show
- 11:28 Star Asia Travel
- 11:30 World's Wildest Police Videos
- 12:30 Sudden Susan
- 13:00 The Bold & The Beautiful
- 13:30 Hollywood Squares
- 14:00 Family Ties
- 14:30 Baywatch
- 15:30 The Simpsons
- 16:00 Cheers
- 16:30 Starnews Asia
- 17:00 Frasier
- 17:30 That 70s Show
- 18:00 Everybody Loves Raymond
- 18:25 Starnews Upd
- 18:30 Dharma & Greg
- 19:00 Becker
- 19:30 Boston Public
- 20:28 Star Asia Travel
- 20:30 Frasier
- 21:00 That 70s Show
- 21:30 Dharma & Greg
- 22:00 Everybody Loves Raymond
- 22:30 Becker
- 23:00 Boston Public
- ADVENTURE ONE**
- (Add 30 mins.)
- 00:30 The Hunt For Amazing Treasures
- 01:00 India Diaries
- 01:30 A Different Ball Game
- 02:00 On Assignment
- 02:30 Explorer's Journal
- 03:30 Out There
- 04:00 Microlight Odyssey
- 04:30 Racing The Moon
- 05:30 Danger Diaries
- 06:30 Racing The Sahara
- 07:00 India Diaries
- 07:30 A Different Ball Game
- 08:00 The Last Tonnara
- 08:30 Explorer's Journal
- 09:30 Out There
- 10:00 Microlight Odyssey
- 10:30 Florida Aqua Caves
- 11:30 Danger Diaries
- 12:30 On Assignment
- 13:00 India Diaries
- 13:30 A Different Ball Game
- 14:00 The Last Tonnara
- 14:30 Explorer's Journal
- 15:30 India Diaries
- 16:00 Different Ball Game, A
- 16:30 On Assignment
- 17:00 Explorer's Journal
- 18:00 Out There
- 18:30 Microlight Odyssey
- 19:00 Racing The Moon
- 20:00 Danger Diaries
- 21:00 Racing The Moon
- 22:00 Danger Diaries
- 23:00 Racing The Moon
- HALLMARK**
- 01:00 a.m. Our Son, The Matchmaker
- 03:00 Hidden In America
- 05:00 Sesame Street - Episode # 12
- 06:00 A Season Of Hope
- 08:00 White Nights
- 10:00 Young Riders, The The Keepsake
- 11:00 Walter And Henry Vii (25 X 1hr) - Episode # 23
- Netherlands
- 02:00 Sesame Street - Episode # 12
- 03:00 Scholastic Clifford
- 03:30 Flipper - Episode # 20
- 04:00 Flipper (66 Episodes X 1hr) - Wedding Bell Blues
- 05:00 Early Edition (Episodes 24-46x1hr) Seaso - A Regular Joe
- 10:00 Star Trek: Voyager - Episode # 167
- Friendship One
- 07:00 What The Deaf Man Heard
- 09:00 Early Edition (Episodes 24-46x1hr) Seaso - A Regular Joe
- 10:00 Star Trek: Voyager - Episode # 168 Natural Law
- 11:00 Where The Truth Lies