

RECOMMENDATIONS

Photography

October 6-10
A photo exhibition titled, 'Beauty of Life, History and Culture of India' takes place at the STR300 at North South University at Banani in the city.

Dance

October 7
A dance event of Manipuri style will be presented by reputed danseuse Sharmila Bannerjee and her troupe, 'Nriya Nandan', at 7:00 p.m. at Shahid Zia auditorium at National Museum in the city.

Hashem Khan's Solo Exhibition

September 27 October 7
Renowned artist Hashem Khan holds a solo exhibition, 'Art Fair: Six Seasons' at Shilpangan gallery at Dhanmondi in the city.

Six celebrated artists' show

Sept. 20 Oct. 7
Akku Chowdhury hosts art exhibition of 6 celebrated artists of the country, Jamal Ahmed, Kanak Champa Chakma, Khalid Mahmud Mithu, Saidul Islam Juse, Fareha Zeba and Nisar Hossain at La Galerie, Kemal Ataturk Avenue.

Music

Palatable mysticism, brine-humor
Faheem Shahed's solo musical enraptured the audience at the National Museum in Dhaka

SAIFUL ISLAM

BUCOLIC serenity and the dance of the south wind on the waves of a river in spate, rustle of leaves and the care-free run of a boy on furrowed fields are a few of the many heart-flipping images that saturate the powerful lyrics of Faheem. Sour and sweet are the use of wit that surfaces now and then through-

out the delicate mystic songs of Faheem. Even the tune bears the presence of salty humor binding folk tradition and Sufi dogmas around it. And remarkably the presence of these lots of nuances never exhausts. A musical evening by Faheem Shahed was held at the Sofia Kamal auditorium of the National Museum in Dhaka where the Jute Minister major (retd.)



Faheem

Hafizuddin Ahmed Bir Bicram and renowned art critic and short story writer Professor Syed Manzoorul Islam were present. The musical evening was dedicated to the singer's guru Ustad Ram Gopal Mohanto.

Faheem Hasan Shahed started with classical music under Shudhin Das and Ramoni Mohon Das. Later, for a long period of twenty years, he was under the generous eyes of eminent Ustad Ram Gopal Mohanto. He learned classical music, Tagore songs, and old Bangla songs under Ustad Ram Gopal Mohanto and started composing lyrics and tunes of modern Bangla songs under his influence.

Eminent art critic and author of numerous popular Bangla short stories Professor Syed Manzoorul Islam said 'JNU (Jawaharlal Nehru University) provided Faheem Hasan the opportunity of getting introduced to a diverse range of cultures and music; people from Africa, East Europe, Ex-Soviet block countries, Middle East, South east Asia etc. This brought a lasting positive impact on his musical thoughts, ideas, and approach.' The singer completed his M.Phil and Ph.D from the Jawaharlal Nehru University and is teaching now at the AIUB as Assistant Professor of Communication

Skills.

'The spiritual flavor and the practice of different religious beliefs in Delhi; my interaction with some enlightened personalities of several countries helped me to generate mystic and spiritual ideas in my songs' added the singer. The ongoing cycle of life, the menacing circumstance that thwart the life of a piece loving man and shoves him under pressure, the eternal conflict between good and evil, and many such somber thoughts could be found in plenty in his songs. Apart from dealing with the rudimentary and serious things, some of his songs are also romantic in the sense that they contain the nitty-gritty of love-hate relations of man and woman. 'Though the first few songs of Fahim were romantic and sentimental, a depth has now found its place in his songs and ideas. His songs contain mysticism and that has come to his songs naturally', added Professor Syed Manzoorul Islam who have been following the progress of Fahim, as a singer, since he was a student of the department of English, University of Dhaka.

Fahim Shahed is looking forward to the launching of an album that would contain fourteen of his best songs.

Interview

Mrinal Sen back with fresh endeavour

An interview of Mrinal Sen who returns among cine goers with "Amar Bhuvan" (My world)

SAKYA SEN MITRA, Kolkata

He had gone on a sabbatical for eight long years. Noted film director Mrinal Sen had not directed a single film since 1994. However, this time, he is back again with his directorial venture "Amar Bhuvan" (My world) which will hit the halls on October 11. This bilingual film is the latest from Sen's heart.

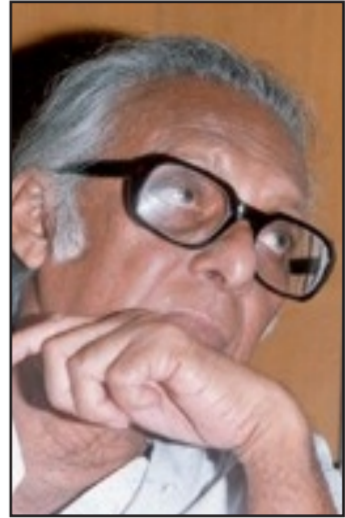
A man whose brilliance could not completely be overshadowed by another legend called Satyajit Roy. Sen, took time off at his residence today to talk about his latest venture and also on few other topics.

Q: After eight years you are finally back again. You movie "Amar Bhuvan" will be released on next Friday. Aren't you tense? Or is it that a legend like Mrinal Sen does not have any tension?

A: I am always tense before the release of any of my movies. Even when I am making the movie or when I am editing it. You know why. As after completion I feel that I have completed the job without any mistakes. When the movie finally hits the halls, then I find out that there are plenty of mistakes in the movie. More than the public acceptance of the movie it is this thought process that affects me. I am tense simply because I am yet to make a movie which I have discovered as faultless after its release. I just wish that I could make one happen.

Q: Eight years you had been on a sabbatical. What prompted you suddenly to come back into direction.

A: The seed was sown during the Kargil war in 1999. I was watching Star news in



Mrinal Sen

Delhi. Rajdeep Sardesai was doing a report from Pakistan. He was interviewing local people on the streets of Islamabad. He went up and asked a vegetable vendor as to what did the war meant to him. The vegetable vendor replied "loksan" (loss). The answer jolted me. History will not remember this poor vendor. But basically war symbolizes a loss. It may be a financial loss, it may be a social loss, it also means the loss of human lives and values. Like the vendor in Islamabad, there are thousands in our country also who would also define the meaning war by that single word. So I decided to work on this theory and make a film.

Q: In this particular films most of the main characters are Muslims. Have you done this consciously?

A: You have to be conscious about the Hindu fanatics that are perpetuating the losses of the country. The incidents of Godhra, Narendra Modi and other communal

riots all over the country are a result of this fanaticism about Hindutva. I have tried to make film through which I can expose this fanaticism and point out the evils it. So that people are conscious. That is why the main protagonists in the films are Muslims in character. As a director it is my responsibility to point out that we should fight against any form of religious fanaticism. Hindu fanaticism is a reality in India now. We cannot deny it.

Q: So what is the storyline all about?

A: Please visit the hall to find out for yourself. Q: I have wanted to ask this question to you for a long time. We have heard rumours that you always had a very strained relationship with Mr. Satyajit Ray. What do you have to say about that?

A: Let me tell you a story then. Once M.J.Akbar asked me to do a book review on "Our Films Their Films" written by Mr. Ray. I did it and was quite harsh with my criticism. The very next day, after the review had appeared, I called up Mr. Ray. We laughed a little on the criticism that I had done. Then I told him, "I would have been harsher. But I was afraid that if I had been so, your fans would have handled me." He told me, "Mrinalbabu, I am surrounded by flatterers. It's good to be criticized by a person from the same trade. Now, I can rectify some of the mistakes that you have pointed out. I wish you had been harsher." So this is the relationship that I shared with Mr. Ray. Now if you want to call it as strained, it's your prerogative.

TV GUIDE

Table with TV channel BTV and program listings from 12:10p.m. to 12:00m.

Table with TV channel STAR SPORTS and program listings from 00:00 to 04:00.

Table with TV channel 16:00 and program listings including Day 5, Highlights(R) and Spanish Football League.

Table with TV channel TODAY'S HIGHLIGHTS and PICK OF THE DAY, featuring HALLMARK and HBO programs.

Table with TV channel 8:00 and program listings including Law & Order, Frasier, and JAG.

Table with TV channel 11:30 and program listings including Gaan Unltd, Chokh, and Chena Mukher Shari.

Table with TV channel 4:30 and program listings including Animals, Tuesday Trauma, and Crocodile Hunter.

Table with TV channel DISCOVERY and ZEE TV, listing various entertainment and educational programs.