RECOMMENDATIONS

Hashem Khan's Solo Exhibition

September 27 October 7

Renowned artist Hashem Khan holds a solo exhibition, 'Art Fair: Six Seasons' at Shilpangan gallery at Dhanmondi in the city. The exhibition remains open from 10 a.m. to 8 p.m. everyday.

Group art show

Sept. 22-28 Five contemporary young artists, Rajan, Shulekha, Nazmul, Salma and Nasima hold a joint exhibition of fine arts at the Zainul Gallery at Fine Arts Institutes in the city that is

open daily from 11 a.m. to 8 p.m.

Photography exhibition

Sept. 21-30 Entitled 'A Glimpse of Bangladeshi Heritage', a photo exhibition of Babu Ahmed, a photojournalist, continues at the DRIK gallery at Dhanmondi in the city. The exhibition remains open everyday from 3 to 8 p.m

Solo painting

Sept. 15 - 30 Artist Sadrul Hassan Rafi's solo exhibition continues at Alliance Française in the city and is open daily from 9 a.m. to 12 p.m. & from 5 to 8 p.m. The show opens on today

Six celebrated artists'show

Sept. 20 Oct. 7 Akku Chowdhury hosts art exhibition of 6 celebrated artists of the country, Jamal Ahmed, Kanak Champa Chakma, Khalid Mahmud Mithu, Saidul Islam Juise, Fareha 7eha and Nisar Hossain at La Galerie. Kemal Ataturk Avenue. The show remains open daily from 9:00 a.m. to 10:00 p.m.

Photography September 25-30

Amateur photographer Mozharul Haq Monju holds a solo photography exhibition at the Fine Arts Institute in the city that displays works of the photographer framed in Keokradong around tribal families of various cast and creed. 41 photographs are scheduled for display. Monju's exhibition remains open from 3 to 7 p.m. on weekdays and from 10 a.m. to 12 p.m. and 3 to

Interview

The play 'Begum Akhtar' is my gurudakshina to my teacher

Saiful Islam, a staff writer of The Daily Star recently interviewed Indian classical singer, Professor Rita Ganguly who visited Bangladesh with a solo musical play 'Begum Akhtar'

ROFESSOR Rita Ganguly, an eminent theatre director, musician and dancer. was nurtured in a highly cultural family. Trained originally in Dhrupad by Gopeshwar Bandopadhyaya of Vishnupur Gharana at Shantiniketan, she was a serious student of Kathakali as well. A recipient of two-time national scholarship for Kathakali and Bharat Natyam and third time for her music, the maestro also got Ford Foundation fellowship. The king of bhav Shambhu Maharaj trained her in the bhav enriched Lucknow gayaki. Pt. Mani Prasad of Kirana Gharana moulded her voice to traverse the octaves of Khayal. Later, over nine years from Begum Akhtar she learnt the nuances of the Patiala Gharana and ghazal gavaki. She pioneered the course on mime and movement as a professor at the National School of Drama in Delhi, she made a notable contribution to theatre.

DS: You are known to listeners in love with classical music in Bangladesh. Have you been in the major towns with your play? How do you

RG: This is not my first visit here, as I had been to this place when I was two and half years. I went to my mother's home at Rajshahi. After that I came here with the Bishwabharati troop. It was then East Pakistan. This is my first Bangladesh visit, that is correct. I am in love with this whole area because I belong here. There was enormous response throughout whenever we went. I did not perform the play everywhere, but everywhere I sang And the music received a great response. I am very happy about it. My music is not necessarily only aping Begum Akhtar but the ethos of her music. Nobody can repeat anybody and Begum Akhtar is impossible to repeat

DS: You have talked about both mirth and woe in her life. Why did you come up with such a venture of

presenting her life to people? RG: In the new millennium I hope romen, especially the working women are going to find newer horizons. They must understand the inherent problem being a woman is to become a working woman. To this particular production, I do not think that in past two centuries any other woman has been more successful than Begum Akhtar. The very fact, she started her carrier in the twenties and in the new millennium we are still taking her name. There has been in between many other singers who made a tremendous mark. But we don't even remember the names. So Begum Akhtar can surely be called the mother of ghazal, which is the genre of music today, internationally known, she was a mother, she was a working woman and she went through all the hardships, the hardships, which even till this day exist for any

DS: Can you give your interpretations as a feminist?

RG: If that pleases you, no problem, but this is the truth. You can call it feminist but this is the truth. An enormous transition is covered, I have covered a span of sixty years. I should say a span of eighty-eight years, the time that she was born and the time that we are talking to day. If you remember, the play opens with a popular interpretation of ghazal, it holds that ambiance of popular ghazal singing and the beginning of ghazal singing. So it covers a span of eighty-eight years. And there are many locales, and many cultural episodes and the transition through which the little girl, Akhtari bai Faizabadi, Ishtiaq Ahmad Abbasi's wife and Begum Akhtar and finally the teacher Begum Akhtar emerges. This is a long span of life, which incorporates the socio-cultural ambience of that particular era. Till today, the modern recording where the young boys and girls sing they need not practice, they can just make it, and which they are doing, many of them have never learnt music. They are having an enormous market, the point is that you hear a brilliant pop singer's name; after two years they vanish, some new people come, it's like season's flowers

DS: Why does that happen? RG: They do not work hard, there is no short cut to life.

DS: But shouldn't we blame the way promotion takes care of

RG: May be the electronic media is responsible for the quick over exposure to a person. But human beings are not fools, you see they will not take it they will catch up with you. So you cannot bluff your listen-



Professor Rita Ganguly

ers. If you get caught you are automatically out. Another comes, they experiment, people take it, keep and quiet, if they do not like it, out you go. Juxtaposing that to what Begum Sahiba sang, even to day people are listening her, the very fact that when I looked at the audience the seventy percent of them were young people. Why did they stay on for two hours and forty minutes? It must have been something relevant. I am not a teenager, nor a beautiful girl that they are looking at. I am an elderly person. What is it that people saw? Why did they see on? It is not the first time a foreigner has come and spoken. Then what could be the

reason? The reason is truth and hard work of that woman, Begum Akhtar, the story that I was narrating. So only hard work and only and only hard in anywhere, you suc-

DS: In your play you mingled music and monologue, you blended action and poetry. What made you

RG: For five thousand years, in Indian sub-continent the earliest way of theatre was telling a story. The kathakar who told the story right from Veda Veys who spoke about Mahabharata. It was not written, the story was told. It was told with singing, with narration, with references

So this is an age-old form of theatre, which lasted for a long time. I was just doing that, this is not a fiction. this is truth. There was no need to bring in other characters. That would be dishonesty. We had to create many characters to meet the demand of a regular play that we see today. It is solo play, it has been in practice for thousands of years This was the best form by which could narrate the life of my teacher. She needn't have been my teacher. This is a first-ever-solo-play on any artist for that matter, there is no such thing in Bangladesh too, and there are so many brilliant people. It is the first time an artist in the subcontinent is being featured through a play. In the west they have done a play on Esadora Duncan and many others. But in Indian sub-continent this is a pioneering work. My play is a true portrayal of Begum Akhtar's work. In many cases, there had been imaginary characters woven around a biography.

DS: How do you think people will recognize you, as an actor, or a singer, especially people in this part of the world, if this becomes your last visit to Bangladesh?

RG: People will not remember me if I am not worth remembering. People have very short memory. But I suppose I am essentially a vocalist. And today is the narrow days of specialization. Earlier the persons who were known as the naveka. they were expert in many arts. Earlier you won't be known as a performer, if you were not an expert at least some spheres of art. Today, unfortunately, we are aping the west, the narrow days of specialization. So, my qualification becomes a disqualification. This is not going to be my last visit. I am going to come and we are going to produce a major Indo-Bangladesh

DS: Did you hear the classical singers of Bangladesh?

RG: Many singers of Bangladesh have come to India, and they have learnt and come back and they have become great ustads. I have heard very few of them. I am sure I have missed out the real great ustads. I may not have heard them. But very few people are singing classical. Most of the remarkable singers are singing Tagore or Nazrul songs. Some of the singers who are singing Tagore songs in this part of the

world, perhaps are doing better than what India is doing today. I am very happy to hear them. I am not saving that one needs to be a classical singer. Very soon even Tagore music is going to be classical music. To my mind Tagore music is classical music. Classical music always pertains to certain rules and regulations. I have heard a lot of folk music in Bangladesh, Honestly, I haven't heard any classical music here, yet.

DS: Your play is often visited by a modern bit of music, what made you

RG: I did that because it is today's

I am sure there are many.

world that is having this flashback So the immediate ambiance of today's popular music is the essence against which we see the other work. This is essentially from the perspective that you get the perspective. So that is why the pop song which was there was also a ghazal written by an eminent writer but it is treated in a very contemporary way. So that youth that come and see this work is not taken by surprise, it holds on to the whole play. I believe that every generation is progressing. I do not think that vouths of today are fools. They are much better listeners. They are much more serious than what we were when we were young. We had lots of inhibitions, lots of prejudices. now you have so many alternatives through various channels. But the listeners are alert. All my listeners in India, where I performed every second day cross the country. And I am singing thumri, dadra, and there are young listeners. For the youth had a different treatment in the play, a modern musical arrangement to a

DS: Do you have any plan to fuse the western classical music and the Hindustani classical music?

RG: I did a pioneering work before Nusrat Fateh Ali sang. May be I am the first person who sang Shakti Chatterge, contemporary poetry with hard rock. But I wouldn't say that I have ever tried experimenting with western classical music. I have done the fusion with western popular music. In my country I think I have done the pioneering work by doing Abani Bari Acho and Jete pari kintu keno jabo.

DS: What do you think about the contemporary trend of fusion? RG: I am not against any contem-

International Tri-

World Cup 2002

SWITZERLAND

Futbol Mundial (R)

2001/02 Nba Inside

Nha Inside Stuff

Spanish League

Spanish League

Premier League

Max Power Max

Power 2002 (R)

Cricket Programming

Super Selector (R)

Asia Sport Show (T)

Pga Tour Golf Valero

Texas Open San

Antonio, TX USA

Second Round(S)

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Cricket The Natwest

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Ecb International

Series London

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Cricket Talk Show

Best Of Harsha

Sbk Superbike

Magazine High-

Online (R)

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Preview (R)

Highlights 2002/03

Here We Go! English

Stuff (R)

Highlights

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porary experiment. That may not be my line but that doesn't mean that I don't like it

DS: Tell us something about the National School of Drama in Delhi. Do you enjoy teaching? RG: In theatre every human

being is a swayambhu, this word does not have any English translation. People like them emerge on there own. And that is precisely why I enjoy my term in national school of drama. Because every year, for past thirty-four years, I meet twenty angry, arrogant, overconfident, well read youth. And for me I learnt a lot, I do not know what they have learnt from me but I learn from them. I learn their attitude, I learn their temperaments, I enjoy their arrogance, and I enjoy the divine ignorance that they had, and with the hope of winning the world. The major difference between them and me is the hope of winning the world.

DS: Would you say that you are

RG: There is nothing wrong in being ambitious, I was in ambitious in my own way. My ambition was not to win the world. I wanted to do good music. Whether you have heard or not. I did not want to go in front of anybody, I just wanted to win the affection of my teachers. And till this date my head bows down in front of my teachers, who left me even twenty years back. Begum Akhtar passed away in 1974, and now it is 2002. Obviously I can sing on my own, I can act. But why am I doing the play Begum Akhtar? I have brought this play Begum Akhtar to Bangladesh. I could have come as a singer and you would have heard me. This is the kind of aurudakshina that I have liked to give to my teacher. And I know that in the whole of Bengal, Bangladesh and West Bengal, Begum Akhtar is popular for her jochona koreche ari. I am happy that I could tell the story, I can understand that people here, and especially the working women are struggling. They need inspiration, may be this would provide that necessary

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News At 7

News At 8

Metro News

News At 9

Prime Time

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World View

Ebar Jombe Mawja

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Purobi Bangla

HA TV

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RPT

TV GUIDE

BTV 12:00 p.m. Opening 12:10 News headline 12:20 Selected program 1:00 News 1:30 Chilldren's news 2:00 News headline 2:20 Health based program 2:40 Dance program 3:00 News 3:05 English debate 4:00 News headline 4:05 Obhinoy-er path 4:30 Aiker shongbadpotro 4:35 Nibedon 5:00 News headline 5:05 5:30 Bhasha 6:00 News 6:10 7:00 7:30 Prothom 8:00 News 9:00 9:30

Sukhi paaribar A-mori Bangla WWE wrestling Open T bioscope Bangladesh News headline Banglar mukh 10:00 News at ten 10:30 Pop show 11:30 News 11:45 Closing

CHANNEL-i 7:10a.m. Music Plus

7:50 Baro masher ranna 8:20 Sajai swapner ghar 8:50 Surer ananda 9:15 Drama 9:50 10:20 Pakhir kacchey phuler kacchey 10:50 Music Plus 11:30 Baro masher ranna 12:00p.m. Sajai swapner ghar 12:25 Surer ananda 12:50 Drama

ATN BANGLA Islamic prog Children: Cholo Gan Gai Motamot ATN Bangla News Drama: Bapre 9:00 Musical Prog. Music Time 10:10 Drama serial 12:00 ATN Bangla News 12:30 Mage Serial: Mohine Musical prog. ATN 2:05 Music 2:30 ATN Bangla News Headlines 2:45 Bengali Feature Film: Latheval 5:50 Children prog. Shapla Shaluk 6:25 Viewers Request Film Song's Prog. Anurodher Assor 7:00 ATN Bangla

Evening News 11:30 7:25 Mage Serial: 12:00 Mohine 8:00 Reporting Prog 12:30 Ghotona Probhah Film Magazine 8:35 Rang-ar-Mela 2:30 9:10 Drama serial: Aradona ATN Bangla News 10:35 Boliwooder Khobor Musical prog. 6:30 11:30 ATN Bangla News Bengali Feature Film: Modu Purnema **BBC WORLD BBC News**

6:00 World Business 6:30 Report 7:00 BBC News 7:30 Asia Today/World

Business Report 8:00 **BBC News** 8:30 Asia Today/World **Business Report** 9:00 **BBC News** 9:30 Asia Today/World **Business Report** 10:00 **BBC News** Talking Movies 11:00 **BBC News** Simpsons World 12:00 **BBC News** 12:30 Click Online 1:00 **BBC News** 1:30 Correspondent 2:00 **BBC News** 2:30 Inside Enron. Writers 3:00 **BBC News**

Voyager : Keats

Top Gear/Bike Star

Lost Lake

BBC News

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BBC News 5:00 5:30 This Week **HBO** Implicated Hercules If Lucv Fe

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Falling Through Sonic Impact Death Becomes Her The Craft In & Out Outbreak Grace of my Heart **Death Becomes**

Stuart Little

AXN 6:30 Riplev's Believe It or Not! 7:30 Queen of Sword Running Wild 8:30 Rolleriam II 9:30 Rated X 10:00 Motorworld Sheena II Collat-11:30

eral Damage The Agency In Our Own Backyard Ripley's Believe It or Not! Courage Movie: Twister Walker's World Best of Prime Zone Sheena II Collateral Damage Beastmaster/Veil of Death Best of X Zone Courage

7:30 Ripley's Believe It 8:30 or Not! Creature Feature 9:30 Movie: Octopus 2 11:30 Sheena II Collateral Damage AXN Late Nights Queen of Sword

Running Wild STAR PLUS Best of Chhupa 7:30 Rustam 8:00 Aatma 9:00 Hit Filmein Hit Sangeet

9:30 Fox Kids 10:10 Hit Geet 10:25 Kva Film Kva Geet 10:30 Gurukul Ancient Wisdom of India 11:30 Cine Jharokha Special 12:00 Best of Chhupa Rustam 12:30 Eena Meena Deeka

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2:00

Gharwali Uparwali

TODAY'S HIGHLIGHTS



Hallmark: 6:00 a.m. Whiskers. Ten-year-old Jed is unsettled by his family's move to a new town. He'll go to a new school, and have to make new friends. Worst of all, he overhears his parents and thinks they want to get rid of his only true friend, his cat Whiskers. Visiting a museum with his dad. Hal. he sees a show on Egyptian gods and is especially fascinated by Bastet, the cat-goddess, who loves to lend a helping paw to someone in need. HBO: 6:00 p.m. Death becomes her. Madeline



Chhupe Cheher

Kyun Hotal Hai

Abhi To Hee Lein

Best of Chhupa

Fox Kids Sunday

Sea Hawks

Rustam

STAR GOLD

Aai Ki Baat

Geet Bahar

Sudaama

Parampara

Geet Bahar

Auzaar

Khuddar

Futurama

Beautiful

STAR WORLD

Krishma Bhakt

Bollywood Beats

Saturday: 3.00 PM

Bollywood Beats

Saturday Special:

Khallasl Krishna

3rd Rock From the

The Bold & The

Rendezvous With

Simi Garewal

Travel Asia

The Tick

X-Men

Viper

Goosebumps

Life With Louie

World Wildest

Police Videos

Kya Film Kya Geet

Fiza Starsuperhit

Best of Chhupa

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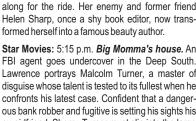
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formed herself into a famous beauty author. Star Movies: 5:15 p.m. Big Momma's house. An FBI agent goes undercover in the Deep South. Lawrence portrays Malcolm Turner, a master of disguise whose talent is tested to its fullest when he confronts his latest case. Confident that a dangerous bank robber and fugitive is setting his sights his ex-girlfriend, Sherry, Turner must slip into the large



shoes of Sherry's grandmother. Baywatch Walker Texas Ranger Xena: Warrior 5:00

Princess 6:00 The Lost World Mutant X

7:00 8:00 Water Rats 3rd Rock From the Sun 9:30 Baywatch Hawaii 10:30 Mutant X 11:30 The Lost World **STAR NEWS**

7:30 Star News English

8:00 Star News Hindi 10:30 Limelight English 11:00 Star News Hindi 11:30 Star News English Limelight Hindi 1:30 Star News English Star News Hindi Limelight English 7:00 Star News Hindi 7:30 Saat Baje Hindi 8:00 Limelight Hindi 8:30 Bia Fiaht 9:30 Star News English 10:00 Reality Bites Star Business Week

10:30 11:00 Limelight English Star News English 11:30 12:00 Star News Hindi CHANNEL [V] 8:00 [V] Back To Back [V] Best of Jumpstart [V] Saturday Stack [V] Back to Back

[V] Saturday Stack

7:00

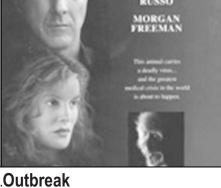
[V] Back to 11:30 [V] Saturda IVI Zabardast Hits 12:30 [V] Saturday Stack 1:00 **IVI** Zabardast Hits **IVI Saturday Stack** 1:30 2:00 [V] Zabardast Hits 2:30 [V] Saturday Stack 3:00 [V] Zabardast Hits 3:30 [V] Back To Back 4:00 [V] Saturday Stack [V] Zabardast Hits 4:30 5:00 Saturday Stack Weekend Spl 6:30

[V] Zabardast Hits 7:00 [V] Back to Back **[V] Saturday Stack** 7:30 8:00 [V] Karaoke 8:30 Billboard US Count-9:30 [V] Ticket 10:00 [V] Saturday Stack [V] Club 10:30 11:30 [V] Weekends NATIONAL **GEOGRAPHIC**

7:00 Wild Nat Geo Max

7:30 8:30 Sci-Files 9:30 People & Places 10:30 Net Geo Genius 11:00 Human Edge 11:30 Adventure One Men of Action 1:30 Saturday Unlimited 4:30 N G Explorer 5:30 Mummy Road Show Lights! Camera! 6:00 Bugs! 6:30 Nat Geo Genius

Earth Pulse



PICK OF THE DAY

On HBO at 11:45 p.m.

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in a small California town and, if it isn't could devastate America and the world. nan stars in this tense techno-thriller as the team of dedicated scientists assigned to lamage. What Colonel Daniels doesn't realize rmy is watching his every move			
Back	7:30	Adventure One	
ay Stack	8:30	Saturday Unlimited	
ast Hits	11:30	NG Classics	

STAR MOVIES Places In the Heart Keeping the Faith 02:00 04:15 Freeiack 06:00 D3: The Mighty Ducks 07:45 Big Momma's House 9:30 Miss Julie The Intern 13:00 Keeping the Faith Raw Deal 17:15 Big Momma's House Woman on top 20:30 Miss Julie STAR SPORTS

Cricket Programming Super Selector (R) Pga Tour Golf Valero Texas Open San Antonio, TX USA First Round(S) Sailing Sailing World Here We Go! English Premier League Preview (R) Sportsline Tonigh Sportsline (R)

Motorcycle Program

ming Fim Individual

Speedway World

GREAT BRITAIN

Sportsline Tonight

Sportsline Tonight

Sportsline (R)

Sportsline (R)

Cup 2002

Final

Peterborough

Liverpool) HALLMARK Part # 2

12:00 a.m. Steve Martini's Undue Influence Bonds Of Love 02:00 Scholastic Clifford 04:00 04:30 Caillou - Episode # 4 05:00 Sesame Street -Episode # 126

06:00 Whiskers 08:00 Katts And Dog -Episode # 5 Kids Just Want To Have 08:30 Ghostwriter - Epi-The Slime Monster Sesame Street -Episode # 126 10:00 Scholastic Clifford -Episode # 30

10:30 Caillou - Episode # 4 Wildflower 11:00 01:00p.m. Johnny's Girl Mary Wesley's The 03:00 Vacillations Of Poppy Carew 05:00 Star Trek: Voyager Episode # 150 Critical Care 06:00 Mcleod's Daughters (22 Episodes X 1hr) Episode #7 Case Of The White Chapel Vampire

Star Trek: Voyager Episode # 152 Inside Taggart: Love Knot 06:30a.m. Implicated 08:30 Hercules 10:30 If Lucy Fell 12:30 Stuart Little 02:15p.m. Falling Through 04:00 Sonic Impact 06:00 Death Becomes Her 08:00 The Craft

10:00 In & Out 11:45 Outbreak **ZEE TV** Yaadon Ke Pa Bhakti Bhav 7:00 Yoga For Life 7:20 Jagran 7:50 Zee Gym Ramavan Cartoon On Zee (Flintstones) Cartoon On Zee (Jetsons) Hum Paanch Sound of Music

8:00 9:30 10:30 11:00 11:30 Zee & You 12:00 Top of the Tops X Zone Sa Re Ga Ma Pa Pehchaan 6:30 Cartoon On Zee (Dexter's Lab) 7:00 Cartoon On Zee (Mask) 8:00 Simply Shekhar 8:30 Saturday Live (Abhiieet)

News RPT

Bulletin

RPT

Bulletin

12:00 **ZEE NEWS** 6:00 6:30

7:00

7:30

Tele Brands

6:30 9:00 11:30 2:00 4:30 7:00 9:30

10:00 Agni Yuger Padatik Mon Niye 10:30 11:00 Bideshini Bodhu 11:30 Googly 12:00 Spandan 12:30 Ananya 1:00 Aanvaa Bangla 1:30 Ek Akasher Niche 2:00 Pratibimba 2:30 Miss Privanbada 5:00 Gandharbi 5:30 Bichitra 6:00 News in Bengal 6:30 Bholobasa Mondobasa 7:00 Mojar Khela Kobitae 7:30 Sur Taal Bengali 8:00 9:50 Nilu Hazrar Hatya Rahasya News in Bengal Ek Palak (Exposure) Ranna Ghar 12:00 Mon Nive ZEE MGM Doctor At Sea

Pyrates Doctor in Clover Stitches Number One Far Buy & Cell Malone (Burt Revnolds)