

Cinema

A treasure trove of silver screens

Weeklong joint show of German and Swiss films being hosted by the respective embassies and Goethe-Institut in the city

RECOMMENDATIONS

Concert

27th September
A concert will be held at the M.A. Aziz Stadium in Chittagong from 10:30 a.m. to 8:00 p.m.

Group art show

Sept. 22-28
Five contemporary young artists, Rajan, Shulekha, Nazmul, Salma and Nasima hold a joint exhibition of fine arts at the Zainul Gallery at Fine Arts Institutes in the city that is open daily from 11 a.m. to 8 p.m.

Photography exhibition

Sept. 21-30
Entitled 'A Glimpse of Bangladeshi Heritage', a photo exhibition of Babu Ahmed, a photojournalist, continues at the DRIK gallery at Dhanmondi in the city. The exhibition remains open everyday from 3 to 8 p.m.

Solo painting

Sept. 15-30
Artist Sadrul Hassan Rafi's solo exhibition continues at Alliance Francaise in the city and is open daily from 9 a.m. to 12 p.m. & from 5 to 8 p.m. The show opens on today at 6:30 p.m.

Six celebrated artists' show

Sept. 20 Oct. 7
Akku Chowdhury hosts art exhibition of 6 celebrated artists of the country, Jamal Ahmed, Kanak Champa Chakma, Khalid Mahmud Mithu, Saidul Islam Juisa, Fareha Zeba and Nisar Hossain at La Galerie, Kemal Ataturk Avenue. The show remains open daily from 9:00 a.m. to 10:00 p.m.

Photography

September 25-30
Amateur photographer Mozharul Haq Monju holds a solo photography exhibition at the Fine Arts Institute in the city that displays works of the photographer framed in Keokradong around tribal families of various cast and creed. 41 photographs are scheduled for display. Monju's exhibition remains open from 3 to 7 p.m. on weekdays and from 10 a.m. to 12 p.m. and 3 to 7 p.m. on Friday.

CULTURE DESK

TWO brothers, unequal in characteristic qualities, travel to Japan in hope of finding inner peace in a Buddhist monastery. Initially, things go wrong in Tokyo but the two manage to make their way to the Monzen monastery and discover their intended psychological aspiration. A gentle, spontaneous comedy without esoteric fashion trends on discovery of alternative lifestyles was the plot of a German video film, 'Enlightenment guaranteed' that was screened at the auditorium of the Goethe-Institut at Dhanmondi, as part of the inaugural ceremony, on September 23, of a weeklong film festival titled, 'German Film Week and Focus on Switzerland', jointly arranged by the embassies of Germany and Switzerland in Dhaka and the Goethe-Institut.

'No place to go' was a film, once again, of German origin that was screened on the second day, on 24th, plot of which depicted the last few weeks in the life of novelist Gisela Elsner, who committed suicide in 1992, according to her son, Oskar Roehler, a film-maker. The late novelist, named Hanna Flanders in the film, had as much difficulty coming to terms with her own personal development as with political happenings and developments, specially the demise of the GDR and German reunification.

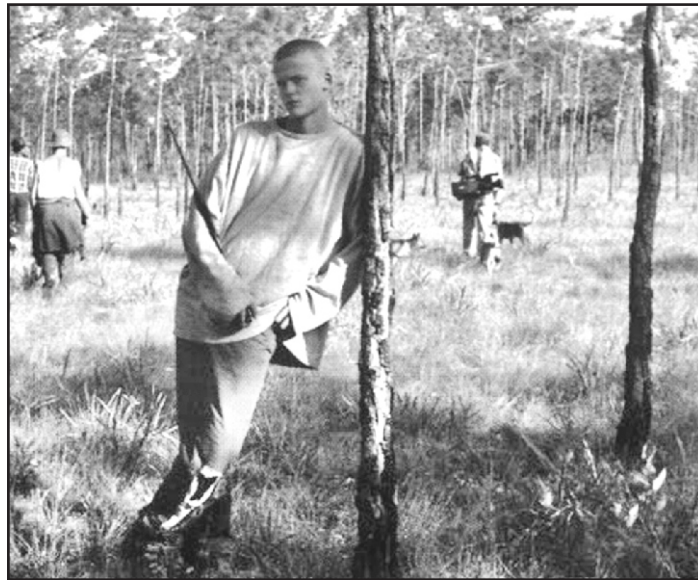
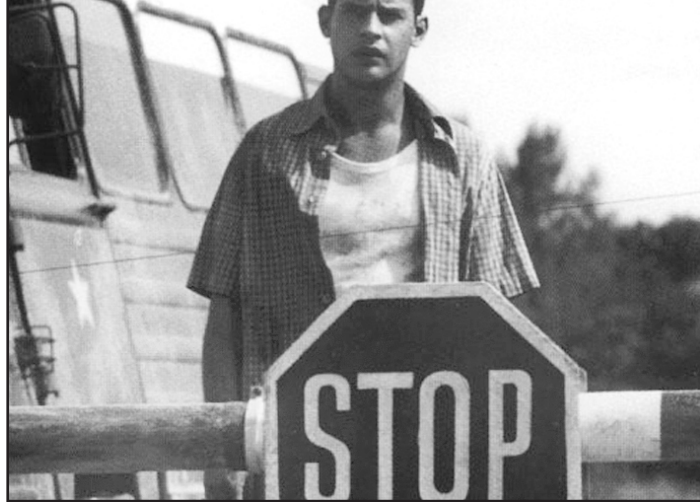
Two Swiss documentaries 'Die Maschinenwesen von Jaquet und Droz' and 'Einladung zum Traumen' along with feature films 'Schweizermacher' and 'Violanta' have been screened on September 25. 'Die Maschinenwesen von Jaquet und Droz' depicted the restoration of the Musicienne, one of the famous automatons in the fine arts museum in Neuchatel that gave the viewer quite a precise idea about the extraordinary complexity of the mechanisms which has been animating these unique pieces. Certain nostalgia for the past has been evoked in the plot in which main performers conjured up the period when keyed up the admiration of the royal courts of Europe. 'Einladung zum Traumen' has been found one of poetic types, made



during an exhibition of automaton at the Le Lode watch-making museum. An imaginary nocturnal party has been the pretext for presenting the most beautiful automatons. The products of extreme ingenuity are often placed in wrist watches. The film made them live players and dancers. As dawn arrived, the fairy tale-like robots stopped playing and returned to their motionless, dead entity.

'Nach dem Fall' (After the fall), an 86-minute colour production on beta format video has been scheduled for screening on September 26 that talked on the disappearance of the Berlin Wall. Contemporary witnesses included an American historian, a church minister in Berlin and a Bavarian demolition expert. The common tenor of all their statements has been that the Wall and its traces were eradicated too quickly and too radically with an intention of erasing memories of the past.

'The Bismuna Adventure', scheduled for screening on Sep-



tember 27, could be termed a documentary report on a German project in a Nicaraguan village where an educator tried to remobilize young people who had committed petty crimes and many of them, addicted to narcotics. The concerned persons spoke of their troubles and situations in details.

A film, titled, 'Gigantic', to be screened on September 28, depicted the story of Floyd, a young man, who had bid his two friends farewell in a Humburg suburb.



stricken teacher from Hamburg to Istanbul. It is a cheerful road-movie in the heat of the European summer. Directed by Fatih Akin, the film has had duration of 100 minutes, one made in colour.

The weeklong cine-event is to be rounded off through the screening of 'Vergiss Amerika', a 90-minute colour production that presented two friends who lived in a small town in eastern Germany and fell for the same girl. One of the youths dealt with car-business, got involved with



TV GUIDE

Table with BTV, ATN BANGLA, and CHANNEL-i sections listing programs and times.

Table with Bira, THAILAND, and STAR SPORTS sections listing programs and times.

Table with TODAY'S HIGHLIGHTS, PICK OF THE DAY, and STAR MOVIES sections listing programs and times.

Table with NATIONAL GEOGRAPHIC, AXN, and STAR WORLD sections listing programs and times.

Table with ZEE CINEMA, ANIMAL PLANET, ALPHA TV BANGLA, and ZEE TV sections listing programs and times.