

RECOMMENDATIONS



Art Exhibition

**September 13-25**  
Charcoal, a contemporary artists' group holds an art exhibition at the Alliance Francaise gallery at Mirpur road in the city that continues daily from 4 to 8 p.m.

Solo painting

**Sept. 15-30**  
Artist Sadrul Hassan Rafi's solo exhibition continues at Alliance Francaise in the city and is open daily from 9 a.m. to 12 p.m. & from 5 to 8 p.m. The show opens on today at 6:30 p.m.

Six celebrated artists' show

**Sept. 20 Oct. 7**  
Akku Chowdhury hosts art exhibition of 6 celebrated artists of the country, Jamal Ahmed, Kanak Champa Chakma, Khalid Mahmud Mithu, Saidul Islam Juse, Fareha Zeba and Nisar Hossain at La Galerie, Kemal Ataturk Avenue. The show remains open daily from 9:00 a.m. to 10:00 p.m.

Photography

**September 25-30**  
Amateur photographer Mozharul Haq Monju holds a solo photography exhibition at the Fine Arts Institute in the city that displays works of the photographer framed in Keokradong around tribal families of various cast and creed. The exhibition gets inaugurated by renowned photographer Enam Ul Haq on September 25 at 5 p.m. 41 photographs are scheduled for display.

Music

# Musical symphony and terms of Baul song

## Interpretation of mystic songs in Bengal

PROF. WAKIL AHMED

**B**AULS of Bengal have their own cult. Most neglected commoners from the families of the poor farmers and weavers get together and set themselves down before their Guru (the spiritual guide) and establish such Baul cult. But none can ascertain that who was the first spiritual guide to have such conversion into Bauls. There is no doubt about Lalou Shah (1774-1890), the son of Kushtia who became the greatest Baul. His Guru was Seraj Shain while no one knows who was the Guru of Seraj Lalou Shah emerged in course of his maturity as the spiritual head or Guru of the Bauls who built an esoteric resort at Seoria village near the Kushtia town and organised the community duly converted into his cult of Bauls. They had their austere ascetic practice of the cult based mainly on human body.

The language of their worship is song. Lalou Shah became famous for composing more than a few thousand such songs. This Baul cult, its worship and the very Baul community along with its diffusion and preaching is confined within the geographic belt of Bengal (now Bangladesh and West Bengal). A Baul sings for the salvation of his soul. Man has his body that bears the soul. The soul as well as its instinct is polluted by the sensual organism of the body. If the body is kept free from earthly greed, mental delusion and amoral addiction, the soul remains pure and perfect. To this end a Baul seeks and expects eternal salvation by worshipping according to a Baul-Guru. Now what would be the means to control the sensual desire for the salvation of the soul? There are two ways i.e. one is to attain intuition and the other is attachment to eternal intuitive customs. In intuition purity is achieved with the divine attainment. Wise Sufis used to recite the name of Allah repeatedly towards accomplishment. Even they used to count beads in the name of Allah to advance their cult. For customary practices esoteric follow some customs of worship. There are two types of such practice, i.e. one is the



practice of Yoga and the other is to follow the doctrines of tantras (religious vocables) controlling or stopping one's breath, resigning one's own self by Yoga that leads to one's divine attainment. The follower of such practices has his sensual norm. To him woman's attachment or copulation is included. Baul cult itself is the amalgamation of all such practices. A Baul's way, whether sensual or esoteric, require's to be determined by the Guru (spiritual headman) himself. This sensual desire of the Baul, however, supersedes by the insensuous norm.

"What's the end of this Guroist worship of the human body? The end justifies in quest of the soul of heart and its union. In Baul's definition 'Man of Heart' has its many meaningful synonyms. For example, Man of gold, Man of gem, Alec Shain (Unknown Soul), Achin Pakhi (Unknown Bird), Manu Rai (Instinctive Mind), Adhara (Uncaught), Atal (Steady) etc. The very spiritual end of their worship is to unite with the Supreme Being. Bauls used to think that as the body bears the soul, the Universe bears the supreme soul. The body is the part while the universe is the Whole. This is what the cult of the Baul. This terrestrial affinity bears the body of the Baul cult. Tagore was influenced himself by this theory. And he sang, "You play the tune of the boundless within the bound/So is the melody of your union in me."

"Know Thyself" -- the very essence of the Veda has its conformity with the saying of Lalou. In Christianity the body itself is denoted as the 'Abode of God'. On the other hand Lalou posed the question, "When should the union of heart be complete with the soul of man?" With this end in view the

Bauls look for that supreme soul. According to them, this "unknown bird" remains in the body and comes out leaving the body. Out of this Lalou said, "How has this unknown bird comes in and goes out of the cage, have I had any knowledge of it I could put my mental fetter to tie the feet of the bird." "Within the vicinity of my Mirrored City (Arsi Nagar) my neighbor resides but I could not see that person for a single day." In these songs the sense of the individual soul as well as the soul of the supreme being are made to understand. Songs about the Supreme Being are greater in number.

Songs of the Bauls denote devotional love. God responds to love of this devotion to Him. Lalou said, "Those who devoted to real love, where did they put their carnal desire?" The real love devotee avoids carnal sense. Love has its devotion too. This devotion is blended with love. The last phase of Yoga is the tenth stage. Its technical Sufi version is 'Fanafillah'. Here occurs abnegation. After fanafillah, there is Bakabillah i.e. falling in love with Allah.

From above descriptions we came to know about soul, supreme soul, Guru, love-devotion and worship. In Baul thinking all these five fundamental objects are five pillars of Baulism. Lalou and other Baul poets used natural, earthly and spiritual words in the texture of their mystic songs. Baul songs are not at all devoid of human and social aspects of life though they have their mystic traits. He did not recognise the differences of mosque, temple, and shrine and its necessity. He felt man as the single entity without racial discriminations. If you are to find gems in man, you are to love him.

Lalou introduced himself as one of the members of the human beings and nothing else. And this is what the universal philosophy of the human in Lalou. He was the humanist poet and philosopher. Bauls have their dispassionate and mordant philosophy also in their songs where some despondent aberrations are found. Failing to reach the Supreme Being their despondency is held. They forsake

the worldly life only to show the path of salvation to the people. They appear to be indifferent to worldly affairs but they think that they are wayfarers for such salvation of soul.

The body structure of the Baul song can be assimilated along with the song's structure also. It is our firm belief that according to structure of the body, lines or stave is related more or less to its harmonious melody. According to its Sanchary of Taal and Laya the division of Lalou's songs can be made possible. It appears to us that in Lalou's Murshid Tattaya and Gour Tattaya both Vatali and Kirton play and exert influenc.

Regarding the characteristics of Lalou's song Tagore said, "Once if we discuss about melodies of Baul songs we would see there the basic ideal of music that exists. They are free. Sometimes this Raga or that Ragini plays, the indication is evident but it goes out of reach. They are one-sided whatever Raga and Ragini play their part. They do not touch Kirton as a whole in Baul melody at a musical session. Rules are though violated according to its master that matters little to them. Do they care? These melodies have no

aristocrat mode of performance but they have their own identity unmistakably signified. It is clearly understood that their Bengali melody is absolutely country-made, not foreign."

From the above noted excerpt of Tagore the following subjects seem to be clear. Baul musical notes are consistent with basic musical ideals of Bengal but they are free.

There are indications of different Ragas and Raginis in Baul songs but they can not be discerned.

Unlike Kirton notes of the Bauls get along with 'the musical session' without touching it (session).

Notes of the Baul are not agreeable to scriptural "Rules of the master".

Though Baul notes are not considered to be in "any aristocratic or customary mode of performance," yet they have their own identity, their own form of melody and its structure.

Apart from Tagore, Nazrul also took Baul notes and words for many of his music composition. What Tagore said about the Bauls is equally applicable to Lalou also.

What are the characteristics of Baul notes -- as described by

Tagore? According to Sudhansu Sekhor Sasmal, "Seven musical notes are found. The structural notes of baul songs of Fikir Chand or Mad-Baul (Lalou disciple Kanga Harinath) are sa sa sa ra ga/dha, na, dha, sar sar na dha, pa pa ma ga ga, ra sa ma, ga ra sa/ Kasechli Jhinjit is superseded by Bilabol Raga in this is much reflected. Vatialy song comprises of heavy notes. Jhinjit is identically notable here. There is certain relation to dance in consonance with Baul or Kirton and as such this should be kept in the seventh set.

As the Baul song is basically rhythmic and when one sings it, starts dancing along with it. So the heavy gravity of Bilabol does not work for the sake of rhyme in lyrics. There is contradiction between Tagore and Midrul Kanti in this respect. However Sasmol is far deep. Beside musical notes used classically in Bengali songs, musical notes of baul songs have been made by its own identity are yet to be analysed with due reference to its nature and kinds fully by the music experts in course of time.

Translated by M. Mizanur Rahman

Ceremony



Begum Nazma Haque (R), a relative of artist Deepa Haq hands over one of the 28 artworks of the late painter to the State Minister for Cultural Affairs, Begum Selima Rahman, who receives those for the new art gallery of Bangladesh Shilpakala Academy in the city on September 18. High officials of the academy and the Cultural Affairs Secretary are also seen in picture

# TV GUIDE

**BTV**

9:10a.m. News headline

9:15 Songs

9:45 ICC Trophy Cricket Match (Live): Pakistan Vs Holland

1:00p.m. News

1:30 Children's news

2:00 News headline

3:00 News

4:00 News headline

4:30 Ajker shongbadpotro

5:00 News

5:30 Program on Dhaka city

6:00 News

6:10 Wrestling program

6:35 Sandhya malati

7:00 News headline

7:05 Icha puran

7:30 Sur ananda

8:00 News

8:30 Ananda ghanta

9:00 News headline

9:30 Banglar mukh

10:00 News at ten

10:30 Telefilm

11:30 News

11:45 Closing

**CHANNEL-i**

7:10a.m. Music Plus

7:50 Kothay kothay

8:20 Fashion program

9:20 Raven

9:50 Documentary

10:20 Children's program

10:50 Music Plus

11:30 Kothay kothay

12:00p.m. Fashion program

1:00 Raven

1:50 Bangla film

5:05 Documentary

5:35 Women's program

6:10 Music Plus

6:45 Program on dramatist S.M. Solaiman

7:15 Channel I News

8:00 Swapner bazaar

8:30 Amar cchabi

9:00 Channel I News

9:30 Shongbadpotrey Bangladesh

9:45 Mobile quiz

10:00 Drama

10:30 Channel I News

11:15 Magazine

12:00a.m. Channel I News

**HALLMARK (BST)**

08:00 a.m. Ghostwriter - Episode # 71 Attack Of The Slime Monster

09:00 Sesame Street - Episode # 119

10:00 Scholastic Clifford - Episode # 23

10:30 Cailou - Episode # 37

11:00 Cafe Ole

01:00p.m. Getting Up And Going Home

03:00 Stranded (2 Parts) - Part # 1

05:00 Star Trek: Voyager - Episode # 143 Life Line

06:00 McLeod's Daughters (22 Episodes X 1hr) - Episode # 6 - Reality Bites

07:00 Stranded (2 Parts) - Part # 2

09:00 Star Trek: Voyager - Episode # 145 The Haunting Of Deck Twelve

10:00 Taggart: Double Jeopardy

**STAR MOVIES**

4:00a.m. Double Deception

5:15 Global Heresy

7:00 The Nightmare Before Christmas

8:30 Harrison's Flowers

10:45 Frejack

12:30p.m. Coyote Ugly

2:30 Three Musketeers

4:15 What Lies Beneath

6:30 Say It Isn't So

8:15 Places In The Heart

10:00 The Nightmare Before Christmas

11:45 What About Bob?

**STAR SPORTS**

02:30 Sailing Sailing World (R)

03:00 Sportsline Tonight Sportsline

03:30 Samsung Nations Cup Samsung Nations Cup 2002 Rotterdam, NETHERLANDS

04:30 Sportsline Tonight Sportsline (R)

05:00 Sportsline Tonight Sportsline (R)

05:30 Table Tennis Itf Pro Tour - Korea Open Seoul, SOUTH KOREA Finals(R)

07:30 Spanish League Highlights 2002/03

08:00 Spanish League Highlights 2002/03

08:30 Spanish League Highlights (R)

08:00 Here We Go! English Premier League Preview (R)

08:30 Asian Festival Of Speed 2002 Asian Touring Car Series Bira, THAILAND Rounds Seven & Eight(R)

09:30 Cricket Super-arming Super Selector (R)

10:00 Cricket Talk Show Best Of Harsha Online (R)

11:00 Asia Sport Show (T)

11:30 Sbk Superbike Magazine Highlights(T)

12:00 Football Asia (R)

12:30 Senior Pga Tour Golf Allianz Championship West Des Moines, Iowa, IA, USA Third Round(T)

14:30 Pga Tour Highlights Sei Pennsylvania Classic (R)

15:30 Gillette World Sports Special Gillette World Sports (T)

16:00 Nba Inside Stuff 2001/02 Nba Inside Stuff (R)

16:30 Trans World Sport (R)

17:30 Spanish League Highlights 2002/03

18:00 Spanish League Highlights (R)

19:25 English Premier Football League 2002/03 London, ENGLAND Arsenal Fc Vs Bolton Wanderers (L)

21:30 English Premier Football League English Premier Football League 2002/03 Manchester, ENGLAND

23:30 Ecb International Cricket The Natwest Series Durham, ENGLAND England Vs India 5<sup>th</sup> Odi, Highlights(R)

**TODAY'S HIGHLIGHTS**

**BTV:** 9:45 a.m. **ICC champion's trophy cricket: Pakistan Vs Holland.** Both the teams are out of the championship race. Holland would have to make a miracle to earn some respect against their Asian opponent in this least important game of the tournament. And Pakistan is sure to show some prowess against the Dutch cricketers before preparing to head for home.

**STAR MOVIES:** 12:30 p.m. **Coyote Ugly.** Aspiring songwriter Violet Sanford leaves her home and father (John Goodman) for New York. But all she finds there is rejection. She hears one of a group of beautiful women is leaving her job in a bar called COYOTE UGLY. Violet persuades the bar owner, Lil (Mario Bello), to give her a chance. When Violet arrives, the bouncer tells her it's a quiet night. She goes in.

**BTV:** 7:30 p.m. **Sur ananda.** The program that has become quite popular, reaches 7th episode tonight and features new songs of artistes Asif, Robi Chowdhury, Doly Sayanthani, S.D. Rubel, Biplob (Prometheus), Mili Sohani and Khoshed. The program is aired on every third week of the month.

**STAR WORLD**

02:00 Cops

02:30 Morris Cerullo

03:00 Exalted Word

03:30 Creflo Dollar

04:00 World News

04:30 Viper

05:30 Water Rats

06:30 Futurama

07:00 3rd Rock From The Sun

07:30 The Bold & The Beautiful

08:30 Rendezvous With Simi Garewal

10:00 Travel Asia

10:30 Goosebumps

11:00 Life With Louie

11:30 The Tick

12:00 X-Men

12:30 World's Wildest Police Videos

13:30 Viper

14:30 Baywatch

15:30 Walker Texas Ranger

16:30 Xena: Warrior Princess

17:30 The Lost World

18:30 Mutant X

19:30 Water Rats

20:30 3rd Rock From The Sun

**BBC WORLD**

6:00 BBC News

6:30 World Business Report

7:00 BBC News

7:30 Asia Today/World Business Report

8:00 BBC News

**PICK OF THE DAY**

**Café Ole**

On Hallmark at 11:00 a.m. Love may have no boundaries, but the same can't be said for people as a young man discovers when he falls in love with an illegal immigrant. Malcolm is single and very content living in his funky Montreal neighborhood. His family and friends think he's too complacent and want him to find a woman to marry.

**STAR PLUS**

7:30 Best of Chhupa Rustom

8:00 Hit Filmem Hit Sangeet

9:00 Fox Kids

10:10 Hit Geet

10:25 Kya Film Kya Geet

10:30 Gurukul Ancient Wisdom of India

11:30 Cine Jharokha Special

12:00 Best of Chhupa Rustom

12:30 Eena Meena Deeka

1:00 Tu Tu Main Main

1:30 Gharwali Uparwali

2:00 Hit Filmem Hit Sangeet

2:30 Chhupe Cheher

**STAR NEWS**

7:30 Star News English

8:00 Star News Hindi

8:30 Limelight English

9:00 Star News English

9:30 Star News Hindi

10:00 Limelight Hindi

10:30 Star News English

11:00 Star News Hindi

11:30 Saah Baj Hindi

12:00 Limelight Hindi

12:30 Big Fight

1:00 Star News English

1:30 Reality Bites

2:00 Star Business Week

11:00 Limelight English

11:30 Star News English

12:00 Star News Hindi

**CHANNEL [V]**

8:00 [V] Back To Back

8:30 [V] Best of Jumpstart

9:30 [V] Saturday Stack

10:00 [V] Back To Back

10:30 [V] Saturday Stack

11:00 [V] Back To Back

11:30 [V] Saturday Stack

12:00 [V] Zabardast Hits

12:30 [V] Saturday Stack

1:00 [V] Zabardast Hits

1:30 [V] Saturday Stack

2:00 [V] Zabardast Hits

2:30 [V] Saturday Stack

3:00 [V] Zabardast Hits

3:30 [V] Back To Back

4:00 [V] Saturday Stack

4:30 [V] Zabardast Hits

5:00 Saturday Stack Weekend Spl

5:30 [V] Zabardast Hits

6:00 [V] Back To Back

7:30 [V] Saturday Stack

8:00 [V] Karaoke

8:30 Billboard US Countdown

9:00 [V] Ticket

9:30 [V] Saturday Stack

10:30 [V] Club

11:30 [V] Weekends

**NATIONAL GEOGRAPHIC**

7:00 Wild

7:30 Nat Geo Max

8:30 Sci-Files

9:30 People & Places

10:30 Net Geo Genius

11:00 Human Edge

11:30 Adventure One

12:30 Men of Action

1:30 Saturday Unlimited

4:30 N G Explorer

5:30 Mummy Road Show

6:00 Lights! Camera! Bugs!

6:30 Nat Geo Genius

7:00 Earth Pulse

7:30 Adventure One

8:30 Saturday Unlimited

11:30 NG Classics

**ZEE TV**

6:00 Yaadon Ke Pal

6:30 Bhakti Bhav

7:00 Yoga For Life

7:20 Jagran

7:50 Zee Gym

8:00 Ramayan

9:00 Cartoon On Zee (Flintstones)

9:30 Cartoon On Zee (Jetsons)

10:30 Hum Paanch

11:00 Sound of Music

11:30 Zee & You

12:00 Top of the Tops

12:30 X Zone

1:30 Sa Re Ga Ma Pa

3:00 Pehchaan

6:30 Cartoon On Zee (Dexter's Lab)

7:00 Cartoon On Zee (Mask)

8:00 Simply Shekhar

8:30 Saturday Live (Abhijeet)

12:00 Tele Brands

**ZEE NEWS**

6:00 News RPT

6:30 Bulletin

7:00 RPT

7:30 Bulletin

10:00 RPT

10:30 Bulletin

12:00 RPT

12:30 Bulletin

12:57 Manoranjan

1:00 RPT

1:30 Beyond Headlines

2:00 Bulletin

2:57 Manoranjan

3:00 Bulletin

4:00 RPT

4:30 Bulletin

4:57 Manoranjan

5:00 RPT

5:30 Bulletin

6:00 RPT

6:30 Zee Business

6:57 Manoranjan

7:00 Bulletin

7:30 News At 7

8:00 Zee Business

8:30 News At 8

9:00 Metro News

9:30 News At 9

10:00 Prime Time

10:30 ISS Waqt

11:00 Din Bhar

11:30 World View

**ALPHA TV BANGLA**

7:00 Ebar Jombe Mawja

7:30 Aalaap Bengali Spl

8:00 Purobi Bangla

8:30 Gaan Until.

9:10 Bharat Bhraman

9:30 Bhalo Bhasha

10:00 Agni Yuger Padatik

10:30 Mon Niye

11:00 Bideshini Bodhu

11:30 Googly

12:00 Spandan

12:30 Ananya

1:00 Aanya Bangla

1:30 Ek Akasher Niche

2:00 Pratibimba

2:30 Miss Priyanbada

5:00 Gandharbi

5:30 Bichitra

6:00 News in Bengali

6:30 Bholobasa Mondobasa

7:00 Mojar Khela Kobitae

7:30 Sur Taal Bengali

8:00 Saregama

9:10 Saat No. Atmahatya

9:50 Nilu Hazrar Hatya Rahasya

10:30 News in Bengali

11:00 Ek Palak (Exposure)

11:30 Ranna Ghar

12:00 Mon Niye

**ZEE MGM**

6:30 Doctor At Sea

9:00 Pyrates

11:30 Doctor in Clover

2:00 Stitches

4:30 Number One Fan

7:00 Buy & Cell

9:30 Malone (Burt Reynolds)

**ZEE ENGLISH**

6:00 Benny Hill Shoe

6:30 Capitol

7:00 Mowgli

7:30 Heartbreak High

8:30 Benny Hill Shoe

9:00 Mini Series: Nothing Lasts Forever

10:00 Charlie Chaplin

10:30 Police Acade

11:30 Touched by an Angel

12:00 Fresh Prince of Bel Air

12:30 Er

1:30 Benny Hill Show

2:00 Mowgli

2:30 Movie Stars

3:00 Black Scorpion

4:00 Charlie Chaplin

4:30 Touched by an Angel

5:00 Mad About You

5:30 Heartbreak High

6:30 Over The Edge

7:00 Living Single

7:30 Friends 8

8:00 Mowgli

8:30 Mini Series: Nothing Lasts Forever

9:30 Police Academy

10:30 Over The Edge

11:00 For Your Love

11:30 Gregory Mines Show

12:00 Jesse

**ZEE MUSIC**

7:30 Sizzlers

8:00 Zee Music Box

8:30 Compact Disc

9:00 Sizzlers

9:30 Hit Pit Hit

10:30 Hit Mix

11:00 Zee Music Plus

12:00 Dil Se B

12:30 Hit Pit Hit

1:30 Zee Music Box

2:30 Tara Rum

3:30 Dil Se B

4:00 Zee Music Plus

5:00 Just Jammin

5:30 Hit Mix

6:00 Zee Music Plus

7:00 Dil Se B

7:30 Zee Music Plus

8:30 Zee Music Com

9:30 Sizzlers

10:00 Dialogues

10:30 Jharokha

11:00 Zee Music Plus

Please add 30 min. to schedules of foreign channels to match with BST