

RECOMMENDATIONS

Group art show

Sept. 07-16
Artistes Laila Sharmin, Bipasha Hayat, Sarkar Nahid Niazi, Asma Sultana and Nadia Anjum exhibit their works at the art gallery of the Russian Cultural Center in the city that runs daily from 3 to 8 p.m.

Dance festival

September 15-17
Nriya Dhara, a dance institution hosts 'Bangladesh Dance Festival', a 3-day event that schedules to display dance disciplines of several origins from across the country, in cooperation with the Bengal Foundation. State Minister for Cultural Affairs, Begum Selima Rahman inaugurates the festival at Bangladesh National Museum.

Cinema

Sept. 17-18
Eight shows, four each day, at 5, 6, 7 and 8 p.m., will be screened at the Goethe Institut at Dhanmondi in the city, of 'Shei rater kotba bolley esech?' (Tale of the darkest night), directed by Kawsar Chowdhury, on beta format video. Entry cards are available at the institute's reception counter.

Solo art exhibition

September 14-15
Artist Laila Sharmeen holds her solo art exhibition at Hyacinth Garden Gallery (Hse 8, Rd. 20, Sec #4) at Uttara Model Town in the city. The exhibition remains open from 4 to 7 p.m. Inaugural ceremony takes place on September 13 at 6:00 p.m. Ambassador of Sweden in Bangladesh, Borje Mattsson opens the exhibition.

Tribute

September 12
In remembrance of late intellectual, Dr. Nazma Jesmine Chowdhury, who was a teacher of Modern Language Institute at Dhaka University, a speech deliverance event will be held at the institute's auditorium in the campus at 4:00 p.m., to be addressed by Professor Begzadi Mahmuda Nasir on the topic, 'Me and my time'.

Fashion

September 12-13
Shatabdi presents an autumn exhibition of boutique sari and punjabi at Aerial center at Dhanmondi in the city. The show will start through a cultural ceremony on September 12 at 6:30 p.m. and will continue till 9:00 p.m. The second day's proceedings will continue from 10:00 a.m. to 9:00 p.m.

Anniversary

A rendezvous with Hermann Hesse

Conrad Rooks' Siddharta followed Nurul Huda's lecture on Hermann Hesse's relation to east

SAIFUL ISLAM

A liberal humanist sort of paper on Hermann Hesse preceded a film replete with philosophy 'everything returns, nothing remains the same', and 'the river is the best teacher'. Goethe Institut, Dhaka, presented a Hermann Hesse evening to celebrate the 125th birthday of the literary genius on 8 September. The evening started with the lecture

of Nurul Huda 'Hermann Hesse and his relation to the Culture of the Indian Subcontinent', a film based on Hesse's amazing novel Siddharta was shown after the tea break.

Eastern thought influenced Hesse's writings and helped formulating his thoughts. Hesse an avid reader from childhood did not conform to the disciplines of school. His major characters carry the shadow of

the writer with them. They are as unsettled as he was. His characters go through emotional and religious turmoil, Hesse's life was affected by emotional maladies. Marriages and women in his life always came with storms and left him a new man. In the fiction Siddharta the protagonist goes through a range of emotional crises. Journeys in search of knowledge like Hesse's, a journey to know the truth.

Siddharta started a journey towards a new world by crossing a river. After the journey he sits beside the river, listening to it. He seems to be sage. Knowledge was something that he hankered after. He followed Gautama the Buddha, and was enraptured by his sermons. But he was never a follower of any but his own soul. The charisma of the piece lies in plotting a story of life, which is like a cobweb. The central figure gets exhausted after each of his seeking. He sets out again. Perhaps for peace he takes the job of a boatman, and ends up being a man sitting by the river. The river comes back. It goes everywhere. This ever-present journey of the river teaches Siddharta to live in present. Only the present is the truth, past is gone, and tomorrow is a dream.

Nurul Huda's lecture focuses on the events that helped the writer to build his own way of thinking. In his lifetime undermined by the contemporaries Hesse is perhaps the most widely read modern German writer by non-German readers. 'Hesse himself was strongly



Hesse year 2002 official flag

opposed all his life to any sort of personal publicity or mass propagation of his writings' said the speaker adding that 'he did not have the slightest intention to become merely a popular writer'.

Conrad Rooks' Siddharta, starred by Shashi Kapoor and Simi Garewal, opens with tension brewing between father and son, a start that catches attention. The end is satisfying too. The director had been almost able to summarize the philosophy spread over the book in only 85 minutes. The major women in the central character's life, the role of the gem of the pleasure garden is well played by Simi Garewal. But the change that takes place in her life seems to have come a bit suddenly, a little more space could have been given to her.



Hermann Hesse

Photography

Five fuse for a single click

Young photographers' group launches CLICK, a commercial photo agency

AZIZ AMIRUL

CAMERA, Lens, Image, Craig Kirlian-if noticed carefully through an expert eye, a clear link would be found between the first five alphabets of each of the bold and italicized words at the very beginning of this piece, all closely related to the medium of photography. CLICK is the word the initials turn into if each of the mentioned five alphabets at the beginning of the words is put together. It might be that Shahadat Parvez, Imtiaz Mahub, Suman Mahub, Saidul Fateheen and Tanzeen Farah, five friends, all of whom are graduates, of separate batches of South Asian Institute of Photography, Pathshala, are unaware of the amazing fact that go with the name. However, they have joined hands to form their own

photography company, Click, which has gone into operation since early August.

'We are not batch mates but we have all got our diplomas from Pathshala, a renowned photography institution of the country. We can assure this much that through our service the concerned clientele would receive the best possible photographs that of social gatherings, ceremonies and events, be they be of one's family or office', said Shahadat Parvez, team leader of the new group. The five would be ready for assignments in still photography at weddings, birthdays, family portraits, meetings, seminars, documentaries fashion shows, product photography for advertisements, etc.

As Parvez felt, there would always remain a special style in photography of every individual,

whatever is the degree of competence. And to capture the most memorable moments of his / her family gathering, the person has often had to remain out of the group and behind the lens." At least, to solve this particular problem, one will, from now, on feel the urgency of calling in Click at their service," said Parvez.

The rates, as Parvez informed, would be charged in different kinds. For every roll of 36-exposure colour film including 4-R sized prints one would be charged taka 3000/-. The rate for the same numbers and size in black-and-white has been fixed at taka 4500/- while for a roll of 36 films printed in slide format would cost taka 3500/-. Click members would be available round the clock at telephone nos. 017934791, 017356786 and 017286101.



The group of five

TV GUIDE

Table with TV channel listings for BTv, HBO, BBC World, ATN Bangla, STAR MOVIES, STAR WORLD, STAR PLUS.

Table with TV channel listings for Kya Film Kya Geet, TODAY'S HIGHLIGHTS, STAR GOLD, STAR NEWS, NATIONAL GEOGRAPHIC, CHANNEL [V].

Table with TV channel listings for PICK OF THE DAY, ZEE MUSIC, ZEE NEWS, ZEE TV, HALL MARK.

Table with TV channel listings for ZEE NEWS, ZEE TV, HALL MARK.

Table with TV channel listings for DISCOVERY, ZEE MGM, ZEE CINEMA, ANIMAL PLANET, ZEE ENGLISH.

Please add 30 min. to schedules of foreign channels to match with BST