

RECOMMENDATIONS

Group art show

Sept. 07-16
Artistes Laila Sharmin, Bipasha Hayat, Sarkar Nahid Niaz, Asma Sultana and Nadia Anjum exhibit their works of art at the art gallery of the Russian Cultural Center in the city in an exhibition that runs daily from 3 to 8 p.m. and is open to all.

Dance festival

September 15-17
Nriya Dhara, a dance institution hosts 'Bangladesh Dance Festival', a 3-day event that schedules to display dance disciplines of several origins from across the country, in cooperation with the Bengal Foundation. State Minister for Cultural Affairs, Begum Selima Rahman inaugurates the festival at Bangladesh National Museum in the city.

Solo art exhibition

September 14-15
Artist Laila Sharmeen holds her solo art exhibition at Hyacinth Garden Gallery (Hse 8, Rd. 20, Sec #4) at Uttara Model Town in the city. The exhibition remains open from 4 to 7 p.m. Inaugural ceremony takes place on September 13 at 6:00 p.m. Ambassador of Sweden in Bangladesh, Borje Mattson opens the exhibition while leading cultural personalities including Professor Anisuzzaman, Professor Alaudin Al Azad, theatrical personalities Aly Zaker and Nasiruddin Yusuf, ace magician Jewel Aich, art promoter and industrialist Abul Khair Litu, filmstar Kabari Sarwar, artists Aminul Islam and Mahmudul Haque stays present as Guests of Honour.

Tribute

September 12
In remembrance of late intellectual, Dr. Nazma Jesmine Chowdhury, who was a teacher of Modern Language Institute at Dhaka University, a speech deliverance event will be held at the institute's auditorium in the campus at 4:00 p.m., to be addressed by Professor Begzadi Mahmuda Nasir on the topic, 'Me and my time'. Professor A.F.M. Yusuf Haider, the acting Vice-Chancellor of Dhaka University will preside over the session.

Fashion

September 12-13
Shatabdi presents an autumn exhibition of boutique sari and purjari at Arial center at Dhanmondi in the city. The show will start through a cultural ceremony on September 12 at 6:30 p.m. and will continue till 9:00 p.m. The second day's proceedings will continue from 10:00 a.m. to 9:00 p.m.

Poetry

Poets recall a decade

Uttarpurush held a poetry reading session by poets of the 70s

HARUN UR RASHID

LEVEN out of fourteen poets were present, read out their favourite poems, and bemused the audience by the exceptional characteristics of their poetry that mark them as representatives of an outstanding era in Bangla poetry-- the seventies of the twentieth century. Poet Samudra Gupta, however, told that it was not always possible, neither proper, to pick up a particular period of literary works, especially poetry. For poetry is the expression of the continuity of eternal time. Yet, from the reading of poems by these poets, one could easily trace some different traits, which were found in the Bangla poetry during that period.

Uttarpurush, a dedicated newsletter of poetry, arranged this programme, 'Reading of favourite poems by fourteen poets of the 70s', at the auditorium of the Public Library on September 4. Three eminent poets of the 1960s also attended the programme: Samudra Gupta presiding the programme, Asad Chowdhury being the chief guest, and Makid Haider being the speaker. The eleven poets who read their poems were Zahid Haider, Mustafa Majid, Abu Karim, Mahub Hasan, Nishat Khan, Tridib Dostidar, Mujibul Haque Kabir, Jafurul Ahsan, Matin Boiragi, Faruk Mahmud and Nasir Ahmed.

The seventies of the twentieth century was a time both historically and culturally crucial for Bangladesh. The time saw the upsurge of active political movements against the autocratic and oppressing rule of the West Pakistan-based government on the then East Pakistan. The movements ultimately paved the way to the Liberation War of Bangladesh in 1971. A huge bulk of enthusiasm and inspiration had marked the poetry, music and other artistic forms created by the earlier generations. But in the post-War independent Bangladesh, the disillusionment came so abruptly

and in such measures that its effect became all too apparent in the literary works of that period. This disillusionment found expression in poetry in various ways. Mahub Hasan wrote a poem titled Aamar Swapnagulo Bikri Hoye Gekhhe (My dreams have been sold away). Although the poem was written in the 1990s, the bitterness is traceable to the 70s. According to poet Asad Chowdhury, the decade of the 70s was a period of ideological contradiction and dichotomy. On the one hand, there was the overwhelming joy of victory in freeing the motherland from foreign rulers; but there was also the failure in immediate reconstruction of the country, on the other. But what caused the murkiest catastrophe in the history of the nation was the heinous bloody assassination of Bangabandhu, in whom the youths found a visionary leader. Besides, the rise of military rule, from what the country had struggled and sacrificed immensely to achieve freedom only some four years ago, smeared the hope of democracy. A sarcastic attitude towards this military regime is, therefore, noticeable in the works of these poets. Tridib Dostidar, for example, diminishes the autocracy through a symbol of an ant in his poem Pinpre Galpo (The tale of ants). His Dictator also symbolically ridicules military dictatorship. Nishat Khan, on the other hand, aims his satire at the fraudulent and rotten, by assuming himself as one of them in Nashioder Dale Aachhi (I'm with the rotten).

Growing up and maturing against a setting like this could only breed a generation of poets, who would write only agonies in every aspect of life, who would indifferently but contentedly remain self confined. One of these agonies, common to these poets, was loneliness-- a rather illusory feeling of happiness in that lonely existence. In his poem Eka (Lonely), poet Mujibul Haque reflects that something is missing in the happi-

ness of being lonely. Mujibul creates a queer feeling of this isolation in the rhyming couplets of his poem. In a similar manner, Abu Karim also discovers in his Chirayata (Eternal) the utter loneliness in which he searches even for his own identity.

These poets of the 70s were not entirely incapable of hope, however. Poet Jafurul Ahsan exhibits optimism in his poem Aami Jani Tumi Aashbe (I know you'll come). Matin Boiragi's optimism is even more concrete and greater in his poem Prithibita Hok (Let the earth be), where he wishes, 'Let the earth become pregnant with endless possibilities.' Zahid Haider also legislatively pronounces: 'Talks about death is prohibited now! A baby has just taken birth in the neighbouring house.'

Love and beauty to these poets also appear in new looks. Zahid Haider turns a poet, not merely a lover, the moment he beholds his beloved. And Tridib transforms into a 'love-rebel' in his poem Premdrohi, declaring that 'I am a beauty-stealing poet.' Poet Faruk Mahmud, in his poem Kobi (Poet), creates an image of roses blooming in the eyes of the poet, the rose signifying both beauty and pain (because of the thorns) at the same time.

The heart-felt readings of the poems, Samudra Gupta's witty and amiable conducting of the programme made the evening an unforgettable memory for the poetry-lovers, who were present at the programme. Everyone thanked Uttarpurush and its editor Hamid Rayhan for such an initiative. Hamid informed that a festival of the poets of the seventies would take place from 18th to 20th of September. And on this occasion a special issue of Uttarpurush would be published containing poems of those poets from both West Bengal and Bangladesh.

Anniversary

Artiste's birthday to fortify bilateral bond

Mitali, an Indo-Bangla cultural group releases commemorative stamp on the birth anniversary of eminent singer, Kanika Banerjee

CULTURE DESK

A recent press release from Mitali, an Indo-Bangla cultural group, informs that the Department of Posts, Ministry of Communications of the Indian government has accepted a proposal placed through Somnath Chatterjee, an MP, that of releasing a commemorative postal stamp in observance of the 78th birth anniversary of Kanika Banerjee, a renowned Tagore song exponent of West Bengal. The birthday will be observed on October 12 this year.

Mitali, a cultural society, registered under the West Bengal Societies Registration Act, 1961, has been engaged in promoting cultural relations between India and Bangladesh since the last 12 years. The first meeting after formation of the group was chaired by Kanika Banerjee, fondly called by all as Mohardi.

Mitali, in its press release mentioned that the formal ceremony of the commemorative postage inauguration will take place at Rabindra Sadan at Kolkata where the first day cover release of the stamp will also be completed.

The ceremony will be followed by a cultural program with participation of eminent artistes from Shantiniketan, Agartala, Kolkata and Dhaka. To make the event a grand success, a co-ordination committee has already been formed



with members from both the countries, India and Bangladesh. Selim Shamsul Huda Chowdhury, a cultural activist and Fahim Hossain Chowdhury, a reputed Tagore singer of Bangladesh are two of the local members who have been included in the coordination committee. One of the greatest singers of Rabindra Sangeet, Kanika Badyopadhyay was born in Bankura in the year 1924. Kanika, gifted with an inimitable voice, result of her culture, training and experience for more than half a century, has earned a permanent place in the hallow history of Rabindra-Sangeet. Kanika was brought up and educated in the atmosphere of Rabindranath's Asrama since her childhood and her talents have been nourished and nurtured here. She

was trained in both classical and Rabindra Sangit in Sangit Bhavana of this University. She had the good fortune of being trained in music by Gurudeva himself. Among other teachers were Dinendranath Tagore, Indira Devi Chowdhurani, Sailajaranjan Majumdar and Santidev Ghosh. She took part in dance-dramas directed by Rabindranath and toured all over the important cities of India as a member of the cultural troupe led by Tagore. Kanika joined Sangit Bhavana as a teacher and in due course of time became the Head of the Department and then its Principal. Even after her retirement she remains a part of the University as Professor Emeritus.

Since 1943 Kanika was a regular artiste of the Calcutta station of All India Radio and later gave performances at national level in the musical programmes arranged by other stations as honored artiste. Her gramophone records came out even in the lifetime of Tagore and nearly three hundred records are there to her credit since then. Besides Rabindra Sangit, she was also an outstanding singer of Bhajan, Nazrulgit and Atulprasad songs. Kanika Devi was invited to sing by Programme Organizers not only in India but also in Europe and America and was acclaimed everywhere for her unique rendering of the subtle nuances of Rabindranath's feelings in his lyrical compositions. Her contributions to popularization of Rabindra Culture and Rabindra Sangit were also noteworthy. Documentary films on her life and career have been made by noted directors. She authored three books on Rabindra Sangit. She was associated with Elmhirst Institute of Community Studies, Santiniketan, to serve her egalitarian purposes. The following awards conferred on her on different occasions are worth mentioning. In 1973, a reception was accorded by Bengal Federation of Journalists' Association. In 1978, EMI Group brought out Golden Disc. In 1979 - Sangit Natak Academy conferred their prestigious award. In 1986, India Government honored her with Padmashree. In 1991 - Tagore Reserch Institute, Calcutta, conferred on her title, Rabindra Tattvacharya. In 1993 - Government of West Bengal accorded her a ceremonial welcome. In 1994 - Bangladesh Government and Dhaka University honored her with cordial invitation and grand reception. In 1996 - She was awarded Shironomi Puraskar. In 1997 - Rabindra Bharati University has nominated her for the Akademy award of State Sangit Natak Academy. Visva Bharati University conferred the highest degree, Deshikottam on her. She passed away in 2000.

dranath's feelings in his lyrical compositions. Her contributions to popularization of Rabindra Culture and Rabindra Sangit were also noteworthy. Documentary films on her life and career have been made by noted directors. She authored three books on Rabindra Sangit. She was associated with Elmhirst Institute of Community Studies, Santiniketan, to serve her egalitarian purposes. The following awards conferred on her on different occasions are worth mentioning. In 1973, a reception was accorded by Bengal Federation of Journalists' Association. In 1978, EMI Group brought out Golden Disc. In 1979 - Sangit Natak Academy conferred their prestigious award. In 1986, India Government honored her with Padmashree. In 1991 - Tagore Reserch Institute, Calcutta, conferred on her title, Rabindra Tattvacharya. In 1993 - Government of West Bengal accorded her a ceremonial welcome. In 1994 - Bangladesh Government and Dhaka University honored her with cordial invitation and grand reception. In 1996 - She was awarded Shironomi Puraskar. In 1997 - Rabindra Bharati University has nominated her for the Akademy award of State Sangit Natak Academy. Visva Bharati University conferred the highest degree, Deshikottam on her. She passed away in 2000.

Event

A refreshing change

Islamic University hosts cultural evening

CULTURE DESK

IUT Cultural Night 2002 was organised at the Islamic University of Technology (IUT) at Gazipur on September 3. This is an annual event at IUT, participated by the students studying at the university from different countries of the Organisation of the Islamic Conference (OIC). Prof. Dr. M. Anwar Hossain, Vice-Chancellor of IUT was present on the occasion as chief guest. The students representing African region, Pakistan and Bangladesh enthralled the audience with their various artistic endeavours which included songs, short drama, parody, band show, and recitation of self composed poems. Based on their performances, participants were

awarded prizes. The Vice-chancellor in his concluding remarks, while delivering his speech expressed his satisfaction over the impressive performance of the students. He pointed out that the students emphasized on the importance of participating in extra-curricular activities. While giving stress on the need for more cultural events,

the Vice-Chancellor said that interaction among various cultural facilitates cemented the bond of fraternity among the students from different regions of the world. He said that the spirit of OIC has found eloquent expression in the various events representing rich cultural heritage of the Muslim Ummah. He urged the students to prove their worth in all spheres of activities.

TV GUIDE

CHANNEL-I

- 7:10a.m. Music Plus
7:50 I Focus
8:20 Juke box
8:50 Business show
9:20 Gaaner oparey
9:50 Documentary
10:20 Roving I
10:50 Music Plus
11:30 I Focus
12:00p.m. Juke box
12:30 Business show
1:00 Gaaner oparey
1:50 Bangla feature film
2:05 Documentary
5:35 Goto saatdeen
6:10 Music Plus
6:45 I Sports
7:15 Channel I News
8:00 Drama serial
8:30 Channel I News
9:00 Channel I News
9:30 Shongbadpotrey Bangladesh
9:45 Mobile quiz
10:00 Drama serial
10:30 Channel I News
11:15 Goto saatdeen
12:00a.m. Channel I News
ALPHA TV
BANGLA
7:00 Shyaola
7:30 Aalaap Bengali Spi
8:00 Purobi Bngla
8:30 Gaan Unltd
9:10 Bharat Bhraman
9:30 Sat Kahan
10:00 saregama
11:00 Bideshini Bodhu
11:30 Gaan Unltd
12:00 Chokh
12:30 Chena Mukher Shari
1:00 Nayantara
1:30 Ek Akasher Niche
2:00 Pratibimba
2:30 Andhare Alo
5:00 Gaan unltd.
5:30 Ingit
6:00 News in Bengali
6:30 Bideshini Bodhu
7:00 Shyaola
7:30 Bishesh Sangbad
8:00 Pratibimba
8:30 Ek Akasher Niche
9:10 Chena Mukher Shari
9:50 Chokh
10:30 News in Bengali
11:00 Ingit
11:30 Nayantara
12:00 Shyaola

HBO

- 6:30am Black Sheep
8:15 Enemy of My Enemy
10:15 Rumpelstiltskin
12:00 Beethoven's 2nd
1:45 Grace of My Heart
4:00 Child's Play 2
5:45 Picking up the Pieces
7:30 Mystery Men
10:00 King Cobra
12:00 Joe's Apartment
1:45 Beethoven's 2nd
3:30 Child's Play 2
5:15 Miracle on the Mountain : The Kincaid Family Story
BBC WORLD
6:00 BBC News
6:30 World Business Report
7:00 BBC News
7:30 Asia Today/Asia Business Report
8:00 BBC News
8:30 Asia Today/World Business Report
9:00 BBC News
9:30 Asia Today/Asia Business Report
10:00 BBC News
10:30 World Business Report
11:00 BBC News
11:30 World Business Report
12:00 pmBBC News
12:30 World Business Report/Sport Today
1:00 BBC News
1:30 Click Online
2:00 BBC News
2:30 Hardtalk
3:00 BBC News
3:30 Earth Report
4:00 BBC News
4:30 Asia Today/World Business Report
5:00 BBC News
5:30 Hardtalk
STAR GOLD
7:00am Geet Bahar
7:30 Mehboob Ki Mehindi
11:00 Bollywood Beats
11:30 Raampur Ka Lakshman
3:00 Geet Bahar
3:30 Madhumati
7:00 Bollywood Beats
7:30 Mangal Masti-Tum Hasen Main Javan

STAR PLUS

- 8:15 Shaka Laka Boom Boom
8:00 Aatma
9:00 Hit Filmein Hit Sangeet
9:30 Fox Kids-Daily Hit Geet
10:10 Hit Geet
10:25 Kya Film Kya Geet
10:30 Small Wonder
11:30 Meri Saheli
12:00pm Shanti
12:30 Hit Filmein Hit Sangeet
1:00 Kaahin Kissii Roz
1:25 Film Toppers
1:30 Kahaani Ghar Ghar Kii
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
3:00 Shagun
3:30 Kasautii Zindagii Kay
4:00 Kumkum
4:30 Kabhii Sautan Kabhii Saheli
5:00 Kora Kagaz
5:30 Hit Filmein Hit Sangeet
6:00 Small Wonder
6:30 Fox Kids Daily
7:20 Aaj Ki Baat
7:25 Kya Film Kay Geet
7:30 Kumkum-Pyara Sa Bandhan
7:55 Film Toppers
8:00 Hum Saath Aath Hain
8:30 Kalash
9:00 Kasautii Zindagii Kay
9:30 Kehta Hai Dil
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kaahin Kissii Roz
12:00 Film Toppers
12:05 Aaj Ki Baat
AXN
6:30 Movie: Geronimo: An American Legend
9:30 Alias So It Begins
10:30 18 Wheels of Justice/Sleeping Dragons
11:30 The Immortal Studio
12:30 Fear Factor
1:30 Alias So It Begins
2:30 Movie: Geronimo: An American Legend

TODAY'S HIGHLIGHTS

STAR MOVIES: 7:00 p.m. Tin Men. Richard Dreyfuss and Danny DeVito star as a pair of feuding 'tin men' (aluminum siding salesmen) who spend their lives trying to outwit each other in the name of revenge. Barbara Hershey plays the unsuspecting pawn in their dispute, in this hilarious comedy.
STAR MOVIES: 12:15 p.m. Dangerous minds. The true story of one teacher's struggle to have a positive effect on her students' lives. Ex-Marine LouAnne Johnson abandons her military career in order to pursue her dream of becoming an English teacher. When she is assigned to Parkmont High, a rough 'inner-city' school, she soon finds that teaching English is going to be tougher than she expected. Clearly, her bored, surly, unhappy students would rather be anywhere else than in class. However, LouAnne tackles this obstacle, employing unconventional tactics to get through to the kids: she uses Bob Dylan's lyrics to teach poetry, rewards the students with candy bars, and even takes them out for an expensive dinner.

PICK OF THE DAY

King Cobra
On HBO at 10:00 p.m.
A drug that increase aggression in animals and humans. An experiment that goes awry. A mutation that its creators may not live to see -- Or tell. Meet Seth, half African King Cobra and half Eastern Diamond back rattlesnake -- the best of both reptilian killing machines and man's worst nightmare! Big, bad and ugly, the smart 30 foot slithering son-of-a-scientist has snake crackers for breakfast!

ZEE MUSIC

- 7:30 Bulletin
10:00 RPT
10:30 Bulletin
12:00 Dream Destination
12:30 Bulletin
12:57 Manoranjan
1:00 RPT
1:30 Beyond Headlines
2:00 Bulletin
2:57 Manoranjan
3:00 Bulletin
4:00 RPT
4:30 Bulletin
4:57 Manoranjan
5:00 Inside Story
5:30 Bulletin
6:00 RPT
6:30 Zee Business
6:57 Manoranjan
7:00 Bulletin
7:30 News At 7
8:00 Zee Business
8:30 News At 8
9:00 Metro News
9:30 News At 9
10:00 Prime Time
10:30 Iss Waqt
11:00 Din Bhaer
11:30 World View
11:57 Manoranjan
ZEE ENGLISH
7:00 Family Pride
7:30 Heartbreak High
8:30 Benny Hill Show
9:00 Three's Company
9:30 Kate & Allie
10:00 Gregory Hines Show
10:30 The Sopranos
11:30 Full House
12:00 Fresh Prince of Bel Air
12:30 Veronica's Closet
1:00 Royal Canadian Air Farce
1:30 Benny Hill Show
2:00 Second Sight
2:30 Friends
3:00 Seinfeld
3:30 The Sopranos
4:30 Suddenly Susan
5:00 Mad About You
5:30 Heartbreak High
6:30 Full House
7:00 For Your Love
7:30 Seinfeld
8:00 Three's Company
8:30 Fresh Prince of Bel Air
9:00 Suddenly Susan
9:30 Veronica's Susan
10:00 Mad About You
10:30 Seinfeld
11:00 Friends
11:30 Homicide-Life on the

ZEE MGM

- 6:30 Doctor in Love
9:00 The Woman In White
11:30 Doctor in the House
2:00 To Kill For
4:30 Dream Lover
7:00 Blood Oath
9:30 Why Me?
ZEE MUSIC
7:30 Sizzlers
8:00 Zee Music Box
8:30 Dil Se B
9:00 Sizzlers
9:30 Hit Pe Hit
10:30 Hit Mix
11:00 Zee Music Plus
12:00 Compact Disc
12:30 Hit Pe Hit
1:30 Zee Music Box
2:00 Jharokha
2:30 Tara Rum
3:30 Hit Mix
4:00 Hit Pe Hit
5:00 Compact Disc
5:30 Hit Mix
6:00 Zee Music Plus
7:00 Hit Jammin
7:30 Hit Pe Hit
8:30 Zee Music Com
9:30 Sizzlers
10:00 Dil Se B
10:30 Jharokha
11:00 Zee Music Box
11:30 Phoren Maal
ANIMAL PLANET
7:00 Planet's Funniest Animals
7:30 Wild Island
8:00 The Aquanauts
8:30 Animal Planet Safari
9:30 Tuesday Trauma
11:00 Crocodile Hunter
12:00 Zoo
12:30 Animal Doctor II
1:00 Vets in Practice
1:30 Wild Rescues I
2:00 Savage Wilderness
3:00 Animal Planet Safari
4:00 Planet's Funniest Animals
4:30 Tuesday Trauma
6:00 Crocodile Hunter
7:00 Zoo
7:30 Wild Island
8:00 Animal Planet Safari
9:00 Nature World
10:00 Planet's Funniest Animals
10:30 Tuesday Trauma

DISCOVERY

- 7:30 Monkey Business III
8:00 K-9 to 5
8:30 Sunrise: Wild Discovery
9:30 Sunrise: Lonely Planet V
10:30 Science Mysteries
11:30 Science Frontiers
12:30 Woman's Hour : Fitness Fantasy
1:30 Wild Discovery
2:30 Amazing Animals : Monkey Business
3:00 K-9 to 5
3:30 Discovery Kids : Going Wild With Jeff Conwin
4:00 Discovery Kids : Naturequest
4:30 Action Zone : Martial Arts
5:30 Lonely Planet V
6:30 Monkey Business III
7:00 K-9 to 5
7:30 Wild Discovery
8:30 Science Mysteries
9:30 Science Frontiers
10:30 CIA Secrets
11:30 Alien Encounters
ZEE TV
7:00 Yoga For Life
7:20 Jagran
7:50 Zee Gym & Eat
8:20 News
8:30 Ardhangani
8:45 Yaadein Radio Ceylon Ki
9:00 Nickelodeon
9:30 Nick on Zee
10:30 Hum Paanch
11:00 Kitne Kool Hain Hum
12:00 Saanjhi
12:30 Kitty Party
1:00 Love Marriage
1:30 Koi Apna Sa
2:00 Kammal
2:30 Gharana
3:00 Santaan
3:30 Nickelodeon On Zee
6:30 Nickelodeon
7:00 Kitne Kool Hain Hum
8:00 Kammal
8:30 Justjuo
9:30 Love Marriage
10:00 Koi Apna Sa
10:30 Kitty Party
11:00 Simply Shekhar

Please add 30 min. to schedules of foreign channels to match with BST