

Anniversary

RECOMMENDATIONS

Hermann Hesse's birthday

September 8
On celebration of Hermann Hesse's 125th birth anniversary, a lecture by Nurul Huda 'Hermann Hesse and his Relation to the Culture of the Indian Subcontinent' will be held at the Goethe Institut auditorium at 6 p.m. and the lecture session will be followed by a filmshow, 'Siddharth' (Shashi Kapoor, Simi Garewal).

Group art show

Sept. 07-16
Artists Laila Sharmin, Bipasha Hayat, Sarkar Nahid Niaz, Asma Sultana and Nadia Anjum exhibit their works of art at the art gallery of the Russian Cultural Center in the city in an exhibition that runs daily from 3 to 8 p.m. and is open to all.

Virtual art show

August 25 November 01
Artist A. Rahman holds a virtual art exhibition at www.flipstudiod.com/arahman. The virtual display is first of its kind in Bangladesh by artist A. Rahman.

Architectural designs' show

Aug. 17 Sept. 09
An exhibition goes on at the National Museum at Shahbagh in the city to reveal the unfolding drama of the design and construction of Sher-e-banglanagar. Timetable: 10:30 a.m. 4:30 p.m. (Saturday to Wednesday), 3:30 - 7:30 p.m. (Friday). The show is closed on Thursday.

Dance festival

September 15-17
Nriytha Dhara, a dance institution hosts 'Bangladesh Dance Festival', a 3-day event that schedules to display dance disciplines of several origins from across the country, in cooperation with the Bengal Foundation. State Minister for Cultural Affairs, Begum Selima Rahman inaugurates the festival at Bangladesh National Museum in the city.

Flashes of truth as captured by the lens

Drik celebrates its 13th anniversary

FAYZA HAQ

To celebrate its thirteenth anniversary Drik holds a week-long exhibition which opened on 4th September. In it are the photographs of Drik, Pathshala, Out of Focus and Mukto Chokh. The pictures are in black and white as well as in colour. They mostly highlight the work of young photographers who had made a mark in the recent past.

Nasir Mahmood has a collection of girls standing in a line and speaking to a passerby while watching something in progress. The girls wear "shalwar-kameez" and are seen in red, pink and brown. The branches of trees have come into focus while the background is black. His other picture shows a woman bearing a pot which is covered and tied with sheaves of paddy. She flaunts a red sari with yellow motifs to match with her yellow blouse. Other human beings are brought in the background in blue, black, beige and red. With her "teep" and nose ring the subject appears content with life. Syed Farouq's picture shows a man welding on the riverside with the streaks and loops of sparks flowing in one direction. The streaks are in gold and red while the background is black. Apart from the silhouette of the worker is the outline of a ship on the river bank. The sky is a band of mauve and dull orange while the land is in purple, blue and black.

Wasif's photography has a lot of action with a woman in front and others bending over towards her or kneeling at the sides and in front. The images are mainly in orange and blue depicting the garments while the faces are beige and has been inspired by stage acting. In another picture by Wasif we see another picture of the thea-



A DRIK photograph

tre people with men holding candles. This is in orange, blue, pink and black. Mausumi has brought in the "biscope" where young women and children in bright clothes have gathered to be entertained. The shed from where the images are being shown is decorated with gay colours of blue and yellow for the occasion of Pahila Baishak. The hazy background brings in trees and human beings. The interest the young viewers in the images from small openings

is well captured. Snigdha brings in a scene from a play in which there is a man waving a wand and he flaunts a headband. At his back is a drummer and more people in the dark background. The figures are in brown, red, beige and black.

Abdul Malik Babul's "Song of morning fog" shows a lot of people pushing carts loaded with green vegetables to be taken to the market to be sold. The men are wrapped in shawls and mufflers although their legs



Visitors at the exhibition

are bare. In the background of the carts are more such carts seen in smaller proportions. The effect of the fog is included in the picture against the black sky to make it interesting. Babul's "Folktales of noon" shows lengths of dyed clothes put out to dry with the background of a mustard field and a girl seen sitting against it. The long lengths of cloth appear like some rivulets flowing from the field. His "Moonlight heaven" brings in some cows with their

bring in women with their cattle seen against the sky in shades of gray. As they stand on a vast field, the background of low trees are also included in the composition.

One is lucky enough to find Dr. Shahidul Alam's pictures included in the display. These include the portrait of a girl. She has a striped sari, earrings and a nose ring and these combined with her delightful face present a charming picture of the rural inhabitants. This is in black and

land appears black.

Akash brings in how the "hijras" long for amusement like everybody else and in one picture the "hijra" leader is shown blessing a new baby according to traditions. Another shows one them called "Aarzo" being challenged by some of the onlookers in jest. "Rupa", another "hijra" is shown dancing in the festival of "Kali puja". Akash adds the comment that it is common for people to invite the "hijras" to live their private parties. Here the dancer has on a striped skirt of orange, red, green and black. Under the fairy lights the people hold out their hands to the "hijra". In yet another picture we see three such "hijras" waiting during the "Kali puja". They have earrings, bangles, necklaces, lipstick, blouses and "dupattas".

Another lot of display of Akash's expertise includes the image of a banana raft which is the only means of communication in Narayanjan where roads had gone underwater during the floods. Along with the picture of the man paddling the raft are the houses and trees in the backdrop with the water rising up high. There is a homeless man who is sleeping on a bench with the floodwaters all around him. In another picture we see a tailor with his sewing machine with the water surrounding him. He is sleeping as he has no work to do with the gray water swirling under him. In another of Akash's pictures we see people waiting with pails and metal containers waiting to collect fresh drinking water. Akash had got the rare opportunity to show his work at the World Press exhibition and some of the pictures that he had used to win this chance has been exhibited at Drik during the occasion of its anniversary.

Refanur Akhter Molly, who belongs to the Out of Focus group shows a man bending



DRIK staffs cut the birthday cake

calves along with the men tending them. This is in gold and brown and where the streaks of water come in there is greenish black. The cows are either brown or white.

Md. Mainuddin's picture show fishermen carrying their wickerwork fishing implements, fishing nets and bent poles attached to the nets. The men appear in black, gray or shades of white wearing hitched up "lungis" and singlets. The bits of bent bamboo from a design against the brown and beige sky. Mainuddin's other picture

white. Another is based in Jafflong and shows men collecting boulders and pebbles for building. Boats and people are seen against the stones. With the sun shining on the subjects, the picture is beautiful in presenting a simple theme of men at work. In his third picture we see the sun rising against long strips of land intersected by water. There are two boats quite close to the ground while bamboo shoots stick out lending interest. The sky is a pale gray while the water is even a paler shade of the same tint while the

TV GUIDE

Table with TV channel listings for BTV, BBC WORLD, and Channel-i, including program names and times.

Table with TV channel listings for STAR GOLD, STAR WORLD, STAR PLUS, and STAR NEWS, including program names and times.

Table with TV channel listings for Jubilee Plus, STAR GOLD, STAR WORLD, STAR PLUS, and STAR NEWS, including program names and times.

Table with TV channel listings for TODAY'S HIGHLIGHTS, STAR GOLD, STAR WORLD, STAR PLUS, and STAR NEWS, including program names and times.

Table with TV channel listings for NATIONAL GEOGRAPHIC, AXN TV, and CHANNEL [V], including program names and times.

Table with TV channel listings for PICK OF THE DAY, NATIONAL GEOGRAPHIC, AXN TV, and CHANNEL [V], including program names and times.

Table with TV channel listings for HALLMARK, ZEE TV, ZEE NEWS, ZEE CINEMA, and ZEE MUSIC, including program names and times.

Table with TV channel listings for ZEE NEWS, ZEE CINEMA, ZEE MUSIC, ZEE ENGLISH, and ZEE MGM, including program names and times.

Table with TV channel listings for ALPHA TV, ZEE NEWS, ZEE CINEMA, ZEE MUSIC, ZEE ENGLISH, and ZEE MGM, including program names and times.

Table with TV channel listings for SONY, ZEE NEWS, ZEE CINEMA, ZEE MUSIC, ZEE ENGLISH, and ZEE MGM, including program names and times.

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Please add 30 min. to schedules of foreign channels to match with BST