Interview

HARUN UR RASHID

Centre in the city.

AWSAR Chowdhury, a

reputed maker of alternative

film and documentary, holds

a three-day show of his documen-

tary film Shei Raat-er Katha Bolte

Eshechhi (Tale of the Darkest

Night), from August 29 to 31, at the

auditorium of the Russian Culture

it, which have remarkably attributed

a different artistic dimension and a

RECOMMENDATIONS

Cultural event

August 31 A discussion and musical event 'Surer rangdhanu' takes place at 7:00 p.m. at the Naat Mondol of Dhaka University campus in the city. The event is being organised by Kranti, a social and cultural organisation of the country.

Eminent poet and intellectual Shamsur Rahman along with poet Mahbubul Alam Chowdhury and theatre personality Golam Kuddus,

Virtual art show

August 23 September 01

A solo photography exhibition titled,

Architectural

An exhibition goes on at the

National Museum at Shahbagh in

the city to reveal the unfolding

drama of the design and

construction of Sher-e-

banglanagar. Timetable: 10:30 a.m.

4:30 p.m. (Saturday to

Wednesday). 3:30 7:30 p.m.

(Friday). The show is closed on

Directed by Kawsar Chowdhury, a

documentary production 'Shei raat-

er kotha boltey eshechi' (Tale of the

darkest night) appears on screen at

the auditorium of Russian Cultural

Center at the following timings: On August 29 at 4:00, 5:00 and

3:00, 4:00, 5:00 and 6:00 p.m. On August 31 at 5:00, 6:00 and

On August 30 at 10:00, 11:00.

Entry cards are available at

Sagar Publishers, Pathak

Samabesh, Arabian fast food

Dhanmondi and at hall counter

Documentary

August 29-31

7:00 p.m.

designs' show

Aug. 17 Sept. 09

August 25 November 01 Artist A. Rahman holds a virtual art exhibition www.flipstudiobd.com/arahman

The show may be termed The virtual display is first of its 'premier' since the film, although kind in Bangladesh by artist shown before, appears with quite a few changes from its earlier version. The film was last screened in **Photography** December 2001. By this time exhibition Kawsar has done some re-edits on

'Our glorious past: Sonargaon' by subtler significance to the film. photographer Syed Zakir Hossain, An independent filmmaker and begins at the DRIK gallery of cameraperson, Kawsar Chowdhury Dhanmondi in the city. The is more familiar a face to the people exhibition is open everyday from 3 as an actor. But his accomplishment to 8 p.m. The exhibition schedules in making alternative films has also also contain launching of a photo established him as one of the country's notable directors of the genre. His Tale of the Darkest Night

has already earned appreciation of viewers and film critics. Now with some changes, the film aspires for more interesting aspects.

A film maker speaks

The 'tale' of the film is of those who survived the brutal genocide operated by the Pakistan Armed Forces on the people of then East Pakistan on the night of March 25. 1971. The unfortunate people tell their horrible experiences through Kawsar's camera.

Asked what changes he has brought to the film, Kawsar tells that the character of Idu Mia, a bookseller, has earned more focus, and that all the scenes of flashback, which were in colour film previously, have been converted into sepia. Idu Mia is a character of such magnanimity and valour that anyone who hears of his selfless patriotic deeds on that night, is likely to consider him as a hero. On the other hand, the conversion of flashbacks into sepia. Kawsar believes, will surely seem much more effective of the dread, pain and the nostalgia of the time and incidents of 1971

Regarding how he got the idea of



BBC News

1:30

3:30

4:00

5:00

5:30

6:30

8:30

3:00

7:00

9:30

10:10

Correspondent

Voyager : Keats

Top Gear/Bike Star

Matthew Blackheart

Borough of Kings

Supernova

Blair Witch II

Substitute IV

Rough Air

Ma Tick Sea

Being John

Malkovich

Super Nova

Best of Chhupa

Hit Filmein Hit

Kya Film Kya Geet

Gurukul Ancient

Wisdom of India

Run

STAR PLUS

Rustam

Sangeet

Fox Kids

Hit Geet

Gone In 60 Seconds

Lost Lake

BBC News

BBC News

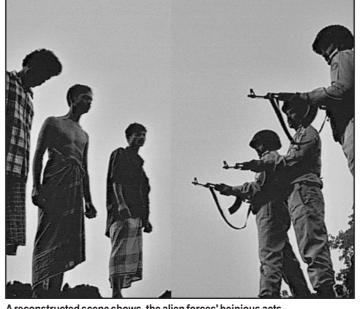
This Week

STAR MOVIES

2:30a.m. Substitute IV

12:45p.m. Trial by Jury

A mother wails for her son who was killed in '71



CULTURE

A reconstructed scene shows the alien forces' heinious acts

the film, Kawsar tells about a candle procession that was initiated by the . I ate 'Shaheed Janani' Jahanara Imam in 1993 as homage to the martyrs, who died on the fateful night. Kawsar had the opportunity to be one in the procession. There he met a woman, Nazia Zabin, with her little daughter by her side, both bearing candles in their hands. Nazia told Kawsar that she had been around her daughter's age in 1971, and that since then Nazia had been bearing a poignant memory of the night, tainted with bloodshed and terror. Nazia brought her daughter with the procession so that she could tell the girl about her feelings, and thus pass the truth to the younger generation. At this Kawsar felt very inspired and thought if he could do a film that would carry the bloody legacy of our

Tale of the Darkest Night starts with the candle procession advancing from the Shaheed Minar towards the Jagannath Hall, the scene of the massacre on the night of March 25. In the flash back scenes, several characters tell their experiences of the night and how they survived. And from these tales emerges the

valiant character of Idu Mia as all the survivors mention him as their saviour. The bookseller delivered at such a moment when everyone was looking for a shelter. Herein lies the greatness of the heart of an ordinary bookseller, Idu Mia.

Kawsar Chowdhury tells that it took him almost eight years, from 1993 to 2001, to finish this 43 minute-long film. He had to spend most of the time searching for Idu Mia, from Zinzira to Sirajganj, from Siraigani to Nilphamari, from there to back in Zinzira again. 'It almost seemed to me at one time that I'd never make it to find out Idu Mia, says Kawsar. But one auspicious morning, Idu knocked at his doors. Reminiscing the moment of their first meeting, Kawsar became overwhelmed with passionate emotion; he took his time to subside his emotion that had chocked his voice and blurred his vision with tears. 'We spend a large amount of time doing this and that,' said Kawsar. 'Will it be much audacious a request on my part to ask people to spend 43 minutes to watch a man, who forgot his own self in order to save people at the most critical time, on the night of our country?'

Kawsar Chowdhury unfolds inner self and highlights on his film Kawsar Chowdhury is a great admirer of the school of 'cinema direct'. The method of this school in making film is to use live footage of a real incident into the plot of the film. The improvisation is done in a way so that the incident seems to happen in consequence with the story of the cinema. In Tale too Kawsar has applied this technique. Of several footages he has used in the film, Kawsar believes, two are of immense significance as regards the history of Independence of Bangladesh. One is the wireless message between Pakistani troops

> Kawsar pays his heartfelt tribute to the late film director Alamair Kabir who taught him the basics of filmmaking during 19801981. It was Kabir who also inspired him to make documentary films. Kawsar specially acknowledged the cooperation of Bangladesh Army for helping him shoot the scenes of Pakistani attack on the innocent people of Bangladesh

have knowledge of this video,

claims Kawsar

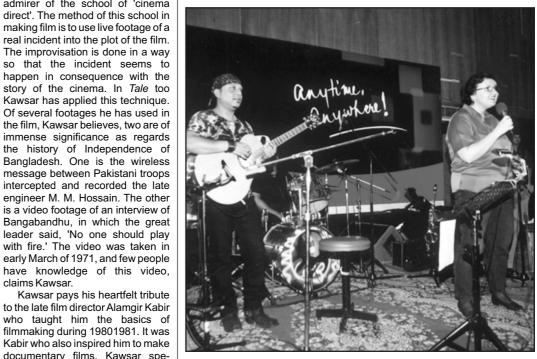
Kawsar has plans to make a few more documentary films on Saugat Editor M. Nasiruddin, poet Shamsur Rahman, theatre in Bangladesh, and a very interesting subject, the writings on walls of Dhaka. He has already made films on Late Alamgir Kabir (Counter Image), poet Rudra Mohammad Shahidullah, Bangabandhu (Tar Katha Bolte Eshechhi), the Silver Jubilee of Victory (Mukharita Janapad), and the floods in 1998 (Laraku Manusher Katha). Kawsar confesses that the 'Tale

of the darkest night' cannot be told in one single film; for 'the legacy still remains. Thus, each day is a longer journey towards the road to freedom.' It may be hoped that one day the freedom and its history will achieve completeness through such endeavours, to which Kawsar Chowdhury has been truthfully contributing his best

Concert

Nescafe' Unplugged Plugs in Chittagong

L.R.B. performs at a concert



CULTURE DESK

ESCAFE' the world famous coffee brand has always tried to quench the thirst for music. Nescafe's stylish and unplugged approach towards music has always set aside from any other concerts in Bangladesh. On 23rd August 2002 Nescafe' unplugged was held in Chittagong for the first time with our favorite band LRB at the Institution of Engineers, Bangladesh. It was an unforgettable evening for the Chittagonians and an evening which they shall remember!

Around five O'clock in the evening, the auditorium of the Institute of Engineers was seen crowded with young, energetic, enthusiastic students. The audience were selected through university activities to bring the young spirited people and elites closer to Nescafe' Nescafe', Anytime, Anywhere 3-in-1 (milk+sugar+coffee) sachets were distributed to all the spectators. Refreshments of the delicious hot Nescafe' were served to the audiences, while listening to the great music of LRB Minutes before the

clock struck seven the auditorium was filled with the energy of the voung audience who were impatiently waiting for the music to begin. The second Ayub Bachhu appeared on the stage the crowd became ecstatic and applauded with cheerful whistle and screams of joy to see Ayub Bachhu on stage! Bachhu sang all the popular numbers one after another. The accompanists too, put their masterly touch while jamming with Bachhu. The musicians were jamming

with Nescafe' audience where loud and cheerful and the coffee aroma filled the room with the sweet air of coffee. As the time wore on, the excitement mounted and continued even after the concert ended. According to the youngsters the show was incredible. Chittagonians no doubt, will remember the experience of Nescafe' Unplugged. Rumor has it that Nescafe' Unplugged might be back in Chittagong soon again since Chittagonian, the young spirited people and Nescafe' are closer and sure want them back!

Tv GuidE

BTV 12:10p.m. News headline

12:20 Selected program 2:20 Health based program 3:00 News headline

Special program 4:00 News 4:10 Drama 4:30 Aiker shongbadpotro

4:35 Nibedon 5:00 News headline 6:00 6:05 Sandhya Malati

6:30 Chittagong BTV News headline 7:00 OpenT bioscope

7:05 7:30 Songs 8:00 News Ananda ghanta 9:00 9:30 Banglar Mukh

News at ten 10:30 Janmashtham 11:30 News (Bangla/English) 11:45 Closing CHANNEL-i

10:00

7:10a.m. Music Plus Magazine Sajai swapnar ghar

8:50 Songs 9:20 Raven 9:50 Documentary 10:20 Pakhir kachhey phuler 10:50 Music Plus

11:30 Magazine 12:00p.m. Sajai swapner ghar 12:30 Songs 1:00 Raven 1:35 Bangla feature film Documentary 1

5:05 Magazine 6:10 Music Plus 6:45 Jungle Book 7:15 Channel I News 8:00 8:30 Avna 9:00 Channel I News 9:30 Shongbadpotrey

Mobile quiz 10:00 Music Horizon 10:30Channel I News Magazine

12:00a.m. Channel I News

ATN BANGLA Children: Cholo Gan Viewers Opinion 7:35 ATN Bangla News Mage Serial: Mohine Film Songs Prog: Meril Tumar Janne

Musical Prog: Bether Drama Serial Abashese Tele film: Kato Je Aapor

12:00 ATN Bangla News Viewers Request Film Song's Prog Anurodher Assor 7:00 ATN Bangla Evening 7:35 Mage Serial: Mohine

9:20 Nesanto Pream 10:00 ATN Bangla News Boliwooder Khobor Bengali Feature Film: Dusmon ATN Bangla News **BBC WORLD**

Magazine Rang Ar

8:45

6:00 **BBC News** 6:30 World Business 7:00 7:30 Asia Today/World

Business Repor **BBC News** 8:00 8:30 Asia Today/World Asia Today/World **Business Repor BBC News** 10:00 10:30 Talking Movies 11:00

Simpsons World

BBC News

Click Online

12:30

Chakti Ka Naam Antakshiri Eena Meena Deeka Tu Tu Main Main 2000 Series Gharwali UParwal Hit Fitmein Hit Sangeet 2:30 Kashmakash Kvun Hotal Ha Tea Time Cinema Fox Kids 7:25 Kya Film Kya Geet

TODAY'S HIGHLIGHTS



STAR MOVIES: 5:00 p.m. Being John Malkovich. The story concerns a puppeteer, Craig Schwartz (Cusack), who discovers his office has a secret portal that leads directly into the brain of one of America's most popula actors, John Malkovich. When the journey ends fifteen minutes later, the participant is spewed onto the side of the New Jersey Turnpike.

HBO: 10:00 p.m. Buddy. A gentle, family-

oriented dramatization of the autobiography of

1920s New York socialite who transformed her

upstate mansion into a personal menagerie



Star Superhi

Aaj Ki Baat

Star Superhi

Geet Bahar

Bollywood Beats

Saturday: 3.00 PM

Bollywood Beats

Saturday Special

Auzaar

Khuddar

STAR WORLD

Futurama

Beautiful

Travel Asia

X-Mer

Goosebumps

Life With Louie

3rd Rock From the

The Bold & The

Rendezvous With

STAR GOLD

7:30

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12:00

12:30

containing cats, dogs, birds, chimps, and the titular baby gorilla, all of whom were trained to wear clothing and behave as humans. STAR MOVIES: 7:00 p.m. Gone in 60 seconds. This explosive action-thriller from director Dominic Sena and writer Scott Rosenberg features enough car chases for 10 movies



2:00

5:00

must steal 50 cars virtually overnight in order to

Ranger

Princess

Star Hunter

First Wave

Water Rats

3rd Rock From the

Baywatch Hawai

Xena: Warrior

World Wildest Police 10:00 Reality Bites 10:30 Baywatch Walker Texas

CHANNEL [V]

[V] Back To Back [V] Saturday Stack

10:30 First Wave Star Hunter 11:30

STAR NEWS

Star News English Star News Hindi 10:30 Limelight English 11:00 Star News Hindi Star News English Limelight Hindi Star News English Star News Hindi Limelight English 7:00 Star News Hind 7:30 Saat Baje Hindi Limelight Hindi

Big Fight

Star News English

Limelight English Star News English Star News Hindi

[V] Best of Jumpstart [V] Back to Back [V] Saturday Stack

[V] Back to Back

11:30 [V] Saturday Stack 12:00 [V] Zabardast Hits [V] Saturday Stack

11:00

[V] Saturday Stack 2:00 [V] Zabardast Hits 2:30 [V] Saturday Stack 3:00 [V] Zabardast Hits 3:30 [V] Back To Back 4:00 [V] Saturday Stack 4:30

[V] Zabardast Hits Saturday Stack Weekend Spl 6:30 [V] Zabardast Hits [V] Back to Back 7:00 [V] Saturday Stack 8:00 [V] Karaoke

J.C. save the town before it's too late? [V] Ticket 10:00 [V] Saturday Stack [V] Club 11:30 [V] Weekends

Horror/comedy film about two college students.

Chris and J.C., who try to fulfill their fraternity

when they do so, they unwittingly release "the

creeps" -- large, slimy, wormy beings that can

dead once they enter the body. Can Chris and

transform an unfortunate person into the walking

initiation by stealing a dead body. Unfortunately

Night of the Creeps

On HBO at 2:45 p.m.

PICK OF THE DAY

NATIONAL GEOGRAPHIC 7:00 Wild

Nat Geo Max Sci-Files People & Places 10:30 Net Geo Genius 11:00 Human Edge 11:30 Adventure One Men of Action Saturday Unlimited N G Explorer Mummy Road Show Lights! Camera! Bugs! Nat Geo Genius Earth Pulse

Adventure One

NG Classics

Saturday Unlimited

Yaadon Ke Pal 6:30 Bhakti Bhav Yoga For Life 7:20 Jagran 7:50 Zee Gym 8:00 Tara Rum

Ramavan

Hudd Kar Di Antakshari 1:00 Jai Santoshi Ma

1:30 Sa Re Ga Ma Pa 3:00 Nick On Zee 6:30 7:00 Nick on Zee

Boom 8:30 Shikar

ZEE NEWS News RPT

2:00

2:57

3:00

4:00

4:30

4:57

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News At 7

News At 8

News At 9

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ALPHA TV

World View

Zee Business

5:30 6:30 Bulletir 6:00 7:00 RPT 6:30 7:30 7:00 10:00 10:30 12:00 9:10 12:30 9:50 12:57 1:00 10:30 1:30 Bevond Headlines

> Ranna Ghai 12:00 Mon Nive

11:00

ZEE ENGLISH Benny Hill Shoe 6:30 Capitol Mowgli 7:00 Heartbreak High 8:30 Benny Hill Shoe 9:00 Lasts Foreve Charlie Chaplir 10:00 Police Acade

Mini Series: Nothing 12:00 12:30 1:30 2:00 2:30 Movie Stars 3:00 Black Scorpior

4:30

8:30

9:30

10:00

10:30

11:00

12:00

12:30

1:00

1:30

2:00

2:30

Googly

Chokh

Chena Mukher Shari

Ek Akasher Niche

Prener Cheye Priyo

Bholobasa Mondobasa

Mojar Khela Kobitae

Saat No. Atmahatya

Nilu Hazrar Hatya

News in Bengali

Rahasya

Abisasywa

Sur Taal Bengali

Jhara Samave

Pratibimba

Upakatha

Bichitra

Mad About YOu **BANGLA** Heartbreak High Over The Edge Aalaap Bengali Sp 7:00 Livina Sinale 7:30 Friends 8 Gaan Unitd

> Bharat Bhraman 8:30 Mini Series: Nothing Lasts Forever Agni Yuger Padatik Police Academ Mon Nive Over the Edge Bideshini Bodhu

For Your Love 11:00 Gregory Mines Show

ZEE MUSIC Sizzlers

Zee Music Box Compact Disc Sizzlers Hit Pe Hit Hit Mix Taaza Maa Dil Se 12:00 Hit Pe Hit Zee Music Box 2:00 Jharokha

Tara Rum 3:30 Hit Pe Hit 4:00 Just Jammii Hit Mix

Zee Music Plus 7:00 Dil Se Hit Pe Hit Zee Music Con

9:30 Sizzlers 10:00 Dialogues

Touched by an Angel Fresh Prince of Bel Air

4:00 Charlie Chaplin

Touched by an Angel

Zee Music Box Phoren Maal **CINEMA** Dadamoni

7:00 Gopal Krishna Beta Ho To Aisa Maang Bharo Sajna Ikke Pe Ikka Yaadein Radio Ceylor

Weekend Cinema Hum Tumpe Harte