

RECOMMENDATIONS

Photography exhibition

August 23 September 01
A solo photography exhibition titled, 'Our glorious past: Sonargaon' by photographer Syed Zakir Hossain, begins at the DRJK gallery of Dhanmondi in the city.

Sculpture exhibition

August 12-28
A sculpture exhibition of artist Ferdousi Priyobhashini continues at Bengal art gallery at Dhanmondi in the city.

Architectural designs' show

Aug. 17 Sept. 09
An exhibition goes on at the National Museum at Shahbagh in the city to reveal the unfolding drama of the design and construction of Sher-e-banglanagar.

Documentary

August 29-31
Directed by Kawsar Chowdhury, a documentary production 'Shei raater kotha bolley eshechi' (Tale of the darkest night) appears on screen at the auditorium of Russian Cultural Center at the following times:

On August 29 at 4:00, 5:00 and 6:00 p.m.
On August 30 at 10:00, 11:00, 3:00, 4:00, 5:00 and 6:00 p.m.
On August 31 at 5:00, 6:00 and 7:00 p.m.

Entry cards are available at Sagar Publishers, Pathak Samabesh, Arabian fast food Dhanmondi and at hall counter before shows.

Event

Humane, captivating

Magician Jewel Aich holds charity show for Shawon's treatment

HARUN UR RASHID

WHEN the documentary on Shawon was shown at the magic show of Jewel Aich on August 22, when a pale-faced Shawon tried hard not to break down yet, at the same time, expressed those ever unbearable anguishes of helplessness, it became truly hard for anyone not to feel like crying, not to want to do 'something' that will save this youth's life.

Arifur Islam Shawon's sad story is by now known to all. At present his medication involves three doses of Interferon injection a week and two hydroxy-urea capsules daily. The injection costs Tk. 850 each; the capsules are also highly costly. Besides, once a month he has to visit his physician Dr. R. N. Ghosh, a haemato-oncologist at the Thakurpukur Cancer Centre Welfare Home and Research Institute in Kolkata, for check-up.

So, to enable Shawon's family to arrange the operation, and, of course, to help their amiable friend live a normal life again, Shawon's friends have come up with several fund-raising events. In continuation of these programmes, they



Jewel Aich captivates the audience through several of his new tricks

arranged the magic evenings on August 22 and 23.

Jewel Aich began his show with some 'simple' tricks as he called them, at the request of photojournalist present there, so that they could take photos and try to 'reveal' the trickery! So, Aich turned a circular frame into a quadrangular one, the quadrangular into a straight stick at the snapping of his finger; then, while cutting a carrot with a sharp

knife, suddenly 'cut' his own hand. Photographers took numerous photos, but probably would not be able to find any trickery in them.

Next, the ever-smiling magician invited a tiny girl, Ria, on the stage and gifted her with a basket full of chocolates and wafers; earlier the basket had been empty, however. The contents of the basket were later distributed among children in the auditorium.

After this brief magical fun, a documentary on Shawon was shown on a large screen. Directed by Kawsar Mahmud, the documentary touched the hearts of the audience.

In the main part of the show, Jewel Aich literally created a world of illusion, where one would wish if what they saw was only real. His creation of snowstorm, with the pretty little snowflakes floating in the air, gave an almost true stimulation of the beautiful natural phenomenon that we, the Bangladeshis, had not seen in reality.

Jewel Aich's art is not just fun or entertainment; it also expresses his deep optimism about human condition. 'A flood-stricken mother's dream' showed an optimistic soul in him, who would have filled each and every glass with milk for poor and

helpless children, and yet left with much, only if he had been a magician of the reality.

Aich's magic has a certain base of thought reading. With its help, he can previously anticipate what three-digit number could be made up by three unidentified audience, each providing one digit of the number. Again, blindfolded, he can draw beautiful and meaningful images from all very unpredictable meaningless lines drawn by someone.

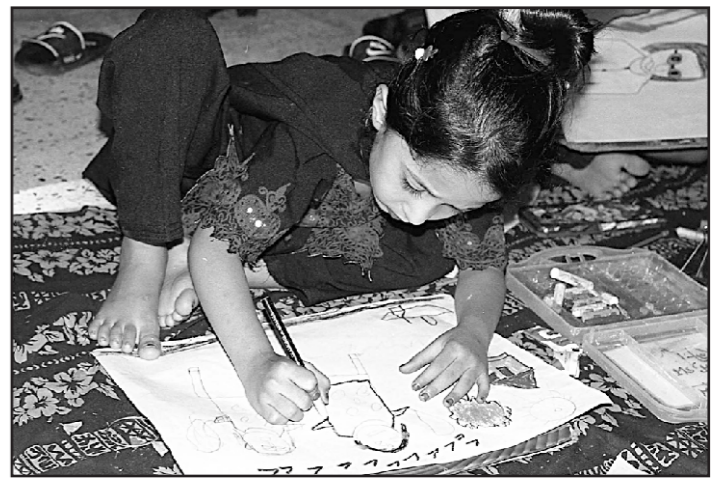
Some dangerous items were also in Aich's show. Apart from those, which involved cutting or piercing an engaged person (all of them being really terrifying), Aich performed a very astonishing one. In this show named 'Solid right through solid', Aich himself was encaged in a frame, and Bipasha projected her hands first, then the whole body of herself, apparently through his body from behind and eventually came out in front of him.

Another very important aspect of Jewel Aich's show is that it seldom goes without his playing of the flute. Indeed, the man has mesmerising brilliance in flute-playing also. In the show he played the flute. But then suspended Bipasha on the flute, which was kept vertically on a stand, and gradually, set her in a posture as if she was peacefully sleeping on her favourite pillow, whereas she was actually hanging in the air!

Jewel's show is always marked by his amiable warm interactions with the audience; and he was no exception at the Engineers' Institute too. In fact, a large part of the audience's amusement was a result of his humorous interchanges with the audience.

The ending of the show was most touching as he brought out from a litter covering many colourful umbrellas, bouquets of flowers, and finally a large banner that lovingly, mightily pronounced the faith: 'By all our love, we must save Shawon'. People surely believed him. Shawon, too, surely found his belief in people's love.

Painting



A young artist remains busy at a children's painting event that was held on August 23 at the Kabi Bhaban at Dhanmondi in the city, prior to the observance of the death anniversary of rebel poet Kazi Nazrul Islam

Cinema



Lalsalu, a famous novel of Bangla litterateur Syed Waliullah, leaves the city for Japan on invitation of the committee of KINO-EYE Films at Fukuoka city and participates in an international film festival 'Focus on Asia 2002 International Film Festival'. Three screenings of Lalsalu will take place there between September 13 and 23. Raisul Islam, a lead performer of the film soon joins his director, Tanvir Mokammel on the trip.

TV GUIDE

Table with columns for time slots (12:00, 12:30, 1:00, etc.) and program titles (Ekushey Middy, Shoptaho Ghura, Deshjure, etc.)

Table with columns for time slots (5:30, 7:00, 7:35, etc.) and program titles (Islamic Prog, Children Prog, Shapla Shaluk, etc.)

Table with columns for time slots (6:00, 6:30, 7:25, etc.) and program titles (Hit Filmein Hit, Sangeet, Fox Kids Sunday, etc.)

Table with columns for time slots (9:30, 10:00, 10:30, etc.) and program titles (Star News (E), Star News (H), Sunday Blockbusters, etc.)

Table with columns for time slots (12:00pm, 12:30pm, 1:00, etc.) and program titles (STAR GOLD, STAR WORLD, STAR PLUS, STAR NEWS, etc.)

Table with columns for time slots (3:00, 3:30, 4:00, etc.) and program titles (Zabardast Hits, Karaoke, Sunday Stack, etc.)

Table with columns for time slots (9:00, 8:30, 8:00, etc.) and program titles (Tales from the living, National Geographic, HALLMARK, ZEE NEWS, etc.)

Table with columns for time slots (11:30, 12:00, 6:30, etc.) and program titles (World View, ZEE CINEMA, ZEE MUSIC, ALPHA TV BANGLA, etc.)

Table with columns for time slots (11:30, 12:00, 6:30, etc.) and program titles (Shudhu Tomake Chai, ZEE MGM, ZEE ENGLISH, SONY, etc.)

Table with columns for time slots (9:30, 10:00, 10:30, etc.) and program titles (Samjaye, Kkusum, Heena, ANIMAL PLANET, DISCOVERY, SETMAX, etc.)

TODAY'S HIGHLIGHTS

CHANNEL-i: 6:45 p.m. Janala. The program is IT-based that highlights on Information Technology sector of the country.

STAR MOVIES: 7:00 p.m. Book Of Shadows: Blair Witch 2. The movie is the sequel to the 1999 thriller The Blair Witch Project.

STAR MOVIES: 10:30 p.m. Good Morning Vietnam. In 1965, deejay Adrian Cronauer joins the armed forces radio station in Vietnam.

PICK OF THE DAY



Maverick
On HBO at 9:30 p.m.
Bret Maverick, that charming, amoral gambler of TV fame, is back, and still wreaking comic havoc wherever he goes.

CHANNEL-i

Table with columns for time slots (5:05, 5:35, 6:10, etc.) and program titles (Documentary, Shilpa katha, Music Plus, etc.)