

RECOMMENDATIONS

Solo musical evening

August 21 National Poet Kazi Nazrul Islam's grandson, Subarna Kazi, who is visiting Bangladesh from India presents a solo vocal performance at 7:00 p.m. at the auditorium of Kachi Kanchar ashor central office at Shegunbagicha in the city. Kachi Kanchar ashor organises the program.

Sculpture exhibition

August 12-28 A sculpture exhibition of artist Ferdousi Priyobhashini continues at Bengal art gallery at Dhanmondi in the city. The exhibition runs everyday from 12:00 to 8:30 p.m.

Architectural designs' show

Aug. 17 Sept. 09 Louis I. Kahn (1901-1974), an American architect, who had designed Sher-e-Banglanagar, the National Capital Complex in Dhaka, left behind a great legacy in heritage. An exhibition goes on at the National Museum at Shahbagh in the city to reveal the unfolding drama of the design and construction of Sher-e-Banglanagar. Timetable: 10:30 a.m. 4:30 p.m. (Saturday to Wednesday), 3:30 7:30 p.m. (Friday). The show is closed on Thursday.

Cartoon exhibition

August 16-22 DRIK and UNMAD magazine host an exhibition of cartoons illustrated by famed cartoonists of the country at the DRIK gallery at Dhanmondi in the city. The exhibition is open to all from 3:00 to 8:00 p.m. daily.

Digital photography

August 21-24 Titled 'My Life, My Future', a digital photography exhibition starts at the auditorium of British Council in the city on August 21 at 5:30 p.m. that includes works of Youth Forum participants coordinated by Tanvir. The exhibition continues everyday from 10:00 a.m. to 5:30 p.m. till August 24. Professor Abdullah Abu Sayeed, President of Biswa Shahitya Kendra attends the opening ceremony as Chief Guest.

Event

Fresh faces in digital photography

The British Council holds an exhibition of photographs by the young around the world

FAYZA HAQ

"MY life, My future" is an exhibition which begins today at the British Council and lasts till 24th August. This culminates a five-year effort by the British Council to have dialogue with young people from around the world and so mingling and merging different cultures. The purpose of the project is to bridge gaps and create deep mutual understanding, developing respect for different cultures by working in a new manner with participants from UK and overseas. The project has pooled together different photographic images by young people selecting themes from childhood, and adult transitions bringing in their hopes, homes, favourite places and sometimes presenting just a day in their lives. This increases contact with different cultural identities, bring awareness among the young about their counterparts in different cultures through language and photography and helps the individuals to raise their expertise in different ways i.e. photography, self-awareness, and self expression. The aim of the project is to record and highlight the comprehension of feelings and ideas of different young people from around the world. This

is to develop a collection of images and texts and to eventually provide a platform of better understanding of cultural identities. In the section "A day in the life of..." Sudipa, brings in a rickshaw in her photo and presents the back view of a young woman with a large bag and says that she often takes money from her father and longs to be financially independent. Shobeb presents a young man in a beret against a gray background, pouring over a book and says that without education one cannot progress. As an A-levels student most of his time is spent in studying. A musical band scene with young drummers and guitarists in green, beige and red tints is presented by Iftekhar who says that with the help of music and friends he is able to escape the pressures of life. James presents a key ring and a red mobile telephone and explains that these are two things that he always carries around with him as he is a social character. Valerie presents a section of a tap, bearing a reflection of herself and says that the tap symbolizes a regular activity in her life. Andrew brings in his work desk in his photo and draws attention to a drug which he uses everyday commenting "I cannot escape the fact that I am using this drug to

make me better. We live our lives with routines and rituals." Zara has a red and beige skating board to show as an integral part of her everyday life. My nose. Sometimes it's cold, and sometimes hot, but it will always be my favourite place." Sudipa has presented a photo of seats in a theatre. He says, "I used

mother reaching out for her daughter's hand and she adds, "I can think of several other images which are relevant to this theme: a mother working while her children play and some men having a serious discussion." Sudipa, for her part, present circles upon circles in her photo and her comment reads, "In childhood we are restricted. As we grow old, freedom comes at the cost of responsibility. I believe that the strongest man upon earth is he who stands most alone. Through the transition this belief becomes concrete."

In the section "...On what home is" Kris provides a portrait of himself, shutting his eyes and baring his teeth. The comments that accompany the picture are "Home is somewhere we need to know. It's the place that makes you feel aglow in



In the section "My favourite place", Daniel says that his favourite is his mind as there is no limit to his imagination. He says, "My mind is all that I need to have fun. Favourite place, happiness, feeling and emotion are all stimulated by the mind" These words accompany a self portrait in blue, gray, black and white. Valerie has placed a part of her glasses to show images from nature around her and says, "I spent the whole of my life moving from one place to another, from one country to another. There is not one place that I consider my favourite. Wherever I went, the landscape made me feel relaxed." Zara shows a place where she "hangs" out and where she goes to skate boarding and other sports which prevent her from drinks and drugs. Her picture shows some grass enclosed in a red wall. Kris has supplied a picture of himself seated in the bathroom and reading a book. He comments, "I have read many good books in this room and have been known to stay there for up to two hours at a time. I can hatch plans, I can cry and pick

to go to local football matches played in the fields where I ended up sitting on piles of hay hastily placed for the not so important audience. We use to watch 'jatrass', 'pala', 'kirtans', and other traditional folk plays. Those days of control are no longer and my love for the theatre and the stage has well as the piled hay have grown stronger day by day. Shams provides a scene from his family dinner table where the hands, bodies and the dining table have been focused on. He says the when one's family members meet at the dinner table at night one feels a wave of peace and unexplainable happiness in oneself

In the portion "...On the transition from childhood to adulthood" we have the image of a broken doll by Shimu who adds, "Growing up is extremely painful, more so because I am not a man. My playful childhood was strictly confined within the four walls. This imprisonment has created a deep hole in me, which is dark and I feel like a bird chained in a cage". Sanchani has the picture of

your heart when you may be feeling low." Kris adds that one is never alone in the home. Shimu presents what is perhaps a scene from one of the rooms in her house as one can spot only two dots on a beige backdrop with dark shadows at the back. She adds these comments to the pix, "For the last two and a half years, due to my studies, I have lived detached from my family. I feel

your neighbourhood-- it could be wherever you want it to be." There are round holes in her blue photo and these suggest her source of vision.

The section about "aspirations" includes the photo by Sanchani which shows items for a young woman's marriage such as a "Banarasi" sari, a box of jewellery etc. Sanchani adds, "As a young girl I always had family-oriented aspirations like marriage and children. From My childhood I learned the importance of family values, norms and images of our own traditional bridal clothes and accessories." Another picture by Daniel shows a young man doing his routine exercises and he writes, "My aspiration is to work in the industry. Right now I want to be an illustrator, but knowing me I will change my mind alter." Himika says that she wants to work for the society and wants to be a "perfect human being" and not just a woman. She says that Mother Theresa is her inspiration. Her photo depicts a young woman reading a book by candlelight.

The exhibition shows the fresh approach of children in expressing their innermost feelings through words and the lens.

TV GUIDE

Table with 2 columns: Time and Program Name. Includes BTV, CHANNEL-i, and ATN BANGLA.

Table with 2 columns: Time and Program Name. Includes BBC WORLD and other international channels.

Table with 2 columns: Time and Program Name. Includes BBC News, World Business Report, and other news programs.

TODAY'S HIGHLIGHTS section featuring promotional images and descriptions for 'The whole nine yards', 'Ace Ventura Pet Detective', and 'Baja'.

PICK OF THE DAY section featuring a promotional image for 'Leave it to beaver' and a description of the show.

Table with 2 columns: Time and Program Name. Includes ZEE NEWS and ZEE ENGLISH.

Table with 2 columns: Time and Program Name. Includes ZEE TV and ZEE CINEMA.

Table with 2 columns: Time and Program Name. Includes ZEE NEWS and ZEE TV.

Table with 2 columns: Time and Program Name. Includes EKUSHEY and other Bengali channels.

Table with 2 columns: Time and Program Name. Includes ATN BANGLA and other Bengali channels.

Table with 2 columns: Time and Program Name. Includes STAR MOVIES and STAR PLUS.

Table with 2 columns: Time and Program Name. Includes STAR WORLD and STAR NEWS.

Table with 2 columns: Time and Program Name. Includes NATIONAL GEOGRAPHIC and ALPHA TV BANGLA.

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