

PICK OF THE WEEK



The Movie

The Last Supper
on HBO Friday, 16th August at 10:00 PM
Five student friends Jude (Diaz, Vanilla Sky), Pete (Ron Eldard), Paulie (Annabeth Gish), Marc (Jonathan Penner), Luke (Vance), intelligent, have a point of view. In fact, a rather extreme point of view. Trouble is not too many people share their point of view. The solution? Simple. Invite those who disagree over for dinner and kill them.



The Sport

Morocco Cup
ODI cricket match on August 16
Live on BTV from Tanjiers, Morocco at 3:30 p.m.
Pakistan Vs Sri Lanka



Our Choice

Robin Hood
On Star Movies August 17 at 2:15 p.m.
Prince of Thieves. The film deals with the adventures of Robin Hood after his return from the Crusades. With an indebted Moor by his side, Robin sets out to avenge his father's death and to save the peasants of Nottingham from their crafty, cunning sheriff.

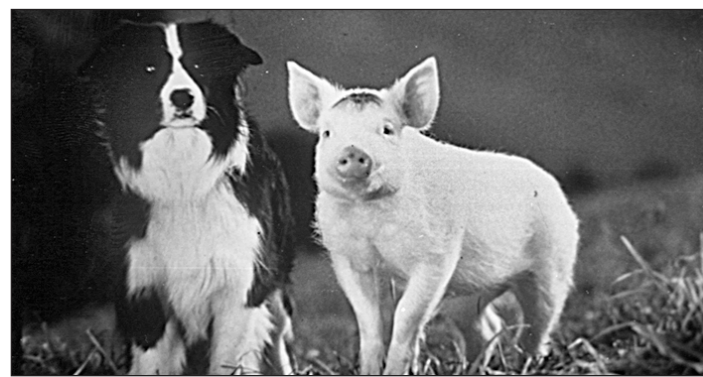
Satellite TV



Ekushey at 8:05 p.m. on August 16. **Adventure Bangladesh.** The coming episode of the travel-oriented program takes viewers to various heritage sites of Chapain Nawabganj, Rajshahi and Natore. The sites include ancient royal palaces, temples, museums, schools and rural madrasahs, riverside scenic beauty, chalan beel and more.



Ekushey at 8:30 p.m. on August 16. **Nakshi paar-er manushera.** The episode of the drama depicts a number of situations those provide comic elements for the viewers. Old nana wins against Parani Begum who tries to tame the old man through her quiz and verbal puzzle game. Joygun decides to study and therefore everybody becomes ready to welcome the teacher of Joygun. But after the teacher arrives, he faces a new trouble.



Babe, Sunday, 18th August at 3:00 PM
Academy Award winner for visual effects, Babe is a totally charming fable of an ordinary pig who defies destiny by daring to be different by daring to be, of all things, a sheep dog! Raised by matriarch sheep dog Fly, Babe learns the art of sheep herding and his owner enters him into the world sheep-dog herding championships. Based on the book The SheepPig written by Dick King-Smith, the animal characters come to life with the aid of special effects combined with real animal animatronic doubles and computer technology.



Cabin by the Lake on HBO Friday, 16th August at 11:45 PM
In a quiet lakeside community, young women have gone mysteriously missing they are the unwilling research subjects of Stanley Caldwell, a sure-fire Hollywood screenwriter who guns for realism. His latest script is about a serial killer cum kidnapper who drags beautiful young women. And for research, he grabs them off the streets and locks them up in his home-on-the-outside, dungeon-on-the-inside cabin by the lake, where he feeds them, clothes them, then dunks them into the lake with a concrete block tied to their ankles. Ore cookies? More. The braincase them scuba-dives into the lake the next day to retrieve his blue and bloated creations and observes them back home.



The Big Hit, Sunday, 18th August at 9:30 PM
Mark Wahlberg and Lou Diamond Phillips team up as hitmen who decide to engage in a little kidnapping on the side. Unfortunately, the simple job turns into a world of trouble when they discover who their kidnap victim really is. With producers Terence Chang, Wesley Snipes and John Woo, the result is, of course, a unique action comedy packed with awesome stunts, car chases, gunplay and explosions and a blazingly-paced plot.



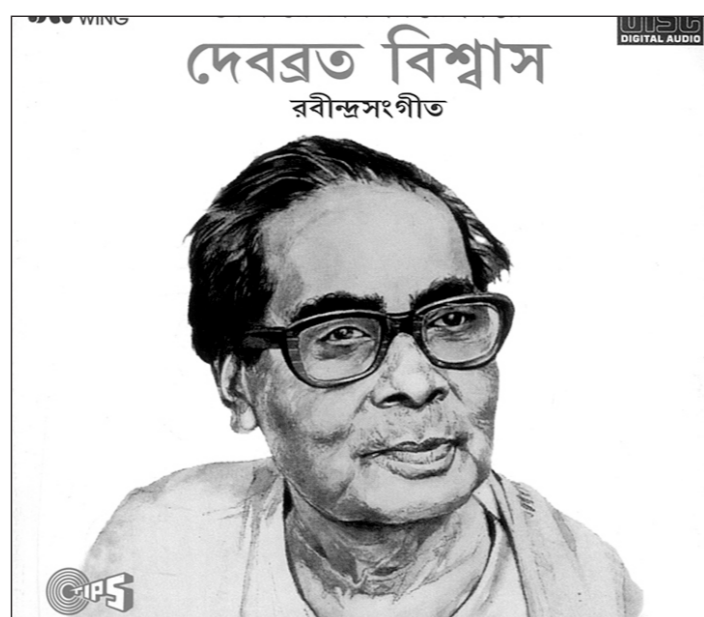
Star Movies on August 18 at 7:00 p.m.
Girfight. A fierce rite of passage story about a quick-tempered young woman who finds discipline, self-respect and love in the most unlikely place, at a boxing ring. Winner of the Best Directing Award and a shared Grand Jury Prize at the 2000 Sundance Film Festival, Girfight stars newcomer Michelle Rodriguez in an astounding performance alongside Jaime Tirelli, Paul Calderon and Santiago Douglas.

Cassettes & CDs



Din-er sheshey

Tagore songs by Kaderi Kibria
Ariste Kaderi Kibria, who has returned home after two decades from United States, launches his solo album in CD and cassette produced by Tonatuni Productions. The album that is to be launched at Hotel Purbani at 5:30 p.m. today contains 12 popular Tagore songs.
Source: Tonatuni Productions



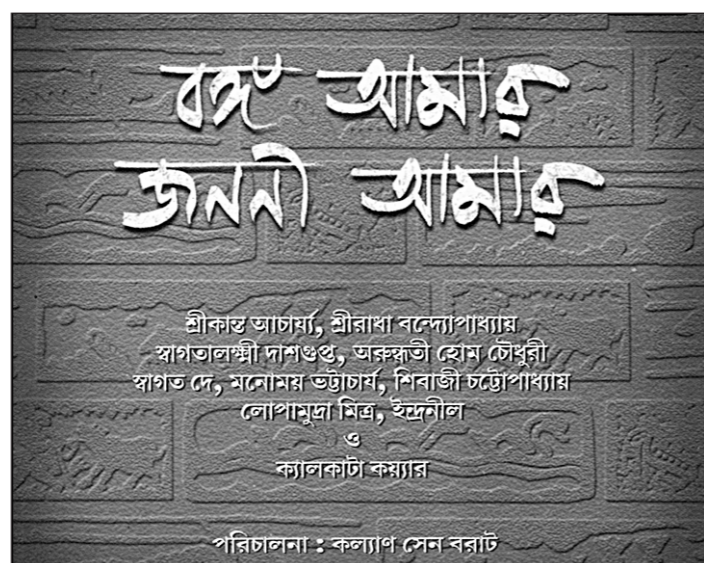
Keno re chas phirey phirey

Tagore songs by Debabrata Biswas. Price: Tk. 200.00
Debabrata Biswas, a legendary name in the world of Rabindra Sangeet, remains till today, as one of the most dynamic and outstanding performers. He is no more today, yet his name shines on like the brightest star in the galaxy of Tagore artists. His records and songs have proven to be all time popular.



Oi daak-ey kokilaa

Bangla modern songs by Lata Mangeshkar. Price: Tk. 150.00
Some of the best modern numbers by the legendary female vocalist of Bengal find place in the album. Known as a queen of melody across the sub-continent in Bangla and Hindi music, Lata's songs of the golden past as well as of the glorious present, bring soothing comfort to music lovers of the region.

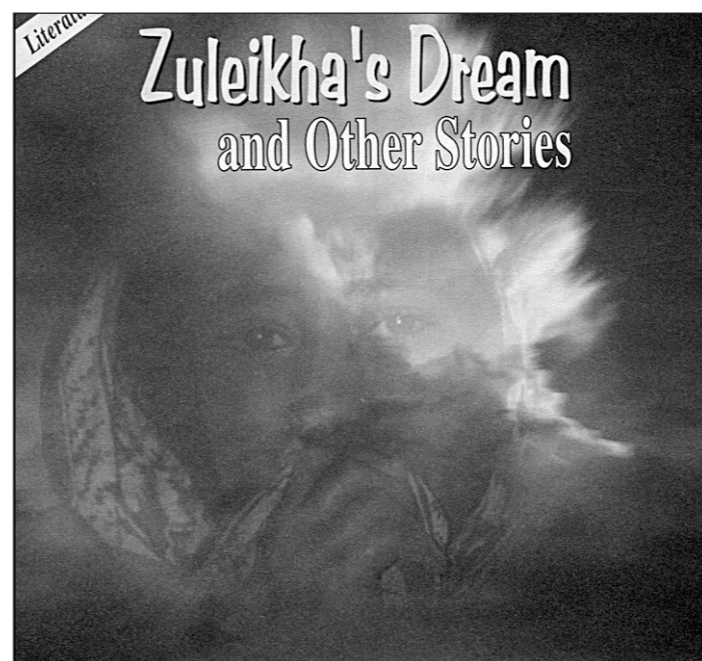


Banga amar janani amar

Songs by various Indian contemporary artists. Price: Tk. 200.00
The album contains some of the very best numbers rendered by top contemporary artists of India like Srikant Acharya, Lopa Mudra Mitra and others who present various types of Bangla songs including patriotic and modern. The album should remain in the collection of those who are great connoisseurs of contemporary Bangla vocalists of this part of the globe.

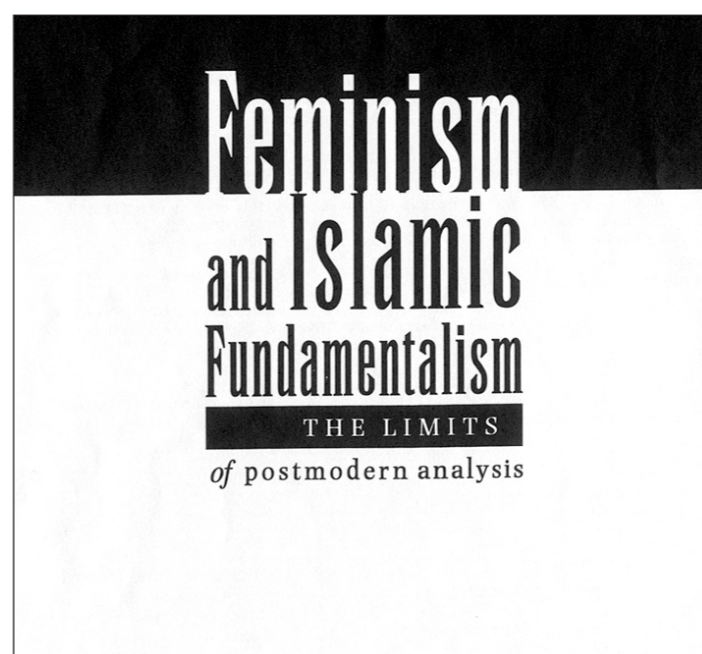
Source: Gaan-er dali, Yakub super market 2/B elephant road Dhaka (Ph: 9671520)

Books



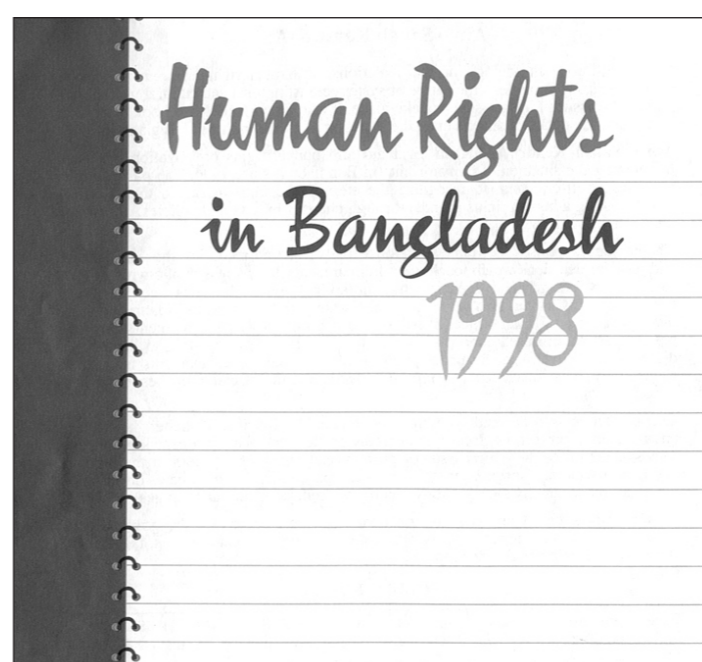
Zuleikha's Dream and Other Stories

Shamim Hamid, Price: Tk. 175.00
As a diamond has many facets, so does a woman. She is daughter, wife, mother, nurse, bread-earner, crisis manager, and the centre without which things fall apart. She devotes her life to her family and seldom gets the time or opportunity to find herself or to be herself. This anthology of short stories is an exploration of the essence of being a woman. The stories are located in Bangladesh but are equally applicable to countries all over the world. They induce in turn, feelings of pathos, sorrow, indignation, anger and helplessness. They take the reader to the depths of hopelessness and despair, but at the end offer a glimmer of hope for all.



Feminism and Islamic fundamentalism

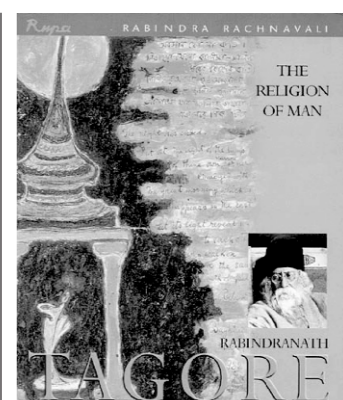
The Limits of Postmodern Analysis
Haideh Moghissi, Price: Tk. 250.00
A highly controversial intervention into the debate on post-modernism and feminism, this book looks at what happens when these modes of analysis are jointly employed to illuminate the sexual politics of Islam. As a religion, Islam has been demonized for its gender practices like no other. This book analyses Orientalism with particular reference to representations of Muslim women, and describes the real sexual politics of Islam. The author goes on to describe the rise of Islamic fundamentalism and the West's response to it. She argues that, regardless of the sophisticated argument of postmodernists and their suspicion of power, as an intellectual and political movement, postmodernism has put itself in the service of power and the status quo. Moghissi brilliantly demonstrates how this trend has given rise to a neo-conservative feminism.



Human Rights in Bangladesh 1998

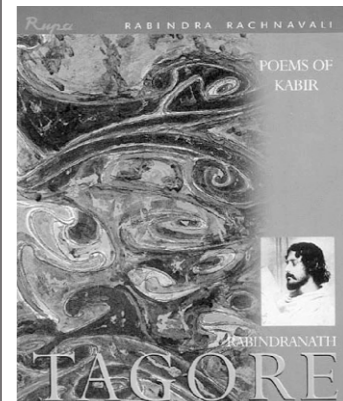
Ain o Salish Kendro (ASK), Price: Tk. 300.00
In presenting a chronology of the violations of human rights, Human rights in Bangladesh 1998, suggests the nature of systemic, institutional and cultural weaknesses which allow such transgressions to take place. It is an important source book compiling and analyzing data that reflects upon the situation of human rights in Bangladesh. Ain o Salish Kendro (ASK), a legal aid and human rights organization has been publicizing the situation of human rights in Bangladesh since 1996. The purpose is to encourage self-criticism, to recognize the steps the country needs to take towards implementing a human rights agenda, through changes in laws and policies, or through the application of laws. Chapter one appraises the framework for a rule of law by recording those legislative and judicial decisions which touch upon human rights and redress public wrongs. The role of law enforcement agencies in maintaining rule of law has been seriously questioned, in Chapter Two which documents the threats to right of life, arising from disrespect for civil and political liberties. The impunity of law enforcement personnel has, in particular, raised concerns relating to the rule of law and right to democratic dissent.

Source: University Press Limited



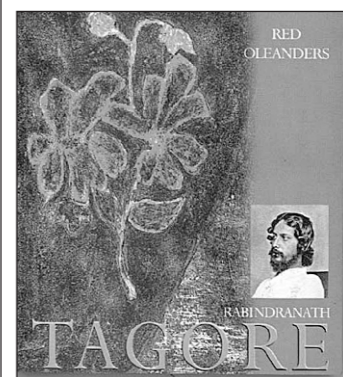
The Religion of Man

Rabindranath Tagore
Price: Tk. 129 (Hard Cover)
The Religion of Man (1931), delivered as the Hibbert Lectures at Oxford in 1930, is an extensive and commanding exposition of Tagore's understanding of the meaning and significance of religion in the cultural history of man. The Manchester Guardian commented 'no series of the Hibbert Lecture has aroused more public interest than the present one.'
The Religion of Man for Tagore is not a question of theory but a thing of experience. Most people are born into a religion; few earn their own. Tagore did. He delivered these lectures when he was nearly seventy. They are as his mature reflection on the subject.



Poems of Kabir

Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
These poems by medieval Indian Saint poet Kabir (1440-1518), one of the distinguished makers of Indian religious poetry, attracted Tagore for their mystical depth, inner devotion, love for all and unity of religions in their essence. Translated by Tagore and first published in London (1914), these poems convey the Catholic spirit of universal brotherhood and the nirguna concept of godhead. For a long time this was the only book on Kabir available in the West. It was widely read and retranslated into French.



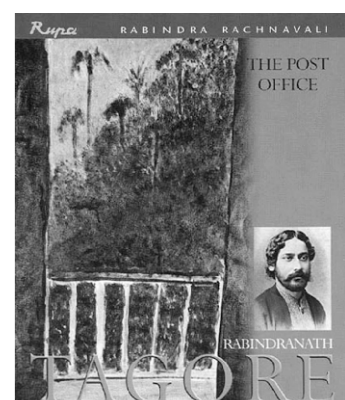
Red Oleanders

Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
A symbolic play, Red Oleanders is the English translation of Rakta Karabi (1925) which is acclaimed as Tagore's best play. A powerful and poignant play, it describes the conflict between machine and the free human spirit. It is a critique of the ideology of regimentation and exploitation of technology leading to dehumanisation. Here free life does not exist. Nandini is a symbol of undying love. Free life beckons everyone to come out and share in the abounding joy of the sunlit. Love and life assert through death and recreate themselves again. It is a play about the suffering and hope of our times.

Hungry Stones and Other Stories

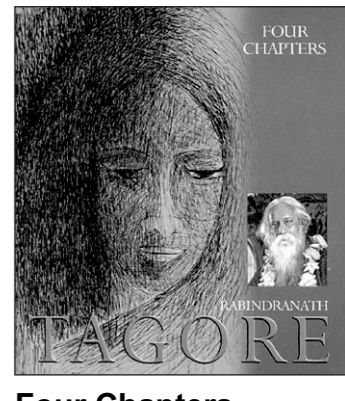
Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
Tagore was the first modern Bengali short story writer. He wrote well over a hundred stories. He created stories from his own experience- love, social relationships, the correspondence between man and nature and the supernatural. The Hungry Stones is one of the finest tales of mystery and imagination while The Cabulivallah is one of the most lovable characters in Indian fiction. The Kingdom of Cards is a satirical fantasy. Once There Was a King and The Home-Come help the adult understand the child's mind.

Source: Etcetera Bangladesh, Gulshan-1, Dhaka



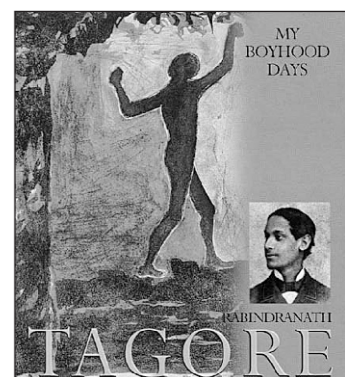
The Post Office

Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
Originally written in Bengali in 1912, The Post Office, rich in symbolism and allegory, is a play about man's (represented by a boy) passionate cry for the faraway, for the call of the awakening in the world of spiritual freedom. The only thing that accompanies him in his awakening is the flower of love. In appearance, says Anita Desai, the play is as modest as a dew drop; in effect it is as profound as the ocean. Mahatma Gandhi was enraptured to witness the play in Calcutta in 1917; W.B. Yeats thought it a masterpiece. In 1940, the evening before Paris fell to the Nazis, Andre Gide's French translation was read over the radio.



Four Chapters

Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
Four Chapters (1934) is written against the backdrop of the pre-independence revolutionary terrorist movement in Bengal. It denounced terrorism when revolutionary terrorism was a symbol of courage, dedication, sacrifice and heroism. It asserts that the good of man, cannot be attained by the ruin of another. Ela, the heroine, makes others aware of the value of love and individuality and voices her moral anxieties against violence. The novel justifies Tagore's claim that it is not a political novel but a love story. Here Tagore gives us one of the most impressive accounts of primitive, irresistible, passionate and erotic moments of star-crossed young lovers who are crushed under a false ideology.



My Boyhood Days

Rabindranath Tagore
Price: Tk. 68 (Paperback) & Tk. 129 (Hard Cover)
My Boyhood Days (Chhilebeela, 1940) is Tagore's second memoir of his childhood days, written when he was nearing eighty. He amusingly called his early days as being under "servocracy", his word for the reign of self-pity, the spartan life he had to lead under his father's instruction. He was a lonely boy and his only playmate was his own soul. In this atmosphere he found two of the major motives of his creative life- joy and mystery. This sense of wonder and this delight in the seemingly commonplace experiences of boyhood helped him become a great poet.

