

CULTURE

Theatro

RECOMMENDATIONS

Cinema July 28-30

Chalachitram Film Society observes its 20th founding anniversary and arranges eleventh program of its ongoing series of events titled, 'A tribute to the great filmmakers of the century: A selection of films' in cooperation with Goethe-Institut, Dhaka at the institute's auditorium at Dhanmondi in the city. Five famous films from across the world are to be screened

Fine arts exhibition

July 20-Aug 4

Renowned sculptor Rasa and his younger brother, Rajeeb Siddiky, a rising artist, hold a joint display of their creations of painting and sculpture at the 2nd floor gallery of National Museum in the city. The exhibition remains open to all everyday from 10:30 a.m. to 4:30 p.m.

Kazi Ananta's solo painting July 22-28

Young artist Kazi Ananta holds his maiden art exhibition at the art gallery of the cultural center of the High Commission of India at Satmasjid road in the city. The exhibition remains open everyday from 3 to 8 p.m.

Print exhibition July 19-28

Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a m to 8 n m Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special guest.

Children's painting July 22 - August 8

Entitled Wasserwelten (Water world) an exhibition of paintings done by children from the schools of 'Shilpi Sultan Pathshala' and 'Surovi' of Dhaka, takes place at Goethe Institut in the city from 2 p.m. to 8 p.m. everyday except on Fridays and general holidays.

Exhibition on **French** artist July 5 - August 2

An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works

Natyachakra's 'Home Alone', introduces Grips-Method in Bangladesh

SAIFUL ISLAM

well-known theater group, Natyachakra, presented its 25th performance of 'Home Alone', a theater in Grips-Method, at the Goethe-Institut, Dhaka. Written by Junaid Eusuf and directed by Debaprasad Debnath. the theater was a well-dressed assortment for both children and parents giving birth to bellyfuls of laughter. Natyachakra organised the theaterplay in collaboration with the Goethe

Institut in Dhaka Remarkable responses from children, the largest part of the audience, added life to the exceptional theatre performance where the actors who acted as children were adult established actors of Bangladesh. The Grips method demands the acting of the adults as children. The motive is to protest, in an artistic way, against the way the

children are taken in the family. They are often given strict instructions and bullied to discipline. Grips looks for creating awareness among the parents and voices the demands of the children. 'We kept in mind the cultural difference of our society with the West and adapted the Grips method in a style that would surely reach its goal' added Debaprosad Debnath. The story of the theatre 'Home

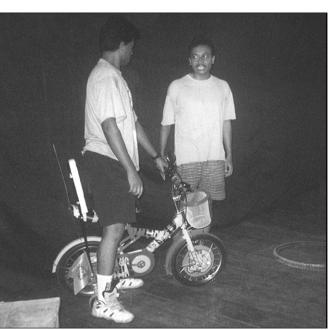
Fun for children, thought for parents

Alone' seems apparently simple. Two families were presented side by side; two children having different up- bringings are juxtaposed. A society is talked about by mirroring two families. Rickie, a school- going boy, lives with his father who is a verv busy man. Though he tries to pass as much time with the child as possible, the absence of the mother is felt strongly. The young boy always prattles and wants to have as much as fun possible. He is



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Scene shows mother and son in a city slum



'Home Alone' speaks against social inequality

frightened of going to bed alone but has to, as his father wants him to. Another family living in the slum by the building passes its days in misery. The mother works in houses and the boy Kala, of relatively the same age as Rickie, collects scraps. Though he wears tattered clothes and is starved, his curiosity and imagination makes life easier. As he plays in the same park where Rickie plays, they become friends. Rickie's father buys him a football and two books though at first he does not want his son to play with a street urchin. Kala's mother is also shocked when she learns that her son is having regular visits to the rich boy's house. She comes in search of her son one day and beats him near the other boy who is quite upset to see the harshness.

Rickie's father stops her and urges her to leave the boy so that he can play with his son.

The way the two children become friends, the fact that a boy living in an apartment alone cannot fly a kite but the street-boy can and the street urchin's unfamiliarity towards an expensive chocolate are some of the things which are nor-. Lively performances and

carefree humor present these apparently trivial things which are quite important for a child. An idealized view of society is presented where the rich and poor walk hand in hand and a deprived but rich boy takes care of a beggar

A bedroom of a child, some toys scattered carelessly on the bed and the floor. a window and green leaves of a tree peeping through it--these are the very few things that are used to create a set. Sometimes even a curtain is drawn, and scraps and a half-eaten apple are kept before a placard that announces the presence of a school. The laudable work of the whole team of actors, director and those in charge of light and music creates a drama using those very apparently useless components that seem as real as the drama of life. A story of two small families has raised issues that seem to be problems of Bangladesh that cannot be eradicated. Issues like poverty, nutrition, class-division, and unemployment are talked about in a way that does not mar the pristine joy of two children.

Of life, ethics and ego

Dhaka Padatik stages premiere of its 'Jatri', at Mahila Samity auditorium in the city

AZIZ AMIRUL

HAKA Padatik, a renowned and popular theatre group of the country, stages the first performance of 'Jatri', its latest production, written by Shamim Ahsan and directed for stage by Aminur Rahman Azam. 'Jatri' has been provided sponsorship for the year 2001 by the Ministry of Cultural Affairs of the Government of Bangladesh.

As the plot unfolds, two separate streams of incidents take their own courses in individual style while at a particular stage both the situations meet at a single point and culminate into a broad theme.

Passengers, who represent a commoners' world and possess all sorts of worldly qualities, reach a railway station where they wait patiently to board the earliest train. Close to the passengers is a malnourished, old man who seems to release foul odour from his unwashed body that creates irritation and discomfort to the passengers. At the same time, at a different setting, a wealthy industrialist ,Jafar

Ahmed, faces employees' union board the train. They have to wait till leader Masud and exchange angry a second train arrives at the station words. As time passes, other labour leaders get enraged and jealous of Masud's leadership traits. Jafar Ahmed fails to convince Masud and with the help of rival union leaders. assassinates Masud.

A large group of workers carry the corpse of Masud to the railway station where others wait along with the old man. None of the passengers ,except the old man, show interest in carrying the dead body in the train. Masud's former lover,

Shikha is also seen among the waiting passengers. The passengers begin a strong altercation with the old man and attempt to beat him up. At this point, Masud's soul wakes up and thus brings surprise and fear among those who refused to carry his body with them. Masud walks close to the old man and speaks with him about something, while the passengers maintain a considerable distance.

At last the train comes and the passengers try to board in a hurry. Just at this moment, the station master arrives and informs that no one except Masud is eligible to

quite disheartened, search for their ticket and, to their horror, find something different. Their bags contain pieces of black paper instead of tickets - the report card of their past activities in reality. Each and every passenger now realizes his respective deeds and in fear of an unfortunate fate, begs the old man for mercy. But to their extreme disappointment, the old man, possibly symbolizing the conscience of every mind, vanishes into the thin

the next morning. The passengers,

Forces of good and evil stand face to face while symbolic interpretations help the audience to realize and understand aesthetic values and moral impeachment of humanity. The theme of the play, in which a free use of structural form is observed, reminds all in a strong way, the mortal features of the human being and also of the fateful consequences of uncontrolled lust, love, passion and desire of the middle class as well as that of the upper strata society.



A scene from 'Jatr

BTV

12:10 p.m. News headline 12:15 Songs

Chalti Ka Naam 11:30 **BBC WORLD** Antakshiri 6:00 BBC News 12:25 Kya Film Kya 6:30

TODAY'S HIGHLIGHTS Ekushey at 8:30 p.m. on July 28. Chaya ghari.

PICK OF THE DAY

HALLMARK The Prince And The 6:00 Pauper Katts and Dog

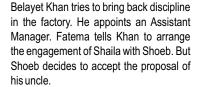
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TV GUIDE

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NATIONAL

Classics

Here

Dead

Special

Nat Geo Genius

Human Edge

PO [V]

Ekushey at 8:05 p.m. on July 28. Dur-er batighar. Family affairs become more complicated. Sajedul receives an imprisonment of two years. Afzal, in the meanwhile, comes close to Nishi. He wants to marry her. Nishi comes to know about the true reason of Sajedul's theft.

HBO: 9:30 p.m. Flashback. The young FBI-agent John Buckner is instructed to bring Huey Walker, a hippy from the sixties, to prison. They travel by train, and of course Huey tries to escape. John looses his freedom and his identity through one of Huey's tricks.

12:00pmSTAR Business Week Star News (E) 12:30 1:00 Reality Bites 1:30 Star News (E) npire 2:00 Star News (H) 2:30 Star News (E) 3:00 Limelight (H) 3:30 Star News (E) gs 4:00 Star News (H) 4:30 Star News (E) vaii 5:00 Star News (H) 5:30 Star News (E) The 6:00 Star News (H) 6:30 The Big Fight cus 7:30 Saat Baje Hindi 8:00 Star Talk 8:30 We The People Star News Sunday 9:30 10:30 Star Revivaar 11:30 Star News (E) Nith 12:00amSTAR Talk cus CHANNEL [V] 8:00 [V] Back To Back 8:30 [V] Best of Jumpstart Nex 9:30 [V] Sunday Stack 10:00 [V] Back to Back 10:30 [V] Sunday Stack 11:00 [V] Back to Back 11:30 [V] Zabardast Hits 12:00 PO[V] 1:00 [V] Ticket 1:30 [V] Jammin 2:00 [V] Zabardast Hits 2:30 [V] Back to Back

3:00

[V]Zabardast Hits



Shadow of the Vampire On AXN at 9:30p.m.

Shadow of the Vampire is a film about the making of a German all time classic silent horror-movie from 1922 called Nosferatu-Eine Symphonie des Grauens (Nosferatu-a Symphony of Horror). The production of Nosferatu had to deal with a lot of strange things (some crew members disappeared. some died). This movie focuses on the difficult relationship between Murnau, the director, and Schreck, the lead actor.

[V] Karaoke 7:30 Adventure Starts [V] Sunday Stack Here [V] Zabardast Hits Mummy Road Show 8:30 [V] Sunday Stack 9:00 Tales from the living [V] Weekends Dead [V] Sunday Stack 9:30 National Geographic [V] Zabardast Hits Special 10:30 Journey of Life [V] Zabardast Hits Best of The Week 11:30 [V] Sunday Stack AXN TV [V] Weekends Billboard US 6:30 Relic Hunter Countdown 7:30 Ripley's Believe It [V] Chosen One It's Or Not! All About Shakira 8:30 I Dare You The Right Stuff 9:30 10:30 Ripley's Believe It GEOGRAPHIC Or Not! Guinness World 11:30 Saturday Unlimited Records : Primetime Nat Geo Genius 12:30 No Boundaries Human Edge Celebrity Adven-1:30 Adventure One One Day, One World tures 230 Movie: Hudson National Geographic Hawk 12:30pmNat Geo Genius 4:30 Motorworld 5:30 Celebrity Adven-Human Edge Adventure Starts tures Who Dares Wins 6:30 Ripley's Believe It 7:30 Mummy Road Show Or Not! Tales from the living 8:30 Guineess World National Geographic Records : Primetime Movie of the Month 9:30 Premiere Movie : Journey of Life Best of The Week Shadow of the

Vampire

8:30	Ghostwriter	6:57 7:00	Manoranjan Bulletin
9:00	Sesame Street	7:30	News At 7
10:00	Scholastic Clifford	8:00	Bulletin
10:30	Caillou	8:30	Encounter
11:00		9:00	Metro News
1:00	Nurses on the Line	9:30	News At 9
3:00	Zelly and Me	10:00	Inside Story
5:00	Star Trek: Voyager	10:30	
6:00	The Guardian	11:00	Din Bhar
7:00	Laurie Lee's Cider	11:30	
0.00	with Rosie		
9:00 10:00	Star Trak : Voyager Lord of Misrule	ZEE	CINEMA
Zee		7:30	Ulta Seedha
7:00	Yoga For Life	10:30	Katha (Naseeruddin
7:40	Jagran		Shah, Dipti Naval)
7:50	Zee Gym	1:30	Officer (Sunil Shetty,
8:30	Nick On Zee		Raveena Tandon)
9:00	Nick On Zee	6:00	Sabse Bada
9:30	Ramayan		Rupaiya (Vinod
10:30	Mahabharat		Mehra, Mousami)
11:30	Thief of Baghdad	10:00	Laadla (Anil Kapoor,
12:30	Gubbare		Sridevi)
1:30	Top of the Tops	766	MUSIC
2:00	Khana Khazana		
2:30	Zee & You	7:30	Sizzlers
3:00	Rajaji	8:00	Zee Music Box
6:30	Nick On Zee	8:30	Best of The Best
7:00	Nick On Zee	9:30	Hit Pe hit
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