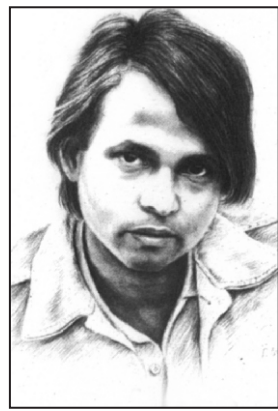


RECOMMENDATIONS



**Print exhibition**  
July 19-28  
Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a.m. to 8 p.m. Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special guest.

**Children's painting**  
July 22-August 8  
Entitled Wasserwelten (Water world), an exhibition of paintings done by children from the schools of 'Shilpi Sultan Pathshala' and 'Surovi' of Dhaka, takes place at Goethe Institut in the city from 2 p.m. to 8 p.m. everyday except on Fridays and general holidays.

**Exhibition on French artist**  
July 5-August 2  
An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works.

**Art exhibition**  
August 2-15  
Artist Fakrul Islam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' says Fakrul.

Event

Cabaret Evening on Pasteur and his Science

Professor Raichvarg demonstrates life and work of Louis Pasteur in an unusual medium

HARUN UR RASHID

THE cozy corner of the cafeteria at the Alliance Francaise turned on 19 July evening into a nineteenth century French cabaret with the presentation of *Cabaret Pasteur* by Daniel Raichvarg. A Professor of biology at the University of Burgundy (Dijon), Raichvarg created this cabaret in 1995 on several important aspects of the life and work of scientist Louis Pasteur. Since then he has presented the cabaret along with some other shows in many countries as part of his mission of 'communicating science to the public' assigned to him by the University of Burgundy.

In France, a cabaret is a restaurant that also provides its customers, while they eat and drink, with

entertainment like music and dance, magic show, even comic parodies of social or political events of the country. A striking feature of such cabaret is that it often interacts with its audience that makes the show even livelier. Professor Raichvarg has chosen this form of theatrical art to represent the relationship between science and the society. It enables him to extend among mass people the policy of the University of Burgundy on Public Understanding of Science.

From the beginning to the end, the *Cabaret* maintained a very dramatic atmosphere, with all the movements and gestures of its presenter, his dialogues and manner of delivering them, occasional humorous comments on the audience, and, above all, his make-up as a cabaret artiste in the nineteenth century fashion. At the same time,

his presentation of different scientific phenomena in the life of Louis Pasteur constituted the basic theme of the *Cabaret*.

Raichvarg, with a basket in his one hand and a small bag, stepped into the cafeteria announcing, quite dramatically, the subject of his cabaret on that evening. Like a priest at a Holy Communion, he held the bag before a spectator and offered a piece of the 'holy' candy, and then asked him or her to pick an item from the basket. In the basket were a loaf of French bread, cans of beer, boxes of curds, photographs and several other items. All these things were, however, related in one way or another with Pasteur's scientific experiments and discoveries.

After an item was picked, Raichvarg went on demonstrating the entire history of Pasteur's contribution to that item. Thus he told how Pasteur had to face a lot of obstacles against establishing his scientific findings that denounced man existing irrational unscientific beliefs. Raichvarg showed the slide of the first boy vaccinated by Pasteur against the fatal disease rabies and another of the boy's mother who travelled the long way from a small village in Germany to Paris to meet Louis Pasteur for the treatment of her child. He narrated how Pasteur helped the French beer industry survive against the increasing popularity of German beer by discovering the effect of the yeast-type of fungous microbe on beer fermentation. He also showed slides of some contemporary posters and cartoons that ridiculed Pasteur and his invention.

That Louis Pasteur is one of the scientists whose influences are most prominent in the present life of human civilisation, leaves no doubt in a mind after watching the cabaret by Raichvarg. *Cabaret Pasteur* has made the general public otherwise unconscious of Pasteur familiar with him. One is sure to realise that science is not just a phenomenon for scientists alone, but it has eventually every relation with the common people.



Raichvarg

Theatre

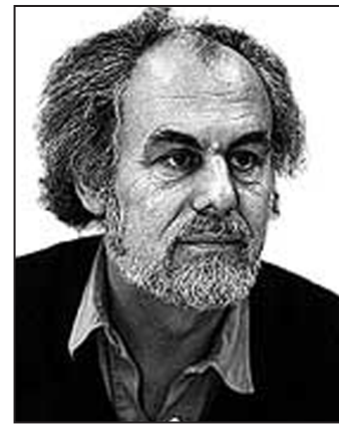
A first of its type in the country in Bangla

Local theatre group to perform GRIPS method children's theatrical play at Goethe Institut in the city

CULTURE DESK

TITLED "Home Alone", children's stage production done in GRIPS method, comes before the audience at Goethe Institut in the city on the evenings of July 23, 24 and 25 from 7 to 8 pm. "Natyia Chakra", a theatre group of Dhaka arranges the event that is composed in Bangla by Junaid Eusuf, a member of the organization.

The play unfolds from a synopsis that reveals paths, loneliness and monotony of a six-year old child who is desperate to get his father as his playmate. The father tries to sleep as it becomes bedtime but due to the child's urges initially fails to do



Volker Ludwig

so. He performs all kinds of hilarious activities to draw attention of the child, to make him satisfied and to

leave him alone but fails. At last, after a long pursuance, the father succeeds in taking control of his son's thoughts, falls asleep leaving the child to his own world of childish thoughts and dreams.

The play has a symbolic theme that depicts the crude and selfish attitude of the adult world towards children. Exploitative and fraudulent capacity of the matured characters against the simple and innocent children represents contrasting theme, in the process. It also shows the uniqueness of the maternal affection which is apparently absent in any other relation of the human-kind.

In 1979 United Nations had published a signed treaty by the representatives of the 20 nations to protect children's rights globally and to make them aware about their potentiality as future operators of the world, and of the gaping unjust and devoid of the congenial environment around them. GRIPS theatre movement had emerged from Germany with such social missions of children's rights and awareness and it has been spreading in many countries of the world including Pakistan and India in different languages including in Hindi and Bangla.

Junaid, the author of the play, holds scholarship of Goethe Institut of Dhaka for his achievement at a weeklong workshop in 1996 in India that was conducted by Volker Ludwig and Thomas Ahrens of the GRIPS theatre of Berlin. The workshop taught the special method of GRIPS that has been developed solely for young theatrical performers. Junaid, who has been greatly inspired by the short course, is at present engaged with some other productions in Dhaka those too, follow GRIPS method. 'Home Alone' is being performed by "Natyia Chakra" on the occasion of its 25<sup>th</sup> performance of theatrical play of GRIPS-Method, in Bangladesh.



A performance by GRIPS Theatre Berlin

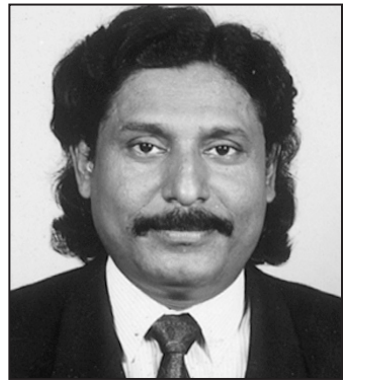
Tour

Fakir Alamgir leaves for Europe

Renowned singer, Fakir Alamgir, reaches Austria for Bangladesh festival

CULTURE DESK

ON the invitation of the expatriate Bangladeshi and Bengali Indians of Austria, Fakir Alamgir, a well known and popular vocalist of the country, has left the city for Europe on July 18, on



a fortnight long tour to Austria, Germany and Great Britain.

Bangladesh Festival, a grand meet of Bengali cultural personalities from different parts of the world, would be held in Austria within the next few days that would be graced among others by reputed artist Fakir Alamgir. Artists who have settled from Bangladesh in Austria and neighbouring countries will also be present at the festival that is regarded by the expatriate Bangladeshis as a meet of high importance in the cultural arena.

Fakir Alamgir will head for England and then Germany to perform before the members of Bangladeshi communities living in those countries. 'I am going to this particular trip only due to the ardent call, hence invitation of my Bangalee brothers and sisters who lead a drab life abroad and wait for years to relish the performance of any Bengali artist', said Fakir Alamgir prior to his departure.

The singer, as per schedule, is expected to return home on first week of August.

TV GUIDE

EKUSHEY

- 12:00pm Ekushay Middy
- 1:00 Deshjure
- 1:00 Ekushay Headlines
- 1:00 Expedition to the Animal Kingdom
- 1:30 Documentary Programmed: Japan Video Tropic
- 1:50 Classic Cartoons
- 2:10 Nazrul Gitee
- 2:30 Drishti
- 3:00 Ekushay Headlines
- 3:05 Drama Serial: Surer Prodig
- 3:30 Adventure Bangladesh
- 4:00 Expedition to the Animal Kingdom
- 5:00 Wildlife on One
- 5:30 Drishti
- 5:30 Aikar Potrikay
- 6:00 Ekushay Headlines
- 6:05 Classic Cartoons
- 6:30 Deshjure Chalchitro
- 6:55 Ekushay Headlines
- 7:00 Ebong Ranna
- 7:30 Ekushay Shongbad
- 8:00 Ekushay News
- 8:05 Drama Serial: Bondhon
- 8:30 New Programme: Ganer Hat
- 9:00 Bangla Film: Awaz
- 10:00 News: Simulcast From MTV
- 10:30 Bangla Film: Awaz
- 11:00 Ekushay Late Night Shongbad

ATN BANGLA

- 5:45 Islamic Prog Directed by Arkam Ullah Haruni
- 7:00 New Singer Competition Prog: Nabin Borron
- 8:00 ATN Bangla News
- 8:25 Mega Serial: Mohine
- 9:00 Musical Prog: Surer Madure
- 9:35 Paper show: The World of Jonathon Sing
- 10:10 Musical Prog: Music Time
- 10:50 Drama: Patal Purer Galpo
- 11:15 Bengali Feature Film: Rasheya Bandu
- 12:00 ATN Bangla News
- 6:07 Film Song's Prog: Surchhobi
- 6:45 Dance Prog: Nete
- Nettaya
- 7:00 ATN Bangla Evening News
- 7:35 Mega Serial: Mohine
- 8:10 Reporting Prog: Ghotonar Napathee
- 8:45 Magazine Prog: Sutorang
- 9:20 Musical Prog: Music Time
- 10:00 ATN Bangla News
- 10:35 Drama: Patal Purer Galpo
- 11:15 Bengali Feature Film: Santan
- 11:30 ATN Bangla News

HBO

- 6:30 Dracula
- 8:45 Jaws
- 11:15 The Perfect Weapon
- 1:00 Spitting Heirs
- 2:45 Darkman II: The Return of Durant
- 4:45 Shout
- 6:30 Forbidden Sins
- 8:00 Election
- 10:00 Desperate Measures
- 12:00 Child's Play 3
- 1:45 Jaws
- 4:15 Birdy

BBC WORLD

- 6:00am BBC News
- 6:30 Asia Today/Reporters
- 7:00 BBC News
- 7:30 Asia Today/Asia Business Report
- 8:00 BBC News
- 8:30 Asia Today/Reporters
- 9:00 BBC News
- 9:30 Asia Today/Asia Business Report
- 10:00 BBC News
- 10:30 World Business Report
- 11:00 BBC News
- 11:30 World Business Report
- 12:00pm BBC News
- 12:30 World Business Report / Sports Today
- 1:00 BBC News
- 1:30 Euro Brief
- 2:00 BBC News
- 2:30 Hardtalk
- 3:00 BBC News
- 3:30 Correspondent
- 4:00 BBC News
- 4:30 Asia Business Report/World Business Report
- 5:00 BBC News
- 5:30 Hardtalk

STAR MOVIES

- 6:45 Fluke
- 8:30 Funny Bones
- 10:30 Unbreakable
- 12:15 Lock Up
- 2:00 Give Me a Break
- 3:30 Last Dance
- 5:15 Bad Trip
- 7:00 Toys
- 9:00 Nightbreed
- 10:45 Lock Up
- 12:00pm Shanti
- 12:30 Hit Filmein Hit Sangeet
- 1:00 Kaahin Kissii Roz...
- 1:25 Film Toppers
- 1:30 Kahaani Ghar Ghar Ki
- 2:00 Bhabhi
- 2:30 Kyunki Saas Bhi Kabhi

- 3:00 Bahu Thi
- 3:30 Shagun
- 3:30 Kasautii Zindagi Kay
- 4:00 Kumkum
- 4:30 Kabhi Sautan Kabhi Saheli
- 5:00 Kora Kaagaz
- 5:30 Hit Filmein Hit Sangeet
- 6:00 Small Wonder
- 6:30 Fox Kids Daily
- 7:20 Aaj Ki Baat
- 7:25 Kya Film Kya Geet
- 7:30 Bhabhi
- 7:55 Film Toppers
- 8:00 Hum Saath Aath Hain
- 8:30 Krishna Sharma ca
- 9:00 Kasautii Zindagi Kay
- 9:30 Des Mein Nikla Hoga Chand
- 10:30 Kahaani Ghar Ghar Ki
- 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
- 11:30 Kaahin Kissii Roz
- 12:00 Film Toppers
- 12:05 Aaj Ki Baat

STAR GOLD

- 7:30 Geet Bahar
- 8:00 Kabullawa (Balraj Sahni, Soru)
- 10:30 Kuch Yaddain Kuch Baatein Baatein
- 12:00 Naaka Bani (Dharmendra, Sridevi, Chunki Pandey)
- 3:00pm Geet Bahar
- 4:00 Banani (Nutan, Ashok Kumar, Dharmendra)
- 7:00 Bellowood Beats
- 7:30 Monday Magic Do Qaidi (Sanjay Dutt, Govinda)
- 11:30 Gopichand Jasoo's (Raj Kapoor, Zeenat Aman)

STAR WORLD

- 7:00 The Oprah Winfrey Show
- 8:00 MacGyver
- 9:00 Nashi Bridges
- 9:00 Traders
- 11:00 The Oprah Winfrey Show
- 12:00pm World's wildest Police Videos
- 1:00 Caroline In The City
- 1:30 The Bold & The Beautiful
- 2:00 Hollywood Squares
- 2:30 Family Ties
- 3:00 Baywatch
- 4:00 The Simpsons
- 4:30 3<sup>rd</sup> Rock From The Sun
- 5:00 Starnews Asia
- 5:30 Friends
- 6:00 King of Queens
- 6:30 Everybody Love Raymond
- 6:55 Starnews Update
- 7:00 Dharma & Greg
- 7:30 Frasier
- 8:00 Boston Public
- 9:00 Friends
- 9:30 King of Queens
- 10:00 Dharma & Greg

TODAY'S HIGHLIGHTS

**STAR MOVIES:** 7:00 p.m. *Toys*. An eccentric toymaker's last wish is that his brother takes over the running of the business. The brother is a military General, and is out of touch with toymaking, and out of touch with reality too. The business should really have been given to Leslie, who was much more like his toymaking father. When the General starts making weapons instead of toys, Leslie decides to take action.

**AXN:** 10:30 p.m. *Bill & Ted's Excellent Adventure*. When best friends Bill S. Preston and Ted "Theodore" Logan are in danger of being seperated and having their band, Wyld Stalyns broken up because they're failing history, a time traveler from the future gives them a telephone booth so they can travel through time and ace their history report.

PICK OF THE DAY

**Desperate Measures**  
On HBO at 10:00p.m.  
San Francisco police officer Frank Connor is in a frantic search for a compatible bone marrow donor for his gravely ill son. There's only one catch the potential donor is convicted multiple murderer Peter McCabe who sees a trip to the hospital as the perfect opportunity to get what he wants most freedom.

- 1:00 [V] FDFS
- 1:30 [V] Hit Machine
- 2:00 [V] Zabardast Hits
- 2:30 [V] Back To Back
- 3:00 [V] Zabardast Hits
- 3:30 [V] Back To Back
- 4:00 [V] Hit Machine
- 4:30 [V] Hotline
- 5:30 Very [V]
- 6:30 Ctrl [V]
- 7:00 [V] Back To Back
- 7:30 [V] Hit Machine
- 8:00 [V] Zabardast Hits
- 8:30 [V] Back To Back
- 9:00 [V] Zabardast Hits
- 9:30 [V] Jungli Jukebox
- 10:00 [V] FDFS
- 10:30 Star News Hindi
- 11:00 Star News English
- 11:30 Star News Hindi
- 12:00pm Star News English
- 1:00 Star News Hindi
- 1:30 Star News English
- 2:00 Star News Hindi
- 2:30 Bollywood News
- 3:00 Star Bazaar Hindi
- 3:30 Saat Baje Hindi
- 4:00 Star Kheal
- 4:30 Tonight At 8
- 5:00 Star Samachar
- 5:30 Star News English
- 6:00 Star Business News
- 6:30 Star Newshour
- 7:00 Star News English
- 12:00am Sports Tonight
- 8:00 [V] Back To Back
- 8:30 [V] Jumpstart
- 9:30 [V] Hit Machine
- 10:00 [V] Back To Back
- 10:30 [V] Hit Machine
- 11:00 [V] Back To Back
- 11:30 Hit Macine
- 12:00 [V] Zabardast Hits
- 12:30 [V] Jungli Jukebox
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- 1:30 Scientific American
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