CULTURE

RECOMMENDATIONS



Print exhibition

July 19-28 Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a.m. to 8 p.m. Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special quest.

Children's

painting July 22 - August 8

Entitled Wasserwelten (Water world), an exhibition of paintings done by children from the schools of 'Shilpi Sultan Pathshala' and 'Surovi' of Dhaka, takes place at Goethe Institut in the city from 2 p.m. to 8 p.m. everyday except on Fridays and general holidays.

Exhibition on French artist

July 5 - August 2 An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Française in the city. The exhibits include books on the artist and a majority of his famous works

Art exhibition

August 2-15

Artist Fakrul Islam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' says Fakrul.

Lecture

Clay bird turns gold

Matir Moina, a Bangladeshi feature film that was recently screened at the Cannes' festival becomes topic of a lecture at Alliance Francaise in the city

AZIZ AMIRUL and HARUN UR RASHID

HAKA Film Society, a wing of Center for Asian Arts and Cultures, hosted the first of a series of lectures on 'Matir Moina' (The Clay Bird) at the gallery of Alliance Francaise de Dacca on July 19. 'Matir Moina' was screened at the 55th Cannes' Film Festival in France last May. Tareque Masud, director of the film was present at the lecture as key speaker and he spoke in detail on the overall success story of 'Matir Moina'. Along with success, the director also mentioned of various limitation and restraints that had to be faced by the production unit. The film 'Matir Moina' had

picked up one of the top the awards at a special event called the Directors' Fortnight and International Critics' Week that had run alongside the main festival in the city of Cannes at Southern France, and was a noncompetitive showcase. The other two films which had won the categorical award that was given by FIPRESCI (an international judges' panel of 11 cinejournalists including from Britain, Canada, Russia, Sweden, Australia, Egypt), were 'Divine Intervention', directed by Elia Sulaiman of Palestine and 'Heremakono' by Abdur Rahman Sissako of Mauritania. Interestingly, 'Matir Moina' represented the country for the very time at the world-renowned festival. A total of 40 films took part in the class. Director of the film. Tareque Masud, who was accompanied by his American wife who was the film's producer, received the award at an official ceremony of the festival that was held on the evening of May 25 in the central

complex of the festival venue. Being the first ever Bangladeshi filmmaker at Cannes, Masud apparently felt



The director: Tareque Masud

proud of his film as it was selected for the opening show of the Directors' Fortnight. When the film was named for the Critics' Award, he took even more pride at being a Bangladeshi. He mentioned that quite a few countries had participated in the festival although none of these countries' films had been selected for screening at the

From the very beginning of the festival, Masud had the feeling more of a 'loner'as he puts it amidst the greatness and the brightness of the occasion as well as many 'big figures. He was, however, afraid of the possibility of his film's being treated with the current antagonistic notion about Islam; for, his film had the religion as its subject. But to his great satisfaction as well as achievement, he discovered that the spectators were able to relate to the message he had conveyed in Masud told of an incident when

a young French man recognised him as the director of Matir Moina and passionately told, ' I loved your film... beautiful people... beautiful country....' Masud considers this 'love' for himself as well as for Bangladesh and its people from a foreigner to be the greatest achievement at Cannes. He suggests that now that Bangladeshi film has reached out to the West, we should participate in the festival regularly which will

The Ten Command-

Day

Species

Funny Bones

Men of Hono

Bad Moon

Geet Bahar

Jai Mata Ki

Bol Baby Bol

Antakshiri

Chalti Ka Naam

Kya Film Kya Geet

Chhupa Rustam

Musafir Hoon

Mirch Masala

Mail Milap

Leena

Star Sunday

Matinee- Manchali

(Sanjeev Kumar,

Kya Film Kya Geet

Star Mast Movie:

Jhooth Bole Kauwa

Chandavarkar)

Hit Filmein Hit

Fox Kids

Son Pari

Jubilee Plus

Hit Filmein Hit

Yaroon

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STAR PLUS

Robin Hood Prince

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help the younger film-makers improve their talent and uphold an even better image of Bangladesh. The plot of 'Matir Moina' had

been based on real-life incidents

and situations of Tareque Masud's childhood days, much of which he had to spend in a 'madrassah'. As the synopsis of the plot got unfolded, Anu, a young boy of rural background was brought before the audience in a pre-liberation setting of the 60's. Kazi, the boy's father had possessed strict philosophy of conservative attitude and had showed great annoyance over his son's likings, especially in social congregations and religious festivities of non-Muslim communities. Anu's mother tried to support her son and at this stage, an enraged Kazi got Anu admitted in a 'madrassah', far away from their home. The boy remained confined among the walls of the religious academic institution and had to spend days and nights in total boredom though he found friendship in a young boy named Rokon, a resident of the 'madrassah' hostel. One day, while Anu had was away at the hostel, his younger sister fell seriously ill. Kazi who practiced homoeopathy, tried in vain, to cure the sickness of his daughter and the child died only because of some improper treatment.

Anu, once, had brought a clay bird (Matir Moina) for her sister when the two stayed together at home. The sister promised to hide her brother's gift in some place where no one would ever find it. In fact, she had kept it as a rich treasure in a soft corner of her heart, and never returned it, as a worldly object, to her brother. Tareque, who had been carrying the pain of losing her sister, all through his childhood and teens, at last, was able to relieve his memories of agony and love through the making and screening of the 35mm celluloid.



A scene from the production

The film could be attributed as an autobiographical depiction of a person's life, that of Tareque, who spent eight years behind the confined walls of a village 'madrassah'. Within this period, the boy's life received abrupt transformation and he never

experienced the true love of his family members, friends or neighbours. In short, his life was devoid of usual colour and merriment. Hence, Tareque had developed himself as an outsider of the usual society. He could never accept the



told to practice, and he failed to understand why the festivals he attended were not orthodox. Tareque, with the aid of his wife, who naturally happened to be an 'outsider', somebody from France, created 'Matir Moina' as a fellow Muslim, not as a pious practitioner. It took three years to complete the production of the Born in 1957, Tareque Masud

during the later part of his illustrious life received a degree in history at the University of Dhaka in 1981. From 1977 to 1982, he was involved in making sociallycommitted films and experimental shorts. Tareque was a co-founder of alternative filmmakers' forum in the city, thus he became the central figure of a new type of sophisticated cine movement in Bangladesh. In 1988, he coordinated the International Short Film Festival before moving to New York where he and his wife directed a documentary on the Liberation of Bangladesh. In 1995, he returned home where he now continues his filmmaking

A premiere of 'Matir Moina' was screened at a public auditorium in the city during end-April after which a sudden declaration from the concerned ministry of Bangladesh government resulted a complete ban on the screening of 'Matir Moina' inside the territory of the country. According to government statement, subject matters in the film's synopsis have been capable enough to hurt sentiments of practicing Muslims, a majority of the population. However, recently the ban had to go. The victory of 'Matir Moina' in

the Cannes' Festivals, a film that was initially banned in its homeland for supposedly outrageous dialogues and scenes, brought elation, not only among fellow docu-filmmakers in Bangladesh. but also among international critics, journalists and reputed

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Swartaal-Exposure

Gaane Nave Tarane-

Geetanjali-Exposure

Geetannjali-Exposure

Carry on Behind

Doctor in Trouble

Dream Lover

Soldier Boyz

Carry On Camping

Exposure

Tharar

News

ZEE MGM

Comedy, Com

Pyar Kiya Hai Pyar

(Naseeruddin Shah,

Judwaa (Salman Khan,

Karisma Kapoor)

Urmila)

ZEE MUSIC

Sizzlers

Hit Pe hit

RAAH

Zee Music Box

Compact Disc

Zee Music Box

Zee Music Box

Zee Music Plus

Artist of the Fortnight

Jharokha

Tara Rum

Dil Se

Hit Mix

Dialogue

Best of The Best

Kunwara (Govinda,

Sunday Sitaron Ka

(Hum Ek Hain (All

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Matir Moina speaks of communa

world media personalities.

In the film, Tareque was successful enough to present before the viewers several symbolic issues that represented the turbulent mid and late 60s, the period of the setting. Division within the family of Anu against the backdrop of certain disturbances and tensions on the streets created a parallel setting. Kazi, a strict and highly orthodox practicing Muslim. could be termed as a symbolic character who worked against the cause of freedom and liberty something which Anu, hence the Bengalis, desperately sought

Anu, his mother and others of the family represented honesty and sincerity of a greater Bengali community whose yearning of freedom could be found within the struggling soul of the clay bird that ultimately had become a cause in life of Tareque Masud, one who proved to be a protagonist, who spoke solely for humanity, not for religion or communal segrega-

Notable documentary productions of Taregue include 'Adam Surat' (The Inner Strenath) -1989. Muktir Gaan (Song of Freedom) 1995, Muktir Kotha (Words of Freedom) 1998, A Kind of Childhood 2001.

TV GUIDE

BTV 2:00p.m. Opening 2:20 3:00 News 3:10 Cartoon 3:50 4:00 4:05 Drama 5:00 News 6:00 News 6:10 7:00 7:05 7:30 8:00 News 8:30 Drama 9:00 11:30 11:45 Closing **EKUSHEY** 12:00 2:10 2:40 Drishti 3:00 3:05

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Ekushev Headlines

Cartoon Picture:

Ekushev Headlines

Ekushey Shongbad

Drama serial: Durer

Natok: Chayaghore

Ekushey Late Night

Natok: Uddeshoheen

News : Simulcast from

Ekushey News

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BTV

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2:10 News headline Patriotic songs Open University Family planning Tarucchaya Alo-r shatadal News headline National TV Debate Health based program Chittagong BTV News headline Mati O Manush Shataphool foot-tev News headline Boi Patra News (Bangla/English) Ekushey Midday Shoptaho Ghura Deshjure **Ekushey Headlines** Expedition to the Animal Kingdom Documentary Programme: Japan Classic Cartoons Surer Prodeep **Ekushey Headlines** Drama Serial 3:30 Pother Pachile 4:00 Surer Prodeep Expedition to the Animal Kingdom 5:00 Circus Circcus 5:30 Drishti 1:00 Ajker Potrikay 1:30

ATN "Islamic Prog Children Prog: Shapla Shaluk Viewers request film songs prog Anurodher Assor ATN Bangla News 8:25 Mage Serial: Mohine 9:00 Reporting prog: Ghotona Probhah Drama serial: Rang 9:35 Beranger Din 10:10 Drama serial: Amar Antore Tume 10:50 Drama: Patal Purer Bengali feature film Chandona Daku 12:00 ATN Bangla News 6:07 Nabin Borron

7:30 7:00 ATN Bangla Evening 9:30 Mage serial: Mohine Musical prog: Surer Madure Panet show: The 8:45 World of Jonathon 9:20 Musical prog: Music ATN Bangla News 2:00 Drama: Patal Purer Galpo 2:30 Bengali feature film: Rasheya Bandu

11:30 ATN Bangla News **BBC WORLD** 6:00 **BBC News** Holiday 7:00 **BBC News** 8:00 **BBC News** Correspondent 9:00 **BBC News** 9:30 This Week **BBC News** Mastermind India 11:00 **BBC News** 11:30 India Business Report **BBC News** Commando!

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Practical Magic

The General's

Rush Hour

Beverly Hills Cop

12:00 **BBC News** Face to Face BBC News This Week BBC News Horizon 11:00 **BBC News** 11:30 Click Online **BBC News** Simpsons HBO Evil Has a Face The Remains of the JFK

Kaate (Anil Kapoor. Juhi Chawla, Amrish Hit Filmein Hit Sangeet STAR GOLD Geet Bahar Krishna Bhaki Sudaama (Biswajit Bharat Bhooshan. Seema) Bollywood Beats Kuch Yaadein Kuch Baatein Padmini Kolhapure Geet Gaata Chal Maaza Sunday Noon Show: Pardesi Babu (Govinda, Shilpa Shetty, Raveena Tandon) 4:00 Umrao Jaan (Rekha, Farouque Shaikh, Naseeruddin Shah) **Bollywood Beats** Sunday Blockbusters

TODAY'S HIGHLIGHTS The Remains of the **AR MOVIES**



STAR MOVIES: 7:00 p.m. Men of Honor. The story relationship, their individual and joint failures and triumphs. Carl Brashear is determined to be the first African American Navy Diver in a time where racism is strife. Leslie Sunday is his embittered trainer, circumstances eventually draw these two men together in a tale of turbulance and ultimately

STAR WORLD: 7:00 & 10:30 p.m. The X Files.



Hieroglyphics on the pyramids of Egypt refer to what we today call Unidentified Flying Objects. UFO sightings, since then, have been too many to register. And then, there's Area 51. The X Files finds the truth. In tonight's episode, Mulder and Scully with his mouth eaten away.



Farha)

Marte Dam Tak (Raai

Kumar, Govinda,

Baatein Rati

Agnihotri

STAR WORLD

Countdown

The Practice

Slayer

Angel

Barbara Streisand

Buffy The Vampire

Kids Say The

Travel Asia

Futurama

IHT World

The X Files

Generation

IHT World

The X Files

Generation

The Big Fight

STAR NEWS

Darndest Things

Baywatch Hawaii

3rd Rock From The

Star News Focus

Star Trek The Next

Rendezvous With

Star News Focus

Star Trek The Next

Simi Garewal

7:00am Billboard US

12:00pm First Wave

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5:00

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9:30

Kuch Yaadein Kuch

Jheel Ke Us Paar

(Dharmendra,

AXN: 10:30 p.m. Twister. TV weatherman Bill Harding is trying to get his tornado-hunter wife. Jo Melissa. But Mother Nature, in the form of a series of intense storms sweeping across Oklahoma, has stormchasers as they attempt to insert a revolutionary measuring device into the very heart of several extremely violent tornados

Star News(E)

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Star News (H)

Star News (E)

Star News (E)

Reality Bites

Star News (E)

Star News (H)

Star News (E)

Limelight (H)

Star News (E)

Star News (H)

Star News (E)

Star News (H)

Star News (E)

Star News (H)

The Big Fight

Star Talk

Saat Baje Hindi

We The People

Star News Sunday

12:00pm STAR Business

Week

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PICK OF THE DAY

Rush Hour On HBO at 9:30 p.m.

Realizing that the FBI and their by the book tactics may be unsuccessful, the Chinese consul recruits the aid of a loyal Hong Kong inspector to help rescue his kidnapped daughter. Outlawed by the FBI, the inspector must form an unlikely partnership with a cocky, street smart LAPD officer who prefers doing things his own way.

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Boom

Stories

ZEE CINEMA

Top of The Tops

6:30 [V] Sunday Stack 7:00 [V] Zabardast Hits 7:30 PO [V] [V] Zabardast Hits 8:30 [V] Sunday Stack 9:30 [V] Weekends 10:30 Billboard US Count-11:30 [V] Sunday Stack **NATIONAL GEOGRAPHIC**

Saturday Unlimited 8:30 Nat Geo Genius Human Edge Adventure One 10:30 Saturday Unlimited 11:30 Classics 12:30pm Nat Geo Genius Human Edge 1:30 Mummy Road Show Tales of the Living

Star Revivaar Star News (E) 12:00am STAR Talk CHANNEL [V] [V] Back To Back 3:30 [V] Best of Jumpstart [V] Sunday Stack [V] Back to Back 6:30 [V] Sunday Stack [V] Back to Back 7:30 [V] Zabardast Hits [V] Ticket [V] Jammin [V] Zabardast Hits 10:30 [V] Back to Back

IVI Zahardast Hits 3:30 IVI Karaoke **IVI Sunday Stack** 4:00 4:30 IVI Zabardast Hits 5:00 IVI Sunday Stack 5:30 [V] Weekends

National Geographic Adventure Starts Here National Geographic

Special Journey of Life Best of The Week Nat Geo Genius Human Edge Adventure Starts Here Mummy Road Show Tales of the living Dead National Geographic Special Journey of Life

11:30 Best of The Week HALLMARK 6:00 To Dance With The White Dog Katts and Dog Ghostwriter

Sesame Street 10:00 Scholastic Clifford 10:30 Caillou The Good Fight 11:00 Hearts Adrift Thank God He Met Lizzie Star Trek: Voyager The Guardian My Friend Joe Star Trak: Vovager 10:00 Murder Among Friends ZEE TV Yoga For Life Jagran Zee Gym Nick On Zee Ramayan Mahabharat Thief of Baghdad 12:30 Gubbare Top of The Tops Khana Khazana Zee & You Ghayal Nick on Zee Niilaam Ghar Bid Bid

Rishtey The Love Sansaar 4:35 X Zone 5:30 World Close Up 5:35 Antakshari

Zee Music Box 7:30 8:30 Best Of The Best 9:30 Sizzlers 10:00 Just Jammin 10:30 Jharokha Zee Music Box 11:00 11:30 Phoren Maal **ALPHA TV** BANGLA 7:00 Geet Gopal 7:30 News Shraddha- Exposure 7:45 Dewachiye Dwari Chitra Sangeet 8:30 News Dewachiye Dwari 9:30 10:00 Hasa Chakatfu 9:30 10:30 News 10:35 De Dhamal 11:00 Dilkulas 11:30 News 11:35 Dunivadari 12:00 Alpha Scholars 12:30 12:35 Bhatkanti Pimpalpaan 7:00 1:30 Jodi No.1/Nostalgia 1:35 Band 2:00 Housefull 2:30 News Feature Film 2:35 3:00 News 3:35 Feature Film Contd. 4:30

Feature Film Contd.

Swartaal-Exposure

Koparkhali

Reshimgathi

6:30

6:35

7:00 Say Yes The Package (Gene 9:30 Hackman, Tommy Lee Jones) 11:30 Perfect Strangers (Anne Carlisle, Brad ZEE ENGLISH Benny Hill Shoe Mini Series: Nothing Lasts Forever Heartbreak High Royal Canadian Air 9:00 Homicide Life on the Street 10:00 Mowgli 10:30 Charlie Chaplin 11:00 Over the Edge 11:30 Police Academy 12:30 Black Scorpion 1:30 Zee English Happy La Femme Nikita Mini Series : Nothing Lasts Forever

The Sopranos Heartbreak High 6:30 For Your Love 7:00 8:00 Living Single 8:30 Friends 8 Touched by an Angel The West Wing/Picture 11:30 Friends 8/Picture This 12:00 Movie Stars ZEE **NEWS** News RPT 6:30 Religious Prog RPT 7:30 Bulletin 10:00 10:30 Special Correspondent 11:00 Bulletin 11:30 **Dream Destination** 12:00 Bulletin 12:30 12:57 Manoranjan 1:30 Beyond Headlines 2:57 Manoranjan 3:00 Bulletin 4:00

Manoraniar Bulletin RPT Manoranjan Bulletin News At 7

5:30 6:00 7:00 7:30 8:00 Bulletin 8:30 Encounter 9:00 Metro News 9:30 News At 9 10:00 Inside Story 10:30 ISS Wagt 11:00 Din Bhar

11:30 World View ANIMAL **PLANET**

7:00 The Jeff Corwin Experience Wild Rescue III 8:30 Natural World 9:30 Save on Sunday 11:00 Animals A-Z Walk on the Wild Side 11:30 12:00 Battersea Dogs Home Monkey Business

1:00 Planet's Funniest 1:30 Animal Doctor II Postcards from the Wild Vets on the Wild Side Natural World Crocodile Hunter's Croc Files 4:30 Saved on Sunday 6:00

Vets in Practice V Nick's Quest 7:00 Animals A-Z Wild Rescues 8:00 Emergency Vets VIII Animal Planet Safari 9:00 10:00 Crocodile Hunter's Croc Files 10:30 Saved on Sunday

12:00 Vets in Practice V **DISCOVERY** 6:30 am Discovery Sunday Body Zone

10:30 Truth or Scare 11:00 Popular Mechanics for Kids 11:30 Splat! Let's Dance &Eat So You Want To Be? 12:30 Mega Movie Magic Science Mysteries Science Frontiers 3:30 Friday Showcase New Detectives IV 5:30

6:30 Crime Night 7:30 Discovery Sunday 10:30 Night Safari 11:30 Late Night Discovery