

RECOMMENDATIONS

Cabaret Pasteur

July 19
A demonstrative play on French scientist Louis Pasteur by visiting guest Daniel Reichberg will be held at the cafeteria premises of Alliance Francaise de Dhaka at 7 p.m. The show is open to all.

Exhibition on French artist

July 5-August 2
An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works.

Weekend cinema

July 19
Alliance Francaise screens two films on the day, the first being 'Louvre, la visite' to be shown at 10:30 a.m. while the other, 'Que la fete commence', at 6:00 p.m. The first film takes the audience to the biggest museum of the world where one finds the best and the most exotic artworks and items of other types.

The second film is one of 1974, and is based on a historical plot of France.

Print exhibition

July 19-28
Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a.m. to 8 p.m. Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special guest.

Group art show

July 13-20
A group art exhibition is on at the gallery of Indian High commission cultural center in the city that features works of five young artists. The show continues everyday from 3 p.m. to 8 p.m.

Art exhibition

August 2-15
Artist Fakrul Islam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' says Fakrul.

Exhibition

Variations with veracity

Group exhibition at the Fine Arts Institute

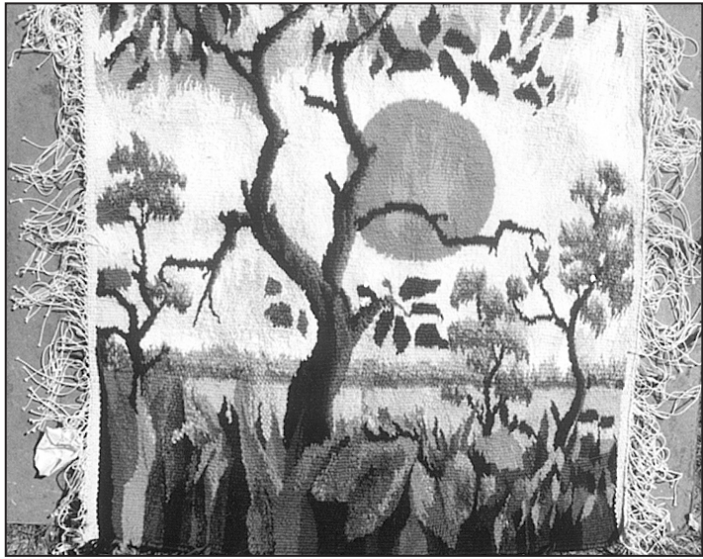
FAYZA HAQ

A group of young artists of the Fine Arts Institute held a joint exhibition of their works at their institute. They displayed a variety of styles and mediums. Although an effort on their own initiative after an annual holiday at India, the exhibited pieces carried promise and veracity.

In Asma's work we see a young woman with large eyes, with ornaments at the neck and ears. On top are two kites which are green, pink and orange in colour. In the background are springs of leaves combined with separate large leaves against suggested patterns of a brick wall. This carries the title "Unchained dream" and this represents the artist's attempt to escape from the stifling bonds of everyday life. It is in mixed media and has been touched by computer effects. It is mostly in blue, brown, red and yellow and they stand for positive elements in life that help one to go ahead without fear. Her "Kites of dreams" brings in red, orange, green and blue kites, one overlapping the other against a blue sky that has been flecked with twirls of white that has been continued on to the subject. The kites stand for dreams of all types while the blue brings in the element of infinity.

Asma's "Epic-2" brings in two outlined faces of women facing different directions. These are silhouetted in blue, white and black. All across the rest of the painting are smudges of black white and orange and tiny patterns of flowers with bold centres. The artist explains that for each individual his life is an epic and in each painting of this series she treats some portion. She says, "I am alone but I have infinite strength. The orange is to bring in the brighter side of life and blue too stands for hope while the black is to lend contrast and to hold the composition together."

In Fahmida Khatun's oriental work we see a portion of a large sun flower which is outlined with strokes of beige, pale blue, pink and yellow while the centre is worked upon with purple, green and yellow ochre which gives the effect of old gold. In the outer section too one finds faint motifs of the central part continued on to the borders. This is simple yet decorative and appealing.



Godhuly by Afreen Sultana

We go on to a mixed media collage by Monirul Islam in which one of the panels of glass we see a thin body of a man who appears almost like a skeleton. The body is black, outlined and flecked all through with white. You can see his emaciated face, thin limbs and even the ribs. In another portion we see a screaming man with broken teeth. His eyes are sad and he is bald so that he has a hand-dog look. Next to him is another man whose beard is only partially growing. His body is black and outlined with white while

the background is orange and gold. In the last square of the glass panel are faces which comprise of circles and tiny lines at the bottom. This is in gray, white and black.

Along with that is a figure of man with large nose, curved lips and huge eyes with curled hair. Next to him is a woman's seated figure with exaggerated feet with an anklet on top of it. She is outlined with white and next to her is another figure of yet another woman outlined with white. She has large hands, huge hips while the bones in her legs are

apparent. Combined with that are outlines of houses appearing like some boxes with horizontal and rectangle lines going in between.

Monir's second panel, also in glass, has two sections. In one there a woman with a black face and green prominent eyes. She appears to be resting on some scales of fish which rest on a huge lotus flower. This is in black with touches of yellow and green. The lower portion is in orange and red with touches of blue squares, rectangles and dots included in it. In the lower portion is a female figure with her breasts placed at the side. There is a face of a man and the lower portion of a woman both done in black. Next to it is a huge face of a woman with enormous eyes that have been worked in detail and they go with a nose and lips. The rest of the glass is flecked with blue, ochre and black. This panel is outlined with red while the other one was outlined with black.

Azizul Islam's "Composition of wheels" is done in gray and black crayon and brings in rickshaw wheels in the front and back, some standing up and the others lying on the ground. Islam says, "Rickshaws are a common sight in Dhaka and this has become a part of our tradition although they are gradually reducing in number."

Anindita Dutta's "Jackfruits", water-colour, are huge masses of orange, touched with black, outlined with more black and covered with washes of green and brown in the fruit. The compositions includes leaves done in blue and red with mauve and blue stems. Thus we see a homely fruit presented in a picturesque manner with the glowing red and orange with the simple beauty of the impressionistic leaves. Some of the portions of the paper has been left white. Anindita comments, "I haven't made the colours realistic, they are somewhat exaggerated with my burst of emotion." In her landscape are two trunks of trees done in shades of brown, orange and green with creepers all around it and at the bottom are stones and leaves. The composition some suggested sculpture at the bottom. Gold, green and black tiles are added at the bottom. In the background are trees with splashes of mauve, brown and



Life-2 by Nadim Islam

black. Ismat Moni's who died in 1998 in a road accident, who along with Senashish Paal, who committed suicide, are remembered in the inclusion of Ismat's work in the exhibit. Here we see a collage of clocks. This includes a figure of a man lying down with his fingers outspread and bent on his knees and the image of a fish holding on to a fish with a hand on top of it. There are mingling of hands and Durga's eyes in between the images of the clocks with their Roman numerals.

We spot intermittent appearances of tall buildings too. There is a smudged painting of a clock in pink and black along with others which are more faded and fragmented or just suggestions and impressions. Brown, pink and orange are blended with the basic black. This piece is mind-boggling indeed.

In Swapan's painting we see three women, huge and massive, in gray and black with startling red lips and "teeps". They apparently stand for roaming prostitutes in the city and they are outlined by the gray

and beige walls of the metropolis.

Afreen Sultana's tapestry brings in a landscape with a tree and a golden full moon with shades of orange. The tree is done in layers of brown with thick fleshy heart-shaped leaves in front which are in shades of green outlined with darker shades that complement the hedges in front while there are darker leaves in grayish and green, seen against the sky which is beige, gold and blue. This is hand woven and took ten days to be completed and is done with wool twisted around threads both horizontally and vertically. This belongs to the Crafts section.

Afreen's batik has two fish hanging down and they are done with geometrical simplicity so that their tails are triangles while their bodies are large rectangles. The mouth, eyes and scales too have been simplified with line formations. One is in orange and red while the other is black and white. At the bottom are two flowers outlined with white to complement the subjects. The background are splashes of orange, gray and blue with dots and lines.

Abdur Razzak's semi abstraction of a man presents him as holding on to a huge weight over his back. The man is done in shades of pink, mauve and brown water colour while the weight in his hand is in gray, black and green washes. This represents the burdens of the run of the mill mankind and is called "The unsung hero of Bangladesh".

Sharmeela Akhter's painting on tiles brings in boats with large sails in white, touched with blue, black, orange and red. The boats are mostly black and a red laden with beige cargo of jute. The water is in white and blue with slashes of red at times.

Nadeem Islam's oil colour "Life" brings a skull which is done in red, orange and green with masses of heads in green, black and white suggested at the back, with touches of red. The rest of the canvas is in gray and variations of beige, yellow and red.

In this exhibition we see the varied styles and themes of the young enthusiasts who will embark on a profession with individual abilities to offer the viewers and buyers. They still have to go a long way but they are determined in the path of their choice.



Unchained dream by Sultana Mita



Rising by Fahmida Khatun

TV GUIDE

BTV

- 2:10p.m. News headline
- 2:15 Patriotic songs
- 2:20 Open University
- 2:45 Health based program
- 3:00 News
- 3:05 Songs
- 3:30 Cartoon
- 3:55 Sports
- 4:00 News headline
- 4:20 Telefilm
- 5:00 News
- 5:00 News
- 6:10 Family planning
- 6:35 Religion
- 7:00 News headline
- 7:05 Agami din
- 7:30 Sandhya Malati
- 8:00 News
- 8:30 Ocean girl
- 9:00 News headline
- 9:05 Drama
- 9:30 Songs
- 10:00 News at ten
- 10:25 Loukik Bangla
- 11:30 News (Bangla/English)
- 11:45 Closing
- EKUSHEY**
- 12:00pm Ekushey Middy
- 12:30 Desjure Shonglap
- 1:00 Ekushey Headlines
- 1:05 Expedition to the Animal Kingdom
- 1:30 Documentary
- Programme: Japan Video Tropic
- Classic Cartoons
- 2:10 Surer Prodeep
- 2:40 Drishti
- 3:00 Ekushey Headlines
- 3:05 Drama Serial
- 3:30 Chips & Bytes
- 4:00 Surer Prodeep
- 4:30 Expedition to the Animal Kingdom
- 5:00 Circus Circus
- 5:30 Drishti
- 5:50 Aiker Patrikay
- 6:00 Ekushey Headlines
- 6:05 Shopnopure
- 6:30 Charidike
- 6:55 Ekushey Headlines
- 7:00 Desjure
- 7:30 Ekushey Shongbad
- 8:00 Ekushey News
- 8:05 Pop Show
- 8:30 Pother Pachile
- 9:00 Natok: Ki Hoite Ki Holo
- 10:00 News: Simulcast from BTV
- 10:30 Anondo
- 11:00 Ekushey Late Night News
- 12:00 E Shoptaher Bishsho
- 12:30 Ekushey News Headlines

HBO

- 6:30 Murder in Paradise
- 8:30 Body Double
- 10:45 Fools Rush in
- 10:00 Coming to America
- 3:15 Gia
- 5:30 Dragon: The Bruce Lee Story
- 8:00 Fear
- 10:00 Jaws 3
- 12:00 The Frighteners
- 2:15 The Perfect Weapon
- 4:00 Dragon: The Bruce Lee Story
- BBC WORLD**
- 6:00 BBC News
- 6:30 World Business Report
- 7:00 BBC News
- 7:30 Asia Today /Asia Business Report
- 8:00 BBC News
- 8:30 Asia Today /World Business Report
- 9:00 BBC News
- 9:30 Asia Today /Asia Business Report
- 10:00 BBC News
- 10:30 World Business Report
- 11:00 BBC News
- 11:30 World Business Report
- 12:00 BBC News
- 12:30 World Business Report/Sport Today
- 1:00 BBC News
- 1:30 Fast Track/Holiday
- 2:00 BBC News
- 2:30 Hardtalk
- 3:00 BBC News
- 3:30 Simpsons World
- 4:00 BBC News
- 4:30 Asia Today /World Business Report
- 5:00 BBC News
- 5:30 Hardtalk
- STAR PLUS**
- 7:30 Hum Saath Aath Hain
- 8:00 Aatma
- 9:00 Hit Filmehin Hit Sangeet
- 9:30 Fox Kids Daily
- 10:10 Hit Geet
- 10:25 Kya Film Kya Geet
- 10:30 Small Wonder
- 11:00 Maal Hai To Taal Hai
- 11:30 Meri Saheli
- 12:00 Shanti
- 12:30 Hit Filmehin Hit Sangeet
- 1:00 Kaahin Kissi Roz
- 1:25 Film Toppers
- 1:30 Kahaani Ghar Ghar Kii
- 2:00 Bhabhi
- 2:30 Kyunki Saas Bhi Kabhi Bahu Thi
- 3:00 Shagun
- 3:30 Kasauti Zindagi Kay Kavita
- 4:00

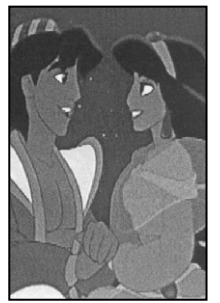
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- Kabhi Sautan
- Kabhi Saheli
- 5:00 Kora Kaagaz
- 5:30 Hit Filmehin Hit Sangeet
- 6:00 Small Wonder
- 6:30 Fox Kids
- 7:20 Aaj Ki Baat
- 7:25 Kya Film Kya Geet
- 7:30 Bhabhi
- 7:55 Film Toppers
- 8:00 Hum Saath Aath Hain
- 8:30 Kundali
- 9:00 Kasauti Zindagi Kay
- 9:30 Kismet Kitna Hai Dhum Aaj Dekhenge Hum
- 10:30 Kahaani Ghar Ghar Kii
- 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
- 11:30 Kaahin Kissi Roz
- 12:00 Film Toppers
- 12:05 Aaj Ki Baat
- STAR GOLD**
- 7:00pm Geet Bahar
- 8:00 Ardh Satya (Om Puri, Smita Patil)
- 11:00 Bollywood Beats
- 12:00 Balika Badhu (Sachin)
- 3:00pm Geet Bahar
- 4:00 Geetanjali (Jeetendra, Rekha)
- 7:00 Bollywood Beats
- 7:30 Lamhe Pyaar Ke: Sawan Ki Ghata (Manoj Kumar, Mumtaz Sharmila Tagore)
- 11:30 Do Shikaari (Biswajit, Rekha, Vinod Khanna)
- STAR WORLD**
- 6:00am Family Ties
- 6:30 Cheers
- 7:00 The Oprah Winfrey Show
- 8:00 MacGyver
- 9:00 The Drew Carey Show
- 9:30 Whose Line is it Anyway
- 10:00 Ally McBeal
- 11:00 The Oprah Winfrey Show
- 12:00pm The Practice
- 1:00 Caroline In The City
- 1:30 The Bold & The Beautiful
- 2:00 Hollywood Squares
- 2:30 Family Ties
- 3:00 Baywatch
- 4:00 The Simpsons
- 4:30 Cheers
- 5:00 Star News Asia
- 5:30 Friends
- 6:00 Buffy The Vampire Slayer
- 6:55 Star News Asia

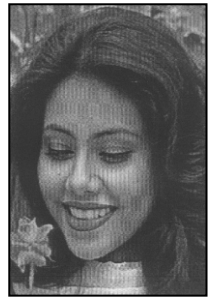
AXN

- 7:00 Angel
- 8:00 NYPD Blue
- 9:00 Friends
- 9:30 Buffy The Vampire Slayer
- 10:30 Angel
- 11:30 NYPD Blue
- STAR NEWS**
- 6:30 Newshour
- 7:30 Breakfast News English
- 8:00 Breakfast News Hindi
- 9:30 Star News English
- 10:00 Star News Hindi
- 6:00 Star Khel
- 6:30 Bollywood News
- 7:00 Star Bazaar Hindi
- 7:30 Saat Baje Hindi
- 8:00 Hotline
- 8:30 Tonight at 8
- 9:00 Star Samachar
- 9:30 Star News English
- 10:00 Star Business News
- 10:30 Star Newshour
- 11:30 Star News English
- 12:00 Star News Hindi
- CHANNEL [V]**
- 8:00 [V] Back To Back
- 8:30 [V] Jumpstart
- 9:30 [V] Hit Machine
- 10:00 [V] Back To Back
- 10:30 [V] Hit Machine
- 11:00 [V] Back To Back
- 11:30 [V] Hit Machine
- 12:00pm [V] Zabardast Hits
- 12:30 [V] JDFDS
- 1:00 [V] JDFDS
- 1:30 [V] Hit Machine
- 2:00 [V] Zabardast Hits
- 2:30 Po[V]
- 3:00 [V] Back To Back
- 4:00 [V] Hit Machine
- 4:30 [V] Hotline
- 5:00 [V] Very [V] Ctr [V]
- 5:30 [V] Back To Back
- 6:00 [V] Hit Machine
- 6:30 [V] Zabardast Hits
- 7:00 [V] Spotlight Arms For Shanti
- 7:30 [V] Jungli Jukebox
- 8:00 [V] FDFS
- 8:30 [V] Men's Room
- 9:00 [V] Rewind
- 9:30 [V] Back To Back
- 10:00 Sci-fies
- 11:30 People & Places
- AXN**
- 6:30 Movie: Stand By Me
- 8:30 Adventure Central
- 9:30 Relic Hunter
- 10:30 Now and Again on the Town
- 11:30 Beastmaster II
- 12:30 Guinness World Records: Primetime
- 1:30 Relic Hunter
- 2:30 Movie: Stand By Me
- 3:30 Alfred Hitchcock Present
- 5:30 Guinness World Records: Primetime
- 6:30 Adventure Central
- 7:30 Beastmaster II
- 8:30 Queen of Swords
- 9:30 Scaries Places on Earth
- 10:30 Thu Horror Movie: Mary Shelley's Frankenstein
- HALL MARK**
- 6:00 The Good Fight
- 8:00 In Love and War
- 10:00 Lonesome Dove: The Series
- 11:00 Hearts Adrift
- 1:00 Touched By An Angle VII
- 2:00 Sesame Street
- 3:00 Scholastic Clifford
- 3:30 Caillou
- 4:00 Lonesome Dove
- 5:00 Star Trek: Voyager
- 6:00 Touched By An Angle VII
- 7:00 Guilt by Association
- 9:00 Star Trek: Voyager

TODAY'S HIGHLIGHTS



EKUSHEY: 6:30 p.m. Aladin. The cartoon film brings in popular Arabian night hero Aladin under spotlight and shows all kinds of magical acts those used to be carried out during the days of a period, thousands of years back from present. In this episode Argotaas, Sultan and Princess Jesmine get involved in complex activities and Argotaas take the driving seat of a mean villain who steals the Princess from Aladin. Aladin chases Argotaas to free his beloved princess. What happens next?



EKUSHEY: 8:15 p.m. Ki hoitey ki holo. Mitu and Galib read in the same class and fall for each other. Both the families agree to carry on the marriage but problem arises somewhere else. Friends of the couple think that they will not be able to arrive at the wedding due to their exams. They arrange a separate event where they formally tie knots of the two. Without permission from their guardians the couple become husband and wife. What happens next?

PICK OF THE DAY



Unbreakable
On Star Movies at 7:00 p.m.
Weird, fantastic things start happening to a Philadelphia security guard after he becomes the sole survivor of a disastrous train wreck.

- 9:30 Hit Pe hit
- 10:30 Hit Mix
- 11:00 Taaza Maal
- 12:00 Just Jammin
- 12:30 Hit Pe Hit
- 1:00 Nupoor
- 1:30 Jharokha
- 2:30 Tara Rum Pum
- 3:30 Hit Mix
- 4:00 Hit Pe Hit
- 5:00 Dil Se
- 5:30 Hit Mix
- 6:00 Music Plus
- 7:00 Dialogue
- 7:30 Hit Pe Hit
- 8:30 Bes Of The Best
- 9:30 Sizzlers
- 10:00 Dil Se
- 10:30 Jharokha
- 11:00 Music Box
- 11:30 Phoren Maal
- ZEE NEWS**
- 6:30 Religious Prog
- 7:00 RPT
- 7:30 Bulletin
- 10:00 RPT
- 10:30 Bulletin
- 12:00 RPT
- 12:30 Bulletin
- 12:57 Manoranjan
- 1:00 RPT
- 1:30 Beyond Headlines
- 2:00 Bulletin
- 2:57 Manoranjan
- 3:00 Bulletin
- 4:00 RPT
- 4:30 Bulletin
- 4:57 Manoranjan
- 5:00 RPT
- 5:30 Bulletin
- 6:00 RPT
- 6:30 Zee Business
- 6:57 Manoranjan
- 7:00 Bulletin
- 7:30 News At 7
- 8:00 Zee Business
- 8:30 News At 8
- 9:00 Metro News
- 9:30 News At 9
- 10:00 Prime Time
- 10:30 ISS Waqt
- 11:00 Din Bhar
- 11:30 World View
- 11:57 Manoranjan
- ALPHA TV BANGLA**
- 7:00 Geet Gopal
- 7:30 News
- 7:40 Shradha- Exposure
- 7:45 Dewachiye Dwar
- 8:00 Chitra Sangeet
- 8:30 Surtaal
- 9:00 News
- 9:10 Dewachiye Dwar
- 9:30 Alpha Windows
- 9:35 Swartaal-Exposure
- 10:00 Bhaktanti
- 10:30 News
- 10:35 Nostalgia Band
- 11:00 Shriyut Gangadhar Tip
- 11:30 News
- 11:35 Alpha Windows

- 5:00 Mad About You
- 5:30 Heartbreak High
- 6:30 Full House
- 7:00 Jesse
- 7:30 Seinfeld
- 8:00 Three's Company
- 8:30 Fresh Prince of Bel-Air
- 9:00 Suddenly Susan
- 9:30 Veronica's Closet
- 10:00 Mad About You
- 10:30 Seinfeld
- 11:00 Friends
- 11:30 La Femme Nikita
- ZEE CINEMA**
- 7:30 Mera Dharam
- 10:30 Kalia
- 1:30 Jaan-E-Bahar
- 6:00 Dhund
- 10:00 Shakti
- ANIMAL PLANET**
- 7:00 Animal Doctor II
- 7:30 Animal X
- 8:00 The Aquanauts
- 8:30 Animal Planet Safari
- 9:00 Tamed N Trained
- 11:00 Postcards from the Wild
- 11:30 Wild Island
- 12:00 Vets on the Wild Side
- 12:30 Animal Hospital
- 1:00 Vet's School
- 1:30 Wild Rescues I
- 2:00 Champions of the Wild
- 2:30 Walk on the Wild Side
- 3:00 Animals Planet Safari
- 4:00 Animal Doctor II
- 4:30 Tamed N Trained
- 6:00 Extreme Contact
- 6:30 O'Shea's Big Adventure
- 7:00 Vets on the Wild Side
- 7:30 Animal X
- 8:00 Animal Planet Safari
- 9:00 Champions of the Wild IV
- 9:30 Cats
- 10:00 Animal Doctor II
- 10:30 Tamed N Trained
- 12:00 Extreme Contact
- DISCOVERY**
- 7:30 Animal People II
- 8:00 Rolf's Amazing World of Animals II
- 8:30 Wild Discovery
- 9:30 Globe Trekker
- 10:30 Healthy Living
- 11:30 The Human Body
- 12:30 Woman's Hour
- 1:30 Wild Discovery
- 2:30 Amazing Animals
- 3:30 Discovery Kids
- 4:30 Action Zone: Expeditions
- 5:30 Lonely Planet V
- 6:30 Animal People
- 7:00 Rolf's Amazing World of Animals II
- 7:30 Wild Discovery
- 8:30 Health living
- 9:30 Human Body