RECOMMENDATIONS

Exhibition on French

artist

July 5 - August 2 An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Française in the city. The exhibits include books on the artist and a majority of his famous works.

Weekend cinema

July 19 Alliance Française screens two films on the day, the first being, 'Louvre, la visite' to be shown at 10:30 a.m. while the other, 'Que la fete commence', at 6:00 p.m. The first film takes the audience to the biggest museum of the world where one finds the best and the most exotic artworks and items of other

The second film is one of 1974, and is based on a historical plot of France.

Print exhibition

July 19-28 Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a.m. to 8 p.m. Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special guest.

Group art show

July 13-20 A group art exhibition is on at the gallery of Indian High commission cultural center in the city that features works of five young artists. The show continues everyday from 3 p.m. to 8 p.m.

Art exhibition

August 2-15 Artist Fakrul Alam holds a solo exhibition of his works at the gallery of Alliance Française, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself Fakrul Alam.

Cabaret Pasteur

July 19 A play on French scientist Louis Pasteur will be held at the cafeteria premises of Alliance Française de Dhaka at 7 p.m. The display is open.

Dance

A mosaic of Kathak and Odissi Devdas afresh

A mind blowing dance performance organised by Nrittyanchal

SAIFUL ISLAM

presented by dancestudents of Nrittyanchal, an organisation that inspires classical dance practice and performance in Bangladesh. Nrittyanchal organised a classical dance show on July 13 at the auditorium of Bangladesh Shishu Academy. It was a rousing finale after workshops conducted by distinguished dance masters, Malti Shyam and Kavita Dwibedi, from India.

Bangladesh there are some stage.



Kavita Dwibedi

BBC WO

BBC New

BBC News

BBC News

BBC News

Report

Report

Today

12:00pm BBC News

BBC News

Asia Today/Asia

Business Report

Asia Today/World

Business Report

Asia Today /Asia

World Business

World Business

World Business

Report / Sports

BBC News

Designing

BBC News

BBC News

Reporters

BBC News

BBC News

Hardtalk

Asia Today/World

Gold Diggers the

Secret of Bear

Star Trek: First

Splitting Heirs

Desperate

on Earth

The Day

Desperate

Measures

Highway 395

Shoe

Torso

STAR GOLD

7:00 Geet Bahar

First Blood

Total Recall

Absolute Beginner

Only You

Killer Next Door

Man with One Red

Mockingbird Don't

STAR MOVIES

Shout

Measures

Demolition Man

Helfraiser III: Hell

The Remains of

The Remains of the

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Contact

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Business Report

Hardtalk

Business Report

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institutions running dance classes on kathak, but dance APTIVATING dance sessions on Odissi, or the pracperformances were tice of this form of enthralling classical dance are limited in Bangladesh. Nrittyanchal's actual plan was to take Bangladehi students, who were interested about Odissi, much near to this particular form of dance. Their confidence on stage, subtle movements of eyepetals and eyes, whirls around the stage, and expression implying emotion were remarkable and praiseworthy when they were presenting Manglacharan The workshops were run for and Sargam. The dance show two weeks for hours. More than was carefully decorated with eighty students participated in excellent assortments of kathak the workshops. Two weeks dose and Odissi dances. The glitzy not seem to be a long time but dance show became more enthe workshops will surely have a joyable when Kathak queen lasting effect on the minds of the Malti Shyam and Odissi diva students who took part in it. In Kavita Dwibedi roused waves on

> Odissi, perhaps the most lyrical of Indian classical dance forms, originated in Orissa. Some consider that this form of dance was originated before Bharata Natyam; a very famous south Indian dance. Odissi dates back to 2nd century BC. Specific moods and attitudes are very often presented by the postures of this dance. Kavita Dwibedi's movements were swaying and graceful implying emotion and mood. The sense of love, delight, passion, and divine were rendered by sculpture like moves and vigorous stepping. Odissi has a strange blend of tenderness and vigour, which offers devotional and fervent feels if the recital of dance is observed keenly.

Malti Shyam's Shyam Bin

Cinema

Mumbai filmmaker Leela Bhansali resurrects Sharat Chandra's Devdas that appears on silver screens

CULTURE DESK

EVDAS, a saga of a broken heart written in novel form in Bengali by famous author Sharatchandra Chatterjee, is currently a talk of the movie circles in South Asia, and, in near future, is certain to bring a great fortune to Indian filmmaker Sanjay Leela Bhansali due to his achievement in making and releasing a new Hindi filmed version of the epic creation. The latest Hindi version of Devdas has been released all over India and is running houseful since July 12 last and by virtue of video and CD libraries, made no delay to reach the doorsteps of Bangladeshi cine fans.

As the synopsis unfolds, Devdas, son of a wealthy zamindar of Taal Sonapur near Kolkata, returns home from England after completion of his formal education. Soon after his return, he meets Parvati, his childhood playmate. Beautiful Paro has been dreaming of Devdas as her life partner. But certain fateful development in lives of Devdas, Paro and others creates a permanent wall of separation between the two lovesick birds. On one side of the wall remains a heartbroken Paro who ultimately has to become the wife of a middle-aged zamindar while on the other side, stands a completely shattered and frustrated Devdas.

Unable to bear the agony of life without Paro, Devdas makes alcohol his constant companion. But that hardly makes him forgetful of the piercing pain. Even the unflinching

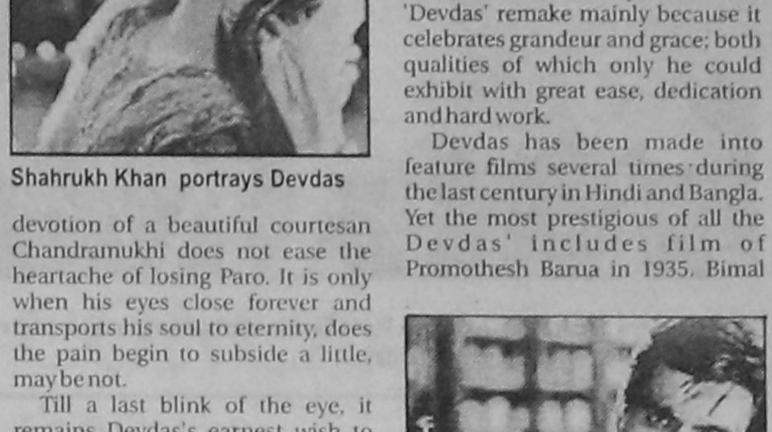
Madhuri and Shahrukh at Devdas's premier



devotion of a beautiful courtesan Chandramukhi does not ease the heartache of losing Paro. It is only when his eyes close forever and transports his soul to eternity, does the pain begin to subside a little, may be not.

Till a last blink of the eye, it remains Devdas's earnest wish to have a glimpse of his beloved Parvati but destiny has something else to decide. The harsh world till the end does not allow the two to meet. While Paro remains confined inside the walls of a hellish palace, Devdas, the forlorn lover waits, but in vain, outside the gates to have a last glimpse of his beloved Parvati. He finally breathes his last without fulfillment of the wish.

Thus providing his love the great est dignity, it is from Paro's doorstep that Devdas starts a fresh journey towards the gates of heaven. Be it fictitious, yet the character of



literature.

Dilip Kumar casts as Devdas in 1955

Roy has created the same in 1955 which features Dilip Kumar in the

Shooting for the latest version of the epic plot started since January 2001 in Mumbai. It has seen the creation of ten gigantic multidimensional sets by art director, Nitin Desai to depict the early 19th century era of Kolkata.

An entire wardrobe has been recreated to depict the early 1900's in Kolkata. Each garment got exquisitely stitched and embroidered upon Bengali fabrics. For the character of Devdas, suits those have been worn during his return from England have been brought from small vintage stores in London. Aishwarya is dainty and delicate

in her portrayal as Paro. She is entirely believable as a young woman who solely exists for herlover. Madhuri Dixit as Chandramukhi, is equally good and

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Zee MGM

News

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Doctor in Clover

The Little Death

Separate ways

The Bikini Shop

Greemwood)

Donoo)

Crazy Joe

Shadow of the Gobra

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North of Chiang Mai

Geetannjali-Exposure

Police Files

RPT

Zee Business

Manoranjan

Bulletin

News At 7

News At 8

Metro News

News At 9

Prime Time

ISS Waqt

Din Bhar

World View

Manoranjan

Geet Gopal

Zee Business

6:00

6:30

6:57

11:00

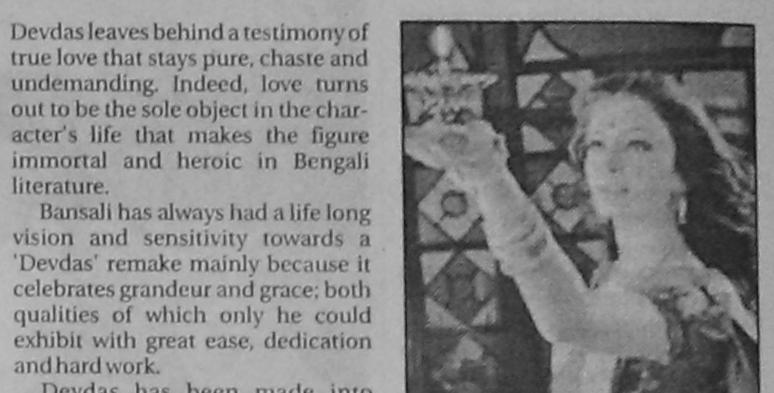
11:30

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ALPHA TV

BANGLA



Aishwarya Rai does Parvati

gives a sensitive and sympathetic performance. Shahrukh Khan is known for his passionate performances that he has successfully proved through past performances in films like 'Dilwale Dulhaniya Le Jayenge', 'Kuch Kuch Hota Hai' and 'Kabhie Khushi Kabhie Gham', yet it has to be said that Devdas is by far the best of his career, in this regard. Jackie Shroff tries to depict a character of a spoilt young man yet there remains certain gap in bringing out a typical Bengali character of Chunilal.

Bengali accent have frequently been used in dialogues of the film to bring a flavour of the original Bengali novel instead, as one feels, it never suits a hindi version. One feels that if Bangla could be used in 'bits and pieces', what was the use of doing the overall production in

As Sanjay Leela Bhansali returns after the hugely successful 'Hum Dil De Chuke Sanam', he brings with him the same music director, a popular Ismail Darbar. Devdas has the same classical touches that Darbar's previous albums did. A Bangla version of Devdas soon

hits the silver screens of Kolkata, a latest creation by eminent filmmaker Shakti Samant. Prasenjeet casts the role of Devdas while Tapas Pal acts as Chunilal. Indrani Halder casts the role of Chandramukhi. This particular production of Devdas is sure to create a true appeal of the Bengali character of Devdas before the audience, perhaps a little more than that of the current Hindi ver-

Love Marriage

Koi Apna Sa

Kammal

Gharana

Amardeep

Nickeldeon

Kammal

Nickeldeon on Zee

Kitne Kool Hain Hum

Mehndi Tere Naam Ki

Niilaam Ghar Bid Bid

1:00

1:30

2:00

2:30

Rahio Na Jaye was a dramatic

presentation on the legend of

the beloved's agony and pains-

taking manner of praying for

The beloved starts with a

broken heart and fresh effort

over again when her dedicated

worships are hindered. On stage

at a time she represented two

conflicting characters, one in

rage bars and hinders and tries

sever the ties of heart, another

implores and implores and

again starts afresh fully soaked

in devotion. All of these beauti-

ful elements of Kathak provided

almost transcendental experi-

ence. Kathak is among the six

major classical dances of India

and one of the most dynamic

theatre arts in the world. The

word kathak is derived from the

word Katha, meaning the art of

about a journey to Mars. He hopes to find out

more about this dream and buys a holiday at

.But something goes wrong with the memory

Rekall Inc. where they sell implanted memories.

implantation and he remembers being a secret

HBO: 11:45 p.m. Hellraiser III: Hell on Earth.

Pinhead is stuck in a block after the Big Confronta-

tion in "Hellbound," The block containing Pinhead

and the puzzle cube is bought by a young playboy

as sculpture. Pinhead busies himself escaping by

getting the playboy to lure victims to his presence

so he can use their blood. Once free, he seeks to

destroy the puzzle cube so he need never return

agent fighting against the evil Mars administrator

story telling.

Coohagen.

Shyam.

BTV 2:00p.m. Opening News headline 2:15 Patriotic songs 2:20 Open University 2:45 Health based program 3:00 News Cartoon 3:05 3:30 Sukhi paribar Desh O Biggyan News headline Songs 4:20 5:00 News Scouts program 5:05 5:30 Geet bitan 6:00 News 6:10 Nutrition based program 6:30 Chittagong BTV News headline Prochesta 7:30 Mati O Manush 8:00 News 8:30 Drama serial 9:00 News headline 9:05 Drama 9:30 Film songs 10:00 News at ten Economy based program

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1	11:00	Sur Lahari
ł	11:30	News (Bangla/English)
1	11:45	Closing
1	EKUSH	EY TV
1	12:00pm	
1	12:30	Deho Tore
1	1:00	Ekushey Headlines
1	1:00	Expedition to the
1		Animal Kingdom
1	1:30	Documentary
1		Programmed: Japan
1		Video Tropic
1	1:50	Classic Cartoons
1	2:10	Surer Prodeep
1	2:30	Drishti
1	3:00	Ekushey Headlines
1	3:05	Drama Serial:
	3:30	Ek Cup Cha
	4:00	Surer Prodeep
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	5:00	Wildlife on One
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8	6:05	Classic Cartoons
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8	6:55	Ekushey Headlines
8	7:00	Bolte Chai
	7:30	Ekushey Shongbad
	8:00	Ekushey News
	8:05	Drama Serial:
	0.40	Bondhon
470	8:40	Ganer Hat
	9:00	Annondo
	9:30	New Drama Serial:
	10.00	Kuriye Tumi Niyo

News: Simulcast From

Ekushey Late Night

Ekushey Headlines

BTV

Chittrogetee

Shongbad

Sumprotique

10:45

ORLD	8:00	Farar (Dev Anand,		
BBC News	11:00	Geeta Bali) Bollywood Beats	TODAY'S HIGHLIGHTS	
World Business Report	12:00	Khuddaar (Amitabh	STAR MOVIES: 7:00 p.m. Total Recall. Douglas Quaid is haunted by the same dream every night	



Bollywood Beats 7:30 Nature Fresh Rang Birangi :Awasaz (Rajesh Khanna, Jaya Pradha) Jagir (Dhamendra, 11:30 Seeat Aman)

Small Wonder

Maal Hai To Taal

Hai

Meri Saahil

Sangeet

Bhabhi

Shagun

Kay

Kavita

Hit Filmein Hit

Film Toppers

Kaahin Kissii Roz.

Kahaani Ghar Ghar

Kyunki Saas Bhi

Kabhi Bahu Thi

Kasautii Zindagi

Kabhii Sautan

Kabhii Sahelii

Kora Kaagaz

Hit Filmein Hit

Small Wonder

Fox Kids Daily

Kya Film Kya Geet

Aaj Ki Baat

Film Toppers

Hum Saath Aath

Kasautii Zindagi

Kahaani Ghar Ghar

Kyunki Saas Bhi

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12:00pm Shanti

STAR PLUS (INDIA) DREW CARS Hum Saath Aath Hain Aatma Hit Filmein Hit Sangeet Fox Kids Daily Hit Geet Kya Film Kya Geet

12:00 Film Toppers

12:05 Aaj Ki Baat

Show

JAG

Show

Beautiful

Family Ties

Baywatch

Cheers

Friends

Show

Anyway

Friends

Show

Anyway

Ally McBeal

The Practice

Breakfast News

English

The Simpsons

Star News Asia

The Drew Carey

Whose Line Is It

Star News Asia

Ally McBeal

The Practice

The Drew Carey

Whose Line Is It

12:00pm Law & Order

MacGyver

The Pretender

The Oprah Winfrey

Caroline In The City

Hollywood Squares

The Oprah Winfrey

STAR WORLD

11:00

3:00

9:00

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11:30

STAR NEWS

6:30am News Hour

STAR WORLD: 6:00 & 9:30 p.m. The Drew Carey Show. If you loved his sarcastic tone and deadpan expression in Whose Line Is It Anyway?, then don't miss him in form on the show that's named after him. In tonight's episode, Drew makes way for the Barbra Streisand Timeless concert.

Breakfast News

Breakfast News

Breakfast News

Star News English

Star News English

Star News Hindi

Star News Hindi

Star News English

Star News English

Star News Hindi

Bollywood News

Saat Baje Hindi

Star Khel

Tonight At 8

Star Samachar

Star Business

Star Newshour

Star News English

[V] Back To Back

[V] Hit Machine

[V] Back to Back

[V] Hit Machine

[V] Back to Back

[V] Zabardast Hits

[V] Jungli Jukebox

[V] Hit Machine

Hit Machine

[V] FDFS

[V] Jumpstart

News

12:00am Sports Tonight

CHANNEL [V]

Star News English

Star Bazaar Hindi

English

Hindi

12:00pm Star News Hindi

12:30 Star News English

1:00 Star News Hindi

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NATIONAL

GEOGRAPHIC

Wild

Wild

Nat Geo Max

Human Edge

On The Edge

People & Places

Human Edge

On The Edge

Nat Geo Max

People & Places

Dogs with Jobs

Human Edge

On The Edge

Sci-Files

Sci-Files

12:30pm Endangered

Dogs With Jobs

Coke [V] Popsters

[V]Zabardast Hits

[V] Back To Back

[V] Back to Back

[V] Zabardast Hits

[V] Colossal Chaos

[V] Zabardast Hits

[V] Jungli Jukebox

[V] Hit Machine

Late Night [V]

[V] Rewind

12:00 [V] Men's Room

[V] Hit Machine

Couldown

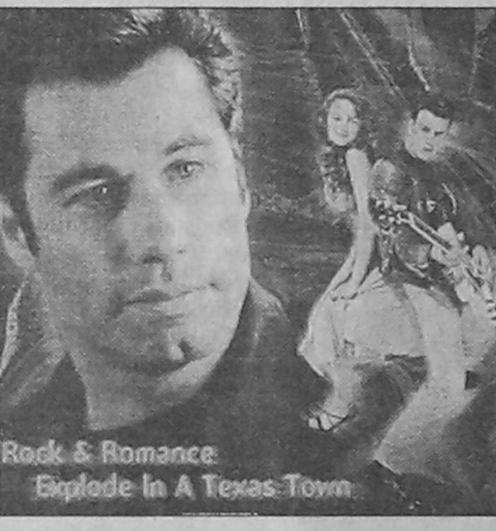
[V] FDFS

[V] Hit Machine

[V] Hotline

Very [V]

Ctrl [V]





tock & Romance Explode in A Texas Town	
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lest Texas home for wayward boys brings new	

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Rock & Romance Explode in A Texas Town	
Shout	

Explode in A	Texas 1	loven.
Shout		
On HBO at 10:00 p.r	m.	
A new music teache		ravolta) in a 1955
West Texas home for vision and hope for		
[V] Zabardast Hits	8:30	Dogs with Jobs

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ZEE NEWS

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Nat Geo Max

People & Place

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Touched by an

Sesame Stree

Scholastic Clif

Sea Change

Star Trek. Voy

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In Love And W

Star Trek : Voy

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Beyond Headlines

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Caillou

Sea Change

Sci-Files

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Contraction of the Contraction o	10:30	News
	10:35	Alpha Fe
	10:45	Marunma
	11:00	Comedy.
	11:30	News
	11:35	Filler
S	11:40	Geetanja
10000	11:45	Dewachi
- 158	12:00	Kathakat
LL	12:30	News
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	1:00	Alpha Fe
	1:10	Shravans
Angel	1:30	News
	1:35	Manasi
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ger	2:35	Avantika
Angel	3:00	Feature
ar	3:30	News
ager	3:35	Feature
on	4:30	News
	4:35	Feature
	5:30	News
	5:35	Feature
	6:00	Filler
	6:05	Swartaal
	6:30	News
	6:35	Sanjbho
	7:00	Alpha Fe
	7:25	Swartaal

:30	News	ZE
:40	Shraddha- Exposure	7:30
:45	Dewachiye Dwari	10:3
:00	Chitra Sangeet	10.0
:30	Surtaal	1:30
:00	News	1.00
:10	Dewachiye Dwari	6:00
:30	Filler	0.00
:35	Swartaal-Exposure	10:0
0:00	Alpha Scholars	10.0
0:30	News	
0:35	Alpha Features	ZE
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1:00	Comedy.com	
1:30	News	8:00
1:35	Filler	8:30
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1:45	Dewachiye Dwari	10:3
2:00	Kathakathi	11:0
2:30	News	12:0
2:35	405 Anandvan	12:3
:00	Alpha Features	1:30
:10	Shravansari	3:30
:30	News	2:30
:35	Manasi	3:30
:00	Ek Ha Asa Dhaga	4:00
.00	Sukhacha	5:00
:30	News	5:30
:35	Avantika	6:00
:00	Feature Film	7:00
		7:30
:30	News	8:30
:35	Feature Film Contd.	9:30
:30	News	10:0
:35	Feature Film Contd.	10:3
:30	News	11:0
:35	Feature Film Contd.	11:3
:00	Filler	75
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:30	News	6:00
:35	Sanjbhool	6:30
:00	Alpha Features	7:00
:25	Swartaal-Exposure	7:30
:30	News	7:50
:55	Gaane Nave Tarane-	
00	Exposure	8:20
:00	Nostalgia Band	8:30
:30	Tumbadche Khot	8:45
:00	Avantika	F198
:30	Nupoor	9:00
0:00	Zaale Mokale Aakash	9:30
0:30	Ek Ha Asa Dhaga	10:3

Sukhacha

Geetanjali-Exposure

Manasi

11:00

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	ZEE C	INEMA
9	7:30	Maul Ki Ghati
	10:30	Raat Andheri Thi
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1	1:30	Sitara (Mithun, Zo
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-		Rombha)
	10:00	Jaanwar Shammi
		Kapoor, Joyshree
	ZEE	IUSIC
	7:30	Sizzlers
	8:00	Zee Music Box
	8:30	Tara Rum
	9:00	Hit Pe Hit
-	10:30	Hit Mix
1	11:00	Zee Music Plus
	12:00	Artist of the Fortni
	12:30	Hit Pe Hit
	1:30	Zee Music Box
1	3:30	Jharokha
	2:30	Tara Rum
	3:30	Just Jammin
	4:00	Zee Music Box
	5:00	Dil Se
	5:30	Hit Mix
	6:00	Zee Music Plus
	7:00	Dil Se
	7:30	Zee Music Box
	8:30	Zee Music.com
	9:30	Sizzlers
	10:00	Artist of the Fortni
	10:30	Jharokha Pan
	11:00	Zee Music Box
	11:30	Phoren Maal
	ZEE T	V
	6:00	Yaadon Ke Pal
	6:30	Bhakti Bhav
	7:00	Yoga For Life
	7:30	Jagran
3	7:50	Zee Gym & Eat
1	6	Healthy
	8:20	News
	8:30	Ardhangini
	8:45	Yaadein Radio

Ceyion Ki

Nick On Zee

Hum Paanch

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TuKahe Agar

Justujoo

12:00

12:30

Nickelodeon on Zee

5.50	Boom
10:00	
	Koi Apna Sa
10:30	Love Marriage
11:00	Tu Kahe Agar
11:30	Gharana
12:00	Yeh Dil Kya Kare
DISCO	VERY
7:30	Zookeepers
8:00	Vets in Practice
8:30	Wild Discovery
9:30	Lonely Planet V
10:30	New Detectives
11.30	Crime Night
12:30	Alternative
	Uncovered
1:30	Wild Discovery
2:30	Zookeepers
3:00	Vets in Practice
3:30	Born Winners
4:00	I Love My Music
4:30	Trail Blazers
5:30	Lonely Planet V
6:30	Zookeepers
7:00	Vets in Practice
7:30	Wild Discovery
8:30	New Detective
9:30	Night
10:30	Wings
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8:30 9:30 10:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or
8:30 9:30 10:30 11:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not
8:30 9:30 10:30 11:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The
8:30 9:30 10:30 11:30 12:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague
8:30 9:30 10:30 11:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie: The Devil's
8:30 9:30 10:30 11:30 12:30 1:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own
8:30 9:30 10:30 11:30 12:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents
8:30 9:30 10:30 11:30 12:30 1:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not!
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You Beastmaster Wild
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You Beastmaster Wild Child
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie: The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie: The Devil's Own Alfred Hitchcock Presents Ripley's Believe II Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30 8:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie: The Devil's Own Alfred Hitchcock Presents Ripley's Believe II Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records. Primetime
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie: The Devil's Own Alfred Hitchcock Presents Ripley's Believe II Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records. Primetime Wednexday The
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30 8:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe II Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records: Primetime Wedne Xday The Agency The Plague
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30 8:30 9:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records. Primetime Wednexday The Agency The Plague Year
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30 8:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe II Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records. Primetime Wednexday The Agency The Plague Year CSI (Season II)
8:30 9:30 10:30 11:30 12:30 1:30 2:30 4:30 5:30 6:30 7:30 8:30 9:30	Boardwild The Agency The Plague Now and Again Origins Beastmaster II Tao's Brother Ripley's Believe II Or Not The Agency The Plague Movie; The Devil's Own Alfred Hitchcock Presents Ripley's Believe It Or Not! I Dare You Beastmaster Wild Child Relic Hunter French Connection Guinness World Records. Primetime Wednexday The Agency The Plague Year