

RECOMMENDATIONS

Exhibition on French artist

July 5-August 2
An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works.

Weekend cinema

July 19
Alliance Francaise screens two films on the day, the first being, 'L'ouvre, la visite' to be shown at 10:30 a.m. while the other, 'Que la fele commene', at 6:00 p.m. The first film takes the audience to the biggest museum of the world where one finds the best and the most exotic artworks and items of other types.

The second film is one of 1974, and is based on a historical plot of France.

Print exhibition

July 19-28
Gallery 21 at Dhanmondi in the city presents a solo print exhibition of artist A. Rahman that continues daily from 10 a.m. to 8 p.m. Professor Mahmudul Haque inaugurates the exhibition and Nahas Ahmed Khalil stays present as special guest.

Group art show

July 13-20
A group art exhibition is on at the gallery of Indian High commission cultural center in the city that features works of five young artists. The show continues everyday from 3 p.m. to 6 p.m.

Art exhibition

August 2-15
Artist Fakrul Alam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' Fakrul Alam.

Cabaret Pasteur

July 19
A play on French scientist Louis Pasteur will be held at the cafeteria premises of Alliance Francaise de Dhaka at 7 p.m. The display is open to all.

Dance

A mosaic of Kathak and Odissi
A mind blowing dance performance organised by Nrityanchal

SAIFUL ISLAM

CAPTIVATING dance performances were presented by dance students of Nrityanchal, an organisation that inspires classical dance practice and performance in Bangladesh. Nrityanchal organised a classical dance show on July 13 at the auditorium of Bangladesh Shishu Academy. It was a rousing finale after workshops conducted by distinguished dance masters, Malti Shyam and Kavita Dwivedi, from India.

The workshops were run for two weeks for hours. More than eighty students participated in the workshops. Two weeks dose not seem to be a long time but the workshops will surely have a lasting effect on the minds of the students who took part in it. In Bangladesh there are some



Kavita Dwivedi

institutions running dance classes on Kathak, but dance sessions on Odissi, or the practice of this form of entralling classical dance are limited in Bangladesh. Nrityanchal's actual plan was to take Bangladeshi students, who were interested about Odissi, much near to this particular form of dance. Their confidence on stage, subtle movements of eye-petals and eyes, whirled around the stage, and expression implying emotion were remarkable and praiseworthy when they were presenting Manglacharan and Sargam. The dance show was carefully decorated with excellent assortments of Kathak and Odissi dances. The glitzy dance show became more enjoyable when Kathak queen Malti Shyam and Odissi diva Kavita Dwivedi roused waves on stage.

Odissi, perhaps the most lyrical of Indian classical dance forms, originated in Orissa. Some consider that this form of dance was originated before Bharata Natyam; a very famous south Indian dance. Odissi dates back to 2nd century BC. Specific moods and attitudes are very often presented by the postures of this dance. Kavita Dwivedi's movements were swaying and graceful implying emotion and mood. The sense of love, delight, passion, and divine were rendered by sculpture like moves and vigorous stepping. Odissi has a strange blend of tenderness and vigour, which offers devotional and fervent feels if the recital of dance is observed keenly.

Malti Shyam's Shyam Bin



Malti Shyam

Rahio Na Jaye was a dramatic presentation on the legend of the beloved's agony and paining manner of praying for Shyam.

The beloved starts with a broken heart and fresh effort over again when her dedicated worships are hindered. On stage at a time she represented two conflicting characters, one in rage bars and hinders and tries sever the ties of heart, another implores and implores and again starts afresh fully soaked in devotion. All of these beautiful elements of Kathak provided almost transcendental experience. Kathak is among the six major classical dances of India and one of the most dynamic theatre arts in the world. The word Kathak is derived from the word Katha, meaning the art of storytelling.

Cinema

Devdas afresh

Mumbai filmmaker Leela Bhansali resurrects Sharat Chandra's Devdas that appears on silver screens

CULTURE DESK

DEVDAAS, a saga of a broken heart written in novel form in Bengali by famous author Sharatchandra Chatterjee, is currently a talk of the movie circles in South Asia, and, in near future, is certain to bring a great fortune to Indian filmmaker Sanjay Leela Bhansali due to his achievement in making and releasing a new Hindi film version of the epic creation. The latest Hindi version of Devdas has been released all over India and is running houseful since July 12 last and by virtue of video and CD libraries, made no delay to reach the doorsteps of Bangladeshi cine fans.

As the synopsis unfolds, Devdas, son of a wealthy zamindar of Tal Sonapur near Kolkata, returns home from England after completion of his formal education. Soon after his return, he meets Parvati, his childhood playmate. Beautiful Paro has been dreaming of Devdas as her life partner. But certain fateful development in lives of Devdas, Paro and others creates a permanent wall of separation between the two lovesick birds. On one side of the wall remains a heartbroken Paro who ultimately has to become the wife of a middle-aged zamindar while on the other side, stands a completely shattered and frustrated Devdas.

Unable to bear the agony of life without Paro, Devdas makes alcohol his constant companion. But that hardly makes him forgetful of the piercing pain. Even the unflinching



Shahrukh Khan portrays Devdas

devotion of a beautiful courtesan Chandramukhi does not ease the heartache of losing Paro. It is only when his eyes close forever and transports his soul to eternity, does the pain begin to subside a little, maybe not.

Till a last blink of the eye, it remains Devdas's earnest wish to have a glimpse of his beloved Parvati but destiny has something else to decide. The harsh world till the end does not allow the two to meet. While Paro remains confined inside the walls of a hellish palace, Devdas, the forlorn lover waits, but in vain, outside the gates to have a last glimpse of his beloved Parvati. He finally breathes his last without fulfillment of the wish.

Thus providing his love the greatest dignity, it is from Paro's doorstep that Devdas starts a fresh journey towards the gates of heaven. Be it fictitious, yet the character of

Devdas leaves behind a testimony of true love that stays pure, chaste and undemanding. Indeed, love turns out to be the sole object in the character's life that makes the figure immortal and heroic in Bengali literature.

Bansali has always had a life long vision and sensitivity towards a 'Devdas' remake mainly because it celebrates grandeur and grace; both qualities of which only he could exhibit with great ease, dedication and hard work.

Devdas has been made into feature films several times during the last century in Hindi and Bangla. Yet the most prestigious of all the 'Devdas' includes film of Promothesh Barua in 1935. Bimal



Aishwarya Rai does Parvati

gives a sensitive and sympathetic performance. Shahrukh Khan is known for his passionate performances that he has successfully proved through past performances in films like 'Dilwale Dulhania Le Jayenge', 'Kuch Kuch Hota Hai' and 'Kabhi Khushi Kabhi Gham', yet it has to be said that Devdas is by far the best of his career, in this regard Jackie Shroff tries to depict a character of a spoilt young man yet there remains certain gap in bringing out a typical Bengali character of Chunnilal.

Bengali accent have frequently been used in dialogues of the film to bring a flavour of the original Bengali novel instead, as one feels, it never suits a Hindi version. One feels that if Bangla could be used in 'bits and pieces', what was the use of doing the overall production in Hindi?

As Sanjay Leela Bhansali returns after the hugely successful 'Hum Dil De Chuke Sanam', he brings with him the same music director, a popular Ismail Darbar. Devdas has the same classical touches that Darbar's previous albums did.

A Bangla version of Devdas soon hits the silver screens of Kolkata, a latest creation by eminent filmmaker Shakti Samant. Prasenjit casts the role of Devdas while Tapas Pal acts as Chunnilal. Indrani Halder casts the role of Chandramukhi. This particular production of Devdas is sure to create a true appeal of the Bengali character of Devdas before the audience, perhaps a little more than that of the current Hindi version.



Dilip Kumar casts as Devdas in 1955

Roy has created the same in 1955 which features Dilip Kumar in the lead.

Shooting for the latest version of the epic plot started since January 2001 in Mumbai. It has seen the creation of ten gigantic multi-dimensional sets by art director, Nitin Desai to depict the early 19th century era of Kolkata.

An entire wardrobe has been re-created to depict the early 1900's in Kolkata. Each garment got exquisitely stitched and embroidered upon Bengali fabrics. For the character of Devdas, suits those have been worn during his return from England have been brought from small vintage stores in London.

Aishwarya is dainty and delicate in her portrayal as Paro. She is entirely believable as a young woman who solely exists for her lover. Madhuri Dixit as Chandramukhi, is equally good and



Madhuri and Shahrukh at Devdas's premier

TV GUIDE

BTV

2:00 p.m. Opening
2:10 News headline
2:15 Patriotic songs
2:20 Open University
2:45 Health based program
3:00 News
3:05 Cartoon
3:30 Sukhi panbar
3:55 Dosh O Biggyan
4:00 News headline
4:20 Songs
5:00 News
5:05 Scouts program
5:30 Geet bitan
6:00 News
6:10 Nutrition based program
7:00 Chittagong BTV
7:05 News headline
7:30 Procheta
7:30 Mati O Manush
8:00 News
8:30 Drama serial
9:00 News headline
9:05 Drama
9:30 Film songs
10:00 News at ten
10:25 Economy based program
11:00 Sur Lahari
11:30 News (Bangla/English)
11:45 Closing

EKUSHEY TV

12:00pm Ekushey Middy
Deho Tore
1:00 Ekushey Headlines
Expedition to the Animal Kingdom
1:30 Documentary
Programmed: Japan Video Tropic
1:50 Classic Cartoons
2:10 Surer Prodeep
2:30 Drishti
2:30 Ekushey Headlines
3:05 Drama Serial:
Ek Cup Cha
3:30 Surer Prodeep
4:00 Expedition to the Animal Kingdom
Wildlife on One
5:00 Drishti
5:50 Aiker Potrikay
6:00 Ekushey Headlines
6:05 Classic Cartoons
6:30 Deshjure Songlap
6:55 Ekushey Headlines
7:00 Bolte Chai
7:30 Ekushey Shongbad
8:00 Ekushey News
8:05 Drama Serial:
Bondhon
8:40 Ganer Hat
9:00 Anondo
9:30 New Drama Serial:
Kurye Tumi Nijo
10:00 News: Simulcast from BTV
10:45 Chitrogetee
11:00 Ekushey Late Night Shongbad
11:30 Sumptique
12:00 Ekushey Headlines

BBC WORLD

6:00am BBC News
6:30 World Business Report
7:00 BBC News
7:30 Asia Today/Asia Business Report
8:00 BBC News
8:30 Asia Today/World Business Report
9:00 BBC News
9:30 Asia Today/Asia Business Report
10:00 BBC News
10:30 World Business Report
11:00 BBC News
11:30 World Business Report
12:00pm BBC News
12:30 World Business Report / Sports Today
1:00 BBC News
1:30 Designing
2:00 BBC News
2:30 Hardtalk
3:00 BBC News
3:30 Reporters
4:00 BBC News
4:30 Asia Today/World Business Report
5:00 BBC News
5:30 Hardtalk
7:00 Gold Diggers the Secret of Bear Mountain
9:00 Quake
11:00 Star Trek: First Contact
1:15 The Remains of the Day
4:00 Splitting Heirs
5:45 Demolition Man
8:00 Desperate Measures
10:00 Shout
11:45 Hellraiser III: Hell on Earth
1:45 The Remains of the Day
4:30 Desperate Measures
6:00 Highway 395
8:30 Killer Next Door
10:15 Man with One Red Shoe
12:00 Mockingbird Don't Sing
1:45 Torso
3:30 First Blood
5:15 Only You
7:00 Total Recall
8:45 Absolute Beginner
STAR GOLD
7:00 Geet Bahar

STAR PLUS (INDIA)

7:30 Hum Saath Aath
Hain
8:00 Aalma
9:00 Hit Filmlein Hit
Sangeet
9:30 Fox Kids Daily
Hit Geet
10:10 Kya Film Kya Geet
10:25 Small Wonder
10:30 Maal Hai To Taal Hai
11:30 Meni Saahil
Shanti
12:00pm Hit Filmlein Hit
Sangeet
1:00 Kaahin Kissii Roz...
1:25 Film Toppers
1:30 Kahaani Ghar Ghar Ki
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
Shagun
3:00 Kasauti Zindagi Kay
3:30 Kavita
4:00 Kabhi Sautan
4:30 Kabhi Saheli
5:00 Kora Kaagaz
5:30 Hit Filmlein Hit
Sangeet
6:00 Small Wonder
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7:25 Kya Film Kya Geet
7:30 Bhabhi
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Kay
9:30 Sanjivani
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
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TODAY'S HIGHLIGHTS

STAR MOVIES: 7:00 p.m. *Total Recall*. Douglas Quaid is haunted by the same dream every night about a journey to Mars. He hopes to find out more about this dream and buys a holiday at ReKall Inc. where they sell implanted memories. But something goes wrong with the memory implantation and he remembers being a secret agent fighting against the evil Mars administrator Coohagen.

HBO: 11:45 p.m. *Hellraiser III: Hell on Earth*. Pinhead is stuck in a block after the Big Confrontation in "Hellbound," the block containing Pinhead and the puzzle cube is bought by a young playboy as sculpture. Pinhead busies himself escaping by getting the playboy to lure victims to his presence so he can use their blood. Once free, he seeks to destroy the puzzle cube so he need never return to Hell.

STAR WORLD: 6:00 & 9:30 p.m. *The Drew Carey Show*. If you loved his sarcastic tone and deadpan expression in *Whose Line Is It Anyway?*, then don't miss him in form on the show that's named after him. In tonight's episode, Drew makes way for the Barbra Streisand Timeless concert.

12:00 Film Toppers
12:05 Aaj Ki Baat
8:00 Breakfast News
Hindi
8:30 Breakfast News
English
9:00 Breakfast News
Hindi
9:30 Star News English
10:00 Star News Hindi
10:30 Star News English
11:00 The Oprah Winfrey Show
12:00pm Law & Order
12:30 Caroline In The City
1:30 The Bold & The Beautiful
2:00 Hollywood Squares
2:30 Family Ties
3:00 Baywatch
4:00 The Simpsons
4:30 Cheers
5:00 Star News Asia
5:30 Friends
6:00 The Drew Carey Show
6:30 Whose Line Is It Anyway
7:00 Star News Asia
7:30 Ally McBeal
8:00 The Practice
9:00 Friends
9:30 The Drew Carey Show
10:00 Whose Line Is It Anyway
10:30 Ally McBeal
11:30 The Practice
STAR NEWS
6:30am News Hour
7:30 Breakfast News
English
2:00 [V] Zabardast Hits
2:30 Coke [V] Popsters
3:00 [V] Zabardast Hits
3:30 [V] Back To Back
4:00 [V] Hit Machine
4:30 [V] Hotline
5:30 Very [V]
6:30 Crti [V]
7:00 [V] Back to Back
7:30 [V] Hit Machine
8:00 [V] Zabardast Hits
8:30 [V] Colossal Chaos Countdown
9:00 [V] Zabardast Hits
9:30 [V] Jungli Jukebox
10:00 [V] FDFS
10:30 [V] Hit Machine
11:00 Late Night [V]
11:30 [V] Rewind
12:00 [V] Men's Room
8:00 Breakfast News
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8:00 Breakfast News
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5:30 Very [V]
6:30 Crti [V]
7:00 [V] Back to Back
7:30 [V] Hit Machine
8:00 [V] Zabardast Hits
8:30 [V] Colossal Chaos Countdown
9:00 [V] Zabardast Hits
9:30 [V] Jungli Jukebox
10:00 [V] FDFS
10:30 [V] Hit Machine
11:00 Late Night [V]
11:30 [V] Rewind
12:00 [V] Men's Room
8:00 Breakfast News
Hindi
8:30 Breakfast News
English
9:00 Breakfast News
Hindi
9:30 Star News English
10:00 Star News Hindi
10:30 Star News English
11:00 The Oprah Winfrey Show
12:00pm Law & Order
12:30 Caroline In The City
1:30 The Bold & The Beautiful
2:00 Hollywood Squares
2:30 Family Ties
3:00 Baywatch
4:00 The Simpsons
4:30 Cheers
5:00 Star News Asia
5:30 Friends
6:00 The Drew Carey Show
6:30 Whose Line Is It Anyway
7:00 Star News Asia
7:30 Ally McBeal
8:00 The Practice
9:00 Friends
9:30 The Drew Carey Show
10:00 Whose Line Is It Anyway
10:30 Ally McBeal
11:30 The Practice
STAR NEWS
6:30am News Hour
7:30 Breakfast News
English
2:00 [V] Zabardast Hits
2:30 Coke [V] Popsters
3:00 [V] Zabardast Hits
3:30 [V] Back To Back
4:00 [V] Hit Machine
4:30 [V] Hotline
5:30 Very [V]
6:30 Crti [V]
7:00 [V] Back to Back
7:30 [V] Hit Machine
8:00 [V] Zabardast Hits
8:30 [V] Colossal Chaos Countdown
9:00 [V] Zabardast Hits
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10:30 [V] Hit Machine
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10:30 Ally McBeal
11:30 The Practice
STAR NEWS
6:30am News