

PICK OF THE WEEK



The Movie

Fear on HBO 9th July at 10:00 pm Borrowing the premise of Fatal Attraction and the mood of Scream, this highly-charged thriller rereads some familiar ground to good effect. Wahlberg (The Perfect Storm), also known as Marky Mark to his music fans, gives his best performance to date, as a psychotic teen with a deadly obsession his love for his girlfriend. So just how twisted is he?



The Sport

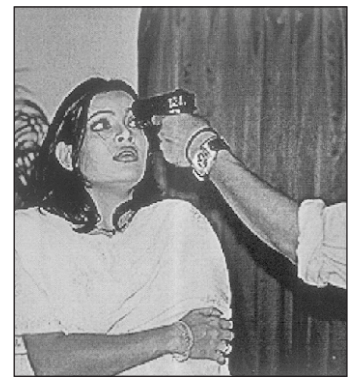
Natwest tri-series cricket tie between India and Sri Lanka Live On ESPN at 3:45 p.m. (BST) on July 6 A crucial match of the Natwest tri-series cricket championship between India and Sri Lanka comes up Saturday. Both the Asian giants are in pursuit of a place in the finals. Will both the teams advance to the finals throwing others out of the race or will one of them win a berth? India Vs Sri Lanka



Our Choice

The World Is Not Enough On Star Movies July 10 at 7:00 p.m. Greed, revenge, world dominance, high-tech terrorism - it's all in a day's work for James Bond, who races to defuse an international power struggle with the world's oil supply hanging in the balance in the 19th installment of the longest-running and most successful film franchise in cinema history.

Satellite TV



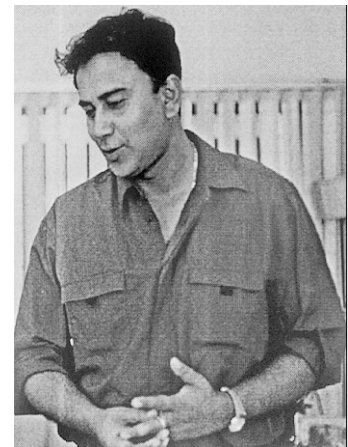
Ekushey, on July 11 at 9:00 p.m. Ratri-ek raat. The plot of the drama focuses on a murder that takes place in the city. The assassin flees from the police and takes refuge in a house where he captures Ratri, a girl as his hostage. The girl becomes frightened at the dangerous behaviour of the murderer. Police comes and wants to search the house of Ratri.



Ekushey, on July 7 at 9:00 p.m. Daur. As the synopsis unfolds, Nader is shown who is a caretaker of horses in a stable. Jamshed Chowdhury, the owner of the horses is trying his best to save and bring back the near-extinct traditional horse race in this country. Nader fails to please his master, Jamshed and leaves the job. Plot of the drama develops further.



HBO on 10th July at 10:00 p.m. Superstar Directed by Bruce McCulloch, Superstar is based on Molly Shannon's popular Saturday Night Live character, Mary Katherine Gallagher. Mary (Shannon, Serendipity, Shallow Hal) is a terminally bumbling, energy-stuffed Irish Catholic schoolgirl whose vivid imagination puts her in a fantasy world that knows no bounds. In search of a man who will deliver a bona fide Hollywood-style kiss she sets her eyes on Sky (Ferrell), the hunkiest fella at St. Monica's High school. Realizing that the only way she is ever going to steal Sky away from his gorgeous girlfriend Evian (Elaine Hendrix), is to become a star. And her only chance at accomplishing this task is by entering St Monica's talent contest and winning a role as an extra in a Catholic-approved, morally-correct movie.



Ekushey, on July 10 at 9:30 p.m. Kurie nio tumi. Rahul is an artist who has a very sharp intellect. He has an aim in life, to see the best and original masterpieces of world famous artists around the world. The boss of Rahul is Joey who asks Rahul to paint a portrait of her family. What happens next?



HBO on 7th July at 9:30 p.m. For Richer or Poorer. On the run from the taxman, a rich couple rediscovers the value of life, work, and most importantly their love for each other. Once the toast of New York society, Brad (Allen) and Caroline (Alley, Drop Dead Gorgeous) Sexton had everything, except an honest accountant. Now, accused of tax fraud, they find themselves on the run and hiding on a small Amish farm. There, away from the trappings of their former life the two rediscover in the hilarious way only two of America's most popular comic actors could what is truly important in life and they joy they have to share it together. A beautiful "riches to rags" story.



HBO 7th July at 3:00 p.m. Monster At a small town's monster movie festival, residents will have the privilege of getting up close and personal with a monster in the flesh. The real deal. A curse brings the fictional creepster back to life every three years. And he's not here to entertain the townsfolk. His appetite is strictly for humans. From screen to spleen, the townsfolk run for their lives from a figment of a writer's imagination, and it's up to a resourceful youngster to stop it.

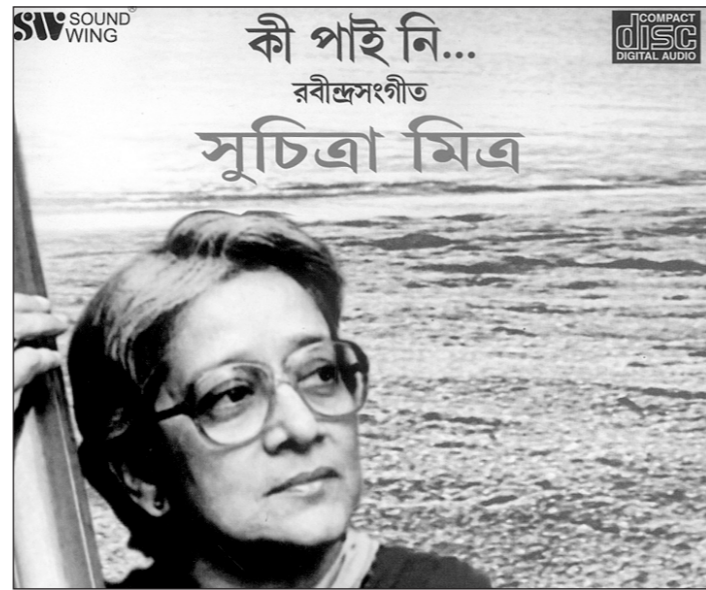


Star Movies on July 9 at 10:15 p.m. Shining through. Circa 1940, a half-Irish, half-Jewish woman from Queens takes a posh secretarial job for an attorney who turns out to be a US government spy. Despite her lower-class status, the two become lovers, and the lawyer reluctantly allows her to go to Berlin to spy on a high-ranking Nazi.

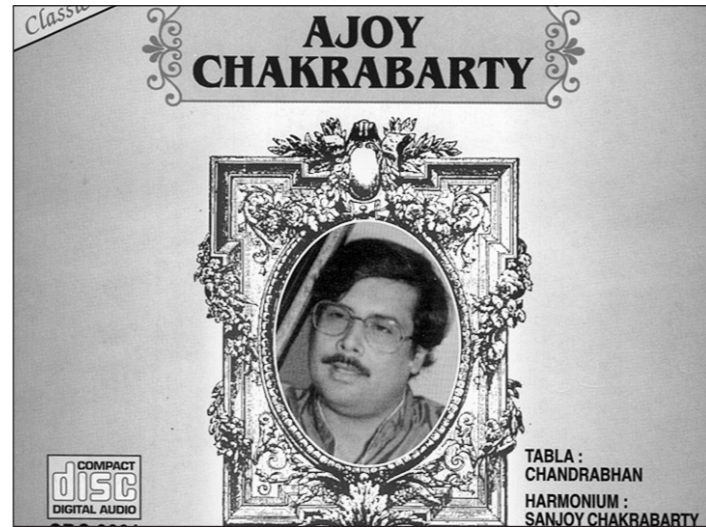


Star Movies on July 6 at 3:00 p.m. Chain of Command. When ever vigilant Secret Service agent Mike Connelly (Muldoon) is charged with ensuring the safety of the U.S. President's "football" he comes into conflict with a member of his own team who plans to take the fate of the world into his own insane hands!

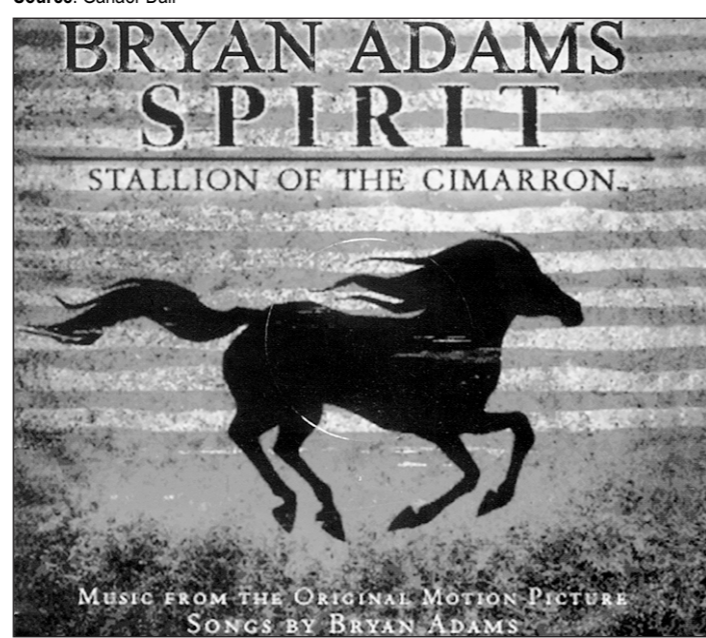
Cassettes & CDs



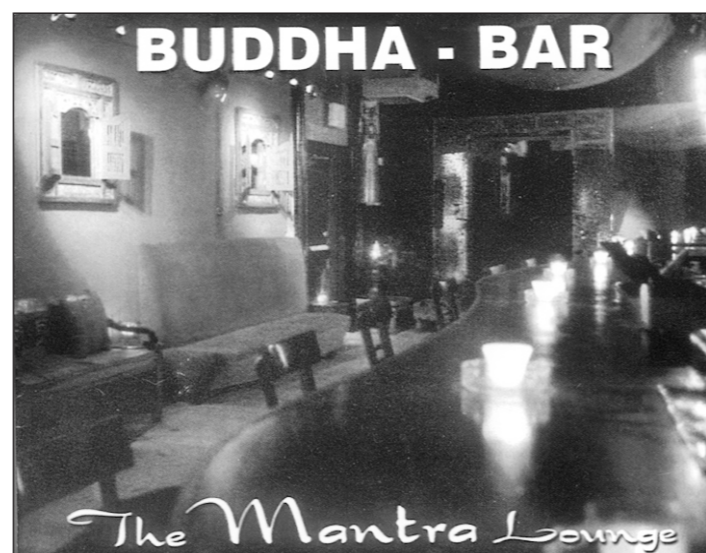
Ki pai ni Tagore songs Suchitra Mitra renders some of her best Bangla numbers in this album of tagore songs released by TIPS music. Price: Tk. 200



Ajoy Chakrabarty Classical Vocal Ajoy Chakrabarty, Price: Tk. 200 Pandit Ajoy Chakrabarty is one of the most talented and versatile vocalists of India. Born in 1953, he showed his extraordinary promise in music at a very young age. He took his initial training from his father, Shri Ajit Chakrabarty. Later he took his music lessons from Shri Kanai Das Bairagi in 1960. He was the topper in a number of music competitions. He also flourished his music career under the guidance of Pandit Gyan Prakash Ghosh. He joined the Rabindra Bharati University. In 1971, he became a disciple of Ustad Munawar Ali Khan, the son of the great Patiala Maestro Ustad Bade Gulam Ali Khan. Due to his love and dedication for music, Ajoy is now regarded as an authentic and leading exponent of the Patiala Gharana.

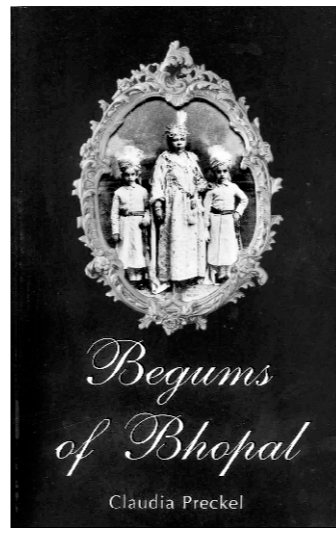


Bryan Adams Spirit (Stallion of the Cimarron) Music from the original motion picture; Songs by Bryan Adams and music by Hans Zimmer. "Spirit: Stallion of the Cimarron" follows the adventures of a wild and rambunctious mustang stallion as he journeys through the untamed American frontier. Encountering man for the first time, Spirit defies being broken, even as he develops a remarkable friendship with a young Lakota brave. The courageous young stallion also finds love with a beautiful paint mare named Rain on his way to becoming one of the greatest unsung heroes of the Old West.

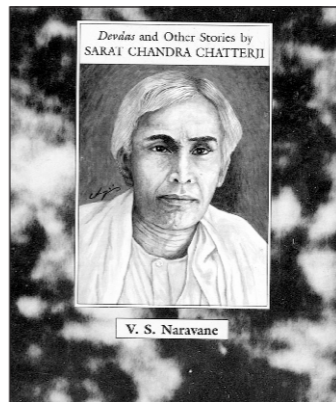


Buddha Bar (The Mantra Lounge) It is an ultimate chill out experience with musical presentations from Thievery Corporation, Ravi Shankar, Sheila Chandra, Nusrat Fateh Ali Khan, Ryuchi Sakamoto, Vas Susheela Raman and many more of the contemporary period!

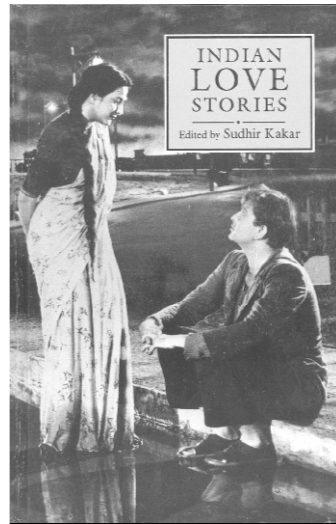
New Books



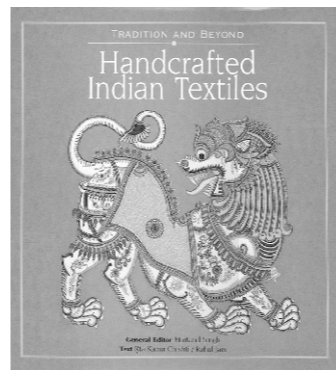
Begums of Bhopal Claudia Preckel, Price Tk. 372.00 Through a century marked by impermanence and unrest, one state in India remained stable. The state of Bhopal blossomed between 1819-1926 while the rest of the country raged with revolts against incrusting British domination, the decline of the Mughal empire and rivalries between princely states. Ruled by four brilliant and dynamic women who chose to subvert convention, Bhopal went on to become a First Class State in British India. This is the story of the Begums of Bhopal. It relates with lucidity their rise to power, their administrative and military reforms, their interest in art, their clever handling of court intrigues, and their sustained diplomacy in maintaining cordial relations with the British.



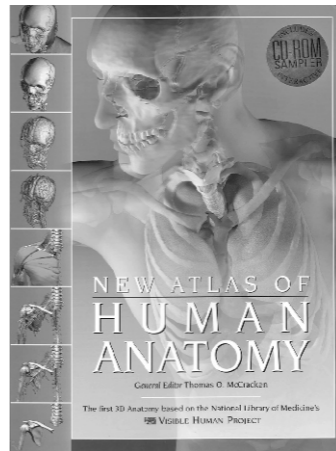
Devdas and other stories by Sarat Chandra Chatterji V.S. Naravane, Price Tk. 372.00 This volume contains translations of some of the best stories by Sarat Chandra Chatterji, one of the greatest figures in modern Indian literature. Apart from *Devdas* and *Srikanta*, famous novels presented here in an abridged form, the selection includes some deeply moving stories which have not thus far been accessible to the English reader. In his introductory essay, the translator has given a brief outline of Sarat



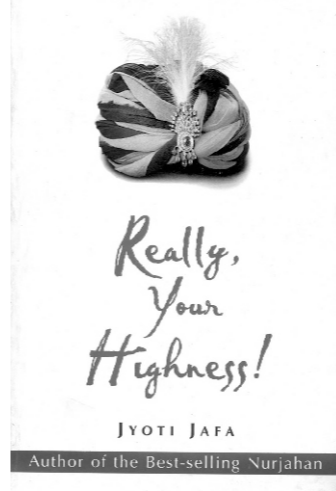
Indian love stories Edited by - Sudhir Kakar, Price Tk. 347.00. Edited by Sudhir Kakar who is a distinguished writer and psychoanalyst based in Delhi. He has taught at several leading universities in India, Europe and the United States. His many honours include the Goethe Medal, the Boyer Prize of the American Anthropological Association and the Bhaba, Nehru and ICSSR National Fellowships as well as fellowships with the Institutes of Advanced Studies, Princeton and Berlin. His many books, translated into languages round the world, include *The Inner World*; *Shamans, Mystics and Doctors*; *Tales of Love, Sex and Danger*; *The Analyst and the Mystic*; *The Colours of Violence*; *Culture and Psyche*; *The Indian Psyche* and *The Ascetic of Desire*.



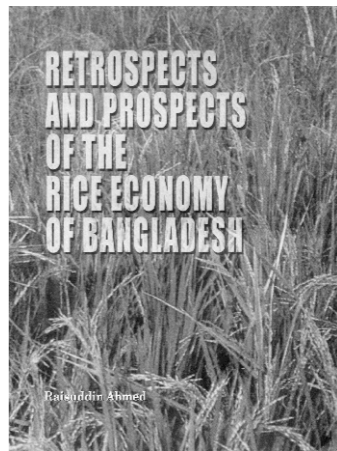
Handcrafted Indian textiles Martand Singh, General Editor, Price Tk. 3,146.00 Handcrafted Indian textiles, steeped in tradition, are the living heritage of the glory of India. The decade spanning 1980-1990 witnessed a renaissance in the promotion and revival of techniques, some of which were in danger of becoming extinct. Warps and wefts underwent a transformation, with assorted weaves being combined to produce 'new from the old'. The hundred and forty outstanding textiles represented in this book, were selected from fifteen hundred especially commissioned from master weavers and craftsmen all over the country during the same decade. Displayed at the Visvakarma series of exhibitions, their wide-ranging vocabulary of design, technical skill and aesthetic brilliance brook no rivalry. Written and edited by renowned names in textile design, this book is, indeed, a treasure for both the textile aficionado and designer.



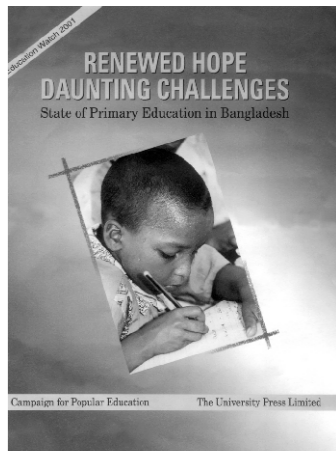
NEW ATLAS OF HUMAN ANATOMY General Editor, Thomas O. McCracken Price Tk. 1,734.00. Our fascination with the marvelous machine that is our body pre-dates Shakespeare by many centuries. From earliest times, we have attempted to understand anatomy; and have tried to "map" the body and its systems, long before we even knew the true functions of most of its parts. The illustrations presented in this book has its origin in the process of digitizing the thousands of cross sections of a human body created by the National Library of Medicine Visible Human Project. Years of painstaking tracing and identification of the hundreds of elements revealed in each micro-section were combined with innovative computer-modeling techniques. The illustrations presented in this book are so breathtaking that they may be seen by many to reside more in the realm of an than science. Not only are they fantastic to look at, but they are at the same time real. The Visual Human's enormous advantage over any other representation of anatomy that has come before is that it is real, based on an actual body, without generalization.



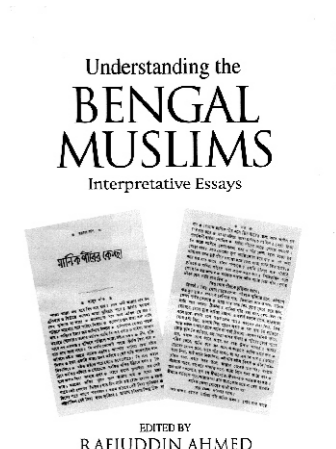
Really, your highness! Jyoti Jafa, Price Tk. 315.00 Jyoti Jafa casts a satirical yet benign eye on the royal world of India's princely families. The effect is devastating. Set in the earlier years of the last century against the unique landscape and culture of erstwhile Rajputana, it interweaves the story of three royal houses-Chatragadh, Phisshegunj and Fatehpur. The muddles and misunderstandings, complement the political changes occurring in India in the decade just before Independence.



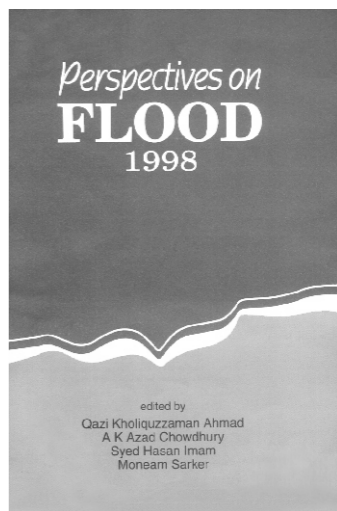
Retrospects and Prospects of the Rice Economy of Bangladesh Raisuddin Ahmed, price Tk. 365.00 In *Retrospects and Prospects of the Rice Economy of Bangladesh*, Dr. Raisuddin Ahmed analyses and describes the progress in rice production during the last 20 years and the prospect of the rice economy in the first decade of the 21st century. The book demonstrates that the achievements have been significant but uneven, with a robust progress in the northwestern districts and a near-stagnation situation in northeast, central low lying, and coastal districts of Bangladesh. A gain in productivity, based on seed-fertilizer-irrigation technology has been the single largest source of growth in the past. Sustaining the overall progress attained so far and breaking the stagnation in the lagged districts will call for some drastic adjustments in the institutional mechanisms pertaining to irrigation and water control management and redirection in seed-fertilizer technology. Mechanical technology in cultivation is also poised to make a major difference in the future. Looking forward, the book suggests that rice will continue to play a dominant role in the agricultural economy of Bangladesh in the near future, though in the long run, increased diversification of agriculture into high-value products is expected. A declining pace of population growth and smaller income effects on the demand side and continuation of technological diffusion on the supply side, may give Bangladesh an exportable surplus of rice by the year 2010. The challenge is for appropriate policy and institutional change to exploit the technological potential for increased productivity in the rice sector.



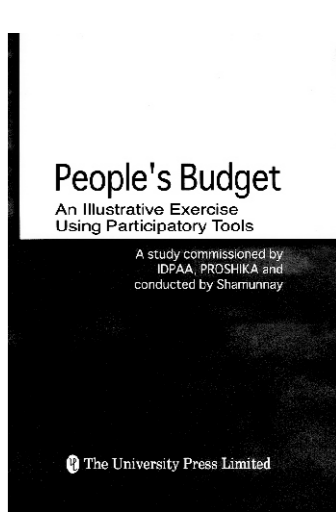
Renewed Hope Daunting Challenges State of Primary Education in Bangladesh A Mushtaque R Chowdhury, Samir R Nath, Rasheda K Choudhury, Manzoor Ahmed Price Tk. 500.00 Education is the key to any sustainable development programme. The maximum potential of a nation can better be realised through investment in education. Bangladesh has made commendable progress in various aspects of educational development at primary level most of which, however, are limited to quantitative expansions only. Quality education for all is still a dream.



Understanding the Bengal Muslims Interpretative Essays Edited by Rafiuddin Ahmed, Price Tk. 575.00 Who are the Bengal Muslims? What are their social origins? How do they define their linguistic and regional identity? These questions are pertinent to an understanding of the contemporary debates, especially in Bangladesh, on what being a 'Muslim' and a 'Bengali' mean. The essays in this volume offer interesting insights into the social and cultural processes which contributed to the making of this community, the second largest Muslim ethnic population in the world after the Arabs.



Perspectives on Flood 1998 Edited by Qazi Kholiquzzaman Ahmed Price Tk. 330.00 Floods are a recurring phenomenon in Bangladesh, and they occur in varying magnitudes almost every year. The catastrophic flood of 1998 was the worst in living memory both in terms of area affected and its duration. With mounting evidence of the flood threatening to assume catastrophic dimensions, a Jatyjo Tran Committee - JTC (National Committee for Relief and Rehabilitation) was set up comprising a cross-section of concerned citizens with the twofold objectives of (i) undertaking/supporting rescue, relief, and rehabilitation operations led by the government with the support of various organizations including political parties and NGOs and the people themselves, (ii) initiating studies on the nature, causes and implications of floods in Bangladesh with a view to understanding the processes and dynamics of floods, in order that the Government is better equipped to cope with floods in the future. This book is the outcome of a seminar on Flood '98, held in Dhaka in December 1998. Papers presented in this volume are by leading professionals who are experts on the geographical environmental, engineering, economic, and legal aspects of flood and natural disasters. They analyse the internal, regional and oceanic causes of Flood '98; assess the damages to both the urban and rural populations, to crops, livestock, infrastructure and other individual and social assets.



People's Budget An Illustrative Exercise Using Participatory Tools Edited by Qazi Kholiquzzaman Ahmed Price Tk. 375.00 A Study Commissioned by IDPAA, Proshika and Conducted by Shamunnay This book, third in the series, is on the budgetary process in Bangladesh and is written from the perspective of the poor. Based on a participatory research of IDPAA, PROSHIKA and conducted by Shamunnay, the book proposes an alternative framework of a pro-poor, gender-just and environment-sensitive national budget for Bangladesh. The study finds that despite some changes, the current budget-making process is complex, inefficient and non-transparent. It argues for a set of institutions that would be necessary for creating a favourable policy environment for poverty reduction. Using participatory techniques, the book illustrates how the sectoral priorities and allocations can be reoriented within a changed paradigm of participatory development. A strong case for innovation and renovation of institutions has been made here for poverty eradication.