

RECOMMENDATIONS

Satranji display

August 1-8
An exhibition of traditional Satranji by eminent satranji maker and promoter Shafiqul Alam Selim of Karupannya, Rangpur, starts at DRIK gallery at Dhanmondi in the city and is open to all from 3 to 8 p.m. daily. Reputed performer Asaduzzaman Noor M.P. inaugurates the display while puppeteer Saidul Haque Juise stays present as special guest in the opening ceremony.

Art exhibition

August 2-15
Artist Fakrul Islam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' says Fakrul.

Fine arts exhibition

July 20-Aug 4
Renowned sculptor Rasa and his younger brother, Rajeeb Siddiky, a rising artist, hold a joint display of their creations of painting and sculpture at the 2nd floor gallery of National Museum in the city. The exhibition remains open to all everyday from 10:30 a.m. to 4:30 p.m.

Children's painting

July 22-August 8
Entitled Wasserwelten (Water world), an exhibition of paintings done by children from the schools of 'Shilpi Sultan Pathshala' and 'Surovi' of Dhaka, takes place at Goethe Institut in the city from 2 p.m. to 8 p.m. everyday except on Fridays and general holidays.

Exhibition on French artist

July 5-August 2
An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works.

Exhibition

Brecht to arrive in town

Illustrations of Bertolt Brecht's Theatre and Berliner Ensemble to be staged at Goethe Institut in the city

CULTURE DESK

THE Goethe Institut at Dhanmondi in the city will be presenting a total of 30 original posters on theatre performances of Bertolt Brecht and his "Berliner Ensemble" at a display from July 12 at its exhibition hall.
Bertolt Brecht was a German poet, playwright, and theatrical

reformer whose epic theatre departed from the conventions of theatrical illusion and developed the drama as a social and ideological forum for leftist causes. Until 1924 Brecht lived in Bavaria, where he was born, studied medicine (Munich, 1917-21), and served in an army hospital (1918). From this period date his first play, Baal (produced 1923); his first

success, Trommeln in der Nacht (Kleist Preis, 1922; Drums in the Night); the poems and songs collected as

"Lehr-stucke" ("exemplary plays") - badly didactic works for performance outside the orthodox theatre - to music by Weill, Hindemith, and Hanns Eisler. In these years he developed his theory of "epic theatre" and an austere form of irregular verse. He also became a Marxist. In 1933 he went into exile - in Scandinavia (1933-41), mainly in Denmark, and then in the United States (1941-47), where he did some film work in Hollywood. In Germany his books were burned and his citizenship was withdrawn. He was cut off from the German theatre; but between 1937 and 1941 he wrote most of his great plays, his major theoretical essays and dialogues, and many of the poems collected as Svendborger Gedichte (1939). The plays of these years became famous in the author's own and other productions.

The essence of his theory of drama, as revealed in this work, is the idea that a truly Marxist drama must avoid the Aristotelian premise that the audience should be made to believe that what they are witnessing is happening here and now. For he saw that if the audience really felt that the emotions of heroes of the past - Oedipus, or Lear, or Hamlet - could equally have been their own reactions, then the Marxist idea that human nature is not constant but a result of changing historical conditions would automatically be invalidated. Brecht therefore argued that the theatre should not seek to make



Bertolt Brecht

its audience believe in the presence of the characters on the stage - should not make it identify with them, but should rather follow the method of the epic poet's art, which is to make the audience realize that what it sees on the stage is merely an account of past events that it should watch with critical detachment. Hence, the "epic" (narrative, nondramatic) theatre is based on detachment, on the Verfremdungseffekt (alienation effect), achieved through a number of devices that remind the spectator that he is being presented with a demonstration of human behaviour in scientific spirit rather than with an illusion of reality, in short, that the theatre is only a theatre and not the world itself.

Brecht went to Berlin to help stage Mutter Courage und ihre Kinder (with his wife, Helene Weigel, in the title part) at Reinhardt's old Deutsches Theater in the Soviet sector. This led to formation of the Brechts' own company, the Berliner Ensemble, and to permanent return to Berlin. Henceforward the Ensemble and the staging of his own plays

had first claim on Brecht's time. He had a great triumph at the Paris Theatre des Nations in 1955, and in the same year in Moscow he received 'Stalin Peace Prize'. He died of a heart attack in East Berlin the following year.

Bertolt Brecht was, first, a superior poet, with a command of many styles and moods. As a playwright he was an intensive worker, a restless piecemeal assembler of ideas not always his own (The Threepenny Opera is based on John Gay's Beggar's Opera, and Edward II on

Marlowe), a sardonic humorist, and a man of rare musical and visual awareness; but he was often bad at creating living characters or at giving his plays tension and shape. As a producer he liked lightness, clarity, and firmly knotted narrative sequence; a perfectionist, he forced the German theatre, against its nature, to underplay. As a theoretician he made principles out of his preferences - and even out of his faults.

The Threepenny Opera, written and staged in 1928, soon became Brecht's first and greatest commercial success.

Produced only two years after Brecht's famous work Man equals Man, the play represents a new style for Brecht. Whereas Man equals Man has its roots in Brecht's Augsburg youth and was developed from a variety of influences, The Threepenny Opera was written for a very specific purpose. Brecht chose not to alter the text as much as in other works and developed the plot into first a screenplay and then a novel. As such, the text remains tightly bound to the moment of Germanic history in which it was written.

The exhibition ends on



The Berliner Ensemble building

The Berliner Ensemble was founded by Bertolt Brecht and Helene Weigel in 1949, following the much acclaimed production of his play Mother Courage. After Brecht's return from exile the company first worked at Wolfgang Langhoff's Deutsches Theater (Schumannstrasse). In 1954, it moved to its own home at the Theater am Schiffbauerdamm, a theater with a lavish, neo-Baroque interior that had survived the war without much damage and was home in 1928 to the premiere of Brecht's Threepenny Opera. Here Brecht directed his plays The Caucasian Chalk Circle and, together with Erich Engel, The Life of Galileo. After Brecht's death in 1956, Helene Weigel continued as the company's artistic manager. When Ruth Berghaus became artistic director in the 1970s, there was a chance for political and artistic renewal. She directed Cement by Heiner Muller, much of whose work had been banned until then from the GDR stages.

In 1992, under the new artistic management of Matthias Langhoff, Fritz Marquardt, Heiner Muller, Peter Palitzsch, and Peter Zadek, the Berliner Ensemble changed from a state-owned theater into a private limited company subsidized by the city government.

After reunification in 1990, the Ensemble was transformed into a public corporation with an enormous city subsidy and a collective management team of well-known directors.

Claus Paymann, the provocative and successful manager of the Burgtheater in Vienna was finally appointed to the position and opened the theater in January 2000.

TV GUIDE

BTV

8:35a.m. Alor pothey
9:00 News
9:05 Sports
9:30 Shushtho thakun
10:00 The News
10:05 Children's news
10:10 Drama serial
10:40 Natun kuri
11:00 News headline
12:00p.m. News headline
12:15 Azan
12:30 Closing
3:15 Patriotic songs
3:20 Bangla feature film
4:00 News headline
4:30 Aikjer shongbadpotro
5:00 News
5:45 Pushiti tothya
6:00 News
6:10 Cartoon
6:35 Chittagong BTV
7:00 News headline
7:30 Drama serial
8:00 News
8:30 Songs
9:00 News headline
9:05 Annyorokom
9:30 News at ten
10:30 Talk show
11:30 News (Bangla/English)

ATN BANGLA

5:30 Islamic Prog
7:00 Islamic Prog: Sundor Jeebaner Jannee
7:35 Film based prog: Cine Magazine
8:00 ATN Bangla News
8:25 Music prog: Music Time
9:00 Mage Serial "Kun Semanay Mukte"
9:35 Talk show: Samokalin
10:10 Reporting prog: Prekha Pot
10:50 Drama serial: Khushie
11:50 Islamic prog.
12:00 ATN Bangla News
3:30 Bengali feature film: Sarang Bou
6:07 Children prog: Cholo Gan Gai
6:45 Viewers opinion prog: Motamot
7:00 ATN Bangla Evening News
7:35 Mage serial: Mohine
8:10 Film Songs: Meri Tumar Janne Gan
8:45 Musical prog: Balobasay Dukkho Ache
9:20 Drama: Abashese
10:00 ATN Bangla News
10:35 Musical prog: Star Search
11:15 Bengali Feature Film: Razlokhe Srekranto
11:30 ATN Bangla News
BBC WORLD
6:00am BBC News
6:30 World Business Report
7:00 BBC News
7:30 Asia Today/Asia Business Report
8:00 BBC News
8:30 Asia Today/World Business Report
9:00 BBC News
9:30 Asia Today/Asia Business Report
10:00 BBC News
10:30 World Business Report
11:00 BBC News
11:30 World Business Report
12:00pm BBC News
12:30 World Business Report/Sport Today
1:00 BBC News
1:30 Talking Movies
2:00 BBC News
2:30 Hardtalk
3:00 BBC News
3:30 Developing World
4:00 BBC News
4:30 Asia Today/World Business Report
5:00 BBC News

5:30 Hardtalk
HBO
6:30 Heart and Souls
8:30 The Godfather Part III
12:00 The Accused
2:15 Bermuda Triangle
4:00 In The Company of Spies
6:15 Problem Child 2
8:00 Tremors
10:00 Hangman
12:00 Bad Karma
1:45 The Godfather Part III
5:15 Problem Child 2
01:00a.m. Renegades
02:45 I've Been Waiting for You
04:30 Invasion of the Body Snatchers
06:30 Vertical Ray of the Sun
08:30 Tom Sawyer
10:15 Diabolique
12:00p.m. Renegades
1:45 I've Been Waiting for You
3:30 Give Me a Break Fly 2
5:15 While You Were Sleeping
8:45 Cookies Fortune
10:45 Tom Sawyer
12:30a.m. Terminal Velocity
STAR PLUS
7:30 Hum Saath Aath Hain
8:00 Aatma
9:00 Hit Filmein Hit Sangeet
9:30 Fox Kids Daily Hit Geet
10:10 Kya Film Kya Geet
10:25 Kya Film Kya Geet
10:30 Small Wonder
11:00 Maal Hai To Taal Hai
11:30 Meri Saheli
12:00 Shanti
12:30 Hit Filmein Hit Sangeet
1:00 Kalash
1:25 Film Toppers
1:30 Eena Meena Deeka
2:00 TBA
2:30 Star Bestseller
3:00 Lat Train to Mahakali
3:30 Kashmakash
4:00 Bipullee Plus
4:30 Krishna Sharma CA
5:00 Kora Kaagaz
5:30 Hit Filmein Hit Sangeet
6:00 Small Wonder
6:30 Fox Kids
7:10 Aaj Ki Baat
7:25 Kya Film Kya Geet
7:30 Gharwali Uparwali
7:55 Film Toppers

TODAY'S HIGHLIGHTS

Ekushey at 8:05p.m. Adventure Bangladesh.
This episode of the program will show Aakher gani of Chuadanga, sugar mill and rest house of Darshana, Narail gate, Jamindar bari's ghat and artist S.M. Sultan's residence at Narail, Sultan's boat and also an interview of the adopted daughter of the famous artist of Bangladesh, Shyamnagar Jamindar bari, Kali temple, mosque and wheeled helicopter.

Star Movies at 7:00 p.m. While you were sleeping. Lucy is a happy-go-lucky ticket seller in love with a commuter she does not know. One day, the man is mugged and lapses into a coma. When Lucy goes to visit him at the hospital, the nurse tells the victim's family that Lucy is his fiancée. She doesn't have the heart to tell the family the truth, and gets into even more trouble.

Star Movies at 12:00 p.m. Renegades.
A bitter young cop teams up with a Lakota Indian tribesman to recover a precious religious relic and to capture the gangsters who have wreaked havoc on both their families.

PICK OF THE DAY

On HBO at 10:00 p.m. Hangman. When a wacked-out serial killer begins playing a deadly, all-too-real game of Hangman with the local police, detective Nick Rooks joins up with beautiful psychiatrist Grace Mitchell in an attempt to solve the case. But can Rooks come to a conclusion before Mitchell becomes the next victim. The puzzle plays out amidst a garish array of bloody clues and videotaped murders as the duo races against time to corner the killer before the game comes to a shocking end.

Ekushey

12:00 Ekushey Middays
12:20 Potrikay Ei Shoptaho
12:40 Islami Song
1:00 Interval
2:00pm Ekushey Headlines
2:05 When Century Was Young
2:15 E Shoptaher Bishsho
2:35 Classic Cartoons
3:00 Ekushey Headlines
3:05 Bangla Film: Pram Bondhon
5:30 Gillette World Special
6:00 Ekushey Headlines
6:05 Serial: Alif Laila
6:55 Ekushey Headlines
7:00 Mukto Khobor
7:30 Ekushey Shongbad
8:00 Ekushey News
8:05 Adventure Bangladesh
8:40 Ganer Hat
9:00 Shukrobarer Natok: Nishikutumal
10:00 News : Simulcast from BTV
10:30 Surma Parer Gaan
11:00 Ekushey Late Night News
11:30 Ei Shoptaho
12:00 Ekushey Headlines

BBC NEWS

1:00 BBC News
1:30 Talking Movies
2:00 BBC News
2:30 Hardtalk
3:00 BBC News
3:30 Developing World
4:00 BBC News
4:30 Asia Today/World Business Report
5:00 BBC News

STAR GOLD

8:00 Geet Bahar
8:00 Howrah Bridge (Ashok Kumar, Madhubala)
11:00 Bollywood Beats
12:00 Naya Zamana (Dharmendra, Hema Malini)
3:00 Geet Bahar
4:00 Sahib Bahadur (Dev Anand, Priya Rajvansh)
7:00 Bollywood Beats
7:30 Shaandaar
8:00 Shukrawaar Pyar Kiye Jaa (Shashi Kapoor, Mehmood, Mumtaz, Kishore Kumar)
11:30 Shaadi Ke Baad
12:00 Star Khel
6:00 Bollywood News
7:00 Star Bazaar Hindi
7:30 Saat Baje Hindi
8:00 Hotline
8:30 Tonight at 8
9:00 Star Samachar
9:30 Star News English
10:00 Star Business
10:30 Kya Film Kya Geet
11:00 Angel
11:30 The Oprah Winfrey Show
12:00 Star News Hindi

CHANNEL [V]

8:00 [V] Back to Back
8:30 [V] Jumpstart
9:30 [V] Hit Machine
10:00 [V] Back to Back
10:30 [V] Hit Machine
11:00 [V] Back to Back
11:30 [V] Hit Machine
12:00pm [V] Zabardast Hits
12:30 [V] Jungli Jukebox
1:00 [V] FDFS
1:30 [V] Hit Machine
2:00 [V] Zabardast Hits
2:30 [V] Back to Back
3:00 [V] Zabardast Hits
3:30 [V] Back to Back
4:00 [V] Hit Machine
4:30 [V] Hotline
5:30 Very [V]
6:30 Ctr [V]
7:00 [V] Back to Back
7:30 [V] Hit Machine
8:00 [V] Zabardast Hits
8:30 [V] Po
9:30 [V] Jungli Jukebox
10:00 [V] FDFS
10:30 Club [V]
11:30 [V] Hit Machine
12:00 [V] Back to Back

STAR NEWS

6:00 Star News Hindi
6:30 Newshour
7:30 Breakfast News
8:00 English
8:00 Breakfast News Hindi
9:30 Star News English
10:00 Star News Hindi
10:00 Star Khel
6:30 Bollywood News
7:00 Star Bazaar Hindi
7:30 Saat Baje Hindi
8:00 Hotline
8:30 Tonight at 8
9:00 Star Samachar
9:30 Star News English
10:00 Star Business
10:30 Kya Film Kya Geet
11:00 Star Newshour
11:30 Star News English
12:00 Star News Hindi

NATIONAL GEOGRAPHIC

7:30 Nat Geo Max
8:30 Dogs With Jobs
9:00 Human Edge
9:30 On The Edge
10:30 Sci-Files
11:30 People & Places
12:00 Dogs With Jobs
1:00 Human Edge
1:30 On The Edge
2:30 Toyota World Of

Wildlife

3:00 Wild
3:30 Nat Geo Max
4:30 Sci-Files
5:30 People & Places
6:30 Dogs With Jobs
7:00 Human Edge
7:30 On The Edge
8:30 Toyota World of Wildlife
8:30 Wild
9:30 Nat Geo Max
10:00 Sci-Files
11:30 People & Places

ALPHA TV BANGLA

7:00 Geet Gopal
7:30 News
7:40 Shradhdha- Exposure
7:45 Dewachiye Dwar
8:00 Chitra Sangeet
8:30 Surtaal
9:00 News
9:10 Dewachiye Dwar
9:30 Alpha Windows
9:35 Swartaal-Exposure
10:00 Shravansari
10:30 News
10:35 Sa Re Ga Ma
11:00 Rhunanubandh
11:30 News
11:35 Alpha Windows
11:40 Geelanjali-Exposure
11:45 Dewachiye Dwar
12:00 Comedy.com
12:00 News
12:30 Surtal
1:00 Alpha Features
1:10 Tharar
1:30 News
1:35 Manasi
2:00 Ek Ha Asa Dhaga
2:30 News
2:35 Avantika
3:00 Feature Film Contd.
3:30 News
4:30 Feature Film Contd.
5:30 News
5:35 Feature Film Contd.
6:00 Alpha Windows
6:05 Swartaal-Exposure
6:30 News
6:35 Sanjhoob
7:00 Alpha Features
7:10 Surtaal

ZEE CINEMA

7:30 Tagdeer Ka Tamasha
10:30 Do Phool (Ashok Kumar, Aruna Irani)
1:30 Swarg Narak (Jeetendra, Mousami, Phool Bane Angaarey (Rajnikant, Rekha)
6:00 Barsaat (Bobby Deol, Twinkle Khanna)
HALL MARK
6:00 Nurses on the Line
8:00 Journey Of The Heart
10:00 The Young Riders
1:00 Touched by an Angel
2:00 Sesame Street
3:00 Scholastic Clifford
3:30 Callou
4:00 The Young Riders
5:00 Star Trek: Voyager
6:00 Touched by an Angel
7:00 Taking A Chance On Love
9:00 Star Trek: Voyager
10:00 The Inspectors
12:00 Steve Martin's Undue Influence
ANIMAL PLANET
7:00 Animal Doctor
7:30 World of Horses
8:00 The Aquanauts
8:30 Animal Planet Safari
9:30 Weird N Wonderful Friday
11:00 The Jeff Corwin Experience
12:00 Vets on the Wild Side
12:30 Animal Hospital
1:00 Vet's School
1:30 Wild Rescues
2:00 Champions of the Wild IV
2:30 Cats
3:00 Animal Planet Safari
4:00 Animal Doctor
4:30 Weird N Wonderful Friday
6:00 Shark Gordon
6:30 O'Shea's Big Adventure
7:00 Vets on the Wild Side
7:30 World of Horses
8:00 Animal Planet Safari
8:00 Savage Wilderness
10:00 Animal Doctor II

DISCOVERY

7:30 Crocodile Hunter
8:30 Wild Discovery
9:30 Lonely Planet V
10:30 Friday Showcase
12:30 Woman's Hour : A Makeover Story
1:00 Diet Busters
1:30 Wild Discovery
2:30 Crocodile Hunter
3:30 Discovery Kids : So You Want To Be?
4:30 Action Zone : History of Football
5:30 Lonely Planet V
6:30 Crocodile Hunter
7:30 Family Time : Wild Discovery
8:30 Friday Showcase
10:30 Discovery Civilisation
11:30 After Midnight
12:00 Casino Diaries
SONY
6:30 Music Mantra
7:00 Dil Ka Dwar Khol
7:30 Amrit Varsha
8:00 Sant Asaram/Vani Charabusters
9:00 Good Morning Disney
10:00 Music Mantra
10:30 Bournvita Quiz Contest
11:00 Shree Ganesh
12:00 Malgudi Days
12:30 Pehchaan
1:00 Kkusum
1:30 Kanyadaan
2:00 Lajja
2:30 Milan
3:00 Hum Pardesi Ho Gaye
3:30 Thoda Hai... Thoda Ki Zaurat Hai
4:00 Just Mohabbat
4:30 Alpvairam
5:00 Khwaish
5:30 Shri Krishna
6:30 Disney Hour
7:30 Charabusters
8:00 Music Mantra
8:30 Boogie Woogie
9:00 Par Is Dil Ko Kaise Samjaye
9:30 Kkusum
10:00 Heena
10:30 CID
11:00 Achanak 37 Saal Baad
11:30 Bhanwar
12:00 The Making of a Dream