

RECOMMENDATIONS

Satranji display

**August 1-8**  
An exhibition of traditional Satranji by eminent satranji maker and promoter Shafiqul Alam Selim of Karupannya, Rangpur, starts at DRIK gallery at Dhanmondi in the city and is open to all from 3 to 8 p.m. daily. Reputed performer Asaduzzaman Noor M.P. inaugurates the display while puppeteer Saidul Haque Juisse stays present as special guest in the opening ceremony.

**Art exhibition**  
**August 2-15**  
Artist Fakrul Islam holds a solo exhibition of his works at the gallery of Alliance Francaise, complete schedule of which will soon be announced. 'Art is the best way to express emotion, love and personal attitude of oneself' says Fakrul.

**Fine arts exhibition**  
**July 20-Aug 4**  
Renowned sculptor Rasa and his younger brother, Rajeeb Siddiky, a rising artist, hold a joint display of their creations of painting and sculpture at the 2nd floor gallery of National Museum in the city. The exhibition remains open to all everyday from 10.30 a.m. to 4.30 p.m.

**Children's painting**  
**July 22-August 8**  
Entitled Wassenwelten (Water world), an exhibition of paintings done by children from the schools of 'Shilpi Sultan Pathshala' and 'Surovi' of Dhaka, takes place at Goethe Institut in the city from 2 p.m. to 8 p.m. everyday except on Fridays and general holidays.

**Exhibition on French artist**  
**July 5-August 2**  
An exhibition of the works of French artist George de La Tour, observing his 350th death anniversary, continues at the Andre Malraux room of Alliance Francaise in the city. The exhibits include books on the artist and a majority of his famous works.

Music

Harping on old chords

Shannoya, a cultural organisation revives spirit of old Bangla songs

HARUN UR RASHID

AFTER an interval of more than a year, Shannoya - a reputed cultural group - staged its 22nd presentation of popular old Bangla songs on July 28 at the Shawkat Osman Auditorium of the Central Public Library at Shahbagh in the city. The programme consisted of three sessions those presented songs of Bechu Dutt, special numbers and songs on request from the audience. Discussion and research-orientated, as it was, the programme also invited participation of the audience through intervals of question & answer sessions and, at the close, songs performed by singers from the audience.

The programme was marked by a few changes to Shannoya's earlier presentations. As always, this time too, the entire production was designed and composed by Hedayet Hossain Morshed, organiser of the group. He also conducted the rehearsals and directed music for the programme. But this time, songs written and composed by Shannoya members have also been presented and, it is declared that from now this will be maintained in future programmes.

The programme started with Shannoya's group song 'Shudhu gaan noy' (Not just songs) and presented a number written and composed by Hedayet Hossain Morshed, the group-leader. Then it

soon passed to the first part of the programme entitled 'Songs of Bechu Dutta: Decades 1930 to 1950.'

Singer Bechu Dutta is a remarkable name in the history of Bangla songs, especially in Bangladesh, as he was one among those who performed for the newly established first radio centre in Dhaka in the '40s. In his entire career, Dutta sang a lot of memorable songs from different genres of music: he sang classical as well as 'rapid' melodious modern Bangla songs, patriotic songs, Nazrul's songs, and also play backed in movies. Bechu Dutta died in Kolkata in 1991, and to pay homage to this unforgettable maestro, Shannoya dedicated the first part of its programme to him. It opened with 'Prothom jedin banshi' (The first day the flute played) including ten songs altogether and some selective parts from several others.

Dutta was among those very few singers, who sang Nazrul's songs both before and after the poet had become silent. Shannoya presented two numbers representing these two phases and the very popular 'Aadho aadho bol' (Half utterances).

The second part of the programme consisted of some old and popular labour songs. It was the third phase of the type: the previous two phases were, however, presented in two earlier programmes of Shannoya. Songs had been chosen

from different kinds of occupations of different times. Two songs were of the flower-selling women and the woodchoppers of the nineteenth century. Apart from these, songs of washing powder canvassers in 1960s, snake charmers of greater Dhaka, coachmen of Dhaka's horse-carts were presented. A very popular track from Bangla film "Aakash o Maati" (The Sky and the Earth), 'Aamar kaachhe aachhe re bhai harek rakom boot-polish' (I have got with me many types of boot-polish), achieved applause. Shannoya also informed the audience that another song of the boot-polishers, which, however, they did not have in their collection, was the first of its kind to be used in Bangla cinema in 1959.

In the third part of the programme, songs requested by the audience were presented. A devotional religious song of famous Rajani Kanta was performed besides several others.

The question-answer interludes were similarly enjoyable due to cordial interaction between Shannoya and the audience. This also points to the fact that there is still immense popularity of old Bangla songs among music lovers and that these people also had quite a sound knowledge of the history of songs in Bangladesh. It is from this part of the programme that we came to know that there actually was a song that had a line 'Ei din din noi aaro din aachhe' (These are not the



Hedayet Hossain Morshed answering to questions from audience

only days but a lot more to come)recently made famous by folk-singer Abdul Kuddus Boyati.

Established in June, 1993, Shannoya has won the hearts of music lovers much ago. The audience-pact hall at the Public Library Auditorium points to the fact. Shannoya believe that they are the 'transport workers of music' as put by Hedayet Hossain Morshed. Extensive research work and a principle to stick to the originality of old Bangla songs help the group 'find the linkage between the vintage and the past,' added Morshed. Shannoya aimed through its work to achieve three of its goals: to inform, to educate, and to entertain. Although they use modern music instruments like synthesizer, acoustic guitar and octopad, and often fuse western music with Bangla songs, they are always aware of retaining the original local elements of the songs. As a result, their productions always come up with a newly discovered dimension of the old songs.

Sponsored by Fujian, the programme ended with declaration of its next performance very soon.

Tribute

Recalling memories of an extravaganza of music

Renowned artist Ustaad Nasir Haider's first death anniversary held with various activities on 27th of July by various cultural societies

TAHERA YESMIN

COUNTRY'S noted artist Ustaad Nasir Haider was one of the rare and talented gems in the territory of our music world who died last year on 27<sup>th</sup> after remaining critically sick for a long time. To recall the contribution of this great Bangladeshi artiste, Sangeet Federation , Bangladesh Geetikobi Federation in Dhaka and Nasir Haider Sreeti Sangsad in Khulna, the homeland of the artist, arranged various activities including "milad-mahfil", discussion, food for the poor etc. on the occasion of his first death anniversary.

A multifaceted artist, Haider, who was a famous vocalist, music director, music composer and music trainer, started his career with radio in 1957 as a vocalist artiste and later joined the television in 1964 as a singer and music director.

During the liberation war of Bangladesh a gramophone record containing two songs about the war written and directed by him was brought out in April, 1971 while he was working as an assistant director at Radio Pakistan , Karachi. As a result the then Pakistan government seized the record and put him into jail on April30, 1971 where he underwent through inhuman torture.

Haider then escaped from jail and returned to Bangladesh through India. After that, he started to work with the Bangladesh Betar as an assistant director. But later he quit Betar and joined Sundarban Govt. College where he served as a professor of Bangla. At the same time, he started to work both in Betar and TV as a vocalist and music director. He also occupied himself with

composing new music and training of new musicians.

The trainer of some renowned singers of present music, Ustaad Nasir Haider had a great educational background in music. He did Masters from Dhaka University in 1960 and graduated on Classical Music from Morris College of Lucknow, India and obtained a diploma on choir music and dancing from University of Hawaii, USA.

During his life time this eminent artist created many unforgettable compositions. Some of them are "Gorur gari chole", "Amar ankhi roilo bandhur pane chaiya", "Tumi ki amar kotha bhabchho", "Roilam por piriter ashaay "ete, which were extremely popular at time and are still valuable because of their incomparable melody and lyrics.

In spite of having various limitations, Nasir Haider always worked for the development and expansion of our music and art. For this, he recorded 40 songs by the pioneering poet and musician Kazi Najrul Islam after translating them into Urdu during his stay in Pakistan. He also served as a trainer at Nazrul Academy I, Karachi.

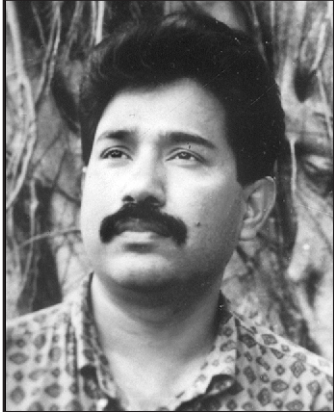
Ustaad Nasir Haider also worked as the music director in the films "Iradha" and " Kath Putli", released in Pakistan in 1968 and in the film " Apon jon "in Bangladesh. Later, to avoid the duplication of the other culture's melody, this great artist stayed far away from the directing of music in the films.

Haider, a devoted artist always tried to do some thing revolutionary to our music . In addition to this, he started the work of jingles for the radio and television.

Ustaad Nasir Haider, the creator of many golden songs and the trainer of many emi-

nent singers, always remained neglected by the world and passed away because of the financial inability to continue the dialysis.

Anniversary



A film maker turns 41

Birth day of Dildar Hossain to be celebrated today

CULTURAL CORRESPONDENT

FANS celebrate an alternative film-movement-activist and writer Dildar Hossain's 41<sup>st</sup> birth anniversary today.

Dildar is the editor of 'Film Bangladesh' and chairperson of Bangladesh Film Movement, Bangladesh Film Critic Society, Bangladesh Short Film Directors' Society and Bangladesh Film Reporters' Society. Apart from that he has been directly associated with a number of theatre and cultural bodies. He has made alternative films like 'Ekjon Muktiyodha', 'Dhaka Toka' (Jointly), 'Ekti Projonna' and 'Ekjon Noor Hossain'. Tele-films like 'Aamar Bangladesh', 'Aamar Ekushi' and 'Chokhi' are also made him. 'Audishye Bairita and 'Parajibi Pathachar'low poetry collectionsgo to his credit. He contributes to film and cultural festivals at home and abroad.

TV GUIDE

BTV

**12:10p.m. News headline**  
**12:15** Patriotic songs  
**12:20** Selected program  
**1:00** News  
**2:00** News headline  
**2:20** Open University  
**2:40** Shashthiya Tothya  
**3:00** News  
**3:05** Bangla feature film  
**4:00** News headline  
**4:30** Aiker Shongadpotro  
**5:00** News  
**5:30** Ittyadi  
**6:00** News  
**6:35** Jibon-er Alo  
**7:00** News headline  
**7:05** Ei prithibee  
**7:30** Selected program  
**8:00** News  
**8:30** Drama  
**9:00** News headline  
**10:00** News at ten  
**10:25** Samakalin Orthoniti  
**10:30** Ananda Lok  
**11:30** News (Bangla/English)  
**11:40** English film  
**11:45** Closing

EKUSHEY

**12:00** Ekushey Middy  
**12:30** Deshjure Shonglap  
**1:00** Ekushey Headlines  
**1:05** Expedition to the Animal Kingdom  
**1:30** Japan Video Tropic  
**1:50** Classic Cartoons  
**2:10** Surer Prodeep  
**2:40** Drishti  
**3:00** Ekushey Headlines  
**3:05** Drama Serial  
**3:30** Priyotomashu  
**4:00** Surer Prodeep  
**4:30** Expedition to the Animal Kingdom  
**5:00** Circus Circus  
**5:30** Drishti  
**5:50** Aiker Potrikay  
**6:00** Ekushey Headlines  
**6:05** Shopnopure  
**6:30** Aladdin  
**6:55** Ekushey Headlines  
**7:00** Deshjure  
**7:30** Ekushey Shongbad  
**8:00** Ekushey News  
**8:05** Nokshparer Manushera  
**8:30** Pother Pachali  
**9:00** Ghaater Manush  
**10:00** News: Simulcast from BTV  
**10:30** Anondo  
**11:00** Ekushey Late Night Shongbad  
**12:00** E Shoptaher Bishsho  
**12:30** Ekushey News Headlines

ATN BANGLA

**5:30** Islamic Prog:  
**7:00** Sustha Thakun  
**7:35** Film Song's Prog. : Surchobi  
**8:00** ATN Bangla News  
**8:25** Nonte Fante  
**9:00** Talk show: Face to Face  
**9:35** Drama Serial : Parenote  
**10:10** Musical Prog: Music Time  
**10:50** Bengali Feature Film : Asman  
**12:00** ATN Bangla News  
**6:07** Islamic Prog: Sundor Jeebaner Jannee  
**6:45** Film Based Prog: Cine Magazine  
**7:00** ATN Bangla Evening News  
**7:35** Musical Prog: Music Time  
**8:10** Mage Serial Kun Semany Mukte  
**8:45** Talk Show: Samokalin Prosongo  
**9:20** Reporting Prog: Prekha Pot  
**10:00** ATN Bangla News  
**10:35** Drama Serial: Khushe"  
**11:15** Bengali Feature Film: Sareng Bou"  
**11:30** ATN Bangla News

BBC WORLD

**6:00** BBC News  
**6:30** World Business Report  
**7:00** BBC News  
**7:30** Asia Today /Asia Business Report  
**8:00** BBC News  
**8:30** Asia Today /World Business Report  
**9:00** BBC News  
**9:30** Asia Today /Asia Business Report  
**10:00** BBC News  
**10:30** World Business Report  
**11:00** BBC News  
**11:30** World Business Report  
**12:00** BBC News  
**12:30** World Business Report/Sport Today  
**1:00** BBC News  
**1:30** Fast Track/Holiday  
**2:00** BBC News  
**2:30** Hardtalk

**3:00** BBC News  
**3:30** Simpsons World  
**4:00** BBC News  
**4:30** Asia Today /World Business Report  
**5:00** BBC News  
**5:30** Hardtalk  
**7:30** Hum Saath Aath Hain  
**8:00** Aatma  
**9:00** Hit Filmein Hit Sangeet  
**9:30** Fox Kids Daily  
**10:10** Hit Geet  
**10:25** Kya Film Kya Geet  
**10:30** Small Wonder  
**11:00** Maal Hai To Taal Hai  
**11:30** Meri Saheli  
**12:00** Shanti  
**12:30** Hit Filmein Hit Sangeet  
**1:00** Kaahin Kissi Roz  
**1:25** Film Toppers  
**1:30** Kahaani Ghar Ghar Kii  
**2:00** Bhabhi  
**2:30** Kyunki Saas Bhi Kabhi Bahu Thi  
**3:00** Shagun  
**3:30** Kasauti Zindagi Kay  
**4:00** Kavita  
**4:30** Kabhii Sautan Kabhii Saheli  
**5:00** Kora Kaagaz  
**5:30** Hit Filmein Hit Sangeet  
**6:00** Small Wonder  
**6:30** Fox Kids  
**7:20** Aaj Ki Baat  
**7:25** Kya Film Kya Geet  
**7:30** Bhabhi  
**7:55** Film Toppers  
**8:00** Hum Saath Aath Hain  
**8:30** Kundali  
**9:00** Kasauti Zindagi Kay  
**9:30** Kismey Kitnaa Hai Dhuum Aaj  
**10:30** Dekkhenge Hum  
**11:00** Kahani Ghar Ghar Kii  
**11:30** Kyunki Saas Bhi Kabhi Bahu Thi  
**11:30** Kaahin Kissi Roz  
**12:00** Film Toppers  
**12:05** Aaj Ki Baat

BBC WORLD

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**8:30** Asia Today /World Business Report  
**9:00** BBC News  
**9:30** Asia Today /Asia Business Report  
**10:00** BBC News  
**10:30** World Business Report  
**11:00** BBC News  
**11:30** World Business Report  
**12:00** BBC News  
**12:05** Aaj Ki Baat  
**7:00pm** Geet Bahar  
**8:00** Movie  
**9:00** Friends  
**9:30** Buffy The Vampire Slayer  
**10:00** Movie

TODAY'S HIGHLIGHTS



**ATN Bangla at 10:35 p.m. Khushi.** The second episode of the drama serial presents the plot of a family of three, husband, wife and child. Ahad, the father of the child is a reporter who one day takes the child along with him to a press conference. Ahad's boss rebukes him for bringing his child in his official program. Soon, one day, the mother of the child also faces trouble when she receives complain from the school. Being a working couple, both the parents face difficulty in raising their only child.



**Ekushey at 8:50 p.m. Nakshi par-er manushera.** The drama highlights the lives of simple villagers who find Jatrapala to be a strong medium of entertainment in their monotonous struggling days and nights. The drama written by Selim Aldeen and Masum Reza and directed by Giasuddin Selim was originally made into a script by late dramatist Aahir Alam, who met with a fatal accident while returning from a shooting site.



**Ekushey at 8:50 p.m. SwapnaPuri.** The children's program features Pantha bhaiya and Pari bubu who teach little participants Bangla and English alphabets, numerical figures, sport items, travelling and tourism issues, stories and facts of foreign countries. Apart from all these, magic show and gifts for the children are also there. Pari bubu tells fairy tales to the children.

**3:00pm** Geet Bahar  
**4:00** Movie  
**7:00** Bollywood Beats  
**7:30** Movie  
**11:30** Movie

STAR WORLD

**6:00am** Family Ties  
**6:30** Cheers  
**7:00** The Oprah Winfrey Show  
**8:00** MacGyver  
**9:00** The Drew Carey Show  
**9:30** Whose Line is it Anyway  
**10:00** Ally McBeal  
**11:00** The Oprah Winfrey Show  
**12:00pm** The Practice  
**1:00** Caroline In The City  
**1:30** The Bold & The Beautiful  
**2:00** Hollywood Squares  
**2:30** Family Ties  
**3:00** Baywatch  
**4:00** The Simpsons  
**4:30** Cheers  
**5:00** Star News Asia  
**5:30** Friends  
**6:00** Buffy The Vampire Slayer  
**6:55** Star News Asia  
**7:00** Angel  
**8:00** NYPD Blue  
**9:00** Friends  
**9:30** Buffy The Vampire Slayer

**10:30** Angel  
**11:30** NYPD Blue  
**6:30** Newshour  
**7:30** Breakfast News  
**8:00** English  
**8:30** Breakfast News  
**9:30** Star News English  
**10:00** Star News Hindi  
**6:00** Star Khel  
**6:30** Bollywood News  
**7:00** Star Bazaar Hindi  
**7:30** Saat Baje Hindi  
**8:00** Hotline  
**8:30** Tonight at 8  
**9:00** Star Samachar  
**9:30** Star News English  
**10:00** Star Business News  
**10:30** Star Newshour  
**11:30** Star News English  
**12:00** Star News Hindi  
**8:00** [V] Back to Back  
**8:30** [V] Jumpstart  
**9:30** [V] Hit Machine  
**10:00** [V] Back to Back  
**10:30** [V] Hit Machine  
**11:00** [V] Back to Back  
**11:30** [V] Hit Machine  
**12:00pm** [V] Zabardast Hits  
**12:30** [V] Jungli Jukebox  
**1:00** [V] FDFS  
**1:30** [V] Hit Machine  
**2:00** [V] Zabardast Hits  
**2:30** Po[V]  
**3:30** [V] Back To Back

**4:00** [V] Hit Machine  
**4:30** [V] Hotline  
**5:30** Very [V]  
**6:30** Ctrl [V]  
**7:00** [V] Back to Back  
**7:30** [V] Hit Machine  
**8:00** [V] Zabardast Hits  
**8:30** [V] Spotlight Arms For Shanti  
**9:00** [V] Zabardast Hits  
**9:30** [V] Jungli Jukebox  
**10:00** [V] FDFS  
**10:30** [V] Men's Room  
**11:00** Late Night [V]  
**11:30** [V] Rewind  
**12:00** [V] Back to Back

HALL MARK

**6:00** Trail of Tears  
**8:00** Robin Cook's Acceptable Risk  
**10:00** Lonesome Dove : The Series  
**11:00** Nurses on the Line  
**1:00** Touched By An Angle Vil  
**2:00** Sesame Street  
**3:00** Scholastic Clifford  
**3:30** Callou  
**4:00** Lonesome Dove  
**5:00** Star Trek: Voyager  
**6:00** Touched By An Angle Vil  
**7:00** Journey of the Heart  
**9:00** Star Trek: Voyager  
**10:00** The Ranger, the Cook and a Hole in the Sky  
**12:00** Steve Martin's Undue Influence

**4:00** [V] Hit Machine  
**4:30** [V] Hotline  
**5:30** Very [V]  
**6:30** Ctrl [V]  
**7:00** [V] Back to Back  
**7:30** [V] Hit Machine  
**8:00** [V] Zabardast Hits  
**8:30** [V] Spotlight Arms For Shanti  
**9:00** [V] Zabardast Hits  
**9:30** [V] Jungli Jukebox  
**10:00** [V] FDFS  
**10:30** [V] Men's Room  
**11:00** Late Night [V]  
**11:30** [V] Rewind  
**12:00** [V] Back to Back

**6:00** Yaadon Ke Pal  
**6:30** Bhakti Bhav  
**7:00** Yoga For Life  
**7:20** Jagran  
**7:50** Zee Gym & Eat Healthy  
**8:20** News  
**8:30** Ardhangini  
**8:45** Yaaden Radio  
**9:00** Ceylon Ki  
**9:30** Nick On Zee  
**10:30** Hum Paanch  
**11:00** Hudd Kar Di  
**12:00** Mehndi Tere Naam Ki  
**12:30** Tu Kahe Agar  
**1:00** Love Marriage  
**1:30** Kohi Apna Sa  
**2:00** Kamal  
**2:30** Gharana  
**3:00** Ek Nazar (Movie)  
**3:30** Nickeldeon On Zee  
**4:00** Nickeldeon  
**4:30** Kitne Kool Hain Hum  
**5:00** Kamaal  
**5:30** Amanat  
**6:00** Khelo Number Khelo  
**6:30** Kohi Apna Sa  
**7:00** Love Marriage  
**7:30** Tu Kahe Agar  
**8:00** Gharana  
**8:30** Yeh Dil Kya Kare

ZEE MUSIC

**7:30** Sizzlers  
**8:00** Music Box  
**8:30** Artist Of The Fort-

**9:00** night  
**9:30** Sizzlers  
**10:30** Hit Pe hit  
**11:00** Taaza Maal  
**12:00** Just Jammin  
**12:30** Hit Pe Hit  
**1:30** Music Box  
**3:30** Jharokha  
**2:30** Tara Rum Pum  
**3:30** Hit Mix  
**4:00** Hit Pe Hit  
**5:00** Dil Se  
**5:30** Hit Mix  
**6:00** Music Plus  
**7:00** Dialogue  
**7:30** Hit Pe Hit  
**8:30** Bes Of The Best  
**9:30** Sizzlers  
**10:00** Dil Se  
**10:30** Jharokha  
**11:00** Music Box  
**11:30** Phoren Maal

ZEE NEWS

**6:30** Religious Prog  
**7:00** RPT  
**7:30** Bulletin  
**10:00** RPT  
**10:30** Bulletin  
**12:00** RPT  
**12:30** Bulletin  
**12:57** Manoranjan  
**1:00** RPT  
**1:30** Beyond Headlines  
**2:00** Bulletin  
**2:57** Manoranjan  
**3:00** Bulletin  
**4:00** RPT  
**4:30** Bulletin  
**4:57** Manoranjan  
**5:00** RPT  
**5:30** Bulletin  
**6:00** RPT  
**6:30** Zee Business  
**6:57** Manoranjan  
**7:00** Bulletin  
**7:30** News At 7  
**8:00** Zee Business  
**8:30** News At 8  
**9:00** Metro News  
**9:30** News At 9  
**10:00** Prime Time  
**10:30** ISS Waqt  
**11:00** Din Bhar  
**11:30** World View

ALPHA TV BANGLA

**7:00** Geet Gopal  
**7:30** News  
**7:40** Shraddha- Exposure  
**7:45** Dewachiye Dwari  
**8:00** Chitra Sangeet  
**8:30** Surtal  
**9:00** News  
**9:10** Dewachiye Dwari

**9:30** Alpha Windows  
**9:35** Swartaal-Exposure  
**10:00** Bhatkanti  
**10:30** News  
**10:35** Nostalgia Band  
**11:00** Shriyut Gangadhar  
**11:30** News  
**11:35** Alpha Windows  
**11:40** Geetanjali-Exposure  
**11:45** Dewachiye Dwari  
**12:00** News  
**12:35** Zaale Mokie Aakash  
**1:00** Nupoor  
**1:30** News  
**1:35** Manasi  
**2:00** Ek Ha Asa Dhaga  
**2:30** News  
**2:35** Avantika  
**3:00** Feature Film  
**3:30** News  
**3:35** Feature Film Contd.  
**4:30** News  
**4:35** Feature Film Contd.  
**5:30** News  
**6:00** Alpha Windows  
**6:05** Swartaal-Exposure  
**6:30** News  
**6:35** Sanjibhool  
**7:00** Surtal  
**7:25** Swartaal-Exposure  
**7:30** News  
**7:55** Gaane Nave Tarane-Exposure  
**8:00** Housefull  
**8:30** De Dhamal  
**9:30** Tharar  
**10:00** Saibaba  
**10:30** Ek Ha Asa Dhaga  
**11:00** Sukhacha  
**11:25** Geetanjali-Exposure  
**11:30** Alpha Windows  
**11:35** Manasi  
**12:00** Dilkhas  
**12:20** Police Files  
**12:25** Geetanjali-Exposure

ZEE NEWS

**6:30** Religious Prog  
**7:00** RPT  
**7:30** Bulletin  
**10:00** RPT  
**10:30** Bulletin  
**12:00** RPT  
**12:30** Bulletin  
**12:57** Manoranjan  
**1:00** RPT  
**1:30** Beyond Headlines  
**2:00** Bulletin  
**2:57** Manoranjan  
**3:00** Bulletin  
**4:00** RPT  
**4:30** Bulletin  
**4:57** Manoranjan  
**5:00** RPT  
**5:30** Bulletin  
**6:00** RPT  
**6:30** Zee Business  
**6:57** Manoranjan  
**7:00** Bulletin  
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