

RECOMMENDATIONS



Group Print Exhibition

**June 8-14**  
A group print exhibition of 12 contemporary print-makers is now being held at the Zainul Gallery of Fine Arts Institute at Dhaka University in the city. The exhibition remains open from 10:00 a.m. to 8:00 p.m. every day.

Reconstruction of Reality

**June 7-21**  
Kazi Sayed Ahmed holds a solo exhibition of his artworks titled 'Reconstruction of Reality' at the gallery of Alliance Francaise de Dhaka. The show is open to all daily except Saturday from 5:00 p.m. to 8 p.m.

Jamdani exhibition

**June 3-18**  
A Jamdani sari exhibition is on at Haseen's gallery in Kemal Ataturk Ave. in the city. Done in cotton and half silk, around 150 saris are on display with 24 designs. The show is open daily from 10 a.m. to 9 p.m.

Painting Exhibition

**June 6-15**  
A solo painting exhibition by artist Esmkar Uddin Ahmed is being held at the Gallery Chittrak (H-21, R-4 Dhanmondi). The exhibition will continue everyday from 10:00a.m. to 8:00 p.m. till June 15.

Exhibition

Voices of our time

Print Makers Band on stage with their 2nd group exhibition at Zainul Gallery in the city

ANAM BISWAS

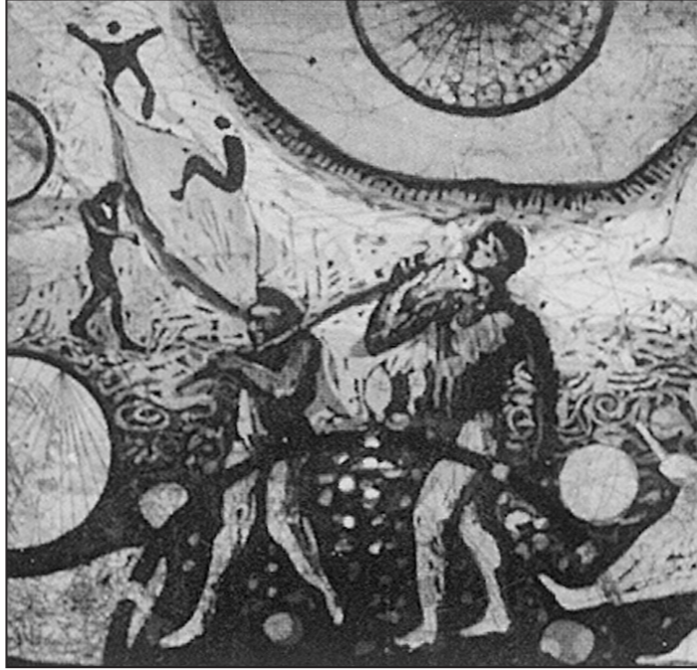
A group of 12 up-and-coming print makers hang their works at a show titled *Printed Matter*. The band of young artists are calling themselves the 'Print Makers Band' and the show is being held at The Zainul Gallery, Institute of Fine Art, Dhaka University. It's a place they are probably most comfortable with, their second home. The exhibition started on June 8 and will run till 14<sup>th</sup>, everyday from 10 A.M. to 8 P.M.

The members have come together with their different backgrounds. The group consists of teacher, ex-students and students of printmaking. Such notion of unity and working together

provide a positive impression. Group shows have their own traditions and powerful outcomes. It has always worked as gateways, created space for artists who are not well known and have inspired those who have already made their way to the viewers.

The participants of this exhibition are Laila Sharmeen, Matia Banu Shuku, A. Rahman, S.M. Sayeduzzaman Shellym, Ishrat Jahan, Md. Anisuzzaman, Md. Abdus Sobhan Hira, S. M. Upama Sharmin, Roozvelt Benjamin D' Rozario, Khaled Mahmud, Fazl-E- Muntaqim Shaon and Syed Zahid Iqbal.

Each artist has three works for the exhibition and each differs greatly in the way of expression. They have picked subjects from

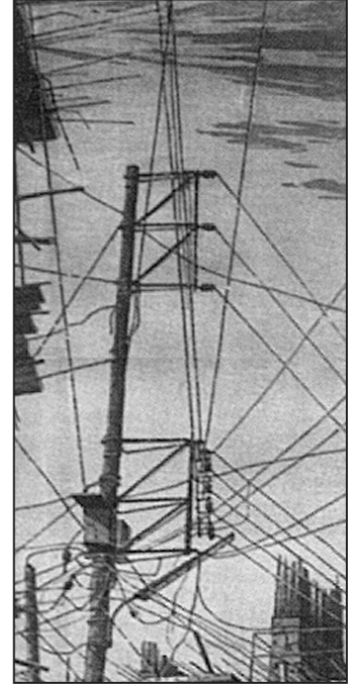


Etching, Abdus Sobhan

different planes of life. Each has applied methods according to his/her own interest, demand and liking. And every viewer can notice distinct individuality in colour treatment, composition and space management as he walks around the gallery moving from the works of an artist to another. All of them have different stands. But what is really interesting at the same time is that with all their differences, they tend to convey a certain common impression. Though very subtly, some similar music can be heard. A strong craving for freedom mingled with compassion underlies every work. The life they have portrayed is our own, the beauty and crisis they have printed is ours too, and the freedom they tried to utter with silence is the freedom that lacks in every sphere of life. The freedom we all crave for. Brief introduction of some of these print makers including the works would explain how they are distinctly individual yet related.

West, are the primary source of inspiration. Two of her works are result of the influence and relation of Greek mythology and ancient Bangla literature in her life. Describing one of her work *Narcissist*, Laila reveals how self-love is connected with the whole existence and how that engages an individual in search for an arcadia. Laila's works are the products of that search one that is for divinity within the harsh realities.

Sayed Zahid Iqbal is on the way to construct his own philosophical concepts through the experiences of daily life. To him, love is experimentation as are his works *Fantasy life*. Zahid plays with techniques. He worked in different media within the same flat surface and it gives the subject a more realistic look. With the growth of civilization complexities of every sort have emerged as indivisible part of our life. And every human being have finally become identified with the 'too many faces' and images he carries along with him -- just like



Woodcut, Anisuzzaman

changing masks one after another. Zahid portrayed in his works this fragmented personality of humankind.

Md. Anisuzzaman, a teacher of Fine Art, Dhaka University is already well known for his work. Anis has also chosen a series work for the exhibition with the title *Complexity*. Tremendous ability of space management can be seen in the works. But it would be a mistake if Anis is only appreciated for his technique and composition. Anis is more than an artisan; he is an artist. Everyday, on his way to the Fine Art Institute from the Indira Rd residence he sees huge construction sites. And he does not like the unplanned growth of the city. The never-ending construction of multi stories, which evidently symbolises the inner complexity and lifelessness, are his subjects.

Khaled Mahmud, still a student of print making, perceives life as a continuous process of learning. His exhibits create an immediate impression of completeness

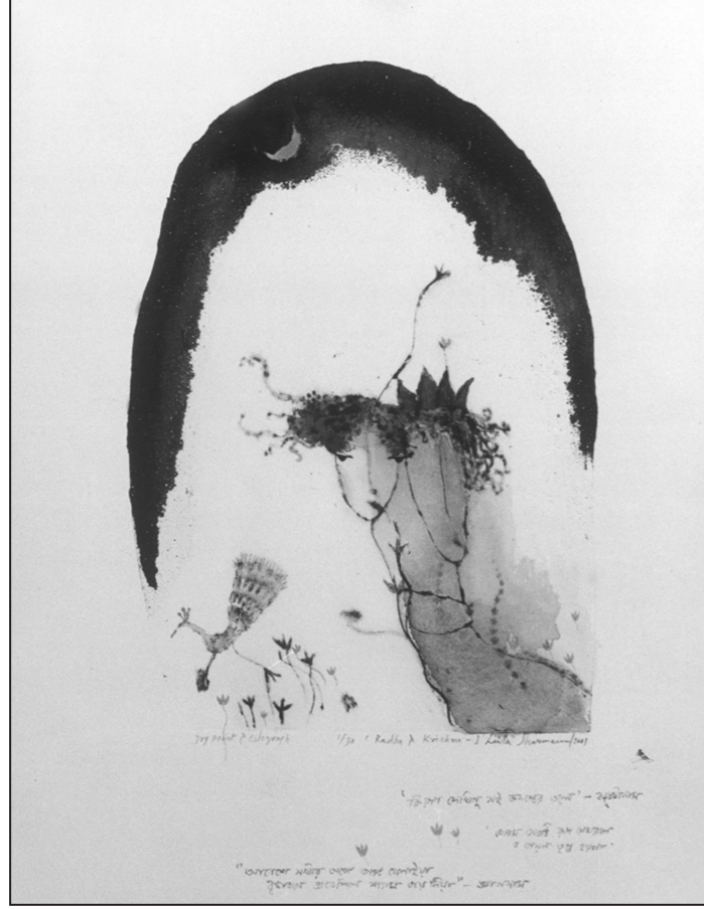


Woodcut, Fazl-e-Muntaqim Shaon

for his style of presentation. Yet there is much to explore in his works. They invite you to go beyond the wooden frames and suddenly find that it is not anyone else but it is you in the picture. You with all your instincts, conscious and unconscious, hidden and exposed. The theme he wanted to convey is *transparency*.

Fazl-E- Muntaqim Shaon has chosen three portraits. Portraits that represent some particular community. Use of colours and sense of composition is definitely praise-worthy.

This exhibition will certainly enrich country's prevailing culture of print making.



Etching, Laila Sharmeen

For Laila Sharmeen classics of literature, whether of East or



Etching, Khaled Mahmud

**Erratum:** An article printed on June 05 on this page, titled 'Investigating metal casting' was written by Dr. Iftikhar-ul-Awwal, Director-General, Bangladesh National Museum. The inadvertent error is regretted.

TV GUIDE

EKUSHEY

- 12:00 Ekushey Midday
- 12:30 Islami Song
- 2:00pm Ekushey Headlines
- 2:05 Potrikay Weekend
- 2:15 E Shoptaher Bishsho
- 2:35 Classic Cartoons
- 3:00 Ekushey Headlines
- 3:05 Bangla Film
- 5:30 Gillette Sports
- 6:00 Ekushey Headlines
- 6:05 Gillette FIFA World Cup 2002
- 6:55 Ekushey Headlines
- 7:00 Mukto Khobor
- 7:30 Ekushey Shongbad
- 8:00 Ekushey News
- 8:05 Adventure Bangladesh
- 8:30 Ekushey Live
- 9:00 Shukrobarer Natak: Gorto
- 10:00 News : Simulcast from BTV
- 10:30 Surma Parer Gaan
- 11:00 Ekushey Late Night News
- 11:30 Ei Shoptaho
- 12:00 Ekushey Headlines
- ATN BANGLA**
- 5:30 Islamic Prog
- 7:00 Islamic prog : Sundor Jeebaner Jannee
- 7:35 Musical Prog: Protibha
- 8:00 ATN Bangla News
- 8:25 Special prog : Sretete Amlan Sahid Zia
- 9:00 Special prog : Mrettunjoye Zia Reporting prog : Prekha Pot
- 11:50 Islamic prog.
- 12:00 ATN Bangla News
- 3:30 Bengali Feature Film : Kalogulap
- 6:07 Children prog : Cholo Gan Gai
- 6:45 Viewers opinion prog : Motamat
- 7:00 ATN Bangla Evening News
- 7:35 Musical prog: Rabindro Songs prog: Getanjoly
- 8:45 Magazine : Tasmery Kechokhon
- 9:20 Drama : Abashese
- 10:00 ATN Bangla News
- 10:35 Drama: Racom Fear
- 11:15 Bengali Feature Film: Raster Raja
- 11:30 ATN Bangla News

BBC WORLD

- 6:00am BBC News
- 6:30 World Business Report
- 7:00 BBC News
- 7:30 Asia Today/Asia Business Report
- 8:00 BBC News
- 8:30 Asia Today/World Business Report
- 9:00 BBC News
- 9:30 Asia Today/Asia Business Report
- 10:00 BBC News
- 10:30 World Business Report
- 11:00 BBC News
- 11:30 World Business Report
- 12:00pm BBC News
- 12:30 World Business Report/Sport Today
- 1:00 BBC News
- 1:30 Talking Movies
- 2:00 BBC News
- 2:30 Hardtalk
- 3:00 BBC News
- 3:30 Money Prog/Panorama
- 4:00 BBC News
- 4:30 Asia Today/World Business Report
- 5:00 BBC News
- 5:30 Hardtalk
- HBO**
- 7:00AM La Bamba
- 9:15 Code Name Phoenix
- 11:00 The Accused
- 1:15 Mary Reilly
- 3:30 Ferris Bueller's Day off
- 5:30 The Finest Hour
- 7:45 Bad Boys
- 10:00 The Matrix
- 12:45 Tell Me No Lies
- 2:15 Tje Accised
- 4:30 Ferris Bueller's Day off
- STAR MOVIES**
- 6:00 Thriller: Killer Instinct
- 7:45 Action : Dead Presidents

9:30 Thriller : Do You Wanna Know a Secret

- 11:00 Drama: The Insider
- 1:30 Comedy: Casper A Spirited Begging
- 3:00 Drama: Amy and Isabelle
- 4:30 Friday Frights: The Howling
- 6:00 Comedy: Mad About Mambo
- 8:00 Thriller: Killer Instinct
- 10:00 Thriller: Mathew Blackheart
- 12:00 Comedy : Deuce Bigalow MaleGigolo
- STAR GOLD**
- 7:30am Tumse Achha Kaun Hai (Shammi Kapoor, Babita)
- 10:30 Bollywood News
- 11:00 Geet Bahar
- 12:00 Salim Langde Pe Mat Ro (Pawan Malhotra)
- 3:00 Bollywood News
- 4:00 Chakra (Smita Patil, Naseeruddin Shah)
- 7:00 Geet Bahar
- 7:30 Shaandaar
- 11:00 Bollywood News
- 11:30 Yeh Kaisa Insaf (Vinod Mehra, Shabana Azmi)
- STAR PLUS**
- 7:30 Hum Saath Aath Hain
- 8:00 Aatma
- 9:00 Hit Filmlein Hit Sangeet
- 9:30 Fox Kids Daily
- 10:10 Hit Geet
- 10:25 Kya Film Kya Geet
- 10:30 Small Wonder

TODAY'S HIGHLIGHTS

- STAR MOVIES:** 7:00 p.m. *The Howling*. A female reporter arrives at a retreat hoping to recover from a traumatic experience. But she soon discovers that almost everyone there has a very strange affliction -- when sexually excited, they turn into werewolves! The horrified journalist tries to escape from the retreat, but will the lair of lycantropes let her get away? Who are these strange creature-like beings?
- STAR MOVIES:** 8:30 p.m. *Mad about Mambo*. Danny Mitchell wants to improve his football rhythm by learning to dance, so he enrolls at a local dance studio where he immediately falls in love with his teacher, Lucy. Lucy lives to dance and dances to win: specifically, the Regional Latin Dance Finals.
- BAD BOYS** HBO: 7:45 p.m. *Bad Boys*. A pair of streetwise Miami cops (Martin Lawrence and Will Smith) switch roles to placate a nervous material witness to a homicide while trying to track down millions of dollars in heroin before their department is closed down by Internal Affairs in this explosion-heavy, chase-filled, gun-smoking action comedy.

PICK OF THE DAY

**The Matrix**  
On HBO at 10:00 p.m.  
The complex, visionary interpretation of a post-rational age remains just that complex and visionary. In this place, which has become virtual, anything is possible. It works both ways. If you recognise a streetscape, chances are it is a hologram.

- 11:00 Maal Hai To Taal Hai
- 11:30 Meri Saheli
- 12:00 Shanti
- 12:30 Hit Filmlein Hit Sangeet
- 1:00 Kalash
- 1:25 Film Toopers
- 1:30 Eena Meena Deeka
- 2:00 Ajeeb Dastaan
- 2:30 Star Bestseller
- 3:00 Kashmakash
- 4:00 Jahan Pyaar Mile A Mini Series
- 4:30 Krishna Sharma CA
- 5:00 Kora Kaagaz
- 5:30 Hit Filmlein Hit Sangeet
- 6:00 Small Wonder
- 6:30 Fox Kids
- 7:10 Aaj Ki Baat
- 7:25 Kya Film Kya Geet
- 7:30 Indiatimes
- 8:00 Aatma
- 9:00 Hit Filmlein Hit Sangeet
- 9:30 Fox Kids Daily
- 10:10 Hit Geet
- 8:30 Kya Masti Kya Dhuum
- 9:30 Khullja Sim Sim
- 10:30 Sshhh... Koi Hai
- 11:30 Kahani Jurm Ki
- 12:00 Film Toppers
- 12:05 Aaj Ki Baat
- STAR WORLD**
- 7:00 The Oprah Winfrey Show
- 8:00 MacGyver
- 9:00 Buffy The Vampire Slayer
- 10:00 Angel
- 11:00 The Oprah Winfrey Show
- 12:00 NYPD Blue
- 1:00 Caroline In The City
- 1:30 The Bold & The Beautiful
- 2:00 Hollywood Squares
- 2:30 Family Ties
- 3:00 Baywatch
- 4:00 The Simpsons
- 4:30 3rd Rock From The Sun
- 5:00 Star News Asia
- 5:30 Friends
- 6:00 Worlds Wildest Police Videos
- 6:55 Star News Asia
- 7:00 Nash Bridges
- 8:00 Traders
- 9:00 Friends
- 9:30 Worlds Wildest Police Videos
- 10:00 Star News Asia
- 10:30 Nash Bridges
- 11:00 [V] Back to Back
- 11:30 [V] Hit Machine
- 12:00pm [V] Zabardast Hits
- 12:30 [V] Jungli Jukebox
- 1:00 [V] FDFS
- 1:30 [V] Hit Machine
- 2:00 [V] Zabardast Hits
- 2:30 [V] Back To Back
- 3:00 [V] Zabardast Hits
- 3:30 [V] Back To Back
- 4:00 [V] Hit Machine
- 4:30 [V] Hotline
- 5:30 Very [V]
- 6:30 Ctrl [V]
- 7:00 [V] Back to Back
- 7:30 [V] Hit Machine
- 8:00 [V] Zabardast Hits
- 8:30 [V] Po
- 9:30 [V] Jungli Jukebox
- 10:00 [V] FDFS
- 10:30 Club [V]
- 11:30 Coke [V] Popstars
- 12:00 [V] Back to Back

- 11:00 [V] Back to Back
- 11:30 [V] Hit Machine
- 12:00pm [V] Zabardast Hits
- 12:30 [V] Jungli Jukebox
- 1:00 [V] FDFS
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- 2:00 [V] Zabardast Hits
- 2:30 [V] Back To Back
- 3:00 [V] Zabardast Hits
- 3:30 [V] Back To Back
- 4:00 [V] Hit Machine
- 4:30 [V] Hotline
- 5:30 Very [V]
- 6:30 Ctrl [V]
- 7:00 [V] Back to Back
- 7:30 [V] Hit Machine
- 8:00 [V] Zabardast Hits
- 8:30 [V] Po
- 9:30 [V] Jungli Jukebox
- 10:00 [V] FDFS
- 10:30 Club [V]
- 11:30 Coke [V] Popstars
- 12:00 [V] Back to Back
- NATIONAL GEOGRAPHIC**
- 7:30 Nat Geo Max
- 8:30 Endangered
- 9:00 Human Edge
- 9:30 On The Edge
- 10:30 Tomorrow's World
- 11:00 Sci-Files
- 11:30 People & Places
- 8:30 Dil Se
- 9:00 Sizzlers
- 9:30 Hit Pe Hit
- 10:30 Hit Mix
- 11:00 Music Plus
- 12:00 Dialogue
- 12:30 Hit Pe Hit
- 1:30 Zee Music Box
- 2:00 Jharokha
- 2:30 Tara Rum Pum
- 3:30 Hit mix
- 4:00 Hit Pe Hit
- 5:00 Dialogue
- 5:30 Hit mix
- 6:00 Music Plus
- 7:00 Compact Disc
- 7:30 Hit Pe Hit
- 8:30 Taaza Maal
- 9:30 Sizzlers
- 10:00 Dil Se
- 10:30 Jharokha
- 11:00 Zee Music Box
- 11:30 Phoren Maal
- ALPHA TV**
- 7:00 Shayaola
- 7:30 Aalaap Bengali Spl
- 8:00 Purobi Bangla
- 8:30 Gaan Unltd
- 9:05 Bharat Bhraman
- 9:30 Sat Kahan
- 10:00 Bhowanipurer Chatujjera
- 10:30 Mandaloba
- 11:00 Saffalya
- 11:30 Gaan Unltd
- 12:00 Jhara Samayer Uapakatha
- 12:30 Chena Mukher Shari
- 1:00 Nayantara
- 1:30 Ek Akasher Niche
- 2:00 Pratibimbo
- 2:30 Sampradhan
- 3:00 Gaan Unltd
- 3:30 Kono Ek Din
- 6:00 News in Bengali
- 6:30 Saffalya
- 7:00 Shayaola
- 7:30 Encounter
- 8:00 Pratibimbo
- 8:30 Ek Akasher Niche
- 9:10 Chena Mukh Shari
- 9:55 Kono Ek Din
- 10:25 Mon Niye
- 11:00 News in Bengali
- 11:30 Nayantara
- 12:00 Shyaola
- ZEE CINEMA**
- 7:00 Cine News
- 7:30 Taxi Taxi
- 10:30 Yaadon Ki Zanjeer
- 1:30 Saaranish
- 5:15 Dadamoni
- 6:00 Aarzo
- 9:15 Cine News
- 10:00 Aashiq Hoon Baharon Ka
- HALL MARK**
- 6:00 Lily Dale
- 8:00 Talking to Heaven
- 10:00 The Young Riders
- 11:00 Chance of a lifetime
- 1:00 Sliders
- 2:00 Sesame Street
- 3:00 Scholastic Clifford
- 3:30 Caillou
- 4:00 The Young Riders
- 5:00 Star Trek: Voyager
- 6:00 Sliders
- 7:00 Fidel
- 9:00 Star Trek: Voyager
- 10:00 Steel Magnolias
- 12:00 Harvest of Fire
- CNBC**
- 6:30 Asia Squawk Box
- 7:30 India Business Hour
- 9:00 US Business Centre
- 10:30 Bazaar
- 12:00 Your Stocks
- 1:30 Business Lunch
- 2:00 Dalal Street
- 2:30 Europe Squawk Box
- 3:00 India Market Wrap
- 4:00 Closing Bell
- 4:30 Business Now
- 5:00 Asian Wall Street Journal
- 5:30 Generation-E
- 6:00 Cutting Edge
- 7:00 Business Now
- 7:30 Bazaar Aaj
- 8:00 Business Now
- 8:30 US Squawk Box
- 9:00 Markets Today
- 9:30 India Business Hour
- 10:30 Business at 10
- 11:00 Cutting Edge
- 11:30 India Business Hour