CULTURE

RECOMMENDATIONS

Group Print

Exhibition June 8 - 14

A group print exhibition of 12 contemporary print-makers is now being held at the Zainul Gallery of Fine Arts Institute at Dhaka University in the city. The exhibition remains open from 10:00 a.m. to 8:00 p.m. every day.

Cinema

June 12

Premiere show of 'Fulkumar', a freelength cinema, will be held at 7:00 p.m. at the Shaukat Osman Memorial auditorium of Public Library in the city. Filmmaker Morshedul Islam will be present as a special guest.

Reconstruction of Reality

June 7 - 21

Kazi Sayed Ahmed holds a solo exhibition of his artworks titled 'Reconstruction of Reality' at the gallery of Alliance Francaise de Dhaka. The show is open to all daily except Saturday from 5:00 p.m. to 8

Jamdani exhibition June 3 - 18

A Jamdani sari exhibition is on at Haseen's gallery in Kemal Ataturk Ave. in the city. Done in cotton and half silk, around 150 saris are on display with 24 designs. The show is open daily from 10 a.m. to 9 p.m.

Seminar June 13 The 21st seminar of the International Center for Study of Bengal Art will be held at 5:00 p.m. in the Library Hall of the center in the city. Dr. S.S. Mustafizur Rahman, Associate Professor of the Dept. of Archeology of Jahangirnagar University will give and illustrated speech on 'Ancient glass beads of Wari-Bateshwar: An archeological analysis'.

Painting **Exhibition** June 6 - 15

A solo painting exhibition by artist Esmkar Uddin Ahmed is being held at the Gallery Chitrak (H-21, R-4 Dhanmondi). The exhibition will continue veryday from 10:00a.m. to 8:00 p.m. till June 15

Exhibition

Vibrant colours on joyous jute

Kazi Sayed Ahmed's solo at Alliance Francaise in the city

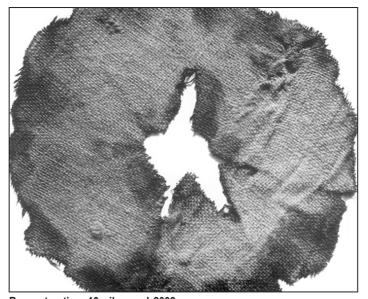
FAYZA HAQ

AZI Sayed Ahmed's third solo exhibition at La Galerie, Alliance Francaise, is "vraiment superb". His earlier exhibits had been held at "Cezanne" (Sheraton hotel) and "Divine" (Sonargaon hotel) and the Alliance Francaise. The exhibits are oil on jute stuck on paper. These jute bags that have taken the place of normal canvas, are from Sayed's father's wastes from this bakery in Old Dhaka. The artist's works are so mature at such an early stage Sayed being an MFA student of Fine Arts, DU-- that they have already been exhibited in Tokyo, Japan. Despite his youth, Sayed has travelled to Europe including palaces like UK. France, Holland, Belgium. Italy and Spain, enriching his vision in the process.

Syed's awards include "young Artists Award 2000, 13th young Artists Art Exhibition, , Bangladesh Shilpakala Academy, in 2000, and Shahed Shanawaz Memorial Award Annual Art Exhibition, Institute of Fine Arts. DU in 1998

As we go through his exhibits we notice patches, gashes, stretches on sackcloth. They invoke beauty by the combination of the portions of their pieces being stuck together or stitched together in geometrical motifs along with bits of woos stuck on as in the case of "Catalogue of Sin" which was in the last Asian Biennnale at Dhaka. Here we have a burnt umber piece touched with vermilion and stitched with massive beige stitches. From it flows bars of yellow wood from the centre to the middle forefront. The vermilion used in the composition make the other brownish and greenish colours dance a mystic dance of their own .At the back is a vast expanse of dramatic black with a gold strip leading from the main composition to the right end.

"Reconstruction-6", which has been included in the Tokyo exhibit, has four segments of cloth, painted differently, in burnt-sienna, yellow ochre, mustard yellow and sap green. The stitches are huge and bold and create a combination of different flights of thoughts or experiences. On the deep brown part is a

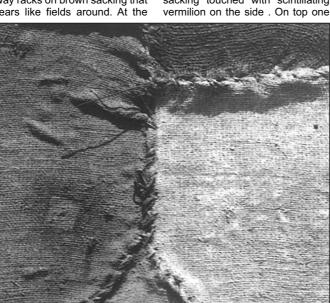


Reconstruction - 10, oil on sack 2002

noticeable dark smudge with a tiny square in the centre which lends interest to the texture and total

Equally bold and imaginative is "Reconstruction-5" and "Reconstruction -4". The earlier one has vertical black thick stripes like some railway racks on brown sacking that appears like fields around. At the

two ends are more pale yellow and dusty yellow rectangular pieces that have again been roughly stitched on with the cobbler's stitches lending beauty and depth to the composition. The other creation, which was also in the Japan exhibit has a golden green piece of rectangular sacking touched with scintillating



Reconstruction-6, oil on sack 2002

sees textures of burnt umber while that phases out to the left with a thin gold bar at the left forefront. On the main sacking are more gold patches and touches of black and green

Similarly fascinating is "Reconstruction-7" with a falling thimble shaped piece suspended from a similar coloured white string. This is juxtaposed against a blue back sacking. All along, the sacking are not pasted evenly but have ups in down which adds to the flights of fancy for the viewer. To the left bottom is the delightful strip of "sindur" red while the rectangle sacking to the lest is golden, pink, brown with touches of black and a border of thick yellow at the bottom.

With more variation of colours and shapes comes "Reconstruction-8" on which we see a gold piece of square cloth, almost like some cushion because of the up and won of the pasting on the paper. To the left and right are touches of vermilion This is delicately poised on a navy blue background surrounded by gold sacking with bold, rough, outsized stitching. This again is placed on a background of emerald with shades of black and hints of yellow while a strip of long yellow sacking holds the composition

"Reconstruction-1", shown only at Dhaka, has vermilion oblong and vertical pieces seen between torn pieces of blue and gray sacking. Stitches of large zigzag sizes and other "kantha" type ones hold the sacking together. On top is a large fold on the left piece of gray-brown sacking, while a rectangular piece of gray clothe touched with yellow and reed and bearing a fold in the centre is stitched with thick blue threads with a bit of vermilion peeping through at the bottom.

Another piece is a creation with blue sacking that has darker hues on left and bottom. To the right is a strip of thick stitching that emanates from the sacking itself and the pattern with its variation of black and nk-blue colours go wonderfully with the red that is seen from behind the tears of the sacking. The red appears like drops of ruby flower petals on the top and the centre.

Imagination and dexterity is Reconstruction - 8, oil on sack 2002



again seen at work in "Reconstruction-15"/ here we see a background of lumpy burnt-umber sacking tied with pieces of large knots and pieces of tiny sliced yellow wood. At the bottom is a beige rectangular piece that is placed at an angle in the forefront along with waves of thick stitches of ruby red and yellow stitching to lend fascination to the

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10:30

[V] Jungli Jukebox

[V] Hit Machine

Late Night [V]

[V] Rewind

GEOGRAPHIC

Wild

7:30am Nat Geo Max

Endangered

Human Edge

On The Edge

Endangered

Human Edge

On The Edge

Nat Geo Max

Endangered

Human Edge

On The Edge

Nat Geo Max

People & Places

Sci-Files

People & Places

Sci-Files

Hutan

Wild

Wild

Dogs With Jobs

People & Places

Sci-Files

NATIONAL

[V] FDFS

creation. An oval dark hole painted with lighter hues around makes you "stand and stare" with wonder. Last but not the least is "Recon-

struction-3" with a vermilion piece of sacking in rectangular shape tied on to a another rectangular piece emerald and jade sacking with a touch of yellow in and a beige torn sacking with large extended threads



and deep folds arising from the original shape of the sacking. At the back of the three pieces held together by flamboyant pieces of stitching in white and vellow is some iet-black, vellow and white seen from behind the rough jute cloth.

exhibitions in places like the Federal Toynbee Hall and Bangladesh Centre Gallery ROSL 15th Annual

Save the Children UK calendar painting in 2000, and has done the stage decoration for the 50th Anniversary of the "Festival of Cannes" in 1998. He has taken part in four workshops such as "Self Management for artists" conducted by Ilse Hilpert of Germany in 20002, the Modern Art Workshop" conducted by artist Iftikharuddin Ahmed, in 2001, India-Bangladesh art camp organised by Kolkata Nandonic, India 2000, and the water colour workshop by "Charu Shilpy Parishad" in 1995.

with tears and patches, Sayed has brought out the mixed emotions of human beings. The tears and patches symbolise the agony and ecstasy of our existence. They include our hopes, expectations, dreams and thoughts of the subconscious mind. The tears and stitches of the sackcloth along with the vibrant oil paints create something purely abstract and yet easy to appreciate. It is amazing how a young artist, born in 1972 in Dhaka could achieve so much through his drive and dedication. His experimentation is admirable and remark-

Tv GuidE

BTV	
11:30a.m. Opening	
11:40	Patriotic songs
11:50	Special program
12:15	World cup football
	program
12:20	World cup match li

Sweden Vs Argentina News headline World cup match live: 2:45 Nigeria Vs England

News 4:00 News headline 5:00 News World cup match live:

South Africa Vs Spair 6:00 News 7:00 News headline Mati O Manush 7:30

World cup match highlight: Paraguay Vs Slovenia News headline News at ten 10:25 World cup football

hiahliahts News (Bangla/English) 11:30 11:45 Closing

EKUSHEY 12:00pm Ekushey Midday

12:30 Deho Tore **Ekushev Headlines** 1:00 Expedition to the Animal Kingdom Documentary Pro-

grammed: Japan Video Tropic Classic Cartoons Surer Prodeep 3:00 **Ekushev Headlines** 3:05 Drama Serial: 3:30 Ek Cup Cha Surer Prodeep

Expedition to the Animal Kingdom 5:00 Wildlife on One 5:30 Drishti Aiker Potrikay 6:00 **Ekushey Headlines** Classic Cartoons Deshjure Songlap **Ekushey Headlines** 7:00 Bolte Chai 7:30 **Ekushey Shongbad** 8:00 Ekushev News Drama Serial: Bondhon

9:30 Serial: Choto Golper Shombhar News: Simulcast From Chittrogetee Ekushev Late Night 11:00 Shongbad 11:30

ATN BANGLA

Musical prog: ATN Dance prog: Nete Nettay ATN Bangla News Mega Serial: Mohine Computer Based prog: ATN Computer Proiukte 9:35 Talk show: Face to

Bengali Feature 10:50 Film: Pream Kahene ATN Bangla News Healthcare prog: Sustha Thakun 6:45 Film song's prog: Surchhobi

7:00 ATN Bangla Evening News Musical Prog 7:35 8:10 Talk show: Face to 8:45 Drama Serial: Parenote

Musical Prog: Surer 9:20 Madure ATN Bangla News Bengali Feature Film: Raja Shaheb

BBC WORLD 6:00am BBC News World Business

Report 7:00 **BBC New** Asia Today/Asia **Business Report** 8:00 **BBC News** Asia Today/World **Business Report** 9:00 **BBC News** 9:30 Asia Today /Asia

Business Report 10:00 **BBC News** 10:30 World Business Report 11:00 **BBC News** 11:30

Report 12:00pm BBC News 12:30 World Business Report / Sports Today **BBC News** 1:00 1:30 Clarkson 2:00 **BBC News** 2:30 Hardtalk

BBC News 3:30 Reporters **BBC News**

4:30 Asia Today/World **Business Report BBC News**

6:30am Bram Stoker's Burial of the Rats Sahara 10:30 Devil in a Blue Dress Beethoven's 2nd The Haunting of Seacliff Inn

Child's Play 2 One Kill The Base II The Jackal 12:30 Ransom Beethoven's 2nd

STAR MOVIES

Thriller: Motel Drama: The Hurricane Tragedy Night: High Adventure 6:15 Thriller: The Coroner Thriller: Motel 8:00

12:00 STAR GOLD 7:30am Dushiman (Mithun, Mandakini) 10:30 Bollywood News

Geet Bahar 11:00 Sasural (Rajendra Kumar, B Saronja 3:00pm Bollywood News Bikhre Moti (Jeetendra, Babita) 7:00 Geet Bahar

Nature Fresh Rang Birangi Jheel Ke Us Paar (Dharmendra Mumtaz) Bollywood News 11:30 Aaakhri Baazi

HBO

12:30 4:15 6:00 8:00

Child's Play 2 4:45

Comedy: Domonds Comedy: Chasers Drama: American Hollywood Action Comedy: Till Dad Do Us Part

Action: News Break

Sangeet 1:00 Kaahin Kissii Roz. 1:25 Film Toppers 1:30 Kahaani Ghar Ghar 2:00 Bhabhi 2:30 Kvunki Saas Bhi Kabhi Bahu Thi 3:00 Shagun Kasautii Zindagi Kay 3:30 Kavita 4:00 4:30 Kabhii Sautan Kabhi Sahelii 5:00 Kora Kaagaz Hit Filmein Hit Sangeet Small Wonder 6:00 6:30 Fox Kids Daily Aaj Ki Baat

TODAY'S HIGHLIGHTS



EKUSHEY: 9:30 p.m. Swapner Bhitor Boshobas. Badshah comes from a poor family. Everyday evening he goes to gossip with his friends and girlfriend. But everyone avoids him. His girlfriend also starts falling for one of his friends. One day miraculously he gets a job abroad. This news changes everyone's behaviour including his girlfriend. Is this happening in reality?



(Shatrughan Sinha,

Moustmi Chatterii)

Hum Saath Aath

Hit Filmein Hit

Fox Kids Daily

Small Wonder

Meri Saahil

Hit Filmein Hit

Kya Film Kya Geet

Maal Hai To Taal Hai

Sangeet

9:30

10:25

10:30

11:00

11:30

12:30

12:00pm Shanti

STAR PLUS

Hain

just trying to be a good lawyer but she has the distinct feeling she's being watched. Soon after this feeling hits her, someone actually kidnaps her, Stuck in a basement she is tortured but eventually escapes. But her nightmare has only begun because when she leads the police back to the madman's house, they know who it is. It's the local

STAR WORLD: 6:00 & 9:30 p.m. The Drew Carey Show. If you loved his sarcastic tone and deadpan expression in Whose Line Is It Anyway?, then don't miss him in form on the show that's named up to attend his bachelor party.

7:30

7:55

8:00

7:25

Kya Film Kya Geet 5:00 Star News Asia Bhabhi 5:30 Friends Film Toppers 6:00 Hum Saath Aath 6:30 Whose Line Is It Anyway

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7:00

The Practice

The Drew Carey Show

Whose Line Is It

Ally McBeal

The Practice

News Hour

English

English

12:00pm Star News Hindi

Breakfast News

Breakfast News

Breakfast News Hindi

Breakfast News Hindi

Star News English

Star News English

Star News Hindi

Star News English

Star News English

Star News Hindi

Star News Hindi

Bollywood News

Star Bazaar Hindi

Star News English

Star News Hindi

STAR NEWS

Friends

Son Pari Kasautii Zindagi Kay 9:30 Saniivani 10:30 Kahaani Ghar Ghar 11:00 Kyunki Saas Bhi Kabhi Bahu Thi 11:30 Kaahin Kissii Roz .. Film Toppers Aaj Ki Baat STAR WORLD

The Oprah Winfrey MacGvver 8:00 9:00 JAG 10:00 The Pretender

11:00 The Oprah Winfrey 12:00pm Law & Order: Special Victims Unit Caroline In The City The Bold & The Hollywood Squares Family Ties Baywatch 4:00 The Simpsons 3rd Rock From The

STAR MOVIES: 6:15 p.m. The Coroner. Emma is

The Jackal

On HBO at 10:00 p.m. Russian mobster Terek Murad has declared open season on the Russian militia and the FBI over the shooting of his brother in a Moscow nightclub. He hires the Jackal, a nasty assassin whom after him. In tonight's episode, Drew's parents land nobody has even seen, to kill some high-ranking person in the American government.

PICK OF THE DAY

7:30 Saat Baje Hindi 8:00 Star Khel The Drew Carey Show 8:30 Tonight At 8 Star Samachar 9:00 Star News English Star News Asia Ally McBeal 10:30

> CHANNEL [V] [V] Back To Back 8:30 [V] Jumpstart [V] Hit Machine 9:30 [V] Back to Back 10:00 10:30 [V] Hit Machine [V] Back to Back

Hit Machine 12:00 12:30 1:00 [V] FDFS 1:30 2:30 3:00 3:30 [V] Hit Machine [V] Hotline Very [V] Ctrl [V] [V] Back to Back **IVI Hit Machine**

[V] Zabardast Hits

[V] Colossal Chaos

Coutdown

Star Business News Star Newshour 11:30 Star News English 12:00am Sports Tonight

HALL MARK Earth Angel 6:00 Taking Back Our Town Sea Change 11:00 Run for the Dream 1:00 Sliders 2:00 Sesame Street 3:00 3:30 [V] Zabardast Hits 4:00 [V] Jungli Jukebox [V] Hit Machine 7:00 [V] Zabardast Hits 9:00 Coke [V] Popsters [V]Zabardast Hits 12:00 [V] Back To Back

Scholastic Clifford Caillou Sea Change Star Trek: Voyager Sliders Taking to Heaven Star Trek: Vovage No Ordinary Baby Lonesome Dove ZEE TV Yaadon Ke Pal 6:30 Bhakti Bhay 7:00 Yoga For Life 7:30 Jagran

Zee Gym & Eat

Healthy

Ardhangini

8:20

8:30

Yaadein Radio Cevion Nick On Zee 10:30 Hum Paanch 11:00 Hudd Kar Di Kitne Kool Hain Hum Tu Kahe Agar

Koi Apna Sa 1:30 2:00 Choti Maa Ek Anokha Bandhar 2:30 Gharana 3:00 Sir 6:30 Nickeldeon on Zee Nickeldeon 7:00 Yeh Hai Mumbai Meri Jaan...

8:30 Kitne Kool Hain Hum Mehndi Tere Naam Ki 9:00 10:00 Koi Apna Sa Choti Maa... Ek 10:30 Anokha Bandhan

Tu Kahe Agai 11:30 Gharana 12:00 Yeh Dil Kva Kare **ALPHA TV**

Shayola

Aalaap Bngali Spl

BANGLA 6:30 Aatpake Bandhe

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10:25

Purobi Bangla 8:30 Gaan Unitd. 9:05 Bharat Bhraman 9:30 Talk Jhaal Misti 10:00 Googly 10:30 Mathe Maidane Saffalva 11:00 11:30 Gaan Unltd 12:00 Chena Mukher Shari 1:00 Navantara 1:30 Ek Akasher Niche 2:00 Pratibimba 2:30 Gaan Unltd (Bengali) 5:00 5:30 Football 6:00 News in Bengali

Saffalva

Shayola

Bichitra

Patibimba

Kono Ek Din

Anya Bhuvan

Ek Akasher Niche

Saved has had over 30 group Republic of Germany in 1999, Association of Harrisburg, PA, USA,

Open Exhibition, and Manchester UK, 1998, London, UK, 2001,Art 25th Anniversary of Miniature Art Society, Florida ,USA 1999,"Art for Expo 2000" Nord LB, Germany1999, Grover's Society, Washington D.C. Usa1998, Contemporary Art Gallery, Nepal, 1999. United nation's 50th Anniversary Artists' Exhibtion1995, 14th National Art Exhibition 2000, Shilpakala Academy, Dhaka, 2001etc. The young artist has made the

Through scintillating colours

[V] Zabardast Hits 11:00

News In Bengali 11:30 Nayantara 12:00 Shayola **ZEE CINEMA** Making of A Legend

> 1:30 Jaan 5:15 Top of the Tops 6:00 Shor Ikke Pe Ikka 9:30 Nyay Anyay ZEE MUSIC

> > 7:30 Sizzlers Zee Music Box Tara Rum Pum 9:00 Hit Pe Hit Hit Mix 10:30 Taaza Maal Artist of the Fortnight 12:30 Hit Pe Hit

1:30 Zee Music Box 3:30 Jharokha 2:30 Tara Rum Pum 3:30 Hit Mix Hit Pe Hit 4:00 5:00 Dil Se 5:30 Hit Mix Zee Music Plus 6:00 7:00 Dil Se

7:30 Hit Pe Hit 8:30 Music Com 9:30 Sizzlers 10:00 Artist of the Fortnight 10:30 Jharokha Zee Music Box

11:30 Phoren Maal **CNBC** Asia Squawk Box

US Business Centre 9:00 10:30 Bazaar 12:00 Your Stocks 1:30 Business Lunch 2:00 **Dalal Street** Europe Squawk Box 3:00 India Market Wrap Closing Bell 4:00 4:30 **Business Now** Asian Wall Street Journal

India Business Hou

Digital Revolution **Business Now** 7:30 Bazaar Aai 8:00 **Business Now** 8:30 US Squawk Box 9:00 Markets Today

10:30

India Business Hour

Business at 10