CULTURE

Music

RECOMMENDATIONS

Reconstruction of Reality

June 7-21 Kazi Sayed Ahmed holds a solo exhibition of his artworks titled 'Reconstruction of Reality' at the gallery of Alliance Francaise de Dhaka. The show is open to all daily except Saturday from 5:00 p.m. to 8

Calligraphy May 17 - June 04

A calligraphy exhibition with the works of 24 renowned artists goes on at the lobby of National Museum in the city. The exhibition is open to all daily from 10 a.m. to 5 p.m



Twelve young artists' show May 26 - June 4

A contemporary painting exhibition of 12 young artists of Bangladesh is on at the gallery of Russian Cultural center in the city. The display is open from 11 a.m. to 7 p.m. daily.

Made in Australia June 1- 7

Shahabuddin Mohammad, an artist of the country, presently based in Australia, holds his second solo exhibition at Zainul Gallery of Fine Arts Institute in the city. The show is open to all from 10:00 a.m. to 8:00 p.m. daily.

Painting Exhibition

June 6-15 A painting exhibition by artist Esmekar Uddin Ahmed will start at the Gallery Chitrak (H-21, Road-4, Dhanmondi R/A) from June 6. Artist Imdad Husain will inaugurate the exhibition while singer Sudhin Das will be present as special guest Artist Rafigun Nabi will preside over the inaugural ceremony The exhibition will remain open

everyday from 10:00a.m. 8:00p.m.s

Sublime offerings

The music devotees of Dhaka toast Iqbal Ahmed's great voice at a solo musical soiree held at Bengal Shilpalaya

Discussion

Zainul: the supreme fine arts master of Bangladesh

A discussion session held commemorating Zainul Abedin's 26th death anniversary

NAFID IMRAN AHMED

O mark Shilpacharjo Zainul Abedin's 26th death anniversary Bangladesh Shilpakala Academy and Bangla Academy organised individual events. A discussion session titled 'Zainul Abediner Shilpa O' Shilpachetona' (The artworks and visions of Zainul Abedin) were held at the Bangladesh Shilpakala Academy Gallery auditorium on the same day.

The discussion ceremony was named after an essay on Shilpacharjo Zainul Abedin's artworks and views by Dr. Sayed Azizul Haque. Noted agricultural scientist and photographer Dr. Nowazesh Ahmed was present as chief guest at the occasion, while Begum Jahanara Abedin, wife of late Zainul Abedin, was present as special guest. The discussion was presided over by Mustafa Zaman Abbasi, director Bangladesh Shilpakala Academy

Deft handling of bold strokes, sensitivity to colour, simplicity and an immense compassion for the struggling and the suffering people combined to make Zainul Abedin the master artist, our pride and heritage. The ceremony began with the recitation of the essay 'Zainul Abediner Shilpa O' Shilpachetona' by Dr. Sayed Azizul Haque.

Born on 29 December 1914, at Kishoreganj in Mymensingh, Zainul Abedin had left school and found his true vocation in fine arts. He graduated from the Fine Arts Department of the Government School of Art, Calcutta, winning the first place. The essay begans describing his art education in Calcutta. In the essay, Dr. Sayed Azizul Hague discussed how his visions as an artist evolved. At first he pointed the impact of nature and the surroundings of Maymensing on Zainul. From Shilpacharjo's own verses and works as a student it was clear that he was moved by the beauty of the river Brahmaputra and the Garo hills from his childhood. And this is what started him off as an artist. The change of seasons also fascinated to him. We find impressionism and



Professor Rafigun Nabi speaks at the discussion ceremony

post-impressionism in his early works.

In 1938 he was awarded the much coveted Governor's Gold Medal of the Academy of Fine Arts in the All-India Arts Exhibition, while still a student. And he was the first student of the Government School of Arts to be appointed a teacher of the same school before he passed his final examination.

The great famine of Bengal in 1943 and the millions of starving people dying by the roadsides on their trek to the cities in search of bits of food touched his sensitive mind very deeply. He travelled through several parts of Bengal and drew his famous series of famine sketches. When the sketches were first published in the Calcutta daily 'Swadhinata', Zainul Abedir became known throughout India and the world. Zainul visited many countries all over the world and after his visit and experiencing the artworks all around the world, he felt the urge of upholding our rich folk heritage.

'I was moved by his childlike behavior', said artist Sayed Luthful Haque while recalling his memories of Zainul. 'When I first met him, I felt like I was meeting a child' he said. 'I have faced the question about modernism in Zainul's work,' said Dr. Sayed Manzoorul Islam, while speaking at the occasion. 'Zainul did

pieces, which was the modernism in his works' he added. Artist Rafigun Nabi proposed for an encyclopedic book on Zainu while talking at the ceremony. He advised to categorise Zainul's life. Some of the categories he proposed

use some western styles at first but

mostly using less colour and few

strokes he created his master-

were: Academic Zainul, drawings of Zainul, impressionist Zainul, folk works, Zainul as a teacher, works on the starving people, other works and the world in the eyes of Zainul. 'My friend Bulbon Osman and I wanted to publish a book on Zainul' said Professor Nazrul Islam while speaking at the discussion.

'I was with him for 30 years,' said Begum Jahanara Abedin, while recalling her memories of her husband. 'But now after what I hear about him I realise that I have never seen him this way. I am learning new things about him now.' Chief guest Dr. Nowazesh Ahmed, recalled his memories of the great artist and showed his respect from him.

The role of Zainul Abedin in the development of fine arts in Bangladesh, however, has been best expressed by the title of 'Shilpacharva' -- the Great master of the Arts -- which his admiring people bestowed upon him.

Hemangshu Dutt and then "When I give concerts I begin TV ĞUIDE 8:00 Martial Law 5:30 No Boundaries 8:30 Bournvita Quiz Contest Zabardast Hits HBO 12:00 **EKUSHEY** 9:00 King of Queens 6:30 High Action Adrenalin 9:00 Dhadkan Junali Jukebox **TODAY'S HIGHLIGHTS** PICK OF THE DAY 12:30 6:45am Murderous Vision 12:00pm Ekushey Midday 9:30 Dharma & Greg 7:00 Nokia Urban Challenge 9:30 Kkusum FDFS 1:00 8:45 The Mummy 12:30 Deshjure Chalchitro STAR MOVIES: 7:00 p.m. The Insider. Balls-out The Amazing Race 10:00 **Boston Public** 7:30 10:00 Kutumb Hit Machine 1:00 1:05 **Ekushev Headlines** 11:15 Roxanne "60 Minutes" producer Lowell Bergman sniffs a 1:30 11:00 The Oprah Winfrey 8:30 The Agency 10:30 Aahat Specials Expedition to the Animal 1:30 Mask story when a former research biologist for Brown & 2:00 Zabardast Hits Show 9:30 Ripley's Believe It Or 11:30 Kuchh Jhuki Palkain Kinadom 4:00 Williamson, Jeff Wigand, won't talk to him. When Some Kind of Colossal Chaos 2:30 1:30 Documentary pro-12:00pm Everybody Loves 12:00 Not! Ek Mahal Ho Sapno Ka Wonderful the company leans hard on Wigand to honor a grammed : Japan Video Raymond confidentiality agreement, he gets his back up.

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Tu Kahe Agai

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Sizzlers

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Sizzlers

Hit Mix

Hit Pe Hit

Taaza Maal

Hit Pe Hit

Jharokha

Hit Mix

Hit Mix

Hit Pe Hit

Compact Disc

Zee Music Plus

Just Jammin

Hit Pe Hit

Sizzlers

Jharokha

Shayola

Aalaap Bengali Spl

Purobi Bangla

Zee Music Box

Phoren Maal

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BANGLA

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Compact Disc

Zee Music Box

Tara Rum Pum

ZEE MUSIC

Anokha Bandhar

Yeh Dil Kya Kare

Zee Music Box



T was time travel musically: the firebrand cultural activist

and singer lqbal Ahmed who Leftist poet of the 40s Shubhas mesmerised Dhaka with his Mukherjee. music in the 60s and early 70s The two-hour programme recreated his era at a solo musikept the audience, most of them cal evening held on Sunday at Iqbal's fans in his prime years in Bengal Shipalaya. Dhaka, captivated. The amount lqbal's gayaki is simple of entreaties pouring in from the

revealing of a superior blend of technique and appeal. He is gifted with a unique and expressive voice and can render soulful Tagore songs as fluently as the patriotic ditties of Mukunda special atmosphere of under-Das or Shubhas Mukherjee. standing and appreciation.

Iqbal began his evening with the Tagore numbers he was best loved for in the 60s and 70s followed by a sweet number from Jaganmoy Mitra. Next was a vivacious one from

came Ban Eshechey Mara with devotional songs of Tagore Gangey and Bhay Ki Maranay followed by his songs on nature, monsoon and usually wrap up of Mukunda Das and Phool Khelbar Din Nay Adday by with love songs," says lqbal Ahmed. Settled in Geneva since

1973, Iqbal psychologically stays close to Bangladesh and his passion for Bengali music keeps him spiritually connected to his culture. This time lqbal has a musical mission on hand. audience to continue with the ' I worked for two CDs this time: songs was remarkable. The one album would be on Tagore audience was also from time to songs, the other would be on time joining in the ascending patriotic songs. The albums will chorus to give the evening a be released by Bengal Foundation sometime in September." Sweetness has been the

Rehearsing and practicing Tagore song in a foreign land keynote of lqbal's Sunday perand that too in an atmosphere formance. His singing is laden guite alien to Bengali culture is a with verve and grace and meticdifficult proposition. labal has ulously planned as far as conmercurially overcome those difficulties to preserve a true

Tagorean sensibility in his song. "It is a question of remaining faithful to one's passion. I buy old records and listen and relisten to stay tune with original taste and flavour of Tagore

Has it ever occurred that the gayaki is affected with the change of the meaning of the song? "We sing Tagore song with an established meaning. But there were times when a new interpretation sheds different light on a song and I have adjusted my singing to that new revelation. Gayaki is also affected by the swing of the mood."

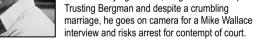
Dhaka's music lovers rediscovered the vintage lqbal Ahmed on Sunday and had a binge on his sweet musical ditties.

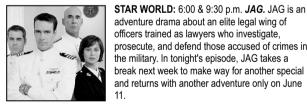


song.'

	Tropic	6:00	A
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2:40 3:00	Drishti Ekushov Hoodlings	11:45	S
3:05	Ekushey Headlines Drama Serial	2:00	Т
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4:30	Expedition to the Animal	DDC	·
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6:05	Classic Cartoons		F
6:30	Charidike	7:00	E
6:55	Ekushey Headlines	7:30	A
7:00	Deho Tore		E
7:30	Ekushey Shongbad	8:00	E
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8:30	Drama serial : Biskata		Ē
9:00	Natok	9:00	E
10:00	News : Simulcast from	9:30	
10.00	BTV	9.30	A
10:30	When Century Was	10,00	E
11:00	Young Ekushey Late Night	10:00	E
11.00	Shongbad	10:30	۷
11:30	Ekushey Business		F
12:00	Ekushey Headlines	11:00	E
ATN	BANGLA	11:30	V
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05.30an	n"Islamic Prog:. Directed by Arkan	12:00 pm	E
	Ullah Haruni.	12:30	V
07:00	Film song's prog:		F
07.00	"Surchhobi"	1:00	E
07:35	Magazine Prog:	1:30	С
•	"Muktokatha"	2:00	E
08:00	ATN Bangla News	2:30	F
08:25	Musical Prog:	3:00	Ē
09:00	Reporting Prog:	3:30	E
	"Ghotonar Nepathee"	4:00	E
09:35	Band Musical Prog:	4:30	A
	"Pop Dhamaka"	4.30	
10:10	Mage Serial "Kun	5.00	E
	Semanay Mukte"	5:00	E
10:50	Bengali feature film	5:30	F
	"Love In Simla"	STAF	2
	nATN Bangla News	6:30am	С
06:07	Musical Pro: "ATN	8:30	E
06:45	Music"	10:15	N
00.45	Dance Prog: "Nete Nettay"	12:15pm	
07:00	ATN Bangla Evening	2:00	K
07.00	News	3:45	C
07:35	Mage Serial "Mohine"	5:30	L
08:10	Computer Based		
	Prog: "ATN Computer	7:00	li v
	Projukte"	9:30	K
08:45	Drama: "Bebaho	11:15	E
-	Sandi"	12:45	N
10:00	ATN Bangla News		Y
10:45	Bengali feature film	STAF	2
	"Santrashe Raza"	7:00	Т
11:30	ATN Bangla News		s

Autumn in New York		Raymond
Code Name Phoenix	12:30	Frasier
	1:00	Caroline In The City
Death Warrant	1:30	The Bold & The
Striptease		Beautiful
The Mummy	2:00	Hollywood Squares
Some Kind of	2:00	
Wonderful		Family Ties
WORLD	3:00	Baywatch
_	4:00	The Simpsons
BBC News	4:30	3 rd Rock From The
World Business		Sun
Report	5:00	Starnews Asia
BBC News	5:30	Friends
Asia Today/Asia	6:00	Muhammed Ali
Business Report	0.00	Sixtieth Birthday
BBC News	6.55	•
Asia Today/World	6:55	Starnews Upd
•	7:00	The Pretender
Business Report	8:00	Law & Order: S V U
BBC News	9:30	Muhammed Ali
Asia Today/Asia		Sixtieth Birthday
Business Report	10:30	The Pretender
BBC News	11:30	Law & Order: S V U
World Business	12:30	Muhammed Ali
Report	12.00	Sixtieth Birthday
BBC News		
	SIA	R PLUS
World Business	6:30	Geet Bahar
Report	7:30	Hum Saath Aath
BBC News		Hain
World Business	8:00	Aatma
Report/Sport Today	9:00	Hit Filmein Hit
BBC News	9.00	
Click Online		Sangeet
BBC News	9:30	Fox Kids-Daily
Hardtalk	10:10	Hit Geet
	10:25	Kya Film Kya Geet
BBC News	10:30	Small Wonder
Earth Report	11:00	Maal Hai To Taal Hai
BBC News	11:30	Meri Saheli
Asia Today/World	12:00pm	Shanti
Business Report	12:30	Hit Filmein Hit
BBC News	12.00	Sangeet
Hardtalk	1:00	Kaahin Kissii Roz
	1:25	Film Toppers
Orient Express	1:30	Kahaani Ghar Ghar
Bratty Babies		Kii
Mystery Alaska	2:00	Bhabhi
Rookie of the Year	2:30	Kyunki Saas Bhi
Killer Instinct		Kabhi Bahu Thi
Getting It Right	3:00	Shagun
U U	3:30	Kasautii Zindagii Kay
Ladybugs	4:00	Kavita
Insider	4:30	Kabhii Sautan Kabhii
Keyman	4.50	
Bratty Babies	5.00	Sahelii Kana Kana
No One Can Hear	5:00	Kora Kagaz
You	5:30	Hit Filmein Hit
		Sangeet
WORLD	6:00	Small Wonder
The Oprah Winfrey	6:30	Fox Kids Daily
Show	7:20	Aaj Ki Baat





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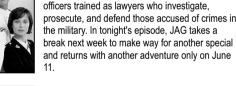
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cert performance is concerned.



AXN: 10:30 p.m. D-Day the Sixth. 'It was the night before D-Day. One ship, carrying Special Force Six, leaves ahead of the main invasion on a dangerous mission. On board are British Colonel Wynter and American Captain Parker, who each. in flashback, reminisce about their separate issell

invo	lvements wit	th beauteous Valerie Rus
Kya Film Kay Geet	1:30	Zameen Aasman
Bhabhi	5:15	Weekend Cinema
Film Toppers	6:00	Pvar Jhukta Nahin
Hum Saath Aath	9:15	Yaadein Radio
Hain		Ceylon Ki
Kalash	9:30	Making of a Legend
Kasautii Zindagii Kay	10:00	Rakhwala
Asoka	ZEE	тv
Kahaani Ghar Ghar	7:00	Yoga For Life
Kii	7:30	Jagran
Kyunki Saas Bhi	7:50	Zee Gym & Eat
Kabhi Bahu Thi	1.00	Healthy
Kaahin Kissii Roz	8:20	News
Film Toppers	8:30	Ardhangini
Aaj Ki Baat	8:45	Yaadein Radio
L MARK		Cevion Ki
Out of Time	9:00	Nickelodeon on Zee
Talking to Heaven	9:30	Nick on Zee
Greenstone	10:30	Hum Paanch
Mrs. Lambert	11:00	Hudd Kar Di
Remembers Love	12:00	Saanjjhi
Sliders	12:30	Kitne Kool Hain Hum
Sesame Street	1:00	Tu Kahe Agar
Scholastic Clifford	1:30	Koi Apna Sa
Caillou	2:00	Choti Maa Ek
Greenstone		Anokha Bandhan
Star Trek: Voyager	2:30	Gharana
Sliders	3:00	Bandish
Contract for Murder	6:00	Nickeldeon On Zee
Star Trek: Voyager	6:30	Nickeldeon
Reason for Living:	8:00	Yeh Hai Mumbai Meri
The Jill Ireland Story	0.20	Jaan Kitaa Kaal Hain Hum
CINEMA	8:30 9:00	Kitne Kool Hain Hum Justujoo
Top Of The Tops	9:00 9:30	Niilaam Ghar Bid Bid
Bharat Milap	9.30	Boom
Madhavi	10:00	Kohi Apna Sa
Maanavi	10.00	



Death Warrant On HBO at 10:00p.m.

The canadien policeman Louis Burke is assigned in a jail to investigate in some murders of prisoners and jailors. When in jail, Lois, using his outstandings martial arts is able to save his life and make himself respected in that violent world. At least, helped by two another prisoners, he succeded in finding the truth about the dreadful crimes.

		1.00
8:30	Gaan Unitd.	7:30
9:10	Bharat Bhraman	8:00
9:30	Bishesh Sangbad Data	8:30
10:00	Saregama	9:00
11:00	Saffalya	9:30
11:30	Gaan Unitd.	10:30
12:00	Bhalo Bhasha	11:00
12:30	Chena Mukher Shari	11:30
1:00	Nayantara	SO
1:30	Ek Akasher Niche	6:30
2:00	Pratibimba	7:00
2:30	Sopan	7:30
5:00	Gaan Unltd.	8:00
5:30	Football	8:30
6:00	News in Bengali	9:00
6:30	Saffalya	10:00
7:00	Shayola	10:30
7:30	Bishesh Sangbad Data	
8:00	Patibimba	11:00
8:30	Ek Akasher Niche	11:30
9:10	Chena Mukh Shari	12:00
9:55	Kono Ek Din	12:30
10:25	Purobi Bangla	1:00
11:00	News in Bengali	1:30
11:30	Nayantara	
12:00	Shayola	2:00
AXN		2:30
6:30	Movie: Blue Ridge Fall	3:00
8:30	High Action Adrenalin	3:30
9:30	CSI	
10:30	Xena	4:00
11:30	The Amazing Race	4:30
12:30	No Boundaries	5:00
1:30	CSI	
2:30	Movie: Blue Ridge Fall	5:30
4:30	Alfred Hitchcock	6:30
	Presents	7:30 8:00
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	10:30 The Classic On the War PathMovie : D-		STAR GOLD	
1			7:30	Azadd
1	0.115	Day The Sixth	10:30	Bollywood N
1	CNE		11:00	Geet Bahar
1	6:30	Asia Squawk Box	12:00	Sehra
1	7:30	India Business Hour	3:00	Bollywood N
1	9:00	US Business Centre	4:00	Hamrahi
1	10:30	Bazaar	7:00	Geet Bahar
1	12:00	Your Stocks Business Lunch	7:30	Mangal Masi
1	1:30 2:00	Dalal Street	11:00	Bollywood ne
1	2:30	Europe Squawk Box	11:30	Shapath
1	3:00	India Market Wrap		•
1	4:00	Closing Bell		ENTURE
1	4:30	Business Now	ONE	
1	5:00	Asian Wall Street	7:00	Voyager
1		Journal	7:30	Avalanche
1	6:00	Digital Revolution	8:30	Explorer's Jo
J	7:00	Business Now	10:00	Ballooning C
	7:30	Bazaar Aaj	10.00	Everest
	8:00	Business Now	1:00	Adventure At
	8:30	US Squawk Box	11:30	Adventure A
	9:00	Markets Today	12:00	High Trails T
	9:30	India Business Hour	12.00	Istanbul
	10:30	Business at 10	4.00	
	11:00 11:30	Digital Revolution India Business Hour	1:00	Desert Friction
			1:30	Avalanche
	SON		2:30	Surfer's Jour
	6:30	Music Mantra	3:00	Explorer's Jo
	7:00	Dil Ka Dwar Khol	4:00	Return To Ev
	7:30	Amrit Varsha	5:00	Return to Ev
	8:00 8:30	Sant Asaram Vani Charbusters	5:00	Surfer's Jour
	9:00	Good Morning Disney	5:30	Explorer's Jo
	10:00	Music Mantra	6:30	National geo
	10:30	Shaowcase : Bhagat		Action Asia (
		Singh		lenge
	11:00	Chamatkaar	7:30	Adventure At
	11:30	Shaheen	8:00	Adventure A
	12:00	Malgudi Days	8:30	Ascent On G
	12:30	Indian Holiday	9:30	Voyager
	1:00	Kkusum	10:00	National Geo
	1:30	Ek Mahal Ho Sapano		Action Asia
		Ка	11:00	Adventure A
	2:00	Kutumb	11:30	Adventure At
	2:30	Kuchh Jhuki Palkain	12:00	Ascent On G
	3:00 3:30	Dhadkan Thoda Hai Thoda Ki	СНА	NNEL [\
	3.30	Zarurat Hai	12:30	Hit Machine
	4:00	Thodi Si Bewafai	8:00	Back To Bac
	4:30	Thijpe Dil Qurban	8:30	
	5:00	Jaane Kahan Mera		Jumpstart
		Jigar Gaya Jee	9:30	Hit Machine
	5:30	Star Yaar Kalakaaar	10:00	Back To Bac
	6:30	Disney Hour	10:30	Hit Machine
	7:30	Charbusters	11:00	Back To Bac
	8:00	Music Mantra	11:30	Hit Machine

		Countdown
	3:00	Zabardast Hits
	3:30	Back To Back
ood News	4:00	Hit Machine
Bahar	4:30	Hotline
	5:30	Very
ood News	6:30	Ctrl
hi	7:00	Back To Back
Bahar	7:30	Hit Machine
al Masti Vardi	8:00	Zabardast Hits
ood news	8:30	Back To back
th	9:00	Zabardast Hits
URE	9:30	Jungli Jukebox
	10:00	FDFS
er	10:30	Hit Machine
nche	11:00	Late Night (V)
er's Journal	11:30	Rewind
ning Over	12:00	Back to Back
st	NAT	IONAL
ture At Sea	GEO	GRAPHIC
ture At sea	6:30	Wild
rails To	7:30	Nat Geo Max
ul	8:30	Endangered
Friction	9:00	Human Edge
nche	9:30	On The Edge
s Journal	10:00	On The Edge
er's Journal	10:30	Scientific America
To Everest	10.00	Frontiers
to Everest	11:30	People & Places
s Journal	12:30	Endangered
er's Journal	1:00	Human Edge
al geographic	1:30	On the Edge
Asia Chal-	2:00	On the Edge
	2:30	Wild
ture At Sea	3:00	Wild
ture At Sea	3:30	Nat Geo Max
t On G2	4:00	Nat Geo Max
er	4:30	Sci-Files
al Geographic	5:30	People & Places
Asia	6:30	Endangered
ture At Sea	7:00	Human Edge
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t On G2	8:30	Wild
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chine	9:30	Nat Geo Max
To Back	10:30	Sci-Files
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