

RECOMMENDATIONS

'Essence of Life'

May 24-30

Four artists from Bangladesh, India and America holds a joint painting exhibition titled 'Jibon Rasa' or 'Essence of life' using natural colours as ingredients of paint. The exhibition is open daily from 10 a.m. to 8 p.m., at Essentials, House 30, Road 42, Gulshan #2.

Quamrul-er Ramonira

May 17-31

Entitled 'Quamrul-er Ramonira', a 15-day long painting exhibition by works of 24 renowned artists goes on at the lobby of National Museum in the city. The exhibition is open to all daily from 10 a.m. to 5 p.m. daily.

Calligraphy

May 17-June 04

A calligraphy exhibition with the works of 24 renowned artists goes on at the lobby of National Museum in the city. The exhibition is open to all daily from 10 a.m. to 5 p.m.

Group art show

May 15-29

The High Commission of India Cultural Centre presents a group art show featuring fifteen prominent artists from Chittagong at 754, Salmesaj Road, Dhaka. The show will run daily from 12 noon to 8 p.m.

Photography on ship breaking

May 18-29

R. Laarsen, a photographer from Sweden and a teacher at Pathshala Photography School, holds a solo exhibition in the city on issues of ship-breaking in Bangladesh. Through his works, Laarsen raises questions those focus on various hazardous and harmful sides of the business including matters of environmental pollution caused by the breaking process.

The exhibition is going on at the DRIK gallery in the city and is open daily from 3 p.m. to 8 p.m.

Twelve young artists' show

May 26-June 4

A contemporary painting exhibition of 12 young artists of Bangladesh is on at the gallery of Russian Cultural center in the city. The display is open from 11 a.m. to 7 p.m. daily.

Bangla songs of 21st century

May 31

Various cultural events and discussions will take place at the main auditorium of National Museum in the city from 3 p.m. onwards, in commemoration of the completion of the first decade of Nibedan, an organisation of traditional Bangla music.

Book launching

From a neutral perspective

The book, 'Challenge to Apollo: The Soviet Union and the Space Race, 1945-1974,' uncovers true stories hitherto unexplored

SAIFUL ISLAM

"THE book weights about two and a half kilo," this seems to be a light hearted joke by Professor M Harunur Rashid, but this comment points to an important fact, the volume and worth of the work. 'Challenge to Apollo: The Soviet Union and the Space Race, 1945-1974,' by Asif A. Siddiqi, a Bangladeshi, now working in NASA, travels over the history behind the failure of the Soviets to send the first man on moon. Barrister M Aminul Haque, Minister for Post and Telecommunication, Barrister Mainul Hossain, and Professor Jamilur Reza Choudhury were present on the book launching ceremony, chaired by Professor M Harunur Rashid, held at the auditorium of STR 300, North South University.

"Space has always been my interest," confesses the writer, a good-looking fellow of thirty-five who 'glorified the name of Bangladesh' (as Barrister Mainul Hossain said) offering a monumental work that received praise and prestige abroad. "His book launching in Bangladesh will surely inspire the youth to work in the fields of space exploration where Bangladesh is lagging behind," remarks the chief guest, Barrister M Aminul Haque.

Asif's book, published by National Aeronautics and Space Administration (NASA), is the first one ever that reveals true stories behind the Soviets defeat by the US in the space race. Before this the reader had books written by writers prejudiced, the Americans glorified their people, while the Soviets celebrated the achievements of their scientists. But the race had always been a sensational part of space exploration. Without the competition, perhaps, the world wouldn't have achieved this tremendous success in such a short time. It had been a normal thing for the two countries involved in cold war to undermine each other in any way possible. The history suffered from that. The people of those countries only knew, until the book is being published, what the biased historians wanted them to know. 'Asif is fortunate enough to have access to rare archives, the death of the cold war made it easy for him' added Professor M Harunur Rashid. "When I joined the NASA, some of my colleagues asked me to work on this particular part of history, which had been hitherto interested many, and I wanted to focus on the true stories," added the writer of the book.

The book contains large chapters

that straddle over facts and events that took place in the years 1945 to 1974, not only jotting them down or putting together the info, the book does more, it reflects on the happenings like a philosopher who is actively observing the events. The speaker who narrates the facts remarks on the peculiar way the world celebrates the US victory. After the stepping down of the Americans on the moon the Soviets seem to lose their zeal. The generals, the policy makers concentrate more on piling up lethal weapons. Although the Soviets were the first to launch Sputnik, and to send Yuri Gagarin, to orbit earth, the Americans were the first to step on the moon. The book analyses the reasons behind it.

Asif A Siddiqi was born in Dhaka, Bangladesh and educated in Bangladesh, the United Kingdom and the United States. He obtained his BS in electrical engineering and MS in economics from Texas A&M University in College station, Texas, and his MBA from the University of Massachusetts-Amherst. The writer published in such esteemed journals as *Spaceflight*, and *Quest: The Journal of Spaceflight History*. He is currently a Ph.D. candidate in the department of history at Carnegie Mellon University in Pittsburgh, Pennsylvania.



Barrister M. Aminul Haq, Minister of Post and telecommunications, unveils the cover of the book 'Challenge to Apollo: The Soviet Union and the Space Race, 1945-1974' at the auditorium of North South University. Professor M. Harunur Rashid, Chairman, book launching committee (extreme left), Barrister Mainul Hossain, Chairman of Ittefaq Group of Publication and the book's author (extreme right) are also seen at the book launching ceremony

Cinema

Copyright on style

In a first of its kind, Tamil screen icon Rajnikanth patents his style and looks for his forthcoming film Baba, writes Sudha G Tilak, from Mumbai

THE Tamils christened him Style King nearly 30 years ago. When Rajnikanth appeared on screen twirling a cigarette before lighting it, flicking his uncombed mane, the cine crazy crowd had found a new god. His rakish looks and jeering dialogue deliveries have endeared him to the 12 lakh fans of his.

The 50 something Rajnikanth is setting new trends with his forthcoming film Baba, his 150th flick which will be released for diwali this year. Through a public notice he has patented the film's posters, drawings, costumes and interestingly, even his looks, and the film's title.

Baba will then be the first Indian film to be copyrighted right from the leading man's mannerisms to dialogues.

Rajnikanth's 150th film is awaited eagerly by his fans, as the star makes a screen appearance after a prolonged absence from films for three years. So even as the local media in Chennai speculates that Rajnikanth has decided to opt for cinema over politics, he surprised them, in his characteristic manner of keeping everyone guessing, by bowing before the mahurat shot.

The very next day, after the launch, Rajnikanth surprised the state by placing prominent public notices in leading Tamil and English dailies. The legal notice prohibits persons from imitating his screen persona for the film or using the character of Baba for commercial gain that includes models imitating his look for the film to push their product in advertisements or imitate his gag for TV programmes.

The notice also declared that no person or firm could use Rajnikanth's photos, or sketches, head-scarves, pendants for selling or branding products. Tamil film historian Anandan told thehaka.com, "Rajnikanth makes only well thought and calculated moves. He is the first Indian actor to do this."

Rajnikanth's style dossier includes tossing a cigarette into the air and deftly catching it with his teeth; wicked pelvic thrusts in song



Rajnikanth

sequences, a speedy gait and a tossing hair.

Since 1992 when things turned political for the star, he began to introduce a new dress code and a dialogue refrain in each film that made it easier for audiences to identify the film. Also, for the past 12 years, there has been a cold war between Rajnikanth and All India Dravida Munnetra Kazhagam (AIADMK) supremo J Jayalalithaa. In many of his films in the past decade, Rajnikanth's 'villain' has been a powerful and rich female protagonist, who he subjugates at the end. The female figure could be a thwarted lover, a mother-in-law, a mean aunt, a female boss at work or just a wealthy and arrogant woman.

The films all had dialogues that meant more than what they said. They hinted about his political decisions and his own views on female supremacy. Of course feminists ranted that he was anti-woman, but considering that the thambi (younger brother, as a young fan is called) forms the majority of

his fan club, it didn't create any flutter in Rajnikanth's camp.

Baba's director Suresh Krishna adds, "Baba will have trademark punch lines for Rajnikanth that have been so popular in the past. His fans will not be displeased".

Posters of Baba, released by Lotus International, a company that will handle the publicity, shows Rajnikanth in blue shirt and black jeans with a short beard, his hair pushed back from his forehead by a black and white scarf and an iron pendant hanging from a black thread on his chest.

The trademark poster of the film has Rajni in a profile, clenching a bidi with his teeth and holding his right hand up, his fingers imitating a classical Indian classical dance mudra of the deer.

It is not unusual for fans across Tamil Nadu to imitate Rajnikanth's look for his forthcoming film by painting hoardings, be it barber shops or the ubiquitous wine shops, tea shops and petty shops. The notice puts a halt to this. Says K

Thangasamy, a wine shop owner in Chennai: "I haven't heard of this notice. I had made plans to have my shop hoarding painted with Rajni looking like Baba".

But knowing Rajnikanth's constituency comes from this very strata, the star has taken care to state in the notice that autorickshaw drivers, who are Rajni fan club members, are permitted to paint his face from Baba on their vehicles that could double as promotion for the film.

However the Chennai grapevine is abuzz with the murmur that Rajnikanth could enter politics after this film and hence is cautious that rival political parties like the AIADMK does not caricature him in their TV shows or through films or in their public meetings.

In fact, a fortnight before news broke of the star emerging from his hibernation to films, his friend and guide, MP and actor-journalist Cho Ramaswamy told at a public rally that Rajnikanth should float a third front as an alternative to the two Dravidian parties. "It's not just my wish alone, but the wish of many others that he enter politics", said Ramaswamy.

N Satyanarayana, president of Rajnikanth's Fan Club, only says that the "fans want him to enter politics, but what he thinks is unknown to us".

With Manisha Koirala as Rajnikanth's consort in the movie, it could well prove to a hit, which the Tamil industry has not yet had apart from the moderate success of Gemini. Meanwhile Kodambakkam insiders insist that the film could just spring another characteristic Rajni-style surprise. "The star could say in the film that he wants to follow spiritualism. Note the title, after Shirdi Baba", says one producer director friend of Rajnikanth. One can never tell what style Rajnikanth will spring next.

Source: Internet

TV GUIDE

BTv

2:00 p.m. Opening
2:10 News headline
2:15 Patriotic songs
2:20 Open University
2:45 Shashstho Tothya
3:00 News
3:05 Cartoon
3:20 Family Planning
3:40 Desh O Biggyan
4:00 News headline
4:05 Songs
5:00 News
5:20 Chader hashi
5:45 Geet bitan
6:00 News
6:10 Pushti Tothya
6:35 Chittagong center
7:00 News headline
7:05 Prochesta
7:20 Mati O Manush
8:00 News
9:00 News headline
9:05 Drama serial
9:30 Chhaya chhanda
10:00 News at ten
10:25 Angana
11:00 Sur O Lahari
11:30 News (Bangla/English)
11:45 Closing

EKUSHEY

12:00pm Ekushey Midday
12:30 Deho Tore
1:00 Ekushey Headlines
1:00 Expedition to the Animal Kingdom
1:30 Documentary Programmed: Japan Video Tropic
1:50 Classic Cartoons
2:10 Surer Prodeep
2:30 Drishti
3:00 Ekushey Headlines
3:05 Drama Serial:
3:30 Ek Cup Cha
4:00 Surer Prodeep
4:30 Expedition to the Animal Kingdom
Wildlife on One
5:00 Drishti
5:30 Aikar Potrikay
6:00 Ekushey Headlines
6:05 Classic Cartoons
6:30 Deshjure Songlap
6:55 Ekushey Headlines
7:00 Chips & Bytes
7:30 Ekushey Shongbad
8:00 Ekushey News
8:05 Drama Serial: Bondhon
8:30 Pop Show
9:00 Pother Pachile
9:30 Serial: Choto Golper Shombhar: This Week: Churi
10:00 News: Simulcast From BTv
10:30 Chittrogetee
11:00 Ekushey Late Night Shongbad
11:30 Sumprotique
12:00 Ekushey Headlines

CHANNEL-i

Morning

8:05 Drama serial: Simana
8:40 Drama serial: Joar bhata
9:10 Drama serial: Simanay tumi
9:40 Documentary
10:10 Gogt saatdin
10:45 Music Plus
11:30 Special program
12:00 Pre-world cup program
12:15 Drama serial: Simana
12:55 Drama serial: Joar bhata
1:25 Drama serial: Simanay tumi
2:00 Bangla feature film
Evening
5:00 Opening
5:05 Documentary
5:35 Chithi pelaam
6:10 Music Plus
6:50 Saat ron-er khela
7:15 News
7:50 Pre-world cup program
8:05 Kora Aalap
8:30 Joar bhata
9:00 News
9:35 Shongbadpotrey Bangladesh
9:45 Channel i mobile quiz
10:00 Drama
10:25 Ispahani i telequiz
10:30 News
12:40 Shomali din
ATN BANGLA
05:30 Islamic Prog
07:00 ATN Music
07:35 Nete Nettay
08:00 ATN Bangla News
08:25 Musical Prog
09:00 ATN Computer
Projukte
09:35 Sheular Beay
10:50 Bengali Film: Adil
12:00 ATN Bangla News
06:07 Sustha Thakun
06:45 Surchobi
07:00 ATN Bangla Evening News
07:35 Musical Prog
08:10 Bhalobaser Shuk Dhukh"

08:45

Bebak
09:20 Musical Prog
10:00 ATN Bangla News
10:50 Bengali Film: Sukher Songser
11:30 ATN Bangla News
BBC WORLD
6:00am BBC News
6:30 Asia Today/Business Report
7:00 BBC News
7:30 Asia Today/Asia Business Report
8:00 BBC News
8:30 Asia Today/World Business Report
9:00 BBC News
9:30 Asia Today /Asia Business Report
10:00 BBC News
10:30 World Business Report
11:00 BBC News
11:30 World Business Report
12:00pm BBC News
12:30 World Business Report / Sports Today
1:00 BBC News
1:30 Clarkson
2:00 BBC News
2:30 Hardtalk
3:00 BBC News
3:30 Reporters
4:00 BBC News
4:30 Asia Today/World Business Report
5:00 BBC News
5:30 Hardtalk
HBO
6:30am Lost Voyage
8:40 The Art of War
10:35 "Oliver!"
1:45 Nadine
3:30 The Hunted
5:45 The Whole Nine Yards
7:45 Striptease
10:00 A Night At The Roxbury
11:45 Code Name Phoenix
1:30 Dream House
3:15 The Whole Nine Yards
5:15 Hefner: unauthorized
STAR MOVIES

TODAY'S HIGHLIGHTS



AXN: 10:30 p.m. *Death Hunt*. Canada 1931: The unsociable trapper Johnson lives for himself in the ice-cold mountains near the Yukon river. During a visit in the town he witnesses a dog-fight. He interrupts the game and buys one of the dogs - almost dead already - for \$200 against the owner's will. When the owner Hasek complains to mounty sergeant Millen, he refuses to take action. But then the loathing breeder and his friends accuse Johnson of murder.

STAR WORLD: 6:00 & 9:30 p.m. *The Drew Carey Show*. If you loved his sarcastic tone and deadpan expression in *Whose Line Is It Anyway?* Then don't miss him in form on the show that's named after him. In tonight's episode, Drew is witness to sexual harassment in the office.

STAR MOVIES: 7:00 p.m. *Memory Run*. The year is 2015, and big brother is everywhere. The search for immortality is over. Science has finally achieved the impossible, undermining the most basic aspect of life: mind, body, and soul must be one. Those who benefit from this new technology will wake up to a new and youthful beginning the rest of humankind must live a bad dream and wake up to a living nightmare that goes beyond life, beyond death, and beyond redemption.

6:30 Operative, The
8:30 Dangerous Minds
10:15 Coupe de Ville
12:00 Murphys Romance
1:45 Molly
3:30 Space Marines
5:15 Circuitry Man
7:00 Memory Run
8:30 Prototype
10:30 Dangerous Minds
12:30 Chasers
STAR GOLD
7:00am Biwi Ho To Aisi (Farouque Sheikh, Rekha)
10:30 Bollywood News
11:00 Geet Bahar
11:30 Bundal Baaz (Shammi Kapoor, Rajesh Khanna)
3:00pm Bollywood News
3:30 Madhumati (Dilip Kumar, Vyjantimala)
7:00 Geet Bahar
7:30 Rang Birangi Kismet (Biswajit, Babita)
11:00 Bollywood News
11:30 Jagir (Dharmendra, Mithun, Zeenat Aman)
STAR PLUS
7:30 Hum Saath Aath
8:00 Hain
8:00 Aatma
9:00 Hit Filmlein Hit
9:00 Sangeet
9:30 Fox Kids Daily
10:30 Small Wonder
11:00 Maal Hai To Taal Hai
11:30 Meri Saahil
12:00pm Shanti
12:30 Hit Filmlein Hit
Sangeet
1:00 Kora Kagaz
1:30 Kahaani Ghar Ghar Ki
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
3:00 Shagun
3:30 Kasautii Zindagi Kay
4:00 Kavita
4:30 Kaathin Kissii Roz
5:00 Meri Saheli
5:30 Hit Filmlein Hit
Sangeet
6:00 Small Wonder
6:30 Fox Kids Daily
7:10 Aaj Ki Baat
7:30 Bhabhi
8:00 Hum Saath Aath
8:30 Son Pari

PICK OF THE DAY



A night at the Roxbury

On HBO at 10:00 p.m. Fate shines down one Saturday night when they save the life of none other than Richard Grieco, who happens to be a club favorite at The Roxbury. Just when the Butabis finally meet their dream, high society begins to tear these two brothers apart. Following in the footsteps of "Wayne's World", "A Night At the Roxbury" also represents a SNL skit turned big-screen hit.

7:00 Nickeldeon
8:00 Kitne Kool Hain Hum
8:30 Kamal
9:00 Mehndi Tere Naam Ki
9:30 Nilaam Ghar Bid Bid Boom
10:00 Koi Apna Sa
10:30 Choti Maa... Ek Anokha Bandhan
11:00 Tu Kahe Agar
11:30 Tum Pukar Lo
12:00 Gharana
ALPHA TV
BANGLA
6:00 Mayurakshi Tumi-Bangla
6:30 Aatpake Bandhe
7:00 Shayola
7:30 Aalaap Bngali Spl
8:00 Bichitra
8:30 Gaan Unltd.
9:05 Bharat Bhraman
9:30 Purobi Bangla
10:00 Googly
10:30 Mathe Maidane
11:00 Mayurakshi TumiBangla Gaan Unltd.
11:30 Neel Chander Alo
12:00 Chena Mukher Shari Kapurush
1:00 Ek Akasher Niche
2:00 Pratibimba
2:30 Andhare Alo
5:00 Gaan Unltd (Bengali)
5:30 Footba Il
6:00 News in Bengali
6:30 Mayurakshi Tumi Bangla
7:00 Shayola
7:30 Surer Ei Jharna Dharaya
8:00 Patibimba
8:30 Ek Akasher Niche
9:10 Chena Mukh Shari
9:55 Kapurush
10:25 Bichitra
11:00 News In Bengali
11:30 Bhowanipurer Chatujjera
12:00 Shayola
ZEE CINEMA
7:00 Ikke Pe Ikka
7:30 Kanoon Kya Karega
10:30 Rustam Sohrab
1:30 Tohfa

5:15 Making of A Legend
6:00 Sunayana
9:15 Cine News
9:30 Dadamoni (A Tribute to The Legend)
10:00 Pehchaan
ZEE MUSIC
7:30 Sizzlers
8:00 Music Box
8:30 Tara Rum Pum
9:00 Hit Pe Hit
10:30 Hit Mix
11:00 Taaza Maal
12:00 Artist of the Fortnight
12:30 Hit Pe Hit
1:30 Music Box
3:30 Jharokha
2:30 Tara Rum Pum
3:30 Hit Mix
4:00 Hit Pe Hit
5:00 Dil Se
5:30 Hit Mix
6:00 Music Plus
7:00 Dil Se
7:30 Hit Pe Hit
8:30 Music Com
9:30 Sizzlers
10:00 Artist of the Fortnight
10:30 Jharokha
11:00 Music Box
11:30 Phoren Maal
ANIMAL
PLANET
7:00 Wild Rescue III
7:30 K-9 to 5
8:00 Wild On the Set
8:30 Planet's Funniest Animals
9:00 Croc Files
9:30 Breed All About It
10:00 Animal Hospital
10:30 Battersea Dogs Home
11:00 Animal Planet safari
12:30 Wednesday
Wilderness
Natural World
2:30 Crocodile Hunter
3:30 K-9 to 5
4:00 Wild on the Set
4:30 Animal Hospital
5:00 Croc Files
5:30 Animals A-Z
6:00 Nature by Design
6:30 Battersea Dogs Home
7:00 Wild Rescue

7:30 Vets on the Wild Side
8:00 Wednesday
8:00 Wilderness
9:30 Parklife : Africa
10:00 O'Shea's Big Adventure
10:30 Animal Planet Safari
11:30 The Whole Story
DISCOVERY
7:30 Wild on The Set
8:00 Twisted Tales
8:30 Wild Discovery
9:30 Travelers
10:30 New detectives
11:30 The FBI Fields
12:30 Intimate Escapes
1:30 Wild Discovery
2:30 Wild on the Set
3:00 Twisted Tales
3:30 Discovery Kids
4:30 Go For It!
5:30 Travelers
6:30 Wild on The Set III
7:00 Twisted Tales
7:30 Wild Discovery
8:30 New Detective
9:30 The FBI Files
10:30 Wings
11:30 Frontiers of Flight
The South Barrier
AXN
6:30 Movie: When Justice Fails
8:30 Battledome
9:30 The Agency
10:30 Xena
11:30 The Amazing Race
12:30 Ripley's Believe It or Not!
1:30 The Agency
2:30 Movie: When Justice Fails
4:00 Boardwild
4:30 Alfred Hitchcock Presents
5:00 No Boundaries
6:30 Rollerjam II
7:30 The Amazing race
8:30 The Agency
9:30 Ripley's Believe It Or Not
10:30 Tue Classic
Premiere Movie: Death Hunt
11:30 CSI
12:30 Alfred Hitchcock Presents