

RECOMMENDATIONS

Pritom's solo

May 9-15
Nurul Islam Pritom holds his first solo art exhibition at the Zainul gallery of Fine Arts Institute in the city that is open to all from 2 p.m. to 8 p.m. daily.

Calligraphy

May 4 to 15
Arifur Rahman, a calligraphy artist holds his fifth solo exhibition at the lobby of National Museum in the city. The exhibition displays around fifty works, done in Arabic and Bangla. The exhibition is open from 10:30 a.m. to 5:00 p.m.

Syed Jahangir's solo

April 18 to May 12
Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir is going on at the Bengal Gallery of Fine Arts. The exhibition will continue everyday from 12-8 p.m.

Ahmed Nazir's print exhibition

May 3 to 12
City's Gallery Chittrak presents a ten day long print exhibition by Ahmed Nazir from May 3 at its premises, House #21, Road # 4, Dhanmondi R/A. Eminent artists Mohammad Kibria and Shahid Kabir attended the inauguration. The show is open daily from 10 a.m. to 9 p.m.

Monsur's Gallery

May 12
An art gallery of Professor Monsur Ul Karim, a teacher of Chittagong University Fine Arts Department, is to be inaugurated at 5:00 p.m. at South Nalapara in the port city. The gallery will remain open from Saturday to Wednesday from 3:00 p.m. to 9:00 p.m. and on Thursday and Friday from 6:00 p.m. to 10:00 p.m. All are invited to attend the opening ceremony.

Exhibition

UK hosts Bangladeshi art

Shikor O Phool, a preview of a Bangladeshi art exhibition to visit UK, is now being held in the city

SAIFUL ISLAM

THE tar-black anchor had pierced the ash-coloured beach. No one is there. On some earthen pots, rice, garlic, turmeric powder, pulse and red chillies are kept, useful articles for a fisherman. The fishing net was spread on a bamboo structure...

Professor Mahmudul Haque were present on the occasion.

The message of the title of the preview is straight and clear. Shikor or roots stand for the traces of heritage, and Phool or blossom stand for the well shaped, newly grown, colourful art works dipped in modern forms and mainstream art movements.

The canvases contain snapshots of contemporary Bangladesh. The city life with all its grimy, gloomy, and terrifying aspects, juxtaposed with the soothing glimpses of crafts impregnate with age-old tradition and heritage.

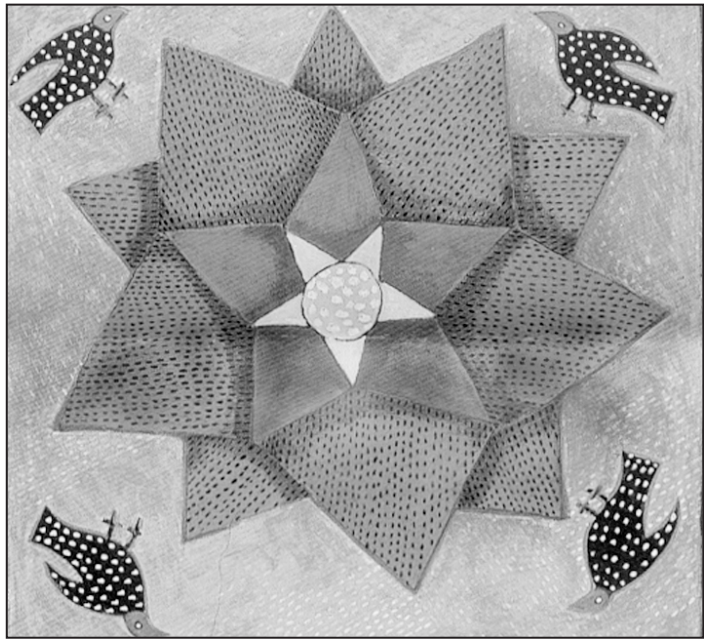


Viewers have a glimpse of the displayed works on the opening day

gurgling folklore as ever. The tribal life has also got a room by virtue of Kalpana's ceaseless and devoted works on indigenous lives and life-styles, which are always red, like the red hills the tribal people live on.

Professor Manzoorul Islam alluded to the generosity of art-lover Carl Reuter who came up with the very quick decision on the funding of the whole programme. The preview, an excellent effort, has enabled the dwellers of Dhaka to have a glimpse of the works that are going to represent Bangladesh in the UK in July.

The participating artists from Bangladesh are Mahmudul Haque, Abdus Shakoor Shah, Mansur ul Karim, Rokeya Sultana, Fareha Zeba, Atia Islam Anne, Kanak Champa Chakma, Shishir Bhattacharjee, Ashok Karmakar, Faruk Ahamad, and Shafiqul Kabir



Tradition (Oil on canvas) by Abdus Shakoor Shah

Event

New videomakers in the circuit

Kangalini Sufia renders song in the city today at a certificate awarding ceremony of a video course

AZIZ AMIRUL

THE students of a video documentary production course will receive certificates from Steps Towards Development, a N.G.O., at a cultural ceremony, which will be held today at 5 p.m. at the auditorium of Goethe-Institut in the city.

Three video documentary films, made by some of the students, will also be screened. Those are 'Kangalini Sufia', 'Mobile art gallery and one R.K. Das', 'Uncertain future'.

The documentary titled 'Kangalini Sufia' is a biographical video of a semi-spiritual female singer who in her childhood had

passed through hardship and struggle. The lady, since days of her youth, preserved deep in her soul, a desire of gaining spiritual height in psyche and soon her dreams paid off. She discovered an entirely new world where mysticism ruled the order of the day. At present, in her middle ages, Kangalini Sufia (which means 'Sufia, the beggar of spiritualism') strongly believes that she has finally found her path, one of high aesthetic importance that is saturated with mystic elements. She has gained immense popularity among members of a certain class of rural and suburban community. Shahidul Islam Ripon, Bapi Sarwar and Bayezid Kamal have jointly directed the film that has duration of

39 minutes and has an English version of commentary.

RK Das, a professional painter of rickshaw art, is the central character in 'Mobile art gallery and one RK Das.' The documentary is a result of works from Ilyas Milon, Shirin Sultana and Paul Gomes who have joint contribution in direction and script. Hardship in lives of thousands of rickshaw art painter including that of Das are depicted in the plot where the audience discover, in amazement, a world of splashing colour and design on back-plates of seat and hood covers of the three-wheeler. It is often difficult to believe that these works have been done by a community of artists who have no academic background in basic art or in related fields. The documentary has duration of 25 minutes and has been translated in English.

'Uncertain future' tell stories of millions of young girls and women who work in garment factories across Bangladesh since the last couple of decades. A huge number of female citizens, whose predecessors had once suffered in hands of their husbands for dowry, or received harassment from anti-social elements and even landed in dark alleys of red-light zones, no longer remained dependent on others by virtue of entering into such respectable professions.

In recent times, the garment industries of our country have gone through some critical juncture that has resulted in closure of some 1300 factories. Female workers have lost their jobs in the process. Helpless women of one of the poorest nations have once again returned to a dead-end of a path that has an uncertain future. The film has a copy in English version with duration of 15 minutes. Directors are Faruq Amjad Khan, Sanjay Dey and Shaheen Bin Abdul Hye.

Kangalini Sufia will render songs after the screening of the documentaries.

Borje Mattsson, the Ambassador of Sweden in Bangladesh, Mustafa Monwar, an eminent artist and Syed Shujauddin Ahmed, Director-General of National Institute of Mass Communication (NIMCO) will be present as guests.



Portraits of film actresses and other colourful images of birds, animals, etc find place on back-plate of rickshaw seat

TV GUIDE

Table with 2 columns: Time and Program Name. Includes BTV, ATN BANGLA, and EKUSHEY sections.

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TODAY'S HIGHLIGHTS



PICK OF THE DAY

Get Carter
On HBO at 10:00 p.m.
When Frank Carter ends up dead, his brother Jack (Stallone, Cobra, The Specialist), a hired-killer, is here to investigate his death. Help from the LAPD isn't forthcoming, so Jack goes trailing for clues himself, and finds himself knee-deep in the seedy underworld of LA's gambling and porn industry, and gets acquainted with its nasty players, including his old nemesis Jeremy Kinnear.