

Syed Jahangir's solo

April 18 to May 9

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir started at the Bengal Gallery of Fine Arts.The exhibition will continue everyday from 12-8 p.m.

Shabin Shahriar's fourth solo

May 1 to 7

A weeklong painting exhibition by Shabin Shahriar opens at Zainul Gallery of Fine Arts Institute, University of Dhaka. Artists Abdus Sattar and Professor Abdul Matin Sarkar are due to attend the inaugural ceremony.

Ahmed Nazir's print exhibition May 3 to 12

City's Gallery Chitrak presents a ten day long print exhibition by Ahmed Nazir on May 3 at its premises, House #21, Road # 4, Dhanmondi R/A at 6 p.m. Eminent artists Mohammad Kibria and Shahid Kabir are due to attend the inauguration. The show will be open daily from 10 a.m. to 9 p.m.

Conference

The manifold world of Hugo

French scholar gives lecture on Victor Hugo

FAYZA HAQ

TEPHAN Desvignes, who gave three lectures at Alliance Francaise on Victor Hugo at Dhaka and Chittagong, speaking to DS, says that he had done his first research on Hugo's poetry and then that on his theatre .Speaking about what made Hugo interested in literature, Desvignes says, "He wanted to bring out the words of those in misery and have them heard by all. There were many influences on his life. First his brother Eugene's mental illness gave him an idea of suffering and misery. Again, his parents separated. Also, his godfather Victor Lohari was condemned for being involved with royalists intrigues and executed for plotting against Napoleon. His first child died. Later, his only daughter Leopoldine was drowned in the Seine River with her husband when he himself was having an affair with a radiant young actress Juliette Drouet. Next he was caught in adultery with a painter's wife called Therese Biard at a time when he was a member of the French Academy and Peer of France. He became, in fact, a ridicule for all the newspapers. After this double shock-- pain of the father and humiliation of the man-- Hugo begins work on 'Les Miseries' _that was changed to 'Les

" In his famous speech as arightwinger that was delivered on 9th July 1849 he said,

Miserables 'during his exile.

'Gentlemen, I am not one of those who believe that suffering can be supported in this world-suffering is a divine order, but I am one of those who believe and say that misery can be destroyed . mark it well, gentlemen, I don't say reduced, diminished, confined, I say destroyed. Misery is a disease of the social body, just like leprosy was a disease of the human body; Misery can disappear just like leprosy can disappear.' "After his reconciliation with his

father he turned to poetic works in which the poet's self is nonpersonal rather than impersonal

"Oliber!"

Spiders

Human Target

Mother, May

Sleep with

BBC News

Click Online

BBC News

BBC News

Future Just

Happened/The

Voyager: Heming-

Human Body

BBC News

La Stories

BBC News

The Car's The

Star/Top Gear

BBC News

This Week

way

Correspondent

The Rat Pack/The

Simpson

Report

World Business

Asia Today/World

Business Report

Asia Today/World

Business Report

Asia Today/World

Business Report

Talking Movies

Danger?

BBC WORLD

10:00 Bloodfist V:

11:45 Psycho

3:45

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I hate oppression with deep

And so, when I hear, in some corner part of the world, Under an inclement sky, under a murderous king,

A people whose throat is being slit, calling and shouting; Then, on! I curse, in their courts, in their dens'.

Thus he was influenced by his family and friends . Suffering therefore inspired him and of course the coup d'etat by Louis Napoleon Bonaparte in 1851made him write of duty, rights and freedom."

Asked to compare and contrast Hugo with Dickens, Desvignes says," Dickens, in my opinion was a popular writer whose characters made you laugh and cry whereas Hugo's characters are much more complex. I would rank Hugo above Dickens because his achievements were greater in the context of giving people something for their dreams and memories. What Hugo did with Jean Valiean and Quasimodo was something Dickens could not do even with David Copperfield."

Elaborating on Hugo's novels Desvignes says," Novels can be read simultaneously on three different levels-- that of contemporary reality, of thought and of imagi-



desire, a suffering, but also a concept. In 'Hans of Iceland' a short man of monstrous inclination whose only companion is a white bear, kills people and drinks the blood of his victims in the skull of his beloved (dead) son.

nation. Fach character embodies

not only a psychological force, a

The Hunchback of Notre Dame could almost be read as a

tale. Of all Hugo's novels. The Hunchback of Notre Dame' because of its many 'dramatic' scenes or tableaux, the festival of the fools lends itself

gothic

easily to dramatic representation. So it is no surprise that it has been adapted so many times for stage and screen. Hugo himself was obviously interested in staging this novel since he wrote the libretto for the opera 'Esmeralda'. Since its appearance in 1831 the story has become a part of popular culture. The plot of the novel is similar to that of Hugo's plays: 'tres para una '- three for one , Just like in the play 'Hernani', don Carlos and Don Ruy Gomez were struggling for the love of Dona Sol, so the demonic, lecherous priest, Frollo, the handsome, empty-headed guardsman, Captain Phoebus, and the deaf bell-ringer, Quasimodo, fall in love with the beautiful gypsy-girl Esmeralda. Each represents a specific kind of loving. "Les Miserable' can be read as

melodramatic novel about the lowest depths of society, with suspense, dubious characters, and Javert's famous tracking of Jean Valjean. But this is also the realistic evocation of a town, of social environment, and of an individual's destiny. At the same time, it can be read as the popular saga of a mythical hero -- a modern Christ-- and as a didactic novel in which the main plot frequently gives way to vast digressions.'Les Miserable' should not be limited to the intertwined destinies of iean Valiean. Cosette. Fantine, Marius, Gavorche or the

> Thenardie characters, whose glory gave birth to numerous adaptations on stage (even when Hugo was still alive) and to screen . are parts of a novel

in which the reader also finds details concerning the battle of Waterloo, the cheese-dairies of Pontarlier convents and sewers. The plot takes place between two restored monarchies and the two empires, between 1789 Revolution and the Republic of 1848. The book tells the epic of a man's soul, and depicts social and personal sufferings. Hugo calls it 'a kind of essay on infinite'."

Asked if he would call Hugo a sentimentalist and romantic, Desvignes says," Hugo did not deal with sentimentalities but rather with the psychology of man. Hugo's portrayals and descriptions were to depict the forces that acted upon the characters. This makes him very modern. He does belong to the Romantic which he himself ushers in are but he is comprehensive. He believes that literature has the right to tell about everything and not just about pleasant and beautiful sub-Dwelling on how good a poet

and dramatist was Hugo,

the best in the genres. He made revolution in French verse so that readers later considered him a genius. Even as a visual artist he was greatly gifted but he did not want to spend too much of time on his drawing as it would have taken him away from his writing. It is amazing that at that time someone dared to mingle collage with spots and lines . he even uses coffee in his drawings and paintings which has been done only in the 20th century. His drawings had close relationship with his written works so that he visualized his novels in his drawings. However, he illustrated only 'The Workers of the Sea'. Studying his poetry we have only to read his 'Autumn Leaves' ('Les Feuilles d'Automne') This century was two vears old.

Rome was replacing Sparta; already Napoleon was emerging from under Bonaparte And already the First Consul's

Had been split in several places by the Emperor's brow.'

"As a dramatist too he brought about a huge revolution and his works are a manifesto of liberty in theatre. He brought about the romantic drama as during his time you either wrote a comedy or a tragedy or a melodrama . All three



10:00

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ZEE TV

Taggart : Out of

12:00 McLeod's Daughters

Yaadon Ke Pal

Yoga For Life

Jagran

Zee Gym

Tara Rum

Ramayan

Nickelodeon

Hum Paanch

Hudd Kar Di

Hip Hip Hurray

Khana Khazana

Jai Santoshi Ma

Rishtey The Love

Weekend Cinema

Sa Re Ga Ma Pa

Raaah (Romance

Adventure Aap Aur

Nickeldeon On Zee

Top of the Tops

Devrani Jethani

Bid Boom

Tere Liye

Tejaswini

Niilaam Ghar Bid

Jeena Isi Ka Naam

Zee & You

Stories

Hum)

Bounds

Desvignes says," For me he was were separate genres in French drama before his time but Hugo says art has to show everything of a man's side so he broke the rule of the matter of the trinities. 'Hernani"s presentation on stage was a major event. It was the battle of Romantics versus the Classicists on the theatre The play is an enormous success. The hero, noble in origin but an outlaw, loves Dona Sol passionately. Dona Sol is also loved not only by the king, but also by her uncle Ruy Gomez. This old man, who is so honest it becomes ridiculous and is finally the cause of the death of the lovers "Hugo clearly saw that the

theatre offered him a much better chance for making his name, acquiring independent means, and exposing a wide variety of ideas to a much larger public. Hugo proclaimed in "Preface de Cromwell' .a manifesto of romantic literary theory, the right of freedom in theatre and art. Hugo proclaimed that the time has come to free art from the formal constraints of classicism so that it might reflect the full extent of human nature. For Hugo, after the age of lyric and epic, the age of entire art had come. He emphasized that the grotesque is more fertile that the beautiful because it had a thousand forms. He created just as easily the deformed and the horrible as the comic and the buffoon."

Talking about universal appeal of Hugo's stories and characters, Desvignes says," He mingles universal questions with individual stories e.g. Jean Valjean is a type of Christ and an individual by himself. Similarly Cosette is a Cinderella with her evil and uncaring foster sisters of the Thenardiers family." Touching on how Hugo was

influenced by his travels for his sympathy for the underdog, Desvignes says," His travels opened his mind and he even visited people in jails and poor houses that helped him give his characters dynamic and unforgettable qualities.' Desvignes is from the Charles

De Gaulle University of Lille,

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8:00

Pratibimba

Harano Sur

Bichitra

Bhalobasa

Mandobasa

Sur Taal Bengali

Shudhu Tomake

Jhara Samaye

Theatre

Sylhet hosts theatre festival

Weeklong theatre festival in Sylhet ends today CULTURE DESK

theatre festival titled 'GrameenPhone Theatre Festival 2002' has been inaugurated at Sylhet auditorium in the district city on April 27. Four renowned theatre

groups from different regions of the country and two guest groups from India are participating in the meet. Prachyanat and Desh Natok have come from Dhaka along with Kothakoli Sylhet and Bornochora Nattyagosthi from Chandpur. Bharatio Gononattya Sangha and Dasrupak, two reputed groups from India, are the other partak-

Badaruddin Ahmed Kamran, Chairman of Sylhet Municipality attended the inaugural ceremony of the festival on April 27 as chief guest. Among others, Professor Habibur Rahman, ex-vice-chancellor of Shahjalal Science and Technology University and Nizamuddin Laskar, President of Sylhet Shammilito Natya Parishad were present at the occasion.

The festival will come to an and Indian performers.

are having a fine opportunity of watching performances of the local and Indian stage artists.

Tv GuidE

HBO BTV 7:00 **News Headlines**

Desher Gaan 3:20 Shasthatathya 3:45 Khabar 4:10 Unmesh

5:00 **News Headlines** Programme on 5:05 Online Information Technology

5:30 Nibedan 6:00 Khabar Shukhi Poribar 6:10 6:35 Programme from

Chittagong station **News Headlines** 7:05

7:35 Geetimallya 8:00 News in Bengali 8:30 Drama of the week: Atmaja Kotha

9:00 News Headlines 10:00 News at Ten 10:30 Drama Series: School Gates

11:30 Khabar 11:35 The News **EKUSHEY**

Ekushey Headlines 12:05 Ajker Potrikay 12:20 Mukto Khoboi 12:50 Bolte Chai 1:00 **Ekushey Headlines**

1:05 Bolte Chai 1:20 Classic Cartoons 2:00 Toyota World of Wildlife

2:30 Ei Shoptaho 3:00 **Ekushey Headlines** 3:05 5:30 Gillette FIFA World Cup 2002

Ekushey Headlines 6:00 6:05 Serial: Alif Laila **Ekushey Headlines** 6:55 7:00 Shoptaho Ghura Deshjure 7:30 **Ekushey News**

Ekushey News BTV

8:05 Bangla Film: Jotee News: Simulcast from Bangla Film : Jotee Ekushey Late Night Shongbad

STAR GOLD 7:00am Heer Raaniha (Rajesh Khanna, Priya Rajvansh) 10:30 Bollywood News 11:30 Tumsa Nahin

Dekha (Shammi Whispers in the Kapoor, Ameeta Dark Double Jeopardy Pran) **Bollywood News** Can't Hardly Wait Auzaar (Salman Showdown in Little Tokyo Khan, Sanjay Psycho Kapoor) Mercy Geet Bahar

Saturday Special : Thriller Special Red Rose (Rajesh Khanna, Poonam Dhillion) Rajehin Na

Rahein Hum Hip Hip Hurray (Raj Kiran, Deepti Naval) **NATIONAL**

GEOGRAPHIC

6:30 a.m. Toyota World of Wildlife: Episode 35 7:00 Bear Attack Sea Monsters Endangered: Hippo! Human Edge: Episode 14 9:30 National Geographic Explorer: Episode 34 Earth Report: Water Pressure: Episode 8 11:00 EarthPulse

Episode 6

4:30 Cheetahs: Cheetahs National Geographic Classics: The Sinking of the Lusitania Presented by Nat Geo Genius: Ford's Heroes for Episode 8 the Planet: Human Edge: Episode 20 11:30 Chasing Time: Rome Africa 12:00 p.m. The New Matadors lenge Nat Geo Genius:

TODAY'S HIGHLIGHTS STAR MOVIES: 7:00 p.m. Coyote Ugly. When



voung Violet finally follows her dream and moves to New York to become a songwriter, she knows little about the big city. All her efforts to get a demo apartment is broken in to, leaving her with nothing. But a coincidence leads her to Coyote Ugly, a night club where only beautiful women call the shots, using their female attraction to drive the quests just crazy. STAR WORLD: 7:00 & 10:30 p.m. First Wave. In

1564, Nostradamus - the man who saw tomorrow

foretold an apocalyptic invasion coming in three

involvement in the bizarre deaths of four teens in

terrifying waves. The First Wave is here... In

tonight's episode. Foster investigates alien



Human Edge:

On Assignment:

Crossing the

Empty Quarter

Quest for K2:

Surviving the

Cheetahs:

Cheetahs:

Cheetahs:The

Blood Brothers

summit: Episode

Episode 8

1:00

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8:30

Ships - Subma-

AXN: 10:30 p.m. *The Abyss.* An American war) and crashes underwater. The navy asks the workers of a nearby underwater oil rig who are joined by a number of navy SEALS to locate and investigate the cause of the crash. As the crew embark on their mission, they encounter a number of difficulties and discover that they may not be alone. There is something else down there

rines

9:30

Can't Hardly Wait On HBO at 10:00 p.m

Its high school graduation, and like all seniors they want to party. So 500 high school seniors look forward to a party, while in the meantime a boy wants to get a girl he's loved for years that just broke up with her boyfriend and one headcase that wants revenge on a lifelong bully. So the party comes, things develop. People have sex, drink, and go along with most of the guidelines of a high school graduation party.

PICK OF THE DAY

Submarines: Police Video's Search for the

Submarine I-52 10:30 Submarines: Submarines, Secrets and Spies National Geographic Classics: In The Footsteps Of Livingstone: Episode 1 12:30 Submarines: War

Submarines.

3rd rock from the

Fox Kids

Cheetah Chase Ships - Subma-Cheetahs: Wild rines 1:30 Submarines: Search for the Submarine I-52 2:30 Submarines:

> Secrets and Spies **STAR WORLD** 6:30 a.m. Futurama Movies

Episode 15 The Bold & The A Passion for Beautiful Rendezvous with Antarctic Chal-Simi Garewal 10:30 Travel Asia Submarines: War

11:00

1:00 p.m. World's Wildest 2:00 Viper 3:00 Baywatch 4:00 Walker Texas

Ranger 5:00 Xena 6:00 Star Hunter 7:00 First Wave 8:00 Water Rats 9:00 3rd rock from the sun 10:00 Baywatch Hawaii

First Wave

11:30 Star Hunter STAR PLUS Chupa Rustam 7:30 8:00 Aatma 9:00 Hit Filmein Hit

10:30

Sangeet 9:30 Fox Kids 10:30 Family Fortunes 11:00 AmulBest of Surabhi Chalti Ka Naam 11:30 Antakshairi Eena Meena Deeka 12:30 1:00 Tu Tu Main Main Indiatimes Presents Coke [V] Popstars

Hit Filmein Hit

Sangeet

Kashmakash 2:30 3:00 Kundali Tea Time Cinema Aamne Saamne (Shashi Kapoor, Sharmila Tagore) 6:30 Fox Kids 7:30 Bol Baby Bol 8:00 The Price Is Right Star Superhit Kurukshetra (Sanjay Dutt, Mahima Choudhary)

Aaj Ki Baat Kurukshetra (contd) HALLMARK 6:00 Hearvey

8:00 Katts and Dog 8:30 Ghostwriter 9:00 Sesame Street 10:00 Scholastic Clifford 10:30 Caillou 11:00 My Husband's Double Life Lavyle Spencer's Home Song 3:00 Due East Star Trek: Voyager Mcleod's Daughters

Just A Dream

Star Trek: Voyager

7:00

5:30 6:30 7:30 8:00 8:30 11:30 12:30

ALPHA TV BANGLA 6:00 Grohon

6:30 Mon Niye 7:00 Shayola 7:30 Surer Ei Jharnadhara 8:00 Bishesh Sangbad Data 8:30 Gaan Unitd. (Bengali) 9:05 **Bharat Bhraman** 9:30 Bhalo Bhasha 10:00 Ekushe Pa

Encounte

Grohan

Shari

Saregama

11:30

12:30

Chena Mukher

Chai 8:30 Saregama Sat Kahan 10:25 Abisasya 11:00 News in Bengali 11:30 Choto Chutir Ceylon Ki Phanke Bijli 1:30 12:00 Encounter

SETMAX

Mini Movies: Bhakti Mein Shakt Biographies 9:00 Hotlist 9:30 Gair Kaanooni 1:00 Biographies 1:30 Bewafa 5:00 One Two 123 5:30 Biwi O Biwi 9:00 Hotlist 9:30 Hamraaz 1:30 Raat Aur Din

Inspector Eagle **ZEE MUSIC**

4:30

News Bulletin (Eve) 1:00 Sangram (Ajaya Devgun Aaj Bhi Ateet 4:00 4:30 Chattan 5:30 Baazi Kiski Gurbani (Punjabi) 6:30 Gujarati News (UK) 7:30 8:00 Daily News (Mor) 8:30 Jai Ganesha Yoga For Life (Health Show) Quiz Contest {English} Zee Once More

(Request Slot)

Khazana (1 hr)

Ritu Khana



end this evening through a joint presentation by Bangladeshi A large number of theatre

lovers and cultural enthusiasts

Kapurush	12:30	Prem Deewane
Ek Akasher Niche		(Jakie Shroff)

Pakistan Show Time 4:30 Aashiana (New)

News In Bengali Chart Masala Hip Hip Hurray (New) Aatpake Bandhe 7:30 Baazi Kiski

> News Bulletin 8:30 8:75 Hit Series (Series 3) 9:00 Tba Agni Chakra

(Progrmme) **ZEE CINEMA** Yaadein Radio

Kuch Lamhe Kuch Nagme Hukumnama Tara Rum (Zcn) Ram Bharat Milan Heeron Ka Chor 1:30 **Passport**

Dadamoni 6:00 Apne Paraye Yaadein Radio Ceylon Ki

Weekend Cinema Main Azaad Hoon **STAR MOVIES**

Hendrix

The Eyes of Laura

11:00

Mars The Beach 4:15 Rich in love 6:30 Going to Kansas city Class Action

10:45 Being ohn Malkovich For the love of Olivia 1:15 The Beach

Fatal Bade 4:30 Supernova 7:00 Incognito The Eyes of Laura Mars