

RECOMMENDATIONS

Shabin Shahriar's fourth solo

May 1 to 7

A week-long painting exhibition by Shabin Shahriar opens at Zanul Gallery of Fine Arts Institute, University of Dhaka. Artists Abdu Sattar and Professor Abdul Matin Sarkar are due to attend the inaugural ceremony.

Victor Hugo

April 30

Alliance Francaise de dhaka has chalked out a series of programs to celebrate the bicentenary of the birth of Victor Hugo. A conference titled 'Drama personality Victor Hugo' will be held at 7 p.m. at the Alliance Francaise's art gallery in the city.

Theatre

May 3

A theatrical production titled 'Hugo's parishes' by eminent French actress, director and playwright Pierrette Dupoyet will be brought before the Dhaka audience at the auditorium of National Museum in the city. Tickets are available at the office of Alliance Francaise at Dhanmondi in the city.

Group art exhibition

April 23 to 29

Bangladesh Shilpakala Academy and Bangladesh Institute of Labour Studies are organising an art exhibition of 10 contemporary artists of the country. The exhibition is a preview of another display scheduled to be organised jointly by the Danish Trade Union Council for International Development Cooperation LO-FTF Council and BILS in Denmark from November 2002. The present exhibition remains open from 11:00 a.m. to 7 p.m.

Syed Jahangir's solo

April 18 to May 9

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir started at the Bengal Gallery of Fine Arts. The exhibition will continue everyday from 12-8 p.m.

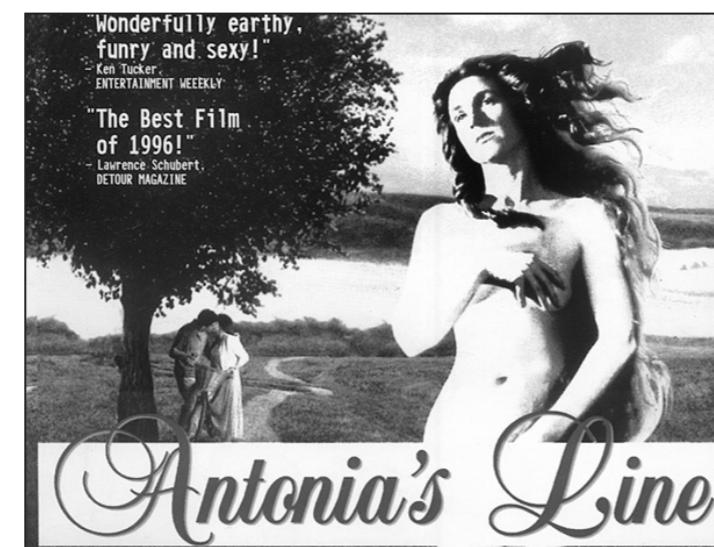
Cinema

"And the Oscar for Best Foreign Language Film goes to..."

Zahir Raihan Film Society screens nine Best Foreign Language Oscar winning films at Goethe-Institut, in the city

CULTURE DESK

ACADEMY Awards are the annual awards of merit given since 1927 to film artists and technicians by the American Academy of Motion Picture Arts and Sciences, in the form of 13.5 inch-high gold-plated statuettes known as Oscars. The Best Foreign Language Film category was introduced in 1947. "Shoe Shine" by Italian Filmmaker Luchino Visconti was the first winner in this category. Four films by Federico Fellini of Italy, three films each by Ingmar Bergman of Sweden and Vittorio de Sica of Italy and two films by Akira Kurosawa of Japan, were awarded this Best Foreign Language Film prize in different years. Winning the prize is considered very prestigious by filmmakers all over the world.



but Takezo returns to the village. Matahachi's family rejects Takezo's report and has him arrested for treason. A monk rescues him from death and sentences him to the study of the Samurai code. Otsu and Takezo fall in love, and she promises to wait for him when he sets off on the road as a knight errant.

"Mon Oncle" ("My Uncle") (116 min.; col.)

Director: Jacques Tati (France). (Screening on Sunday, April-28, at 6:00 p.m.).

"My Uncle" is Jeaques Tati's first film in colour. Tati's contrast of the glorious awfulness of the Arpels' automated Modernistic house with

Hulot's disordered Bohemianism is simplistic. Hulot as champion of the individual is oddly de-personalised. And one might even conclude that Tati is a closet misanthrope. Such text-book reservations come and go as this extraordinary film meanders like the Arpels' concrete garden path. But while some episodes are protracted, many are unforgettable, funny, wonderfully observed, and always technically brilliant. Insane gadgets slam and roar, high heels click like metronomes, and even a depressed dachshund in a tartan overcoat obligingly submits to Tati's meticulous direction.

Antonia ("Antonia's Line") (93

min.; col.) (Oscar in 1996)

Director: Marleen Gorris (Netherlands). (Screening on Sunday, April-28, at 8:00 p.m.).

It is an inspiring and uplifting masterpiece, as big-hearted and full of life as the unforgettable character Antonia at its heart. At the end of World War II, a spirited independent woman returns to the place of her birth, a small village in the verdant Dutch countryside, to start a new life with her young daughter. Thus begins a remarkable portrait of a family and a community of mothers and daughters, and of one indomitable woman. Earthly, sexy, romantic, filled with laughter and warmth, it is a joyful celebration of simple pleasures and enduring passions. Lived by Antonia and learned by all in her lineage, it is a legacy of life and love that spans five generations.

"Moscow Does not Believe in Tears" (145 min.; col.) (Oscar in 1981)

Director: Vladimir Menshov (Russia). (Screening on Monday, April-29, at 4:00 p.m.).

The plot involves a trio of provincial factory girls descending on the capital and setting their caps at every eligible member of the local intelligentsia. Twenty years later, predictability has set in with a vengeance: divorces, loneliness, intimations of mortality, as well as the providential apparition of a nice, virile hypersensitive mate for the most obviously sympathetic of the three. The film is well-acted and occasionally amusing.

"Journey of Hope" (110 min.; col.) (Oscar in 1991)

Director: Xavier Koller (Switzerland). (Screening on Monday, April-29, at 6:30 p.m.).

In this moving resolutely unglamorous drama, based on a real-life incident, a Turkish couple decide to escape their land by migrating to Switzerland. Selling their possessions, they travel illegally with one of their sons, eventually getting caught up with unscrupulous smugglers who promise transport over the Swiss border. The ultimate test comes when they attempt to cross a stretch of the Alps on foot. Compelling as the unfolding horrors are, the real strength of the film rests in its strong, central characterisation. Director Xavier Koller resists sentimentalising relationships and builds up the tension slowly so that by the

time their nightmare deepens the couple have built up an unspoken bond.

"All About My Mother" (105 min.; col.) (Oscar in 2000)

Director: Pedro Almodovar (Spain). (Screening on Monday, April-29, at 8:30 p.m.).

Pedro Almodovar is the acclaimed modernist filmmaker from Spain. This film is a stunning valentine to femininity in all its disguises, melodramas, and their diva actresses. A birthday treat turns into heart-rending tragedy for single mother Manuela (Cecilia Roth) when her teenage son is killed in a car accident after a performance of

Directed
Hiroshi Inagaki
Kusuo Abe
Akihiko Hirata
Sojin Kamiyama

"A Streetcar Named Desire" starring his favourite actress Huma Roja (Marisa Paredes). Determined to exorcise her overwhelming guilt, Manuela goes to Barcelona to finally tell his father about the son he never knew he had. There the reason why she has kept the identity of her forbidden lover a secret for so long is revealed. He is a transvestite named Lola who is dying from an AIDS related illness. This brightly coloured, self-conscious campy tale of sisterhood, motherhood and stormy relationships is patterned after, and refers to, Hollywood's melodramas of yesteryears.

"Mediterraneo" (90 min.; col.)

Filmmaker: Constantine Costa-Gavras (Greece). (Screening on Tuesday, April-30, at 8:00 p.m.).

Eight mismatched, unwilling Italian combatants and a donkey land on tiny Greek island in 1941 in order to capture it for Mussolini. They are stupid, cowardly, lazy and libidinous. No one knows where they are, and for them the war is over. Gradually their transformation takes place. The hidden islanders emerge and they try to restore order in the island. It is a fine anti-war film.

"No Man's Land" (96 min.; col.) (Oscar in 2002)

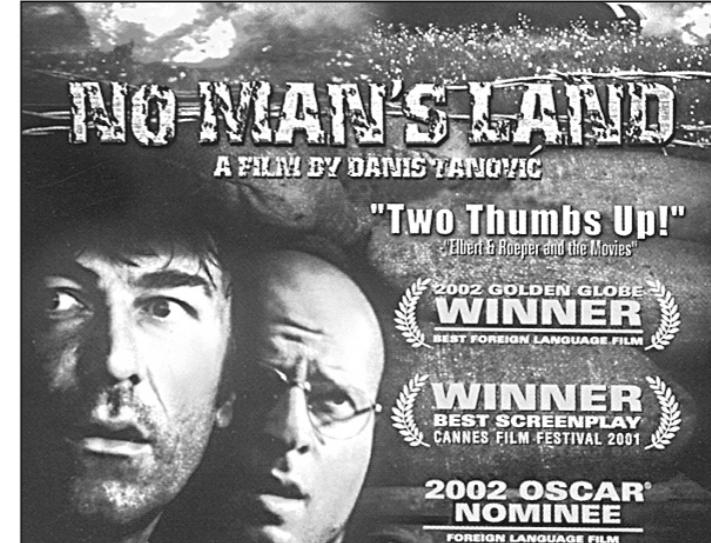
Director: Danis Tanovic (Bosnia and Herzegovina). (Screening on Tuesday, April-30, at 6:00 p.m.).

Bosnia and Herzegovina during 1993 at the time of the heaviest fighting between the two warring sides. The two Bosnian soldiers, Niki and Chiki, wander into the no man's land and become the victims of bombing. The film won the Best Screenplay Award at Cannes Film festival in 2001. This year it won the Best Foreign Language Film Oscar, by defeating all its contenders including Amir Khan's much talked about film "Lagaan" ("Once Upon a Time in India").

"Z: A Political Assassination" (125 min.; col.) (Oscar in 1970)

Filmmaker: Constantine Costa-Gavras (Greece). (Screening on Tuesday, April-30, at 8:00 p.m.).

Costa-Gavras' crowd-pleasing left-wing political thriller was based on the 1965 Lambrakis Affair, in which investigation of the accidental death of a medical professor uncovered a network of police and government corruption. As Greece was under the Generals at the time, the film was shot in Algeria, with a script by Spanish novelist Jorge Semprun, who collaborated earlier with Alain Resnais in his film "The War is Over" and brilliant musical score by the Greek composer Mikis Theodorakis. The recreation of the murder and the subsequent investigation uses the techniques of an American thriller to gripping effect, though conspiracies are so commonplace nowadays that it is hard to imagine the impact it made at the time.

**TV GUIDE****CHANNEL-i**

3:00 Morning

8:00 Music Plus

8:40 Swapner bazaar

9:10 Balaka Mon

9:40 Flop show

10:10 Documentary:

Space To-let

10:40 Film songs

11:10 Music Plus

12:00 Antorey Nirontor

12:30 Jibon jekhanej

1:00 Six million dollar

1:10 Amar chabi

2:00 Bangla feature film

Evening

5:00 Opening

5:10 Documentary:

Space To-let

5:40 Roving eye

6:10 Music Plus

6:50 Eye focus

8:45 Magazine prog:

9:20 Mage Serial: Kun

9:30 Ispahani telequiz

9:45 Shongbadpotrey

10:00 Tomakey aajo

10:30 Channel-l news

11:10 Roving eye

11:30 Bangla feature film

ATN

5:30 Islamic prog:

7:00 New Singer

competition prog:

8:00 Nabin Boron

7:35 Today/Reporters

8:00 BBC News

8:30 Asia

9:00 BBC News

9:30 Asia Today/Asia

10:00 News: Simulcast

From BTW

10:30 Bangla Film: Anno Jibon

11:00 Ekushey Late Night Shongbad

9:35 Papet show: The

world of Jonaton

9:35 Sing

10:10 Drama serial:

Jeebon Jekhane

10:50 Indian film songs

prog: Boliwood

TopTen

11:20 Bengali Feature

film: Sapure Meya

12:00 ATN Bangla News

6:07 Competition prog:

Sapla Saluk ATN

Gold Medal

Protijugita

7:00 ATN Bangla

Evening News

7:35 Mege Serial:

Mohine

8:10 Reporting prog:

Ghotonar

Nepathhee

8:45 Magazine prog:

Kun

Semanay Mukte

10:00 ATN Bangla News

10:45 Drama Serial:

Todontho Cholse

11:15 Bengali Feature

film: Moner Agun

11:30 ATN Bangla News

BBC WORLD

6:00am BBC News

6:30 Asia

Today/Reporters

10:00 BBC News

11:00 BBC News

12:00pmOne False Move

Meraa Ghar, Mere

10:00 BBC News

12:00pmMixed Nuts

Report

4:00 8 Million Ways To