

RECOMMENDATIONS

Solo painting

A weeklong art exhibition of late artist Junabul Islam is being held at Zainul gallery of the Institute of Fine Arts in the city. Rokeya Islam, wife of the artist, hosts the display. Exhibition remains open from 2 p.m. to 8 p.m. daily till April 28.

Swadhinata-Utsav

A get-together of students who have visited Liberation Museum will take place on April 27 at the Sultanah Kamal Mahila Krira Complex as part of the 'Outreach program' undertaken by the museum authorities. Entitled 'Swadhinata-Utsav', the event will start at 2 p.m. which will continue till 6 p.m. The event will include song, raffle draw, instant quiz competition, Mobile Liberation Museum. The event will allow only invited guests.

Group art exhibition

Bangladesh Shilpkala Academy and Bangladesh Institute of Labour Studies are organising a weeklong exhibition of 10 contemporary artists of the country from April 23. The exhibition is a preview of another display scheduled to be organised jointly by the Danish Trade Union Council for International Development Cooperation LO-FTF Council and BILS in Denmark from November 2002. The present exhibition remains open from 11:00 a.m. (Friday 3 p.m.) to 7 p.m. daily till April 29.

Syed Jahangir's solo

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir started at the Bengal Gallery of Fine Arts on April 18. The exhibition will continue everyday from 12 - 8 p.m. till May 9.

Art exhibition

Works of six noted contemporary print makers, Shafuddin Ahmed, Mohammad Kibria, Mahmudul Haque, Abul Barq Alvi, Rokeya Sultana and Anisuzzaman, are being showcased at the city's Alliance Francaise de Dhaka gallery. Exhibition ends on April 26.

French cinema

'Une affaire de gout de Bernard Rapp', a film in French directed by Bernard Giraudon will be screened at the auditorium of Alliance Francaise de Dhaka in the city on April 26 at 10:00 a.m. A second feature film from France, 'Ascenseur pour l'echafaud' directed by Louis Malle will be screened at the same venue later on in the evening at 6:00 p.m. These two are in part of Alliance Francaise's weekly film exhibition schedule.

Exhibition

Symbolic, visionary and striking

Imtiaz Islam Shohag's exhibition in La Cite internationale des Arts grabs critical acclaim in Paris

SAIFUL ISLAM

FROM distance it is like colours clogged with the surface. From near it is like symbols casting jigsaw puzzles. Quite critical to the world could be one way of characterizing Imtiaz's works. His paintings on show in Paris features medium contemporary to the world of art.

Imtiaz's paintings covers up genre quite different from the trendy contemporary paintings in Bangladesh. Folk tradition has drenched the canvases of the giants and the novices in Bangladesh. The fusion of expressionism and reality in tooth and claw is something that Imtiaz is aiming at. The sterility of modernism, distortion and the impeccable influence of post modernism could be seen in his works.

Together with painters from China, South Africa, Korea, Taiwan, Macedonia and France, Imtiaz Islam Shohag from Bangladesh has exhibited nine paintings from April 4th to 13th in Cite Internationale des Arts.

The idea of this kind of a beneficial organization was proposed first in 1947 by a French diplomat, Félix Bruno, who returning to Paris after the war noticed that ever increasing rents were deterring artists. There are more than 300

a particular focus on the visual cultures of modernity and postmodernity.

The activities of La Cite Internationale includes painting, sculpture, music, cinema, design, visual arts, architecture, film making, performance, choreography, video, multi media art etc.

La Cite Internationale des Arts is a non-profit international arts center located at 18, rue de l'Hotel de Ville, 75180 Paris cedex 04, on the right Bank of the Seine opposite the Ile St Louis, in an area known as 'Le Marais'. It has been welcoming artists from all over the world for more than thirty years whose career and potential professional development will be strongly benefiting by a stay in Paris. Imtiaz, a junior of unusual talent, with a bit of recognition and substantial record of achievement in the arts has achieved the facilities of the organization.

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studios available for artists residencies within this complex, supported by government and nongovernment organisations from forty five countries. A twenty eight member board oversees the complex and Bruno manages it.

As an unusual junior talent distinguished by its peers in Dhaka, Imtiaz Islam Shohag is engaged on his way of discovery in Paris is representing the new mode of art in Arts in Paris.

Nineteen ninety nine laureate of Dhaka Fine Arts Institute in the field of painting, long time associate with Alliance Francaise de Dhaka, Imtiaz has been awarded a scholarship from the French Government in 2000. After a year of learning French and working in Institute of Beaux Arts in Aix-en-Provence (South of France), Imtiaz passed brilliantly (laureate) the highly competitive contest of Ecole Nationale Supérieure des Arts Décoratifs de Paris. At the same time he is performing his third year study in this prestigious French Institution.

Moreover he was invited as an artist in residence in La Cite

internationale des Arts. He has also participated in 'Artistes du Monde' à la galerie Bernanos, an exhibition in Paris.

Journey back to life is the theme of his nine paintings in Cite Internationale des Arts dealing with the aesthetic of accident.

Accident always occurs as a sudden change of state through the process of which the order of things falls irreversibly into a primordial chaos, unpredictability and instability this is precisely the idea of Imtiaz's work.

Some paintings of Imtiaz is like the violent metamorphosis leaving an unalterable impression embedded in the consciousness as reality is scrapping into pieces as a broken mirror. The tragedy of life is painted by the painter by making the stark reality palpable by the use of techniques exquisite and starkly naked. Formidable is the pattern, thought provoking are the symbols and figuratives used by him having poetic fervour frenziedly scattered on the surface.

His creations are complex and definitely they aim at making a point.

Photography

Focus on reality

Solo exhibition of photojournalist Firoz Chowdhury begins at the Drik Gallery in the city

NAFID IMRAN AHMED

I have no memory of my father because he died in a train accident when I was just five. I came to know about him from my mother and relatives. My father had a camera and taking pictures was his hobby. That is why photography is my weakness said photojournalist Firoz Chowdhury at the inaugural ceremony of his 4th solo photography exhibition titled, 'Chobi Jokhon Shongbad' (Photo As News) on April 23 at the Drik Gallery.

At the exhibition daily Prothom Alo's photojournalist Firoz Chowdhury displayed his photographs which were published in the daily along with the paper cuttings. Eminent scholar Dr. Anisuzzaman inaugurated the exhibition as chief guest while reputed photographer Dr. Shahidul Alam and Nasir Ali Mamun were also present as invited guests.

Firoz first got his camera in 1982. He was a student of class ten. That is when he entered the world of photography. He managed to buy a professional camera in 1988 and at the same year his first solo photography exhibition was held at Rangpur Public Library auditorium. By 1991 another two solo exhibitions were held. At the same time he started his career in photojournalism.

'Photojournalists need more space', said Dr. Anisuzzaman while speaking at the occasion, 'we need photojournalism based magazines such as 'Life' where there are more



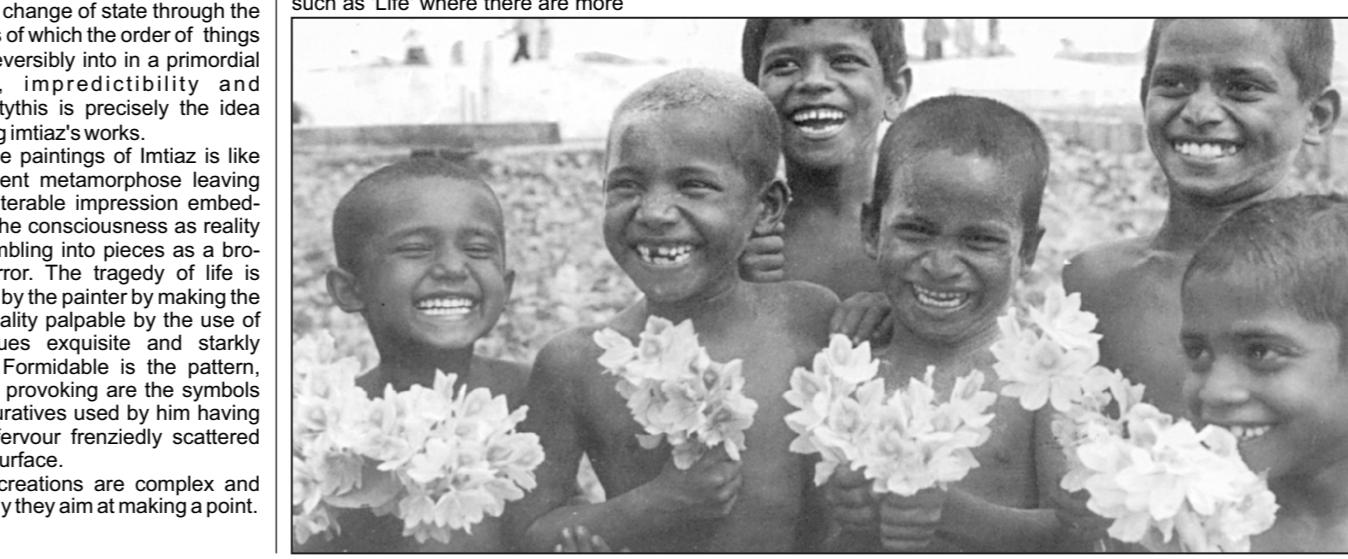
photographs then writeups.' He also said that the beauty of the photographs taken by the photojournalists also fades away when they are printed, because of the poor printing media. Dr. Shahidul Alam focused on the negligence on photographers and why photography is not been treated as art.

Each photo displayed at the exhibition is an individual news that speaks for itself. The caption of it makes it perfect, nothing else is necessary. All these photos are photo news published throughout the year. The fascinating part of the exhibition is the variety of news that a cameraman has captured with just a single click. Starting from politics to the beauty of nature, everything is there.

Like any other photojournalist Firoz was always there when it happened. Sometimes even risking

his own life to get the news, to capture it and show it to the world. He even waited for the flock of migrating birds to arrive and captured the beauty of nature. He even captured the innocent smiles and rare moments of the life of common people with his magical click. A combination of all kind of emotions is there in these photos. Rage and anger, humor and happiness, love and pain everything is there.

Observing his works one thing is clear that Firoz is superb at what he does, taking photographs. And these photographs speak for themselves. All photographs displayed at the exhibition are for sell and all the money collected from the exhibition will go to the daily Prothom Alo acid survivors fund. The exhibition will continue everyday from 3 to 9 p.m. till April 29.



TV GUIDE

BTV

2:00 Opening
2:15 News headline in Bangla
2:20 Open university
2:45 Shasthya Tohya
3:00 Dance program
3:25 Cartoon
3:40 Sports
4:05 Telefilm
4:00 News in Bangla
5:00 News headline in Bangla
6:00 News in Bangla
6:10 Apan bhum
6:35 Religious program
7:00 News headline in English
7:05 Sandhya Malati
7:30 Program on education week
8:00 News in Bangla
8:30 Film: Ocean girl
9:00 News headline in Bangla
9:05 Drama serial
9:30 Dekha Odeka
10:00 News at ten
10:25 Ajker orthoniti
10:30 Rimjhim
11:30 News (Banga/English)
11:45 Closing
EKUSHEY
12:00pm Ekushey Midday
12:30 Desjire Shonglap
Ekushey Headlines
1:05 Expedition to the Animal Kingdom
1:30 Documentary Programme: Japan
Video Tropic
1:50 Classic Cartoons
2:10 Surer Prodeep
Drishti
3:00 Ekushey Headlines
3:05 Drama Serial
3:30 Chips & Bytes
4:00 Surer Prodeep
4:30 Expedition to the Animal Kingdom
5:00 Circus Circus
5:30 Drishti
5:50 Ajker Potrikay
6:00 Ekushey Headlines
6:05 Classic Cartoons
6:30 Chardike
6:55 Ekushey Headlines
7:00 Desjhure
7:30 Ekushey Shongbad
8:00 Ekushey News
8:05 Natok : Nokhroti Diner Golpo
9:00 Serial : Alif Laila
10:00 News: Simulcast from BTV
10:30 Surer Parer Gaan
11:00 Ekushey Late Night News
12:00 E Shoptaher Bishsho
12:30 Ekushey News Headlines

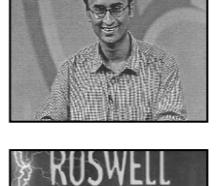
CHANNEL-i

Morning
7:30 Music Plus
8:10 Surer ananda
8:40 Face to face
9:10 Drama: Joar bhata
9:40 Sanchita
10:10 Documentary
10:40 Chithi pelaam
11:10 Music Plus
12:00 Surer ananda
12:30 Face to face
1:00 Drama: Joar bhata
1:30 Sanchita
2:00 Bangla feature film
Evening
5:00 Opening
5:10 Documentary
5:40 Joto pod toto mot
6:10 Music Plus
6:50 Chaya jhankar
7:15 Channel-I news
8:00 Drama: Naksha
8:30 Drama: Joar bhata
8:50 Ispahani telequiz (Question)
9:00 Channel-I news
9:35 Shongbadpotrey Bangladesh
9:50 Ispahani telequiz (Answer)
10:00 Marine location thekey
10:30 Channel-I news
11:30 Double mazaa (two dramas cast by same lead actress)
ATN
5:30 Islamic prog:
7:00 Health care prog: "Sustha Thakun"
7:35 Film song's prog:
Surchobi
8:00 ATN Bangla News
8:25 Musical Prog
9:00 Film Magazine :
Dhallywood
Bichitra
9:35 Drama Serial :
Bebak
10:10 Musical Prog
10:50 Film Magazine :
Filmy Bazar
11:20 Bengali feature film: Chalbaz
12:00 ATN Bangla News
6:07 Islamic prog:
Sundor Jeebaner
BBC WORLD
6:00 BBC News
6:30 World Business Report
11:30 ATN Bangla News
STAR GOLD
7:00 am Shatru (Rajesh Khanna, Shabana Sadique, Nutan) Today
1:00 BBC News
2:30 Hardtalk
3:00pm Bollywood News
3:30 Current (Om Puri, Deepi Naval)
4:00 Film Magazine :
Dhallywood
Bichitra
4:30 Film: Gopichand Jasos (Raj Kapoor, Zeenat Aman)
ATV
7:45 Film Magazine:
7:00 ATN Bangla News
7:30 Hardtalk
7:00 The Crying Child
7:10 Gopichand Jasos (Raj Kapoor, Zeenat Aman)
HBO
7:00 The Crying Child
7:10 Gopichand Jasos (Raj Kapoor, Zeenat Aman)
STAR PLUS
7:30 Hum Saath Aath
STAR CHANNEL-i
6:45 Jannee
7:00 ATN Bangla
7:35 New singer musical prog: Agomony
8:10 Drama serial: Bhalobasa Bodal
8:45 Talk Show: Samokalin
9:20 Reporting prog: Prekha Pot
10:00 ATN Bangla News
10:45 Bengali feature film : Abdholla
11:30 ATN Bangla News
BBC WORLD
6:00 BBC News
6:30 World Business Report
11:30 ATN Bangla News
STAR GOLD
7:00 am Shatru (Rajesh Khanna, Shabana Sadique, Nutan) Today
1:00 BBC News
2:30 Hardtalk
3:00pm Bollywood News
3:30 Current (Om Puri, Deepi Naval)
4:00 Film Magazine :
Dhallywood
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4:30 Film: Gopichand Jasos (Raj Kapoor, Zeenat Aman)
ATV
7:45 Film Magazine:
7:00 ATN Bangla News
7:30 Hardtalk
7:00 The Crying Child
7:10 Gopichand Jasos (Raj Kapoor, Zeenat Aman)

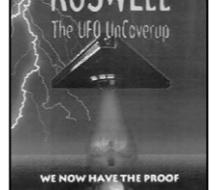
TODAY'S HIGHLIGHTS



EKUSHEY: 8:05 p.m. *Nakxatra Dineer Galpa*. Avui is a university student and an active armed cadre of a political party. While locked in crossfire, Avui is arrested but manages to escape. Consequently the O.C. of the police station loses his job and his sister Mona faces withdrawal of her possible marriage. She finds him out and asks to take the responsibility of her loss.



EKUSHEY: 7:00 p.m. *Deshjurey*. Today's report features the prospect of Nijnum Island's being a tourist spot. Though promising as a tourist spot, it fails to attract tourists due to lack of proper mode of communications and insecurity. There will also be a feature on job opportunity of female students of Chapainababganj.



STARWORLD: 6:00 and 9:30 p.m. *Roswell*. July 3, 1947: The crash of a spaceship, an event officially but never effectively denied by the United States government - Liz: sweet and kind... or is she? Max: loving and concerned... or is he? Isobel: aloof and unfriendly... or is she? Michael: emotional and impulsive... or is he? Maria: high strung and sarcastic... or is she? Alex: nervous and geeky... or is he? Kyle: popular and athletic... or is he? The truth is relative. Things are not what they seem...

PICK OF THE DAY



Python
On HBO 10:00 p.m. With a cast led by Starship Troopers' Casper Van Dien (Windfall), MTV babe Jenny McCarthy (The Perfect You) and Freddie Krueger himself, Robert Englund (Windfall), expect nothing but one wild rollercoaster ride of a movie about a giant, genetically-engineered python which escapes and starts picking off the residents of a small US town.

STAR WORLD

6:00am Family Ties
6:30 3rd Rock From The Sun
2:00 Bhabhi
2:30 Kyunki Saas Bhi
3:00 The Nutty Professor
4:00 Python
4:30 Shagun
5:00 Kasauti Zindagi Kay
6:00 Gold Diggers the Secret of Bear Mountain
7:00 The Nutty Professor
8:00 Hit Filmein Hit
9:00 Hit Filmein Hit
10:00 Python
11:00 Shagun
12:00 Shagun
1:00 Aatma
2:00 Sangeet
3:00 Hit Filmein Hit
4:00 Hit Filmein Hit
5:00 Star News Asia
6:00 Kismey Kitnaa Hai
7:00 Dhuu Ajaj
8:00 Sangeet
9:00 Hit Filmein Hit
10:00 Kismey Kitnaa Hai
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