CULTURE

RECOMMENDATIONS

Sculpture exhibition

A weeklong solo exhibition of sculptor Rasa is going on at Bangladesh Shilpakala Academy that ends on April 20.

Sved Jahangir's

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir started at the Bengal Gallery of Fine Arts on April 18 at 6 in the evening. Minister M. Morshed Khan inaugurated the exhibition as chief

The exhibition will continue everyday from 12 - 8 p.m. till May 9.

Photography Exhibition

To commemorate September 11 tragedy and to pay tribute to the victims, a photography show sponsored by The American Centre of the U.S Embassy, is running at the city's Drik Gallery. The show is exhibiting 27 pieces taken by renowned photographer Foel Meyerowitz from World Trade Centre site. Exhibition is open from 3 to 8 p.m. till April 20.

Satranji exhibition

A week-long show of traditional rug (Satranji), marking Bengali New Year's day, is being held at 13/A/2, Kemal Ataturk Avenue, Gulshan-2. The show remains open everyday from 10 a.m. to 9 p.m. till April 20.

Art exhibition

Works of six noted contemporary print makers, Shafiuddin Ahmed, Mohammad Kibria, Mahmudul Hague, Abul barg Alvi, Rokeya Sultana and Anisuzzaman, are being showcased at the city's Alliance Francaise de Dhaka gallery

Art exhibition

Solo art exhibition of Rashid Khan continues at Shilpangan gallery in the city. The show is open from 10 a.m. to 8 p.m. till April 20.

Cinema

Poet of the celluloid

Zahir Raihan Film Society and Russian Cultural Centre screen seven films by Andrei Tarkovsky

CULTURE DESK

AHIR Raihan Film Society and the Russian Cultural Centre are screening seven feature films, all made by Andrei Tarkovsky, a world-renowned Russian filmmaker. The films are being screened on the occasion of his 70th birth anniversary and will be presented at the Russian Cultural Centre at Dhanmondi in the city from April 18 to 21. The film shows start at 5 p.m. everyday and those are open to all.

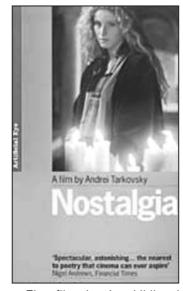
Andrei Arsenyevich Tarkovsky was born in Zavrazhye, Belarus in 1932. In his 54 year long life, Tarkovsky made only seven feature films and two short films. This tiny number does not prove his greatness. Considered by many critics as well as film enthusiasts to be the greatest poet the cinema history has ever had. That is no wonder. because, he is the son of the poet Arseni Tarkovsky. Tarkovsky first studied Arabic, then worked as a geologist, and finally graduated from Moscow Film School, where he had been a pupil of Mikhail Romm, in 1961. His first feature, Ivan's Childhood (1962) dealt with the relationship between the generations in World War II, mixing footage of the grim realities of war with dream sequences of a more tranquil past; it won the then Best Film Prize (the Grand Prix) at the Venice Film Festival. But it was his next film, the epic Andrei Rublev (1966; released 1971) which won the FIPRESCI Prize at Cannes, that brought him international fame. The film that is about the fifteenth century Russian icon painter has dealt with the problem of the artist's relationship with his environment and confronted the issue of artistic freedom, a dangerous notation in the USSR at that time. The film Andrei Rublev was given only a limited home release and cut for distribution abroad.

Tarkovsky's next film was the science-fiction epic Solaris (1972) which marked a significant shift toward the more metaphysical obsessions of his later work. He then made two deeply personal and somewhat obscure films, which were partly autobiographical, The Mirror (1974) and Stalker (1979)



both characterised by a sense of longing and search for meaning. Subsequently he worked abroad making Nostalgia (1983) in Italy. Nostalgia was shown at Cannes, and it was joint winner of Special Jury Prize. Tarkovsky's treatment by compatriots was one factor impelling him to the exile he dreaded, and his last film, The Sacrifice (1986) was shot in Sweden. During his final days there were moves towards reconciliation, but he died in Paris, still in exile. Tarkovsky was very much a filmmaker's filmmaker, rejecting Eisensteinian notions of montage and believing instead that cinema represented what he called Sculpted Time'. Some of his writings have been published in English as Sculpting in Time: Reflections on the Cinema (1986) and Time within Time: the Diarie's (1991). Andrei Rublev (Andrei Rublyov

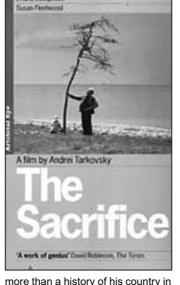
as termed in Russian language) was shown on April 18, one in B/W. with a duration of 185 minutes. The film of 1966 told the story of Rublev who was a minor icon-painter of the early 1400s. Tarkovsky re-imagined him as a Christ-like cipher for the sufferings of a divided Russia under the tartar invaders: a troubled visionary reduced to years of silence by the horrors that he witnessed, who finally rediscovered the will to speak



The film Ivan's childhood (Ivanovo Detstvo) has duration of 95 minutes and is in B/W. The film. made in 1962, was screened in the venue of Dhaka on April 19. As the plot unfolded a teenage Soviet spy on the German front in World War II was presented who undertook dangerous missions behind enemy lines. Ivan silently waded through still water while life-and-death struggles played out in slow motion. The aura of holiness around Ivan registered neither as religious bombast nor as patriotic mythmaking, but rather as an awed respect for childhood mysteries.

Solaris (Solyaris) 1972 is a colour film of 165-minute duration that was shown on April 19 at the Russian Cultural centre. Based on a story by noted Polish science-fiction writer Stanislav Lem, this Tarkovsky film explored the workings of a man's mind and how he had dealt with visions from his past. A space station situated over a watercovered planet had become almost deserted from where the plot advanced further to a climactic end. The film is a manifesto of emotions n a modern technological world.

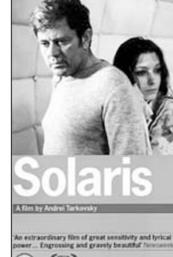
The Mirror (Zerkalo), made in 1974 in both colour and B/W. format with a duration of 106 minutes, is scheduled for screening today at 5 p.m.. Tarkovsky went for the great white whale of politicised art that



more than a history of his country in this century that has been seen in terms of personal success. Inter cutting a fragmented series of autobiographical episodes, which have only the internal logic of dream and memory, with startling documentary footage, he lovingly built a world where the domestic expanded into the political and crisscrossed back again. Unique is its form, so is its vision.

Stalker, in colour and B/W., will also be screened at 6:30 p.m. this evening. The Stalker, the protagonist, lead two men, the writer and the professor, across the Zone a forbidden territory deep inside a police state towards the Room. The ragged, shaven-headed men are familiar from Solzhenitsyn, and the Zone could be a sentient landscape of hallucinatory power, but its deadly litter of industrial detritus is all too recognisable Nostalgia (Nostalghia) was

made in 1983 in colour and B/W. with duration of 126 minutes. The film will be screened on April 21 at 5 p.m. This one is another of . Tarkovsky's hauntingly beautiful meditations on man's search for self. The film dealt with the themes of memory, melancholia, disenchantment with the material world, dogged stumbling after salvation. An appropriately haggard academic,



research the life of an obscure Russian composer. Brooding over familial traumas and his compatriot's eventual suicide, he's incapable of communicating with his statuesque young interpreter let alone having an affair with her. Nostaltalgia is an article of faith.

The Sacrifice (Offret), a colour and B/W. film of 1986, will be screened on April 21 at 7 p.m. As the plot unfolded, in a house on the south Swedish coast a retired actor and critic held court over an unfaithful wife, a moody daughter, an unpleasant doctor (the wife's lover) and various other eccentrics. Midway through their peculiar meditations, an unthinkable event happened. The man then made a pact with the Almighty that he would sacrifice himself, and all that he was. if only the world was restored to its former condition. In Tarkovsky's elliptical and visionary world, the outcome is indeterminate; but the opening condition of fear and the later weight of prayer are as palpable as a roll of distant thunder. Tarkovsky died in 1986 in Paris.

The Russian filmmaker's premature death had certainly left a gaping hole in the cinema of spiritual

Exhibition

An artist of worldly themes

Artist Rashid Khan holds his second solo at gallery Shilpangan in the city

AZIZ AMIRUL

LOQUENT silence, a solo art exhibition of painter and a pre-graduate student, Rashid Khan, continues at gallery Shilpangan (at Road # 5 of Dhanmondi) in the city.

Rashid holds the display since April 14 with a total of 65 works those comprise pieces in oil on canvas, water color, pencil sketch and a few done in special medium of oil on kerosene wood.

The artist replies on a query asked on theme of his exhibition, 'If asked so, I would say that my present exhibition in that sense, possesses no particular theme. instead contain topics surrounding my personal and social environment, some of my childhood memories and mostly of the general incidents and nightmarish experience of the commoners during the period of our liberation war of 1971.' A number of works in the

exhibition have subjects related with kites those symbolize childhood memories and innocence of the human life. These and other works or Rashid are mostly of realistic nature treated with a subtle touch of semi-abstractive notion. Other symbolic works of Rashid

Khan at the exhibition show motherhood and patriotism in front of a huge national flag of Bangladesh slightly blurred at the edge to provide a heightened feeling of aestheticism and humble attitude. Untitled woman-1, Refugee and

similar types of figurative works represent the status of the female personality in our society at various degrees and situations. Rashid's love for his motherland and his awareness on the ideology of independence of Bangladesh finds clear reflection in several other works those glorify the '71 war.

Some of the watercolor works like Friends-1, Flowers-1, Village-1 and Portal-1 depict the deep sense that Rashid possesses in choosing appropriate color compositions while drawing natural scenes and realistic subjects.

Artist Rashid is in his third year at Independent University, Bangladesh doing honors in computer science. It is surprising to find a great difference in the two subjects. those of computer science and painting yet the muli-talented young man carries on well with both as his painting proficiency dates back to his childhood days. The first solo exhibition of Rashid Khan was held two years back at the Drik gallery where he displayed works on man and nature

As Zahid Mustafa, a well wisher of the artist says, 'Time has added maturity to the skill and brain of Rashid Khan. He is at ease in painting the overcast heavens and nature in their various shades and glory. He experiments quite a bit with figures and insertion of the monumental figures make his work strongly expressive.' The exhibition is open to all till

today from 10 am to 8 pm.

Episode 7

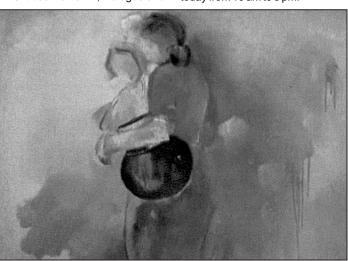
Endangered:

Bull, Bikinis and

Bone - Breakers

Avalanche

7:00



Untitled Woman-1

Tv guidE

BTV News Headlines

3:20 Shasthatathya 3:45 Kheladhula 4:05 Debate in English

5:00 **News Headlines** 5:05 Moner Kotha 5:30 Live Football! Nitol-

Tata National Football League 2002 match between Mohsin Club, Narayanganj and Abahoni KC,

Rajshahi from Chittagong Stadium. 6:00 Khabar

7:00 **News Headlines** 7:25 Geetimallya 8:00 News in Bengali Drama: Joler Alpona 8:30

9:00 News Headlines 10:00 News at Ten 10:25 Ajker Orthoniti 10:30 Drama Series: School

Khabar / The News **EKUSHEY**

Gates

12:00 **Ekushey Headlines** 12:05 Ajker Potrikay 12:20 Mukto Khobor 12:50 Bolte Chai 1:00 **Ekushey Headlines**

1:20 Classic Cartoons Toyota World of 2:00 Wildlife 2:30 Ei Shoptaho 3:00 **Ekushey Headlines** Jatra Pala

3:05 5:30 Gillette FIFA World Cup 2002 6:00 **Ekushey Headlines**

6:05 Serial: Alif Laila 6:55 **Ekushey Headlines** Shoptaho Ghura Deshjure **Ekushey News** 8:00 **Ekushey News**

(English) 8:05 Bangla Film: Akorma News: Simulcast from 10:00 BTV 10:30 Bangla Film : Akorma

Ekushey Late Night

Shongbad

ATN BANGLA Islamic Prog: Directed by Arkan Ullah Haruni

Children Prog:

Cholo Gan Gai Prog: Motamot ATN Bangla News Mage Serial: Mohine Musical Prog: Surer Bhadhon

09:35 Magazine Prog: Tasmery Kechokhon Drama: Abashese 10:50 Bengali Feature Film: Protissrute ATN Bangla News

Children Prog: Shapla Shaluk Viewers Request Film Songs Prog: Anurodher Assor 7:00 ATN Bangla **Evening News**

7:35 Mage Serial: Mohine 8:10 Reporting Prog: Ghotona Probhah Drama Serial: Aye Logone

Business Prog: Business Line ATN Bangla News 10:45 Film Magazine: Boliwooder

Khobor 11:15 Bengali Feature Film: Balica Holo ATN Bangla News

BBC WORLD BBC News 6:30 World Business Report 7:00 **BBC News** 7:30 **Business Report**

Asia Today/World 8:00 **BBC News** 8:30 Asia Today/World **Business Report** 9:00 **BBC News** Asia Today/World 9:30 **Business Report** 10:00 **BBC News**

Talking Movies

BBC News

Simpson

12:00 BBC News

10:30

11:00

11:30

3:00 Bollywood News Gambler (Govinda, Shilpa Shetty) Geet Bahar 7:30 Star Ki Pasand Akshay Kumar-

Click Online **BBC News** Correspondent **BBC News** The Rat Pack/The Future

12:30

1:00

1:30

2:00

2:30

Just Happened/The Human Body **BBC News** 3:00 3:30 La Stories Voyager: Hemingway BBC News

4:00 4:30 The Car's The Star/Top Gear 5:00 **BBC News** 5:30 This Week

7:00am Always 9:30 The Fan 11:45 Inferno 1:45pm Top Gun

4:00 So I Married an Axe Murderer After Alice Heart and Souls 8:00 10:00 The Gift 12:15amThe Assassin Top Gun 2:30 The Chippendales

Murders STAR MOVIES Of Mice And Men 6:30 8:30 Fish Called

Wanda, A Supernova 12:00 Spring Forward 1:45 Class Action 3:30 Benny and Joon 5:15 Red Heat 7:00 Thelma and Louise 9:15 Just the Ticket Fish Called 11:15

Wanda, A STAR GOLD 7:00am Khilona (Sanjeev Kumar, Mumtaz) Bollywood News 11:00 Geet Bahar 11:30 Insaniyat (Dev Anand, Dilip Kumar, Bina Rai)

Saturday Special

TODAY'S HIGHLIGHTS



ATN BANGLA: 9:20 p.m. Ei Lagane. Episode 6: When Tithi calls her uncle he tells her to come over. On the other hand when Choiti goes to her elder sister's place her brother-in-law arranges a job for Shumon. Tithi comes to her uncle's place from school. She offers him her lunch. But her parents get worried when she does not return from school.



STAR WORLD: 6:00 & 11:30 p.m. Starhunter. The year is 2275. Earth has more or less successfully colonised the entire solar system But our reach has surpassed our grasp. Things are dangerous out there... it has become the Wild West of outer space. In tonight's episode, a young girl who has been in contact with a deadly virus, is brought aboard

11:00

7:30

8:00

10:00

10:30

11:00

2:00

3:00

4:00

5:00

6:00

7:00

8:00

9:00

10:30

11:30

7:30

8:00

Naya Zamana

(Dharmendra,

Hema Malini)

Rahein Hum

Naseem (Kaif

Azmi, Mayuri

Kango)

STAR WORLD

Sun

Futurama

Beautiful

3rd Rock From the

The Bold & The

Rendezvous With

Simi Garewal

World Wildest

Police Videos

Walker Texas

Travel Asia

Fox Kids

Viper

Baywatch

Ranger

Star Hunter

First Wave

Water Rats

First Wave

Star Hunter

Chupa Rustam

3rd Rock From the

Xena

Sun

STAR PLUS

Aatma

Raiehin Na

AXN: 9:30 p.m. Backdraft. Backdraft is the story about fire in the 18th century, but more that that, it's the story of how Colonial Williamsburg's historians and historic trades people worked together to replicate an 18th century fire engine that can still put out a fire.

Sangeet

Fox Kids

Surabhi

Deeka

Sangeet

Kundali

Iraada

9:00

9:30

10:30

11:00

11:30

12:30

1:30

2:00

2:30

3:30

6:30

7:30

8:30

11:30

12:05

AXN

6:30

7:30

8:30

Hit Filmein Hit

Family Fortunes

Chalti Ka Naam

Tu Tu Main Main

Hit Filmein Hit

Kashmakash

(Shatrughan

Sinha, Moon

Moon Sen)

Bol Baby Bol

Star Superhit:

Joru Ka Ghulam

Joru Ka Ghulam

Core Culture

Shadow Skill

Space Warship

Yamamoto Yoko

(Govinda, Twinkle

Fox Kids

Khanna)

(contd)

Aai Ki Baat

Gharwali Uparwali

AmulBest of

Antakshairi

Eena Meena

Lifestyle Rollerjam 9:30 Core Culture 11:30 Reality Blast! Who Dares Wins II 12:30 Ripley's Believe It or Not! 1:30 Rated X/Motorworld World's Most Amazing Videos Marathon Beauties in Action Queen of Swords Relic Hunter Last of Mochicas

7:30 Space Out! Andromeda Ties Tea Time Cinema That Blind 8:30 The Outer Limits The Camp 9:30 Famous Directors Movie : Backdraft Movie : Single White Female The Price Is Right HALLMARK 6:00 Red Sneakers

Katts and Dog 8:00 8:30 Ghostwriter 9:00 Sesame Street 10:00 Scholastic Clifford 10:30 Caillou 11:00 A Place for Annie 1:00 In His Father's Shoes 3:00

5:00

The Piano Lesson

Star Trek: Voyager

Mcleod's Daughters

The Gift On HBO at 10:00 p.m.

PICK OF THE DAY

When a local woman disappears and the police can't seem to find any leads, her father turns to a poor young woman with psychic powers. Slowly she starts having visions of the woman chained and in a pond. Her visions lead to the body and the arrest of an abusive husband, but did he 7:00 Due East

9:00

10:00 Taggart : Black Orchid 12:00 Mcleod's Daughters ZEE TV 6:00 Yaadon Ke Pal 6:30 Bhakti Bhav 7:00 Yoga For Life 7:20 Jagran Zee Gym 8:00 Tara Rum

8:30 Ramayan 9:00 Nickelodeon 10:30 Hum Paanch 11:00 Hudd Kar Di 11:30 Zee & You 12:00 Hip Hip Hurray 12:30 Khana Khazana Jai Santoshi Ma 1:00 Rishtey The Love 1:30 Stories 2:30 Weekend Cinema 3:00 Sa Re Ga Ma Pa Raaah (Romance

Adventure Aap Aur Hum) 5:30 Top of the Tops 6:30 Nickeldeon On Zee 7:30 Devrani Jethani 8:00 Niilaam Ghar Bid Bid Boom 8:30 Meri Awaaz Hi Pechaan Hai

Teiaswini

Jeena Isi Ka Naam

11:30

12:30

ALPHA TV BANGLA Grohon 6:30 Mon Niye

Shayola 7:00 Jharnadhara 8:00 Bishesh Sangbad 8:30 Gaan Unitd. (Bengali) 9:05 Bharat Bhraman 9:30 Bhalo Bhasha

10:00 Ekushe Pa 10:30 Encounter 11:00 Grohan 11:30 Saregama 12:30 Chena Mukher Shari 1:00 Kapurush 1:30

Ek Akasher Niche 2:00 Pratibimba 2:30 Jeeban Yudh 5:00 Jhara Samavei Upakatha Star Trek: Voyager 5:30 Bichitra

6:00 News In Bengal 6:30 Bhalobasa Mandobasa 7:00 Aatpake Bandhe 7:30 Sur Taal Bengali 8:00 Shudhu Tomake Chai

8:30 Saregama 9:55 Sat Kahan 10:25 Abisasya 11:00 News in Bengali 11:30 Choto Chutir Phanke 12:00 Encounter

ZEE MUSIC 6:30 Gurbani 7:30 Gujarati News 8:00 Daily News 8:30 Zaike Ka Safar 9:30 Yoga for Life Quiz Contest 10:00 Zee Once More 10:30 Ritu Khana 11:30 Khazaana

12:30 Sainik 3:30 Pakistan Show Time 4:30 Aashiana 5:00 Ek Tukdaa Chaand 6:00 Chart Masala 7:00 Hip Hip Hurray

Baazi Kiski

News Bulletin

7:30

8:30

8:55 Hit Series 9:00 Agni Chakra ZEE CINEMA

7:00

7:30 Jai Mahalaxmi Maa Purab Aur Paschim 1:30 Dadamoni Do Raaste Yaadein Radio 9:15 Ceylon Ki Weekend Cinema

Tara Rum

10:00 Narsimha 1:15 Cine News

SETMAX Mini Movies : Jai Radhe Krishna Biographies

9:00 Hotlist 9:30 Chhuppa Chhuppi 1:00 Biographies 1:30 Andaaz One Two 123 5:00 5:30 Shikar Hotlist 9:00 9:30 Sachcha Giddh 1:30

4:30 Rustom SONY TV 6:30 am Music Mantra

7:00 Chartbusters Sant Asaram Vani 7:30 Shri Krishna 9:00 Shree Ganesh 10:00 Mahabhaarat 11:00 Malgudi Days 11:30 Good Morning Disney

The Good Home Show Yeh Duniya Hai Rangeen Cine Matinee: Gumrah 2:00 Weekend Matinee

(Contd) 5:30 Chartbusters Music Mantra 6:30 Disney Hour 7:30 CID Files Cine Prime Vaastav 8:30 11:30 Cine Prime (Contd)

NATIONAL **GEOGRAPHIC** 6:00 Toyota World of Wildlife: Episode 33

Africa from the

Ground Up:

8:30 Human Edge: Enisode 26 National Geographic Explorer : Episode 32 Earth Report : Europe on Air: Episode 6 10:30 EarthPulse Presented by Ford's Heroes for the Planet: Episode 18 11:00 Tracks Nat Geo Genius 12:00 Episode 2 12:30 Human Edge: Episode 13 Adventure Planet: Cradle To Coast: Episode 4 Quest for K2: Episode 4: Path to the Summit In New Zealand Footsteps to the sky In New Zealand: Mystery The Mighty Moa 4:00 In New Zealand: Grandma 5:00 Best of the Week: The Fox And The Sharks Episode 4 6:30 Episode 1 7:00 7:30 Canyon 9:00

Nat Geo Genius: Human Edge Cheetah Chase Quest for K2: Surviving the summit: Episode 5 Canyon: The Mystery Of Chaco Canyon: Grand

Journey 10:0 Canyon: New Technological Frontiers 11:0 Best of the Week:

Giants of Ningaloo Canyon: The Mystery Of Chaco Canyon

Canyon: The First

Canyon : Grand

3:15