

RECOMMENDATIONS

**Sculpture exhibition**

A weeklong solo exhibition of sculptor Rasa is going on at Bangladesh Shilpakala Academy that ends on April 20.

**Syed Jahangir's solo**

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir will start at the Bengal Gallery of Fine Arts on April 18 at 6 in the evening. Minister M. Morshed Khan will inaugurate the exhibition as chief guest.

**Photography Exhibition**

To commemorate September 11 tragedy and to pay tribute to the victims, a photography show sponsored by The American Centre of the U.S Embassy, is running at the city's Drik Gallery. The show is exhibiting 27 pieces taken by renowned photographer Joel Meyerowitz from World Trade Centre site. Exhibition is open from 3 to 8 p.m. till April 20.

**Art show**

An exhibition of recent paintings by Murtaza Baseer is being held at the city's Gallery Shilparag at Dhanmondi. The show is open from 11:00 a.m. to 7:30 p.m. that ends today.

**Satranji exhibition**

A week-long show of traditional rug (Satranji), marking Bengali New Year's day, is being held at 13/A/2, Kemal Ataturk Avenue, Gulshan-2. The show remains open everyday from 10 a.m. to 9 p.m. till April 20.

**Art exhibition**

Works of six noted contemporary print makers, Shafiqul Islam, Mohammad Kibria, Mahmudul Haque, Abul barq Alvi, Rokeya Sultana and Anisuzzaman, are being showcased at the city's Alliance Francaise de Dhaka gallery.

**Art exhibition**

Solo art exhibition of Rashid Khan continues at Shilpangan gallery in the city. The show is open from 10 a.m. to 8 p.m. till April 20.

**Art exhibition**

Solo painting exhibition of Uttam Ghosh concludes today through a ceremony at the National Museum Lobby at 5:30 p.m. Noted fashion designer Bibi Russel State Minister for Cultural Affairs, Begum Selima Rahman will attend the programme along with eminent art critics.

Exhibition

Message of fraternity

Renowned sculptor Rasa holds solo exhibition at the gallery of Bangladesh Shilpakala Academy in the city

AZIZ AMIRUL

BA NGLADESH Shilpakala Academy hosts a solo exhibition, in its gallery, of some of the recent works of Rasa, a renowned sculptor of the country. The exhibition of Rasa is dedicated to International Mother Language Day, Golden jubilee of Language Movement and Bangla New Year. The display comes as one from the artist after a break of fourteen years and it contains 29 wood carved masterpieces those present shapes and structures of all the alphabets available in Bangla language.

"When I started creating artistic wood curved pieces those were simple monumental structures that had only some outer forms. But since the last decade or so I started working with projects those were created with inner structures and compositions keeping the outer shapes and boundaries unchanged and intact", mentions Rasa while commenting on one of his exhibits kept at the Shilpakala gallery. One of the two works priced at taka two lacs fifty thousand is a structure that consists of closely attached alphabets on the outer edge and one could discover a blooming floral form of a lotus created inside the

sculpture. "I decided to work with alphabets, lifeline of our mother tongue for which we had to sacrifice in millions since the Sipahi mutiny of 1789, the language movement of 1952 and ultimately during the War of Independence". As Rasa feels, the holiness of a flower can be matched with that of an alphabet, a force that is very much essential for the prosperity of our social values and for elevation of the human principle.

As he further says, "When the viewer has to see the inner structure of the composition the person has to lean and make body movements for best viewing and here lies the success of my creation. Here I am able to impose control and limitation upon the viewer. In his limited capacity one has to move forward or backward or lean sideward to see the floral formation inside".

One of the most important aspects of the ongoing exhibition lies in the fact of light transfer, a new invention of the sculptor that is put in most of his works of the recent times. Hole is created in particular portions of the wood carved pieces and through those passes streaks of surrounding light.

While elaborating and explaining the issue Rasa claims that such work of light transfer on wood sculpture has hardly been done in this

part of the world during the last several centuries. "It seems to me a like a game full of life and energy when I observe the passing of light through the holed head of a certain alphabet that ends up on the body surface of another alphabet lying close", adds the sculptor.

"The commoners lack most of the basic amenities and are highly confused and unsure of following a particular national philosophical ideology, says Rasa. "What I feel is that the actual ideology of the commoner should come from the properties of the alphabets, which has been earned through sacrifice of several million lives", comments Rasa, who strongly believes that art and sculpture should specially, be designed for the well being of the common society. "I feel that a national dictum should be "Jiboner jonno Shilpa" that means Art for life" he adds.

It may be recalled that Rasa, in 1987, burnt to ashes four of his famous creations in protest of a cultural policy that was implemented by the government of Ershad at that time.

The exhibition that started on April 13 continues till tomorrow from 11:00 a.m. to 7 p.m.



Works of Rasa are unique in style and presentation

Theatre

A curious interpretation

Dhaka savors Theatre Triebwerk's musical adaptation of the classic Moby Dick

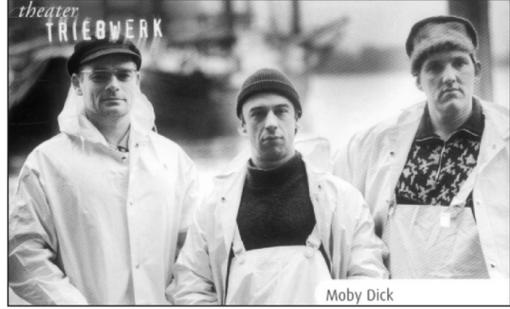
SAIFUL ISLAM

GOETHE-Institut Dhaka (German Cultural Centre) presented an award winning production from Germany of the universally adored classic Moby Dick (a novel by Herman Melville) in co-operation with the Bangladesh Centre of the International Theatre Institute. The theatrical production of witty words, surpassingly creative and innovative acting and lighting, and carefully knitted lovely numbers supplied food for thought for the theater lovers of Dhaka.

The fact that comes up at the surface is the initial problems of human life. The central features like survival and challenge are endowed upon the two major characters Ishmael and Ahab. Ahab comes late on the stage, though he is the one who challenges the absolute and cruel but strangely splendid world of Moby Dick, the fearsome white whale, the killing machine of the ocean. Though Ishmael is overshadowed after the appearance of Ahab, his comments and occasional reappearance helped the progress of the theatrical piece.

Erick Schaeffer, an actor brimming with comic energy played the role of both Ahab and Ishmael. His subtle portrayal of these two characters that reside on the two completely different classes of the society is worth savoring. Ahab controls sailors, whalers and the ship, Ishmael works in the ship. Ahab is crippled and had a past that haunts him, Ishmael is fresh, curious, easy-going, funny and has a future that will make him the teller of an unforgettable story. Erick Schaeffer wears sometimes ridiculous and sometimes serious guise. He changes costumes and manners. His transition from a happy go lucky budding whaler to menacing and tensed Ahab created an anxiety, which is central to the novel. This helped to keep the suspense of the production.

The entry of the savage harpooner and always stunning Stubb made the compact feature of the theatrical piece stronger, it never looked like loosely jointed. It could have seemed like a threadbare production, but the sincerity of the three actors and the best use of the minutest resources on stage made



Three chief performers in the play of Moby Dick

the production credible. The three men Uwe Schade, Heino Sellhorn, and Uwe Schade whistled to visualize the flight of the harpoon, roared to project the thrill of the fast swimming boats thirsty of the whales blood and oil, their creative physical moves screened the throwing of ropes, the rowing of boats.

In the novel Ishmael is rudely handled by life. He seems to be a castaway, desperate to room for him in the society. We can see the mar-

velous way in which he grabs a job for him. A man with a very little knowledge of the sea, a man naive but resolute to struggle hard and pave his own path. Though the path seems to be the one for a servile and novice fellow, it is the path of struggle.

Struggle is there in the piece and that particular feature of the novel is well portrayed by the actors. We can see the growing dissatisfaction among the savage and dear devil harpooner and Stubb. But Ahab

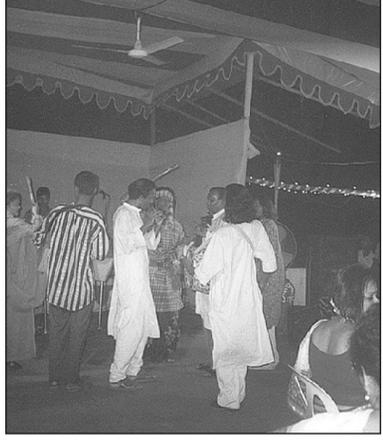
moves forward with his plan to face the legendary animal Moby Dick. Careless about the sperm whale, carefree of the looming horror of death. These emotion the obsession of Ahab to face the fatal snow white living terror, the tragedy of desperate men to kill whale and to throw themselves before the teeth and claw of death, the fear, the passion and the perseverance, all are illustrated by the music of cello and the voice of actors. The ups and downs of their tone, and their hands moving with the words ' chop, chop, chop' added vibrant life to the production.

The actor playing the role of Ishmael and Ahab said "we added a little more to the original piece concerning the killing of the whales. Melville, when he was writing didn't know about the murder of whales around the globe." The imploring Ishmael, in the production, begs for the life of a young whale, one that has been born a few days ago. This is how the theatre connects this great piece of Melville, with a new and innovative interpretation, to the activities against the killing of animals.

Event



Square group celebrate Pahela Baishakh at Ramna Botomul in the city with sponsorship from Mediacom



Interspeed Rural, a discipline of Interspeed Advertising organise a colorful event to usher the Bangla New Year

TV GUIDE

BTV

- Morning session**
- 8:35 Aalorpothey
- 9:00 Khabar
- 9:05 Cartoon
- 9:30 Sustha Thakun
- 10:00 The News
- 10:05 Krirajagat
- 10:30 Natun Kuri2002
- 11:00 News Headlines
- 12:30 Closing
- Evening session**
- 3:10 News Headlines
- 3:20 Bangla feature film
- 4:00 Khabar
- 4:30 Live Nitol Tata
- National Football League2002
- 6:00 Khabar
- 7:00 News Headlines
- 7:25 Drama serial
- 8:00 Bangla Bulletin
- 8:30 Drama serial
- 9:00 News Headlines
- 9:05 Magazine programme
- 10:00 English Bulletin
- 10:25 Believe it or Not
- 11:20 World Music Album
- 11:30 Khabar/The News
- 11:45 Closing
- EKUSHEY**
- 2:00pm Ekushey Headlines
- 2:05 Potrikay Weekend
- 2:15 E Shoptaher
- Bishsho
- 2:35 Classic Cartoons
- 2:35 Ekushey Headlines
- 3:05 Bangla Film: Banglar Comando
- Gillette Sports
- 6:00 Ekushey Headlines
- 6:05 WWF Smackdown
- 6:55 Ekushey Headlines
- 7:00 Mukto Khobor
- 7:30 Ekushey Shongbad
- 8:00 Ekushey News
- 8:30 Ekushey Live
- 9:00 Shukrobarer Natok: Tritio Shotta
- 10:00 News : Simulcast from BTV
- 10:30 Nescafe Unplugged
- 11:00 Ekushey Late Night News
- 11:30 Ei Shoptaho
- 12:00 Ekushey Headlines

ATN

- 5:30 "Islamic Prog
- 7:00 Islamic prog : Sundor Jeebaner
- 7:35 Film based prog. : Cine Magazine
- 8:00 ATN Bangla News
- 8:25 Musical prog. : Gan Sudu Gan
- 9:00 Drama serial : Bhalubasa Bodol
- 9:35 Talk show : Samokalin
- Prosongo
- 10:10 Reporting prog : Prekha Pot
- 11:30 Islamic prog. ATN Bangla News
- 12:00 ATN Bangla News
- 3:30 Bengali feature film : Love in America
- 6:07 Children prog : Cholo Gan Gai
- 6:45 Viewers opinion prog : Motamot
- 7:00 ATN Bangla Evening News
- 7:35 Mage Serial : Mohine
- 8:10 Musical prog. Surer Bhadhon
- 8:45 Magazine prog: Tasmeri
- Kechokhon
- 9:20 Drama : Abashese
- 10:00 ATN Bangla News
- 10:45 Bengali Feature film: Protissrute
- 11:30 ATN Bangla News
- BBC WORLD**
- 6:00am BBC News
- 6:30 World Business Report
- 7:00 BBC News
- 7:30 Asia Today/Asia Business Report
- 8:00 BBC News
- 8:30 Asia Today/World Business Report
- 9:00 BBC News
- 9:30 Asia Today/Asia Business Report
- 10:00 BBC News
- 10:30 World Business

- Report
- BBC News
- World Business
- Report
- 12:00pm BBC News
- 12:30 World Business Report/Sport Today
- 1:00 BBC News
- 1:30 Talking Movies
- 2:00 BBC News
- 2:30 Hardtalk
- 3:00 BBC News
- 3:30 Money
- Prog/Panorama
- 4:00 BBC News
- 4:30 Asia Today/World Business Report
- 5:00 BBC News
- 5:30 Hardtalk
- HBO**
- 6:45am The Birds II : Land's End
- 8:30 Twilight
- 10:30 Cabin by the Lake
- 12:30 Meet Joe Black
- 4:00 Fortress 2
- 6:00 Biloxi Blues
- 8:15 Cobra
- 10:00 Barb Wire
- 12:00 Second Skin
- 1:45 Meet Joe Black
- 5:15 Bermuda Triangle
- STAR MOVIES**
- 6:30 Wild America
- 8:15 Amy and Isabelle
- 9:45 Crimston Tide
- 11:45 Man in the Moon, The
- 1:30 Joy Luck Club
- 3:45 Rusty the Great Rescue
- 5:15 X-Men, The
- 7:00 Class Action
- 8:45 Supernova
- 10:30 Amy And Isabelle
- 12:30 Just the Ticket
- STAR GOLD**
- 7:00am Mere Humsagar (Jeetendra, Sharmila Tagore)
- 10:30 Bollywood News
- 11:00 Geet Bahar
- 11:30 Phool Bane
- 12:00 Angaare (Raj Kumar, Mala

TODAY'S HIGHLIGHTS

**EKUSHEY:** 9:00 p.m. *Tritia Satya*. Both Hakim and Satirtha fall in love with Chhanda, a dance artist. When Hakim expresses his emotion for Chhanda, Satirtha can not stand it and kills him. But later an incorporeal entity torments him for his evil deed.

**HBO:** 10:00 p.m. *Barb Wire*. The irony is hard to miss -- Baywatch babe Pamela Anderson Lee playing a tough-as-nails, gun-toting, action heroine whose tagline is... "Don't call me 'babe.'" Based on the cult comic strip of the same name, Bard Wire (Lee, Baywatch: Forbidden Paradise, "Cribs" TV Series) is the owner of the Hammerhead Bar and Grille when she isn't out smashing bad guys to a pulp. She lives in a not-too-distant future, in a country devastated by Civil War.

- 3:00 Sinha
- 3:00 Bollywood News
- 3:30 Ardh Satya (Om Puri, Smita Patil)
- 7:00 Geet Bahar
- 7:30 Shaandaar
- Shukrawaar
- Khilona (Sanjeev Kumar, Mumtaz)
- 11:00 Bollywood News
- 11:30 Himalaya Super Action Filmein
- Zehreela Insaan (Rishi Kapoor, Neetu Singh)
- 3:00 Aneko Kitter
- 3:30 Kashmakash
- 4:00 Kabhi Sauten
- Kabhi Sahelii
- 4:30 Kalash
- 5:00 Meri Saheli
- 5:30 Hit Filmein Hit
- Sangeet
- 6:00 Small Wonder
- 6:30 Fox Kids
- 7:10 Aaj Ki Baat
- 7:30 Gharwali Uparwali
- 8:00 Hum Saath Aath
- Hain
- 8:30 Kya Masti Kya Khuum
- 9:30 Khullja Sim Sim
- 10:30 Sshhh... Koi Hai
- 11:30 Kahani Jurm Ki
- 12:05 Aaj Ki Baat
- STAR WORLD**
- 6:00am Family Ties
- 6:30 3rd Rock From The Sun
- 7:00 The Oprah Winfrey Show
- 8:00 MacGyver
- 9:00 Who Wants to be a Princess
- 11:00 The Oprah Winfrey Show
- 12:00 Martial Law
- 1:00 Caroline In The

PICK OF THE DAY

**Second Skin**  
On HBO at 12:00 p.m. Sam Kane (MacFadyen, Equilibrium, Styx) moved to a small town and opened a book store to try and start life afresh. But he didn't know what the fate of this small town would bring with it. When a beautiful woman with the mysterious name Crystall Ball (Henstridge, A Better Way To Die, Beauty And Power) is hit by a car outside his shop and Sam rescues her, they fall madly in love with each other.

- 1:30 City
- The Bold & The Beautiful
- 2:00 Hollywood Squares
- 2:30 Family Ties
- 3:00 Baywatch
- 4:00 The Simpsons
- 4:30 3rd Rock From The Sun
- 5:00 Star News Asia
- 5:30 Friends
- 6:00 Worlds Wildest Police Videos
- 6:55 Asianews Update
- 7:00 Nash Bridges
- 8:00 Bugs
- 9:00 Friends
- 9:30 Worlds Wildest Police Videos
- 10:30 Nash Bridges
- 11:30 Bugs
- 6:30 AXN
- 6:30 Movie: The Replacement
- 7:00 Killers
- 8:30 Rated/Motorworld
- 9:30 Queen of Swords
- 10:30 Xena
- 11:30 Now And Again
- 12:30 Scariest Places On Earth
- 1:30 Queen of Swords
- 2:30 Movie: The Replacement
- 3:00 Nickelodeon On Zee

- 7:00 Nickelodeon
- 8:00 Hip Hip Hurray
- 8:30 Sai Santoshi Maa
- 9:00 Saanijhi
- 9:30 Jeena Isi Ka Naam Hai
- 10:30 Sa Re Ga Ma Pa
- 11:30 Tejaswini
- 12:00 Gharana
- 12:30 Koshish... Ek Aashaa
- ZEE MUSIC**
- 6:00 Jaagran
- 6:30 Gurbani
- 7:30 Gujarati
- 8:00 Daily News
- 8:30 Babul Ki Duwayan Leti Ja
- 9:00 Gharana
- 9:30 Adhikar
- 10:30 Banegi Apni Baat
- 11:30 Ritu Khana
- Khazana
- Aarzo (Akshay Kumar/Madhuri)
- 3:30 Punjabi News
- 4:00 Deewane To Deewane Hain
- 5:00 Hip Hip Hurray
- 5:30 Asli Atta Ki Amanat
- 6:00 Kartavya
- 6:30 Ek Tukdaa Chaand Ka
- 7:30 Gharana
- 8:00 Babul Ki Duwayan Leti Ja
- 8:30 News Bulletin
- 8:55 Hit Series
- 9:00 Pride Mehendi Tere Naam Ki
- 9:30 Aan
- 10:30 Dollar Bahu
- 11:00 Aaj Bhi Aateet
- 11:30 Mahabharat
- 12:30 News Bulletin
- ALPHA TV**
- 6:00 Grohon
- 6:30 Half Chocolate
- 7:00 Shayaola
- 7:30 Surer Ei Jharna Dhara
- 8:00 Mon Niye
- 8:30 Gaan Unltd
- 9:05 Bharat Bhraman
- 9:30 Abhinetri
- 10:00 Bhawanipurer Chatujjera
- 10:30 Bhalobasa Mandobasa

- 11:00 Grohon
- 11:30 Sesh Prashna
- 12:00 Jhara Samayer Uapakatha
- 12:30 Chena Mukher Shari
- 1:00 Kapurush
- 1:30 Ek Akasher Niche
- 2:00 Pratibimbo
- 2:30 Moner Motto Mon Bangla
- 5:00 Sesh Prashna
- 5:30 Football
- 6:00 News in Bengali
- 6:30 Grohon
- 7:00 Shayaola
- 7:30 Monniye
- 8:00 Pratibimba
- 8:30 Ek Akasher Niche
- 9:10 Chena Mukh Shari
- 9:55 Kapurush
- 10:25 Encounter
- 11:00 News in Bengali
- 11:30 Chena Mukhachena Manush
- Shyaola
- ZEE CINEMA**
- 7:00 Tara Rum
- 7:30 Anjaane Rishtey
- 10:30 Saraswati Chandra
- 1:30 Agnirekha
- 5:15 Making of a Legend
- 6:00 Jhoota Kahin Ka
- 9:15 Cine News
- 9:30 Ikke Pe Ikka
- 10:00 Barsaat
- 1:15 Yaadein Radio Ceylon Ki
- SONY**
- 6:30 Music Mantra
- 7:00 Chartbusters
- 7:30 Amrit Varsha
- 8:00 Sant Asaram Vani
- 8:30 Chartbusters
- 9:00 Good Morning Disney
- 10:00 Music Mantra
- 10:30 Hum Sab Ek Hain
- 11:00 Choodiya
- 11:30 Shaheen
- 12:00 Challenge
- 12:30 Kehchaan
- 1:00 Kukusum
- 1:30 Kanyadaan
- 2:00 Lajja
- 2:30 Milan
- 3:00 Hum Pardesi Ho

- Gaye
- 3:30 Thoda Hai... Thod
- Zarurat Hai
- 4:00 Choti Si Asha
- 4:30 Sparsh
- 5:00 Music Mantra
- Jigar Gaya jee
- 5:30 C.A. T.S
- 6:00 Dil Vil Pyaar Vyaar
- 6:30 Disney Hour
- 7:30 Charbusters
- 8:00 Music Mantra
- 8:30 Boogie Woogie
- 9:00 Par Is Dil ko Kaise Samjaye
- 9:30 Kkusum
- 10:00 Heena
- 10:30 CID
- 11:00 Achanak 37 Saal
- Baad
- 11:30 Bhanwar
- 12:00 Kaun Apna Kaun paraya
- HALL MARK**
- 6:00 Daisies in December
- 8:00 Journey
- 10:00 The Young Riders
- 11:00 The Boys Next Door
- 1:00 Sliders
- 2:00 Sesame Street
- 3:00 Scholastic Clifford
- 3:30 Caillou
- 4:00 The Young Riders
- 5:00 Star Trek: Voyager
- 6:00 Sliders
- 7:00 The Piano Lesson
- 9:00 Star Trek: Voyager
- 10:00 Strange Relations
- 12:00 Life With Judy Garland : Me and My Shadows
- SETMAX**
- 7:30 Mini Movies: Pyaar Ki Rahi
- 8:30 Kahani Poori Filmi Hai: Barsaat
- 9:00 Hotlist
- 9:30 Sachai Ki Taqat
- 1:00 Kahani Poori Filmi Hai: Barsaat
- 1:30 Shehzada
- 5:00 Biographies
- 5:30 Vjeta
- 9:00 Hotlist
- 9:30 Darr
- 1:30 Sakhi Robin
- 4:30 Naya Nasha