

RECOMMENDATIONS

Sculpture exhibition

A weeklong solo exhibition of sculptor Rasa is going on at Bangladesh Shilpakala Academy that ends on April 20.

Syed Jahangir's solo

Featuring recent artworks, the 32nd solo art exhibition by Syed Jahangir will start at the Bengal Gallery of Fine Arts on April 18 at 6 in the evening. Minister M. Morshed Khan will inaugurate the exhibition as chief guest.

Photography Exhibition

To commemorate September 11 tragedy and to pay tribute to the victims, a photography show sponsored by The American Centre of the U.S Embassy, is running at the city's Drik Gallery. The show is exhibiting 27 pieces taken by renowned photographer Foel Meyerowitz from World Trade Centre site. Exhibition is open from 3 to 8 p.m. till April 20.

Art show

An exhibition of recent paintings by Murtaza Baseer is being held at the city's Gallery Shilparag at Dhanmondi. The show is open from 11:00 a.m. to 7:30 p.m. everyday till April 19.

Satranji exhibition

A week-long show of traditional rug (Satranji), marking Bengali New Year's day, is being held at 13/A/2, Kemal Ataturk Avenue, Gulshan-2. The show remains open everyday from 10 a.m. to 9 p.m. till April 20.

Art exhibition

Works of six noted contemporary print makers, Shafiuddin Ahmed, Mohammad Kibria, Mahmudul Haque, Abul barq Alvi, Rokeya Sultana and Anisuzzaman, are being showcased at the city's Alliance Francaise de Dhaka gallery.

Group painting exhibition

A 10-day long painting exhibition has opened at the city's Haque Arts Gallery, F-43, D.C.C Market, Gulshan-2. The show is open to all everyday from 9 a.m. to 9 p.m. till April 24.

Art exhibition

Solo art show of Rashid Khan continues at Shilpanagari gallery in the city. The show is open from 10 a.m. to 8 p.m. till April 20.

Exhibition

Excitement of printmaking

Print making exhibition opens at Alliance Francaise

FAYZA HAQ

A GALERIE at Alliance Francaise was lucky enough on April 15 to host the work of six well-known print makers, Md. Kibria, Shafiuddin Ahmed, Mahmudul Haque, Abul Barq Alvi, Rokeya Sultana and Md. Anisuzzaman.

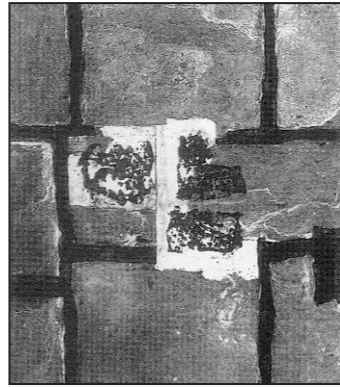
Speaking at the occasion, Md. Kibria says, "It gives me a great deal of excitement to see the equipment of print making. Coming upon the stone in lithography itself gives a zing to my emotions. When I work on it there is a sense of mystery about what shape the print will eventually take shape. If the first print comes out well it is fine but there is the feeling of expectations about the other prints to follow in the same work. When we imagine the colours that we will be applying that is the most exciting part of printmaking. The different layers demand a lot of imagination and skill. The more one can imagine and think the better will be the print work."

Talking about the difference in doing print work abroad and here at home, Md. Kibria says, "There is no difference. Wherever an artist goes he works like himself, to the best of his ability. 'Dwelling on his own work, he continues,' I believe that there is continuity in my work but this is so minute and intense that many viewers might think that this is the same work. Those who come to the galleries frequently and look long at my work and the works of others they will recognize the continuity. In this exhibition there are new works although there is a print of mine that has been exhibited abroad. Otherwise the rest of the prints are new. When my prints go overseas I feel excited too. When I see the catalogues containing the works of foreign artists too, I find that we are not lagging behind."

Shafiuddin Ahmed says, "In 1948 when the Fine Arts Department was founded under the leadership of Zainul Abedin, I took the initiative to work with this world of improvisation. In 1962 Md. Kibria returned from Japan and directly joined the print making department. There was then the USIS workshop conducted by Ponce de Leon which was attended by Syed Barq Alvi, Mahmudul Haque and Monirul Islam. In the later generation print



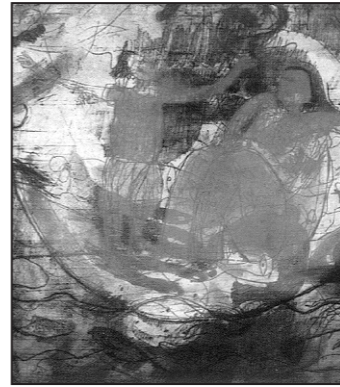
Memory 71-II by Shafiuddin Ahmed



Untitled by Mohammad Kibria



Desire by Mahmudul Haque



Madonna - 16 by Rokeya Sultana

making found followers in Rokeya Sultana, Zakir Hossain and others. This exhibition is overwhelming as it depicts the work of three generations."

Rokeya Sultana says, "There isn't much difference between painting and print making in the sense that they both present pictures. However the mediums are different. In painting we apply the colours and get the results directly. In print there has to be a spiritual attachment because the results are not known at the outset. We draw, make the acid bite and then take a print. In zinc sheet or stone the results are not complete at first. However, a print maker who has a command over his medium and has a mental or spiritual control over his work. He can envisage the final result before the forms and colours take shape."

Talking about how the six artists had come together to form a joint exhibit at La Galerie, Md. Kibria says, "I heard that there was to be a display of the works of the teachers of the print making department and this gave me a great deal of pleasure because for a long time our students had not seen something important like this that included six works by me, Shafiuddin Ahmed, Mahmudul Haque, Rokeya Sultana, Abul Barq Alvi and Anisuzzaman."

Mahmudul Haque says about his new work, "I usually paint and here my six works which are etching and mezzotints. This exhibit represents the entire range of teachers of prints in Bangladesh from Shafiuddin Ahmed to Anisuzzaman. The viewers should enjoy this and students can learn from this. I enjoy both

printmaking and painting. All the artists at the exhibition both print and go in for printmaking. There are different things to enjoy from the two mediums. I myself give importance to both the mediums. As prints are cheaper so they can reach out to many. Some like Monirul Islam, Rafiqun Nabi and Kalidas Karmakar have made prints popular although its value in Bangladesh has still to go up."

Talking about his own entries, Mahmudul Haque says, "Each print has its own identity. The presentations of the different works of the different artists have their own presentation. If you see my 'Desire' you see a white circle on a black background and this could stand for a dish or the moon. I did not use colour because my work could best be expressed in these two tones. I have my machine in my studio and work on it after I'm weary with paints. I learnt print from Ponce de Leon at Karachi in 1967 and this gave me the interest in prints. Later I learnt more in Japan and was keen to introduce the techniques in Bangladesh."

Asked if printmaking is difficult to handle, Rokeya says, "Now there are some personal studios and machines but earlier these were not there. It is not possible for everyone to own a fully equipped studio. I had a press of my own but now I work in the Fine Arts Institute. When the prints come, one at a time, this creates a sense of fun and fascination. One can get many reproductions from one picture in a print and this is an added advantage. As a consequence the prices are low and more people can buy them. However, as for the quality, a good picture is good whether it be a print

or a painting." Asked if she had done anything new at the recent, Rokeya says, "I have brought in nature along with figures, specially some female figures. Earlier when I stressed on the elements of nature the figures were diminutive but here the figures dominate the space. I bring in creation and destruction, the joys and pains of nature via human forms. There is also expression of the suppression of desires in women. There are some poses of the forms that portray these feelings. As women we are not decision-makers and this has always been in my subconscious mind when I did the prints."

"Recently the images of women prevail in my work. If you leave out a handful of women in Dhaka, the rest of the womenfolk in the country are being dominated and don't have a voice of their own. They spend their entire life having achieved little. There was a time when the Hindu widow could not marry and were sent off to Kashi to be forgotten. Even the Muslim widow has often been lonely and struggling. If you see working women, many of their men have abandoned them. As I am a woman I naturally think about them and work on them. They strive the whole day and have little to say for themselves."

"In 'Radha' the motif of the peacock is the positive dream world of these women. So are the fish, the seashell, the snake and the crescent moon. In one the woman's cheeks are bright and she wears a nose ring. To show that she works I have given her many hands and to prove that it is through her that

fertility comes I've given her many breasts. Line, tone and texture work completes the images as I've done in my tempera work. I am emotionally involved with my work so that it is like a personal conversation. Simone De Bouvoir's 'Second Sex' has influenced me greatly."

Anisuzzaman, who has won many prestigious award including the SM Sultan Grand Award from Saju Art Gallery and a gold medal from Rabindra Bharati university, Kolkata, says, "I travel by rickshaw to work and on my way I see that whoever has a little plot of land, he has given it for the making of high rise building. This appears without a plan and we know that with their advent there will be problems of traffic, electricity, water and gas. I have portrayed all this in my series 'Complexity'. This deals with the negative side of Dhaka development. This development is clumsy. Take Dhanmondi today: it is very different from what it was 20 years ago. It is no longer a residential area."

Describing how he goes about his work, Anisuzzaman says, "My work is woodcut relief process. At first I roll my colour and take the first impression. Then I cut away the places that I want to have light tones. In order to confirm the registration of lines and colours I go from light to dark. I depict the making of the building and not their completed forms."

The exhibition is indeed impressive and there is lot to learn from it for both connoisseurs and average art lovers.

Anniversary

Bengal Gallery turns two

Bengal Gallery of Fine Arts holds children's art competition on its founding anniversary

TAWFIQUE ALI

A total of 167 young painters took part in a painting competition entitled "Birds and Nature of Bengal", sponsored by Bengal Foundation celebrating second founding anniversary of Bengal Gallery of Fine Arts in the city.

School students of class two to five, ranging in age groups of 7 to 12, were invited to take part in this competition. They painted vibrant beauty of rural Bengal, in keeping with the theme of the competition, in crayon, poster colour and water-color on paper. As perceived by these budding artists, these pieces of artwork capture an enchanting

and children at play. Together those art works made up a vibrant rural landscape offering vitality of pleasant lush greenery. One piece among those gave a rural view composed of stake of straw, a thatched house, a well, paddy field, date trees and a little girl feeding chicks. Some others had images like flying birds over running brook, village children playing in the green field, sailing boats, boatman rowing on a calm river. In another work had an image of a village cowboy under the shade of a tree with his cattle grazing in the field, while another piece depicted a little girl under jack fruit trees floating tiny paper boat on the running canal. Another was a portrayal of rainfall while a group



Child artists participating in the competition

nature with overwhelming innocence and simplicity.

As regards the theme, it is learnt from the organisers, "Birds and Nature of Bengal" has got three implications. Firstly, nature is a huge canvas to learn from. As a media of learning it leaves an immense impression on them. Secondly, in course of learning from the nature, they are expected to turn to be environment friendly. Thirdly, through this subject matter of painting the children might seek a refuge in nature to get rid of suffocation of urban life.

Quite common motifs in all the pieces on display, included flying birds, flowing river with boats, trees

of people was ferrying a river showing commoners' daily life in co-existence with nature's whim. Rural landscape with an exquisite tranquility and unearthly pleasure in almost each piece would enchant any nature loving viewer's mind. Affluence of colour in the little painter's works overwhelmed the viewers.

Eminent artist Rokeya Sultana judged the artworks and sorted out 15 works for award. Prize giving ceremony took place on April 14 evening where eminent artist Mustafa Monwar and renowned magician Jewel Aich distributed prizes among the winners. Each participant received a certificate.

TV GUIDE

BTV

- 3:10 News Headlines
3:15 Desher Gaan
3:20 Open University
3:45 Sasthathaiya
4:00 Khabar4
4:05 Cartoon
4:20 Sukhi Paribar
4:55 Sharjah Cup ODI live
5:00 News Headlines
6:00 Khabar
7:00 News headlines (English)

- 8:00 Bangla Bulletin
8:30 Bangla film songs
9:00 News headlines
9:00 English Bulletin
11:30 Khabar /The News
11:45 Closing

EKUSHEY

- 12:00pm Ekushey Midday
12:30 Deho Tore
1:00 Ekushey Headlines
1:00 Expedition to the Animal Kingdom
1:30 Documentary Programmed: Japan Video Tropic
1:50 Classic Cartoons
2:10 Deho Tore
2:30 Drishti
3:00 Ekushey Headlines
3:05 Drama Serial: Ek Cup Cha
4:00 Surma Parer Gaan
4:30 Expedition to the Animal Kingdom
5:00 Wildlife on One
5:30 Drishti
5:50 Aaker Potrikay
6:00 Ekushey Headlines
6:05 Classic Cartoons
6:30 Deshjure Songlap
6:55 Ekushey Headlines
7:00 Bolte Chai
7:30 Ekushey Shongbad
8:00 Ekushey News
8:05 Drama Serial: Bondhon
8:30 Pop Show
9:00 Pother Pachlile
10:00 News: Simulcast From BTV
10:30 Chitrogetee
11:00 Ekushey Late Night Shongbad
11:30 Sumprotique
12:00 Ekushey Headlines

ATN BANGLA

- 5:30 Islamic prog: Musical prog: ATN Music
7:35 Dance prog: Dance Dance
8:00 ATN Bangla Evening News
8:25 Drama Serial: Shaishab
9:00 Computer Based prog: ATN Computer Projukte
9:35 Drama: Boar Bachai
10:50 Musical Prog
11:20 Bengali Feature film: Pahari Full
12:00 ATN Bangla News
6:07 Sushtha Thakun
6:45 Film Songs prog: Surchobi
7:00 ATN Bangla Evening News
7:35 Musical Prog.
8:10 Dhallywood Bichitra
8:45 Drama: Babak
9:20 Business Prog: Bahsha Banijio
10:00 ATN Bangla News
10:35 Film Magazine: Filmy Bazar
11:15 Bengali Feature film: Bashewala
11:30 ATN Bangla News

NATIONAL GEOGRAPHIC

- 6:30 Croc Chronicles: Croc Chronicles: Episode 10: Gharials Go Home / Nuisance Gator
7:00 Tales from Belize: Paradise In Peril: Episode 1
7:30 Africa: Life and Death In The Sahara: Episode 2
8:30 Endangered: Jumbos in the Clouds
9:00 Human Edge: Episode 19
9:30 Lost Worlds: Treasure Seekers: Episode 3
10:30 Episode 2: The Genius Chimp
11:30 Forbidden Rites: Human Sacrifice: Episode 2
12:30 Endangered: Hippo
1:00 Human Edge: Episode 18
1:30 Lionhearts
2:30 Dogs with Jobs:

The Contenders - Sled Dog Team: Episode 11

- 3:00 Wildlife Detectives: Lethal Lunch
3:30 Self Portrait: Max Vadukul
4:30 Building Big: Dam
5:30 Dinner On the Diner: Episode 3: Spain
6:30 Endangered: Tuna and Lobster
7:00 Human Edge: Episode 24
7:30 Volvo, The Spirit of the Seas: Miracle at Sea
8:30 Dogs with Jobs: Bruno Police Dog: Episode 12
9:00 Wildlife Detectives: Wild Yak Bridge
9:30 Kanzi: Episode 2: The Genius Chimp
10:30 Building Big: Dome
11:30 Dinner On the Diner: Episode 1: South Africa
12:30 Dogs with Jobs: Bruno Police Dog: Episode 12
1:00 Wildlife Detectives: Wild Yak Bridge
1:30 Kanzi: Episode 2: The Genius Chimp
2:30 Building Big: Dome

HBO

- 6:30am 8 Million Ways to Die
8:45 Congo
11:00 Little Women
1:30 Don't Talk to Strangers: Episode 1
3:30 Fierce Creatures Meet Prince Charming
7:30 Blade
10:00 Escape Under Pressure
12:00 The Nutty Professor
2:00 Little Women
4:30 Fierce Creatures
BBC WORLD
6:00am BBC News
6:30 World Business Report
7:00 BBC News
7:30 Asia Today/Asia Business Report
8:00 BBC News
8:30 Asia Today/World Business Report
9:00 BBC News
9:30 Asia Today /Asia

TODAY'S HIGHLIGHTS

STAR WORLD: 8:00 p.m. & 9:30 p.m. The Drew Carey Show. As the name suggests, the show is a humorous outlook on Drew Carey's life...
EKUSHEY: 6:30 p.m. Deshjure Shonglap. In our primary education system there is a minimal qualification and there is a standard for that. This improves the total performance of the students.
HBO: 10:00 p.m. Escape Under Pressure. Elgin Bates, a billionaire art collector, hires a British sociopath to help him find a priceless, long-lost, storied sculpture.

PICK OF THE DAY

Fatal Blade
On Star Movies at 8:00 p.m.
After a busted drug deal ends with the money and merchandise missing, the Yakuza has no other choice but to send their most lethal assassin to "fix" the situation. But LAPD police detective Richard Fox is on the case. And when his partner is accidentally shot and killed during an assassination attempt on LA's biggest and most feared drug lord, what was once all business becomes intensely personal.

Table with TV channels and programs: Business Report, Bollywud News, Shagun, Baywatch, The Simpsons, etc.

Table with TV channels and programs: Records, The Agency, CSI, Alfred Hitchcock Presents, HALL MARK, ZEE TV, ZEE CINEMA, ZEE MUSIC, ALPHA TV BANGLA

Table with TV channels and programs: Aatpake Bandhe, Shayola, Surer Ei, Jharnadhara, Bichitra, Gaan Unltd., Bharat Bhraman, Purobi Bhanga, Googly, Mathe Maidane, Grohon, Sesh Prashna, Neel Chander Alo, Chena Mukher Shari, Kapurush, Ek Akasher Niche, Pratibimba, Chopper, Sesh Prashna, Football, News in Bengali, Grohon, Shayola, Surer Ei Jharna, Dharaya, Patibimba, Ek Akasher Niche, Chena Mukh Shari, Kapurush, Healtha, News, Ardhangani, Yaadein Radio, Ceylon Ki, Nickelodeon on Zee, Ikke Pe Ikka, Hum Paanch, Hudd Kar Di, Justujoo, Kitne Kool Hain Hum, Tu Kahe Agar, Koi Apna Sa, Choti Maa Ek, Anokha Bandhan, Gharana, Bol Radha Bol, Nick on Zee, Nickelodeon, Apna Apna Style, Kitne Kool Hain Hum, Mehndi Tere Naam Ki, Niilaam Ghar Bid, Bid Boom, Koi Apna Sa, Choti Maa... Ek, Anokha Bandhan, Tu Kahe Agar, Tejaswini, Gharana, Sansaar, Justujoo, Kartavya

Table with TV channels and programs: Raah, Gharana, Babul Ki Duwayan Leti Ja, News Bulletin, Asli Atta Ki amanat, Kofi Apna Sa, Choti Maa Ek, Anokha Bandhan, Aan, Shri 420, Zee Nostalgiya, Agni Chakra, SET MAX, Mini Movies: Chupp, Caravan, Hotlist, Bawarchi, Caravan, Aap Ki Kasam, Current Bollywud, Is Raat Ki Subah Nahin, Hotlist, Prem Pratigya, Love and God, Pyaar Ki Pyaas, SONY, Music Mantra, Chartisters, Amrit Varsha, Sant AsaramVani, Chartisters, Good Morning Disney, Music Mantra, Circus, Choodiyan Shaheen, Challenge, The Rasoi Show, Kkusum, Ek Mahal Ho, Sapano Ka, Kutumb, Chamatkaar, Dhadkan, Thoda Hai... Thoda Ki Zarurat Hai, Choti si Asha, Sparsh, Jaane Kahan Mera Jigar Gaya Jee, C.A. T.S., Dil Vil Pyaar Vyaar, Disney Hour, Chartisters, Music Mantra, Hum Hain Dilwale, Dhadkan, Kkusum, Kutumb, Aahat Specials, Bhanwar, Kaun Apna Kaun paraya