

Fashion

A grand fashion gala

12th BATEXPO fashion show held

NAFID IMRAN AHMED

Cinema
Meghla Aakash, a full length feature film on awareness against HIV/AIDS has been released in different cinema halls of the city. With casts of two renowned Bollywood superstars Shabana Azmi and Ayub Khan, the film also features local stars like Moushumi, Purimla, Shakil Khan, Amit Hasan, Ferdousi Majumdar, Shahidul Alam Sachchu and many other well known faces. It is an experimental production done by the organisation of FemCom, a N.G.O. The film is recommended for adults only.

Group Art Show

A weeklong painting exhibition entitled 'From Across the Border' by three Indian painters Deba Prasad Roy, Ugeen Dutt and Habibur Rahman is being held at the city's Drik gallery. The show runs every day from 3 to 8 pm till March 29.

Solo exhibition

A solo art exhibition of Abdus Shakoor is being held at Bengal Art Gallery at Dhanmondi in the city. The exhibition features recent works of the artist who is inclined to pause and look back, to lift the fraying mantle and energise a wilting legacy. The exhibition will remain open for all from 12 p.m. to 8 p.m. till March 29, 2002.

Sculpture exhibition

A weeklong sculpture and art exhibition by artist Nisar Hossain which began on March 25, is going on at the city's Gallery 21.

Solo art

A solo exhibition of Ronni Ahmed started at the Alliance Francaise de Dhaka art gallery in the city. The exhibition remains open for all till April 5.

Tagore song evening

Geetasudha will hold a Tagore song evening at the Indian Cultural Centre, 754, Stamasjid Road, Dhanmondi today at 7:00 p.m.

Basanta Utsav

Rabindra Sangeet Sammilan Parishad organises a Basanta Utsav today at the Dhanmondi Ami Theatre at 5:30 p.m.

Art Exhibition

Green Gems International School holds its Annual Art Exhibition today at its Administrative Building, House #33A, Road #9A, Dhanmondi.



Star of the show: Femina Miss India Reshma Mitra



Models present latest products by countries leading textile and apparel industries



The target is international apparel market

number next.

Choti group presented something little different next. With Aqua's famous number 'Barbie Girl' more than a dozen little children wearing children wear walked down the ramp with a balloon in their hand. The crowd loved it. Next they presented their synthetic t-shirts and trousers. After this the summer and fall collection part of the show came to an end.

The winter collection started off with pullovers in red, brown, white and black trousers by Creator. After that models walked down the ramp wearing striped full sleeve t-shirts by Azim group.

The first Salwar Kameez collection of the show by Proshikha fabrics was really impressive. Most of them were in black having silvery and glittering works. Another dance performance of the famous Indian film soundtrack 'Kambakth Ishq' was next.

NIFD (National Institute of Fashion Design) presented their

collection of tidied and block printed tops and after that a range of Salwar Kameez. "I believe there should be no distinction as the east and the west in fashion designing. Whatever you can carry on yourself is best for you," said Mini Sharma, a choreographer and fashion designer from NIFD (Delhi) while talking to The Daily Star. She also said, "I think the people of Bangladesh should be more fashion conscious and the fashion industry should have more international exposure.

Women wearing exclusive evening gowns in light brown and men wearing western hats and

fancy shirts by Azim group were appreciated by the audience. Another dance performance by Indian dance group Agni bought the show to an end. Some Indian models and exclusive appearance by Femina Miss India Selina Jetty added more colour to the show.

Overall it was a great evening and an opportunity to experience country's textile and apparel sector's recent trends. Shows like this should be organised internationally so that our developing fashion industry is known and appreciated throughout the world.

Theatre Festival

Prachyanatya, to mark its fifth founding anniversary, organises five-day long theatre festival featuring theatrical shows and seminar at the city's Shawkat Osman auditorium of the Public Library. Detailed schedule of the shows is given below:

March 28: Kainya at 7:00 p.m.

March 29: Kainya at 7:00 p.m.

result of sloppy copying from the original version.

Rather than being a mere repetition of the London picture, Van Gogh saw the Yasuda work as an exercise in painting "light-on-light"- sunflowers against a yellow background.

The Van Gogh Museum identified the type of jute during the most detailed examination ever undertaken on the controversial work, which critics have dubbed a fake by artist Emile Schuffenecker.

The study by museum curator Louis van Tilborgh and conservator Ella Hendriks, published in the museum's annual Journal, concludes that although the artist had problems with the painting, the Yasuda "Sunflowers" is nevertheless authentic. "Van Gogh wrestled with this picture, and ironically it is the results of this struggle that have given the critics reason to regard the work as a forgery." The museum cites six main reasons for its authenticity.

Although it was previously assumed that there was no early documentary evidence of the Yasuda picture, a reference to "Sunflowers" in a list compiled by Jo Bonger-van Gogh on 8 October 1888 Schuffenecker had written a letter which mentioned the problems of Gauguin's "grosse toile" (thick canvas) and in 1901 he had at least two of Van Gogh's works which were painted on this unusual support.

The "Sunflowers" is on jute, an unusual canvas which was used by Van Gogh and Gauguin while working in the Yellow House. The picture was slightly enlarged with an extension added by Schuffenecker in 1901. It would have been "illogical" for him to have forged the main part of the painting and then added an extension in a slightly different style.

The "Sunflowers" now in the National Gallery in London was painted in August 1888 and provided the main basis for the Yasuda picture, with a later version at the Van Gogh Museum having been done in February 1889. "While the subject in the Tokyo version has certainly been copied from the London painting, in terms of its main colors and schematization the still-life displays more similarities to the Amsterdam work. This observation nullifies the forgery theory once and for all: Schuffenecker could only have taken one of the two versions as his model [since in 1901 he had only the London picture]."

Two details in the botany, which have worried critics, are explainable: the broken stem of one flower is "a deliberate stylization" and another crudely painted leaf is the

Courtesy: Internet

Oscars

Golden Oscars for black actors

74th Annual Academy Awards held

REUTERS, Los Angeles



Australian actress Nicole Kidman with her sister



British actress Kate Winslet (L) and British director Sam Mendes



Actress Halle Berry won Best Actress for her role in 'Monsters Ball'



British musician Sting (R) and his wife Trudie Styler



Australian actress Naomi Watts arrives



US actor Denzel Washington and his wife Pauletta Pearson arrive for the 74th Annual Academy Awards at the Kodak Theatre in Hollywood, CA. Washington won best Performance by an Actor in a Leading Role in "Training Day."



Australian actor Russell Crowe (R) arrives with his friend Danielle Spencer for the 74th Annual Academy Awards. Crowe was nominated for Best Actor for his role in "A Beautiful Mind."

List of the winners at the 74th Annual Academy Awards

BEST PICTURE

A BEAUTIFUL MIND

Brian Grazer And Ron Howard

ACTOR - LEADING

Denzel Washington

TRAINING DAY

ACTOR - SUPPORTING

Jim Broadbent

IRIS

ACTRESS - LEADING

Halle Berry

MONSTERS BALL

ACTRESS - SUPPORTING

Jennifer Connelly

A BEAUTIFUL MIND

DIRECTING

A BEAUTIFUL MIND

Ron Howard

ANIMATED FEATURE FILM

SHREK

Aron Warner

ART DIRECTION

MOULIN ROUGE

Catherine Martin (Art Direction) And Brigitte Broch (Set Decoration)

CINEMATOGRAPHY

LORD OF THE RINGS

Andrew Lesnie

COSTUME DESIGN

MOULIN ROUGE

Catherine Martin and Angus Strathie

VISUAL EFFECTS

THE LORD OF THE RINGS

Jim Rygiel, Randall William Cook, Richard Taylor and Mark Stetson

FOREIGN LANGUAGE FILM

NO MAN'S LAND

Bosnia & Herzegovina

Directed by Danis Tanovic

MUSIC (SONG)

MONSTERS, INC.

"If I Didn't Have You"

Music and Lyric by Randy Newman