

RECOMMENDATIONS

Painting exhibition

Art works of Bangladeshi landscape done by an American artist, Sarah Sutro, ends today at Divine Art Gallery at Pan Pacific Sonargaon hotel in the city. The exhibition is open for all from 10 a.m. to 8:30 p.m.

First Solo

The inaugural ceremony of the first solo art exhibition by Farah Deeba Zaman, a student of East West University will be held today at 10:30 a.m. at the university common-room (ground floor), Annex Building, EWU. Dr. Md. Farashuddin, President, Board of Governors of East West University, will inaugurate the exhibition as chief guest. The exhibition will continue till March 21.

Festival

To commemorate the completion of fifty years of Language Movement, Dhaka Theatre organises a series of programmes including Theatre Festival, Seminar, Village Theater Convention and Reception from March 16 to 22 at Mahila Samiti Auditorium in the city. A two-day seminar on the key notes like Art, Theatre, Poetry and Music will be held on March 21 and 22.

Saree display

A three day saree exhibition of Indian designer, Abha Dalma started in the city at Mayasir. Abha presents a large collection of traditional Indian sarees and the display is open for all from 10:00 a.m. to 8 p.m. till March 19.

Art Exhibition

Japan and Bangladesh are holding a joint art exhibition at the National Museum art gallery in the city. The exhibition will end on March 20 that is featuring works of renowned Bangladeshi artist Mohammad Kibria, those of Noriko Yanagisawa, a Japanese contemporary artist and works of Kazi Ghiyasuddin, a Bangladeshi artist who is presently based in Japan.

Solo exhibition

A solo art exhibition of Abdus Shakoor is being held at Bengal Art Gallery at Dhammendi in the city. The exhibition features recent works of the artist who is inclined to pause and look back, to lift the fraying mantle and energise a willing legacy. The exhibition will remain open for all from 12 p.m. to 8 p.m. till March 29, 2002.

Anniversary

Song of life

To observe the Independence Day and anniversary of the Liberation War Museum, authorities of the museum declares weeklong celebration

CULTURE DESK

LIBERATION War Museum has decided to celebrate the 6th anniversary of the organisation and 31st anniversary of the country's independence in a befitting manner. The museum authorities have chalked out detailed series of programs entitled 'Jibon Joygaan' that will begin from March 21 and will continue



for a week till the Day of Independence on March 26.

'The Concert for Bangladesh' was held in the Madison Square garden in 1971 to raise funds for the refugees of Bangladesh. On March 21, this same concert will be remade with a new title 'The Concert in Bangladesh' and will be performed at the Osmany memorial auditorium in the city to pay tribute to the legendary singer George Harrison and Pandit Ravi Shankar. The concert that will start at 6:30 p.m. will be participated by renowned artists of the country. 'The Concert for Bangladesh' will specially be organised to raise fund for the museum. Card for this

concert is available at the office of the Liberation War Museum and at Astra Club in Gulshan, Travel House and Cyber Cafe at Dolce Vita in Banani.

The 6th anniversary of the museum will begin on March 22 at 10:00 a.m. at the museum's cafe theater with a presentation of children's program. Eminent cultural researcher Shamsuzzaman Khan will present anniversary speech in the evening which will be followed by folk songs (baul-gaan) to be presented by different groups of the country.

On March 23 Bangla Gaan (Music of Bengal) will be presented by eminent singer Shubir Nandi which will be followed by dance performance by 'Nrittom' Dance Troupe under the direction of eminent classical dancer Tamanna Rahman, at the museum's cafe theater at 6:30 p.m.

On March 24 main programs will include presentation of cultural soiree by Chayanaut at the cafe theater at 6:30 p.m.

Lightning of candles in remembrance of the martyrs of the dark night of 1971, will take place on the evening of March 25 at the museum. In addition, there will be a session of poetry recitation by leading recitation groups of the country.

On the last day of the weeklong celebration, 'People's song' by Protul Mukhopadhyay will be held at 6:30 p.m. at the cafe theater.

Some 30 years later, the annals

Music

Madonna tapped to write and sing new Bond tune

AFP, Los Angeles

MUSICAL superstar Madonna is to compose and perform the title song of the new James Bond film "Die Another Day," its producers said Friday.

The makers of the 20th in the series of Bond superspy pictures, Michael Wilson and Barbara Broccoli, said they wanted a star of Madonna's stature to turn out the song for 40th anniversary of the celluloid secret agent.

"We are thrilled that Madonna, who is recognised as the world's most exciting songwriter and performer, has agreed to compose and sing the song for the first James

Bond movie of the new millennium," they said.

The new film, due for release in the United States and Britain on November 22, stars Irishman Pierce Brosnan in his fourth turn as "007" and US actress and Oscar nominee Halle Berry.

Bond movie theme songs have become major hits over the years, including "Goldfinger" and "Diamonds Are Forever" sung by Shirley Bassey and "We Have All the Time in the World" sung by Louis Armstrong.

Other Bond musical hits include "Live and Let Die" performed by Paul McCartney and Wings. "Nobody Does It Better" sung by Carly Simon. "For Your Eyes Only" sung

by Sheena Easton, "A View to a Kill" by Duran Duran.

Madonna has recorded and written several hit songs for the big screen, including "Beautiful Stranger" from "Austin Powers: The Spy Who Shagged Me," which earned her a Grammy Award and a Golden Globe nomination.

Details of the film of the invincible and suave British agent with a licence to kill have been kept under tight wraps since production got underway in Britain in January.

The dashing, smooth-talking agent with a licence to kill will bathe the baddies between Korea, Hong Kong, Iceland, Cuba and London in his quest to prevent global war.



Exhibition

Visual poetry

Painter Farah Deeba Zaman holds her maiden solo at the East West University campus

NAFID IMRAN AHMED

SOMETIMES artists try to portray poems. Would it not be more interesting if the artist is the poet him/herself? Such an exhibition of artworks by a young artist and poet Farah Deeba Zaman (Tuli) started at the East West University campus on March 16.

An open theatrical drama workshop took place in the afternoon where a large number of child artists participated. The workshop was directed by Liakat Ali Lucky, an eminent dramatist and the chief convenor of the festival committee.

In the evening, different children's theatre groups presented productions including 'Bitter bairey' (produced by Sundaram, Habiganj), 'Pori Kumari' (Hamaguri Shishu Shongthon, Gaibandha), 'Rosh kosh shingara' (Shishu Kishore Nattyadal, Rangpur) and 'Ural pakhi' (Kids Cultural Institute, Chittagong).

On the evening of the sixth day, another four productions were performed at the venue those included 'Pran' (Little Theatre, Habiganj), 'Amra shobai raja' (Ucharon Academy, Bogra), 'Ghuddi' (Gono Natty Forum, Jessore) and a Mime show (Dhaka Pantomime Children's Theatre).

Tickets are sold at the counter in front of the auditorium at rates taka five for children and taka ten for adults.

ing an arrangement of horse-cart ride for entertainment of participating children of the festival. Several

guest.

'Prithibir Lokera Amar Fashir Dabi Korechilo, Karon Ami Oshundoirer Biruddhe Huliya Diyechilam...' (The people of the earth wanted to hang me because I demanded arrest of the ugly) the first two lines of the poem 'Krantikal' by Tuli which hangs by the painting also titled 'Krantikal' at the exhibition. The poetry speaks the inner words of every woman. The painting done in acrylic and watercolour speaks the language of the poetry itself. It depicts three female figures and the effects of light on them. How the rays of light, the absolute light falls on them. The path of these rays of light reflects the paths of life and how it differs from person to person. Tuli used opaque colours of red, yellow and blue in this work. The most exciting part of the work is how she played with the light.

Farah Deeba Zaman (Tuli) is a young and promising artist. She is also a writer. Her first publication was 'Smritir Adhara', which came



Krantikal

out in Ekushey book fair. Although she is studying information technology she wanted to become a writer and an artist from her childhood. Famous sculptors such as Noverta and Anwar Jahan inspired her. She is an extremely energetic person who completed all the 18 artworks displayed at the exhibition in only 3 months time. She learned art from a student of fine arts. While talking about the media she uses Tuli said, 'This is just the beginning, I am experimenting with everything now so I tried everything from pencil sketch to oil painting.'

Another one of her paintings titled 'Symphony of Tears Recalling a Girl's Childhood' is an expression of the feeling that every person specially a woman feels about her childhood. Where she does not want to grow up from her childhood.

'I can not say everything through my paintings. There are a lot of bindings in this social frame we live in,' said Tuli while talking to The Daily Star about her feelings, 'I

believe we need proper education, education that will educate us mentally.'

She also said how she was moved by the story of a mental female patient Onita. How she got mentally ill. And how she felt when no one came to take her back after 7 years of treatment at the Pabna Mental Hospital. And at last how she killed herself under a Krishnachura tree.

Tuli is about to publish her second book shortly. Her 1st solo exhibition is a collection of some interesting works. For an amateur these works are quite good. Let's hope she keeps up her art practice and presents the viewers some more interesting and exciting works in the future.

The exhibition will continue everyday from 9:00 a.m. to 5:00 p.m. till March 21.

Theatre

A meet of rural artists

Fifth national convention of Bangladesh Village Theatre concludes in the city

TAWFIQUE ALI

LOSING session of the two-day long Bangladesh Grama Thetare (village theatre) Convention in the city was held amidst festivity forming its two-year term new central body. Future programmes of the organisation were drawn adapting some new resolutions at the convention that was taken part by around 200 delegates representing all the local units across the country. Humayun Kabir, General Secretary of the Grama Thetare, presented a report at the convention that was divided into three sessions.

First session saw the presentation of the report followed by discussion on it. Amendment to the organisation's manifesto and its future programmes were worked out in the second session while formation of its new central body took place in the third session. In its organisational discussion, discussants condemned sectarianism in the country, highlighted spirit of liber-

ation war and spoke against despotic rule. New resolution adopted in the manifesto, features creation of a position of research and information secretary. Future programmes of Grama Thetare include production of at least five better plays and staging Selim Aldin's play 'Muntasir' all over the country by every unit of this organisation during its current two year term.

Under the guidance of Dhaka Theatre, Grama Thetare movement launched its journey in 1981 with the foremost objective of narrowing distance of the rural common folk with the city oriented theatre movement in the country. It is committed to create a folk dimension to the country's mainstream theatre movement.

"Bangladesh Grama Thetare is the name of a theatrical movement that essentially aims to reflect various aspects of oriental philosophy," said Pizush Bondapadhyaya of Dhaka Theatre while talking to The Daily Star.



Organisers speak at the closing session of the convention

Dhaka Theatre Utsav

Date	Time	Drama	
March 16	7:30 p.m.	Natapala	
March 17	7:00 p.m.	Haathodai	
March 18	7:00 p.m.	Jaiboti	
		Kanyar Mon	
Dhaka Theatre			
March 19	7:00 p.m.	Pracchya	
Dhaka Theatre			
March 20	7:00 p.m.	Bonopangshul	Dhaka
			Theatre



Nogno anchor