

Japan Week

A gathering of titans

An extraordinarily rich exhibition, featuring three heavyweights of contemporary Japanese and Bangladeshi art, focuses on artistic friendship between the two cultures

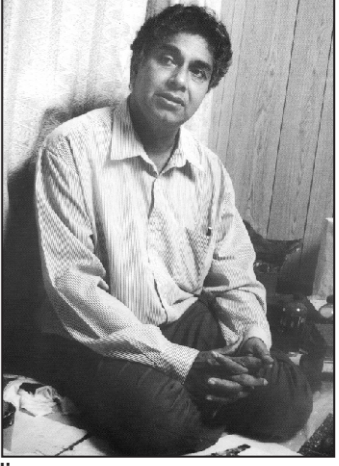
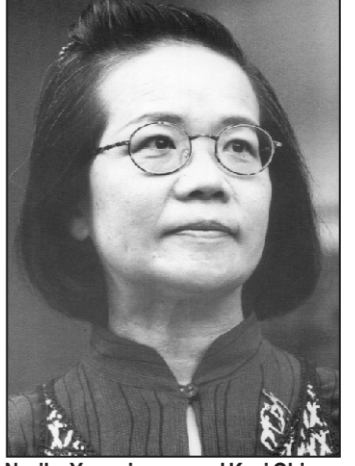
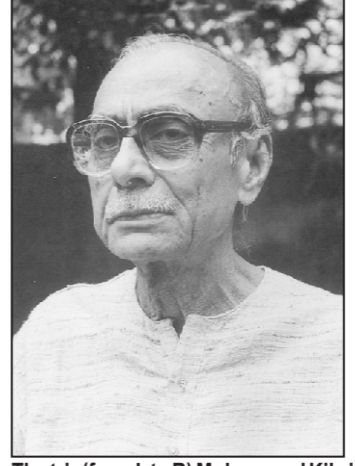
ZIAUL KARIM

ART lovers of the city will savour the lyrical canvases of Kazi Ghiyasuddin, experience Mohammad Kibria's meditative interpretation of colour and ponder over Noriko Yanagisawa's spiritual analysis of our time at an exhibition now being held at National Museum gallery.

tures enriched each other in visual art. The show is also a testimony of the maxim 'less is more' and the notion that beauty can be perceived in the finer details of nature. All three artists featuring in the exhibition have drawn their inspiration from nature.

blurred edges of the colour masses in his works appear to vibrate with a misty, mystic quality. An ethereal luminosity suffuses the paintings, dissolving all tension of form and contrasts of tone into an inner glow. His works represent the embodiment of long and arduous meditation on colour and a deep understanding of its beauty.

lapse of forty years. Contrary to Kibria, Noriko's canvases are disturbing and replete with somber images of man in an unfriendly nature. The images of chopped wings and chained or bandaged dark human figure is suggestive of mythical struggle of Icarus and Prometheus to brake free and liberate man from his limitation.

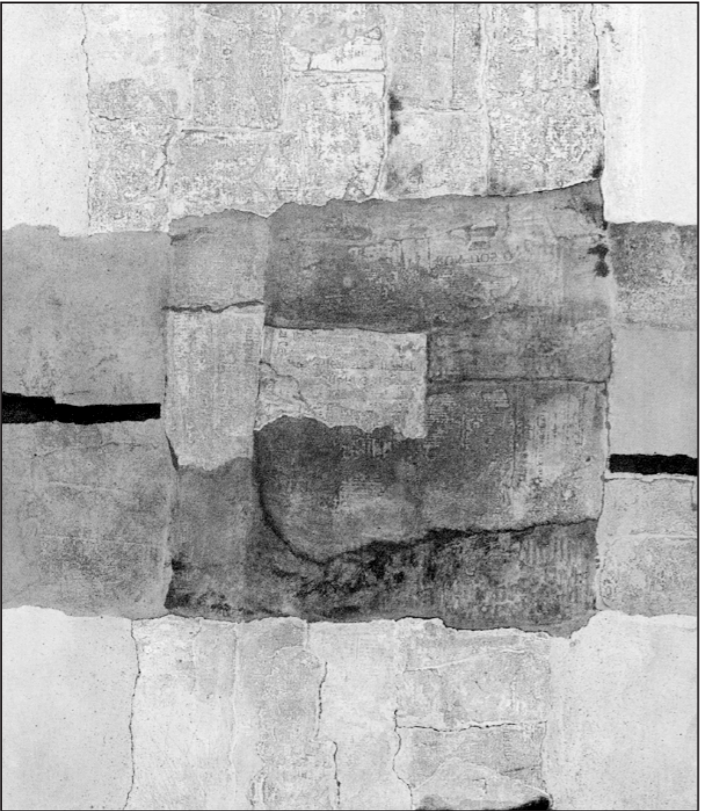


The trio (from L to R) Mohammad Kibria, Noriko Yanagisawa, and Kazi Ghiyasuddin

press preview held on the 6th of March at the gallery.

nationally. Her works are in permanent collection of the prestigious museums such as Tokyo National University of Fine Arts Collection Hall, San Francisco Art Museum, and

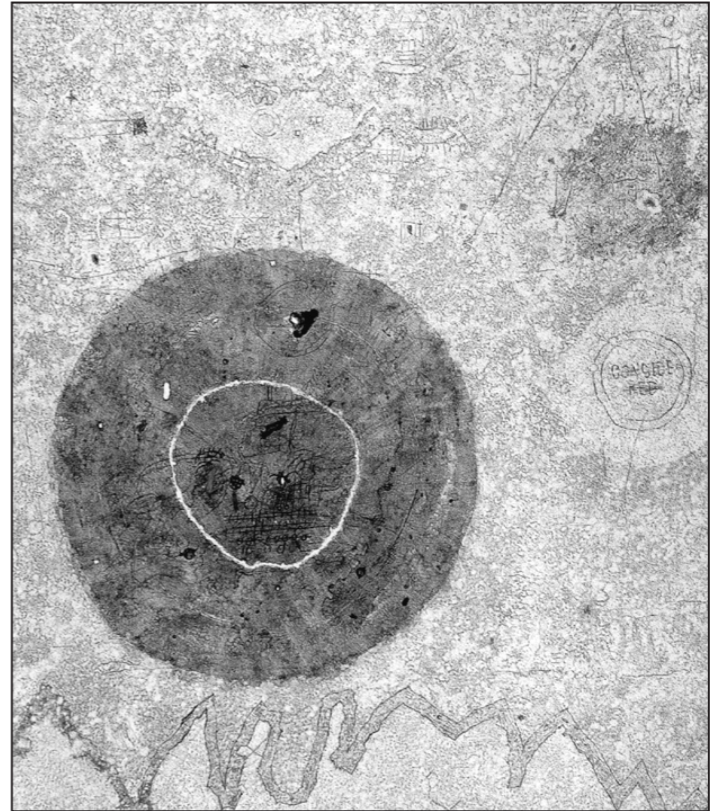
Bulgaria National Gallery. Also an alumnus of the Tokyo National University of Music and Fine Arts and the first Bangladeshi and also the first foreign artist to be awarded a Ph.D. from the university, Kazi Ghiyasuddin has been living and working in Japan since 1979.



Untitled by Mohammad Kibria



With its wings taken off-I by Noriko Yanagisawa



Sound of Music by Kazi Ghiyasuddin

Festival

A 3-day long prize-giving festival of Bishwa Shahitya Kendra is taking place at Shawkat Osman auditorium of Central Public Library in the city that will end on March 10.

Solo exhibition

A solo art exhibition of Abdus Shakoor will be inaugurated today at Bengal Art Gallery at Dhanmondi in the city at 6:30 p.m.

Japan Week

Dhaka intrigued by Ikebana

A daylong workshop and demonstration of Ikebana organised in the city by the Embassy of Japan in Bangladesh and Bangladesh Shishu Academy in observance of the ongoing Japan Week

EMILE CHABAL

RENOWNED masters of the art presented the ancient Japanese technique of flower arranging.

Ikebana is a technique of flower arranging that is at least 500 years old. Flowers and other plants are organised in such a way as to reflect various parts of the mind and body.



Wakou Yokochi



Miyako Koryu Ikkokai

Dhaka to learn from Japanese masters. Members of the Miyako Koryu School and the Soami School have been specially flown in from Japan for Japan Week and hosted the morning session. According to one of the organisers, it was a combination of "doing and showing".

she responded by saying, "it is all about loving nature". Before the demonstration actually took place, visitors were treated to a small display of arranged flowers. Again, both the Miyako Koryu and Soami schools were represented. The latter is much the older of

the two institutions, having been founded in the 14th century, and, as such, its designs are more traditional. It has contributed to many royal ceremonies in and has a long and illustrious history in Japan. The Miyako Koryu School is only around 100 years old and its display was more experimental. Particularly worthy of note was the multitude of containers used to hold the flowers.

Cinema

The early days of our cinema

A brief historical background of the Bengali cine-revolution

ANUPAM HAYAT

THE cinema, one of the wonders of our times, came to this subcontinent back in 19th century. The first bioscope show was held at Watson Hotel in Bombay in July of 1896.



Hiralal Sen

John Stevens is said to have exhibited bioscope shows also in Dhaka during the end of the nineteenth century with a touring Theatre Company. As mentioned in an ancient Bengali weekly Dhaka Prokash, the citizens of Dhaka had their first experience of watching bioscope in 1898 at The Crown Theatre, which was located at Patuatuli near Sadarghat in Dhaka.

and Father Laffaun. He procured necessary equipments and started doing bioscope shows. His Company arranged bioscope show in Kolkata, Bhola, Manikganj, Joydevpur and other parts of Bengal, Bihar and Assam and in March of 1911 his Royal Bioscope Company exhibited shows at Ahsan Manzil in Dhaka.

The Royal Bioscope Company was the first exhibition-production organization of the Bengalees by Hira Lal Sen of Bagjuri village of Manikganj district. When the first bioscope arrived in Kolkata in 1896, Hira Lal Sen was attracted to it and contacted exhibitor Stevens

The Architect of First Bengali Feature Film Chandra Kumar Ganguly was the Manager of Dhaka Nawab Estate. His son Priyonath Ganguly served in Madan Theatres in Kolkata. This Company controlled the exhibition and distribution circle



Shabistan cinema hall

And it is another wonder to note that there was no film industry until 1957 in this region. The East Bengal Provincial Govt. of newly created state of Pakistan took initiative to start film division in the mid-fifties and a studio and laboratory went into operation at Tejgaon in Dhaka. The Film Development Corporation (F.D.C) was established in 1958. It opened a new vista for the film industry of Bangladesh. As a result legendary films like 'The Last Kiss', 'Salaam' and 'Mukh-O-Mukhosh' were produced and received immense appreciation.



A fine display of Ikebana



Japanese flower arrangement



Japanese flower arrangement

Source: Internet.