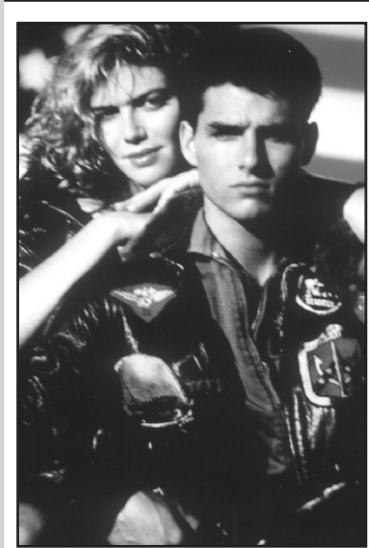


## PICK OF THE WEEK



### The Movie

**Topgun**  
on HBO Thursday, 7th March at 10:00  
Some of the most eye-boggling ight sequences ever lmed will take your breath away in the action-romance that soared into the box-office stratosphere. Cruise is an over-confident Navy ghter pilot whose unorthodox ight techniques land him in hot water as well as in instructor Kelly McGillis' arms. Sparked by a hit sound track and a cast loaded with star-power.



### The Sport

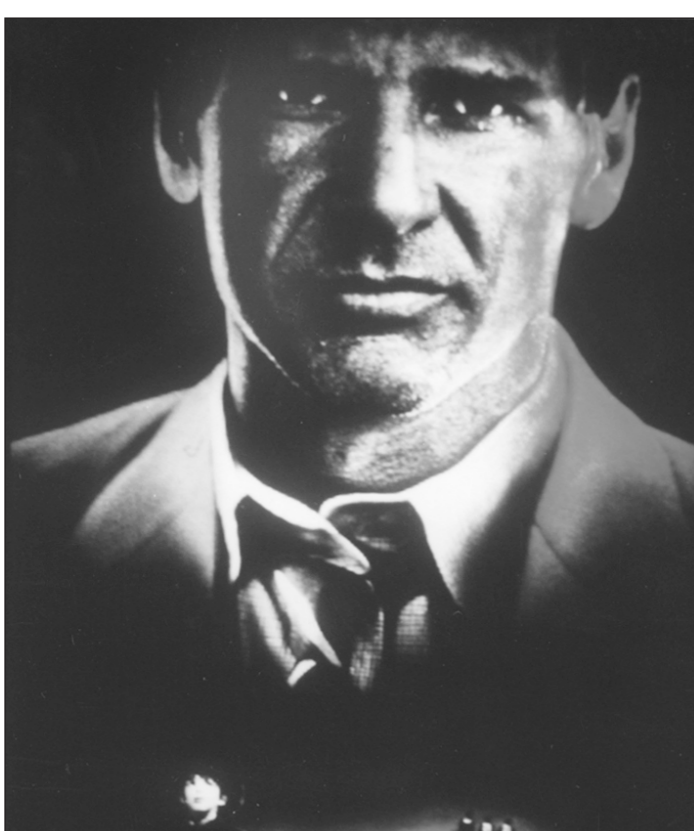
**2nd and final cricket Test**  
  
live on DD sports at 10 am  
  
India  
  
Vs  
  
Zimbabwe



### Our Choice

**An Officer and a Gentleman**  
on HBO Tuesday, 5th March at 10:00  
Zack Mayo wants to make it through basic training. He wants desperately to become an officer and a gentleman. But two things get in the way. He falls in love with spunky Paula And he comes up against the Navy's toughest drill sergeant. A good old-fashioned Hollywood love-story that became an enormous box office hit! Directed by Taylor Hackford. Gosset's guts 'n glory performance won him an Oscar for best supporting actor.

### Satellite TV



Witness on HBO Airdate: Monday, 4th March at 10:00  
The Amish, a secluded community in America. A community still rooted in 18th century pacifist values. The Amish are those who cop Harrison Ford encounters in his investigation of a drugland murder. The only witness to the murder is an eight-year-old Amish boy. When the body and Ford's lives are in danger, they hide in the relative safety of the community. The boy's young mother (McGillis, Top Gun) and Ford grow romantically attracted to each other. The policeman's violent 20th century background and the mother's pacifist views make for a fascinating conflict. One which celebrated Australian director Peter Weir (The Truman Show) explores to the hilt.  
Starring: Harrison Ford & Kelly McGillis

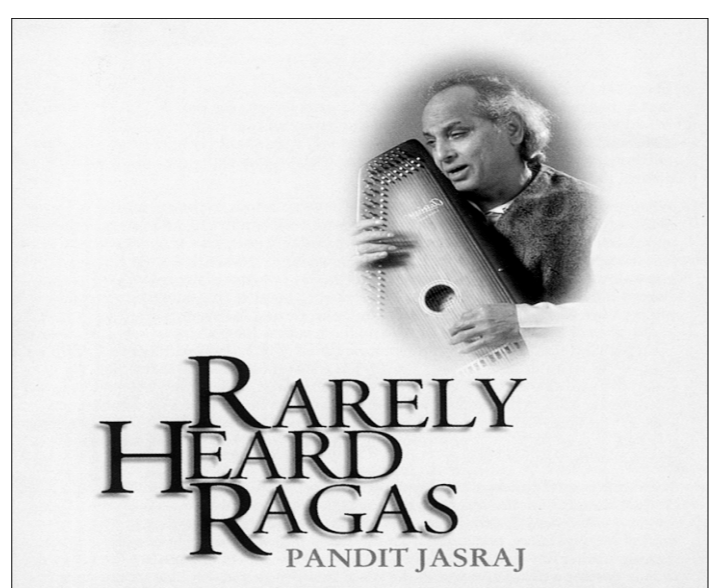


Jaws on HBO Airdate: Friday, 1st March at 10:00  
A disturbing vision haunts the sleep of Amity Island's water-loving residents, a huge dorsal fin piercing through the placid water surface at break-neck speed – the only visible symbol of the lone terror that lurks deep within the waters, heralding the arrival of gruesome death. Steven Spielberg's (Oscar Winner, Schindler's List) 1975 monster hit sees police chief Brody (Scheider, Falling Through), marine biologist Hooper (Dreyfuss, Oscar winner, The Goodbye Girl) and long-fingernailed fisherman Quint (Shaw, The Deep) work together to pull off the deadliest fishing expedition in movie history to reel in a giant great white shark who's been feeding on Amity Island's dwellers. The three-team shark hunting expedition turns into a nightmare, when the killer shark proves bigger, wiser, meaner and more resilient than they thought. After foiling their plans to reel it in, it starts picking them off one by one, and the hunters become the hunted. Winner for Best Sound, Best Editing and Best Score.  
Starring: Roy Scheider, Robert Shaw, Richard Dreyfuss

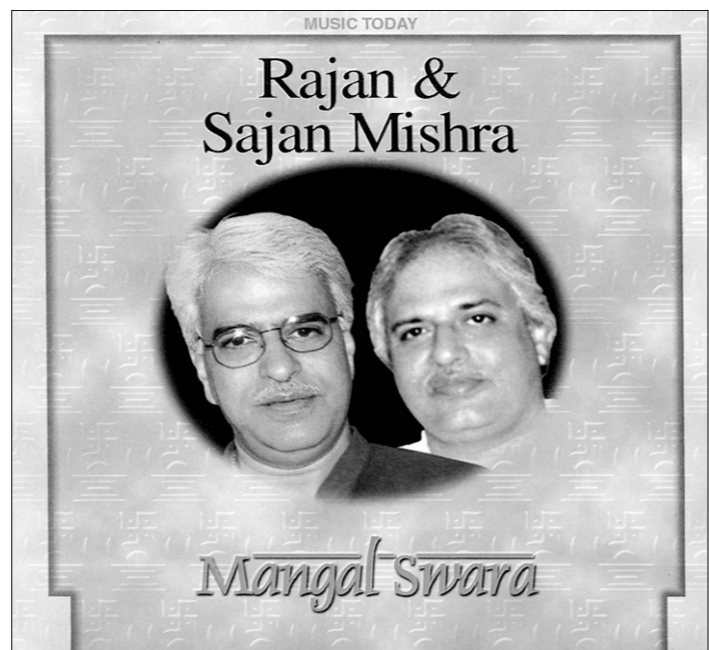


Spartacus on HBO Airdate: Wednesday, 6th March at 10:00  
Born and bred a slave, Spartacus (Douglas) is going back to school-Gladiator school. Sold as a gladiator and is trained to please the bloodthirsty crowds of the Roman world by legal manslaughter, he thinks only of home. He soon rises up the sword and sandal ranks and becomes the best fighter. Freedom soon calls and he leads the other slaves in rebellion against the Roman government.  
Starring: Kirk Douglas, Laurence Olivier, Tony Curtis

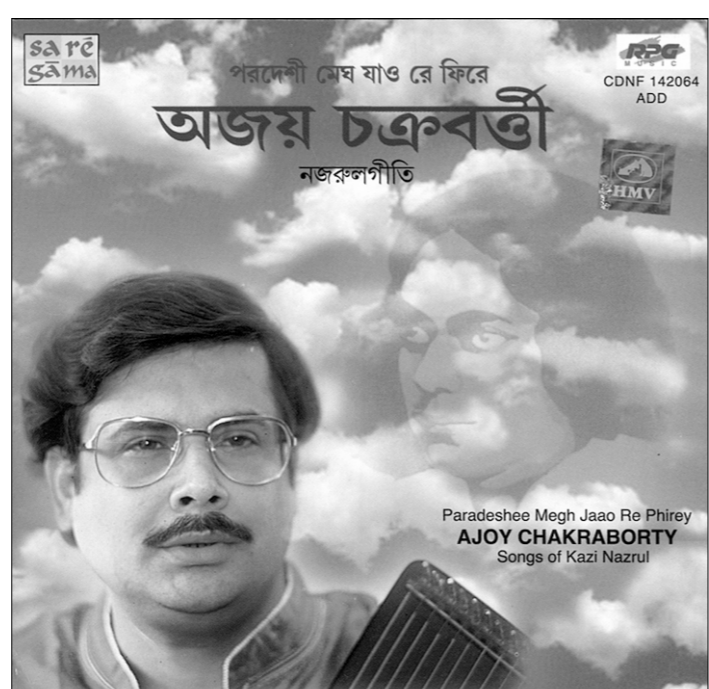
### Cassettes & CDs



**Rarely Heard Ragas**  
Pandit Jasraj, Price: Tk 500  
The album features ragas Purba and Patdipaki. The name Purba suggests similarities, structural echos, which connect this raga to two better known ragas: Purvi and Purba Basant, the eastern form of Basant. Patdipaki, on the other hand, has like Purba carved a space for itself out of different ragas. But it has a kind of complexity which is different from that of Purba. The structure of this raga may be understood as weave or intertexturing of two different scales or that. These can be clearly distinguished from each other. The main structure is in Bilaval that.



**Mangal Swara**  
Rajan and Sajan Mishra, Price: Tk 500

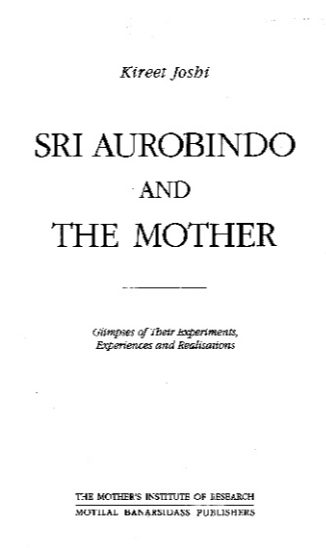


**Paradeshi Megh Jaao Re Phirey**  
Songs of Kazi Nazrul Islam sung by Ajoy Chakraborty, Price: Tk 350



**Alapan**  
Bengali modern songs sung by Indranil, Price: Tk 300  
Source: Ganer Dali

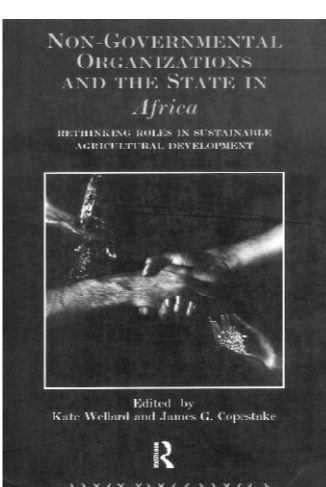
### New Books



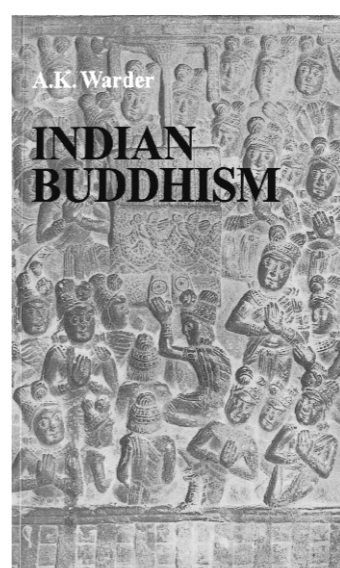
**Sri Aurobindo and The Mother**  
The Mother's Institute of Research  
Kireet Joshi, Price: Tk. 240.00  
The original works of Sri Aurobindo and The Mother, which number over sixty, provide a comprehensive view of the width, depth and height of this unprecedented endeavour. To give even a distant idea of what this endeavour involved and signified is impossible in such a brief book as this one. What has been attempted is a kind of an overview. In order that the presentation be as authentic as possible, the author has quoted extensively from the original works. The reader will find in this book a brief account of some of the major landmarks and major curves of the graph of the great story of Sri Aurobindo's and Mother's labour and achievement.



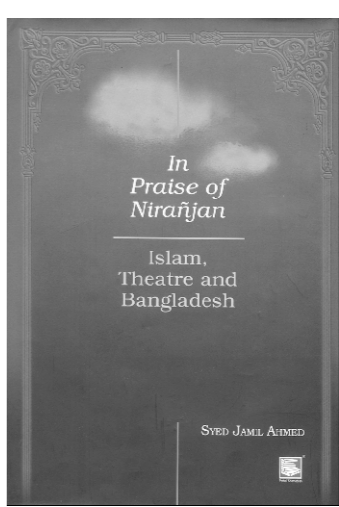
**That Compassionate Touch of Ma Anandamayee**  
Narayan Chaudhuri, Price Tk. 130  
This book contains miracle-laden incidents and strange little happenings depicting Shree Shree Ma Anandamayee's infinite compassion for Her children. Each narrative carries one particular message the



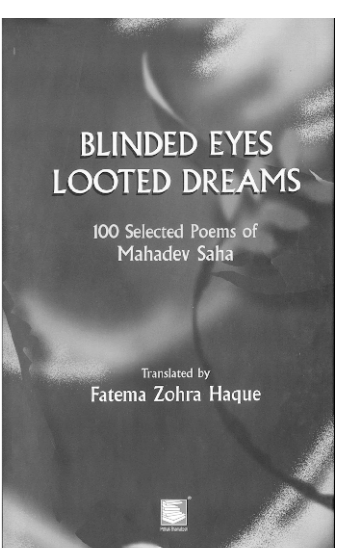
**Non-governmental Organizations and the State in Africa**  
Edited by Kate Wellard and James G. Copestake  
Published by Routledge  
Price: Taka 1500



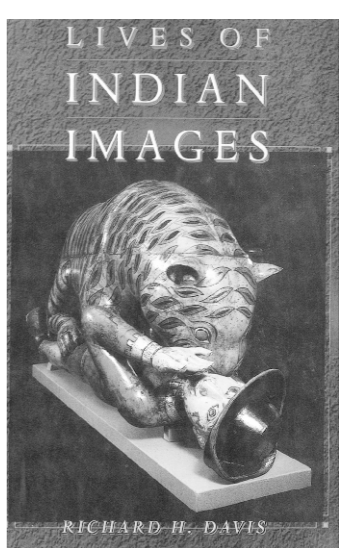
**A K Warder**  
Indian Buddhism, Tk. 632  
This book describes the Buddhism of India on the basis of the comparison of all the available original sources in various languages. It falls into three approximately equal parts. The first is a reconstruction of the original Buddhism presupposed by the traditions of the different schools known to us. It uses primarily the established methods of textual criticism, drawing out of the oldest extant texts of the different schools their common kernel.



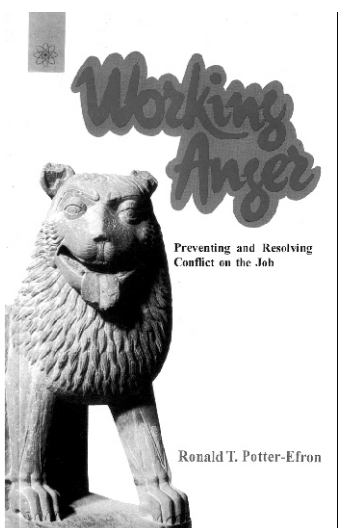
**In Praise of Niranjan**  
Syed Jamil Ahmed, Price: Tk 995.00  
This book is In Praise of Niranjan, "He who is stainless", by extension, of everything that is pure and unblemished. Performers of Islamic genres in Bangladesh sometimes offer their salutations to Niranjan. Hence the title of this book. By choosing to name it thus, the author is conscious of taking a distinct ideological stand. Amidst the clamorous wrangling of the politicians of Bangladesh, against the myopic vision of the fundamentalists, against also those liberal intellectuals who shun Islamic overtones for fear of being outdated, this book should speak for those countless and nameless performers who have offered their praise for Niranjan in their performances. They have their own answers to the questions related to Islam and theatre.



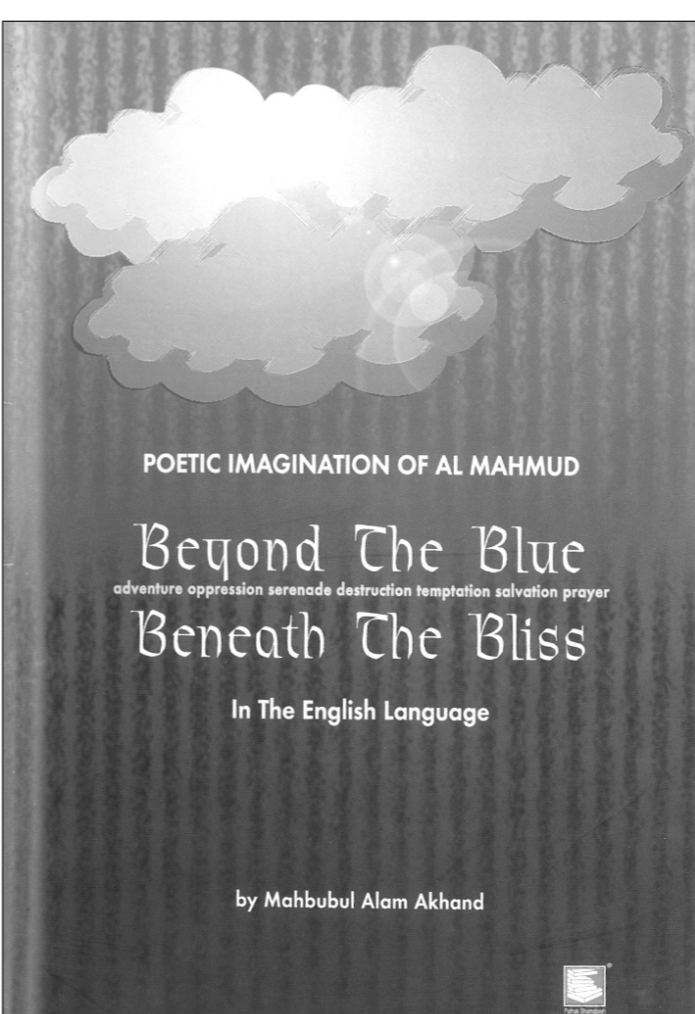
**Blinded Eyes Looted Dreams**  
Translated by Fatema Zohra Haque, Price: Tk 395.00  
Mahadev Saha started to write poetry in the 60s, which, by all accounts, was one of the most formative periods in our literature and the arts. The modernist ethos of the 60s created in our poets, writers and artists an urge to excel in all things modern. Translating Mahadev Saha's poems into English is no easy task; indeed, a less than faithful translation might tone down his appeal, taking away the richness of his poetry and the variety of moods that he evokes in his poems. Mahadev Saha's lyrics have been described as 'lyrics of feelings'; the world they project is often idyllic and romantic, but behind the usual exuberance of emotion lies the bitterness and desolation that life seems to offer to any feeling individual. In translation his brilliance is replaced by what looks like a routine competence, and his magic doesn't appear half as charming.



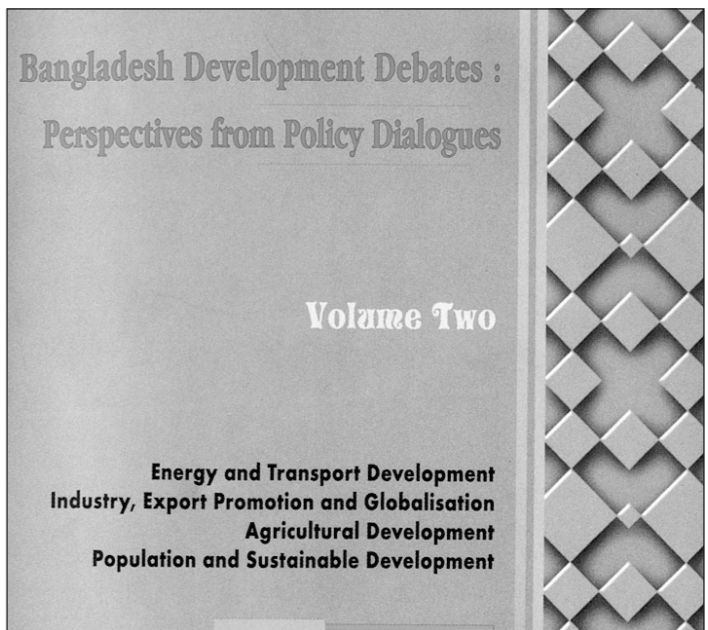
**Lives of Indian Images**  
Richard H. Davis, Price: Tk 472.00  
For many centuries, Hindus have taken it for granted that the religious images they place in temples and home shrines for purposes of worship are alive. Hindu priests bring them to life through a complex ritual "Establishment" that invokes the god or goddess into material support. Priests and devotees then maintain the enlivened image as a divine person through ongoing liturgical activity; they must awaken it in the morning, bathe it, dress it, feed it, entertain it, praise it, and eventually put it to bed at night. In this linked series of case studies of Hindu religious objects, Richard Davis argues that in some sense these believers



**Working Anger**  
Ronald T. Potter-Efron, Price Tk. 315  
Working Anger provides guidelines for handling conflict in ways that actually improve performance and help build positive attitudes. It offers a practical, step-by-step program designed to help prevent unnecessary conflicts and successfully resolve disagreements when they do arise.



**Poetic Imagination of Al Mahmud - Beyond The Blues, Beneath The Bliss**  
By Mahbulul Alam Akhand, Pathak Shamabesh, Dhaka  
Price: Taka 250  
In this is a superb volume, the writer has been able to bring out the best of Poet Al Mahmud. This is also one of the finest examples as to how Bangladeshi poets are catching up with the mainstream English writers.  
Source: Pathak Shamabesh



**Bangladesh Development Debates: Perspectives from Policy Dialogues**  
Pathak Shamabesh, Price: Tk 650.00  
The present Volume II of collected dialogue reports covers CPD dialogue reports on four broad themes which are presented in four separate sections. Part I on Energy and Transport Development deals with the current status of these two important sectors of the Bangladesh economy and focuses on policy options as regards optimum use of gas resources and regional cooperation in the area of transport. Part II of the Volume covers Industry, Export Promotion and Globalisation. This Part deals with such themes as (a) Bangladesh perspective on a new WTO round, (b) Bangladesh's strategies in the context of developments in the multilateral trading regime, (c) Impact of globalisation on gender issues, (d) Bangladesh's economic cooperation with EU and (e) Global experience in regional cooperation and lessons for South Asia.  
Source: Pathak Shamabesh