

RECOMMENDATIONS

Birth Anniversary

Events in observance of 87th birth anniversary of Shilpacharya Jainul Abedin

Children's painting contest and discussion on January 30 from 3 p.m. at National Press Club VIP lounge

Exhibition of Jainul's painting on children and discussion program on January 31 from 4 p.m. at Bishwa Sahitya Kendra

Distribution of Jainul Award and discussion program from 5 p.m. at B.C.S. Admin. Academy, Paribag, Shahabagh

Book Fair

Bangla Academy organises Amar Ekushey Grantha Mela, a three-week long book fair at its premises to be inaugurated by the Prime Minister on February 1, 2002

Etching Print Exhibition

A solo etching prints exhibition by Rashid Amin, a Charupith Fellow (2001), starts at Gallery 21 on February 1, 2002 at 6 p.m. Eminent artist Qayyum Chowdhury will inaugurate the exhibition. Artists Nisar Hossain and Rafiqunnabi will be present as Special Guest and President of the evening, respectively. The exhibition will remain open till February 10 from 2 p.m. to 8 p.m. everyday.

Drama Festival

Natyo Utsav 2002, the national festival of drama will begin from February 1 and will continue for the next three weeks till February 21. To be organised by Bangladesh Group Theatre Federation, the drama festival will feature 'Natty Jalsa' after the staging of the theatrical productions, each evening. Each Jalsa will include cultural events to be performed by members of the theatre groups. Coinciding with the drama festival will begin the 'Street Drama Festival 2002' that will continue till February 7, 2002.

Documentary

Three videos on Children's Daily Life will be exhibited at the auditorium of Goethe Institut at 6 p.m. on January 31, 2002.

Cinema

# Recreating a painful past

Historical film Aadhiaar is portrays the great famine of Bengal faithfully

AZIZ AMIRUL

THE plot of *Aadhiaar*, a full-length feature film in Bangla that is under production and directed by renowned actor-dramatist, Saidul Anam Tutul, is complex and multi-layered.

The film recreates the time faithfully focussing on the death and hunger as famine ravages through rural communities and created havoc upon life and living. *Aadhiaars* were the ordinary farmers who used to receive half of the harvested crop while the other half went to the store of the landlord. Refusing this traditional system, the starving farmers decided to give a call of demonstration and did so through declaration of their self-made decree of 'TE-BHAGA' (or

*Teenbhag* / Three parts in English). Hundreds and thousands of poor, innocent *Aadhiaars*, tribal leaders and common people sacrificed life to bring back justice. They demanded receipt of two-third portion of the total amount of crop instead of half.

The struggling movement of *Te-bhaga* gave fruitful results in the initial stages but soon it was proved wrong with the return of those crude, old lifestyles enacted by the *Jotdaars* or Forceful landlords. In fact, the

ultimate result of the unfair regulations had to be borne by the helpless farmers, which in many cases, are still in force but may be, in some dissimilar manifestation. In that respect the film '*Aadhiaar*' could be termed as a timely depiction of occurrences of the past and it would also help in raising awareness among people about the fate of unfortunate farmers of the present times.

As the synopsis of the film unfolded three broad classifications came into effect through the appearance of the first group, the *Aadhiaars* or the suppressed farmers, who received half of their harvested crop.

The second group was comprised of the landlords and their stick wielding armed men who constantly tried to inflict trouble upon the farmers.

The third group was formed by males and females, who remained as employees of the landlords, the males being bachelors and the females their entertaining maids. This particular group of domestic workers, who were under the direct supervision of the *Jotdaars* could be included in the category of the suppressed community like the *Aadhiaars*.

The happenings and ordeals of the *Aadhiaar* community were so widespread and complex that a partial sequence of the whole affair had to be created through imagination and thus pictured through filming of the plot', mentioned Saidul Anam, the director of *Aadhiaar*.

Some of the characters like *Deen Dayal* (cast by Raisul Islam Asad), a leader of the *Aadhiaars* played a vital role in the plot, providing moral strength and support to the victimised group. *Sher Ali* (Litu Anam) with his fiancée (Shilpi



Shuvra Das and Shamim Zaman in a romantic scene from *Aadhiaar*



Champa plays the character of a dancer in *Aadhiaar*

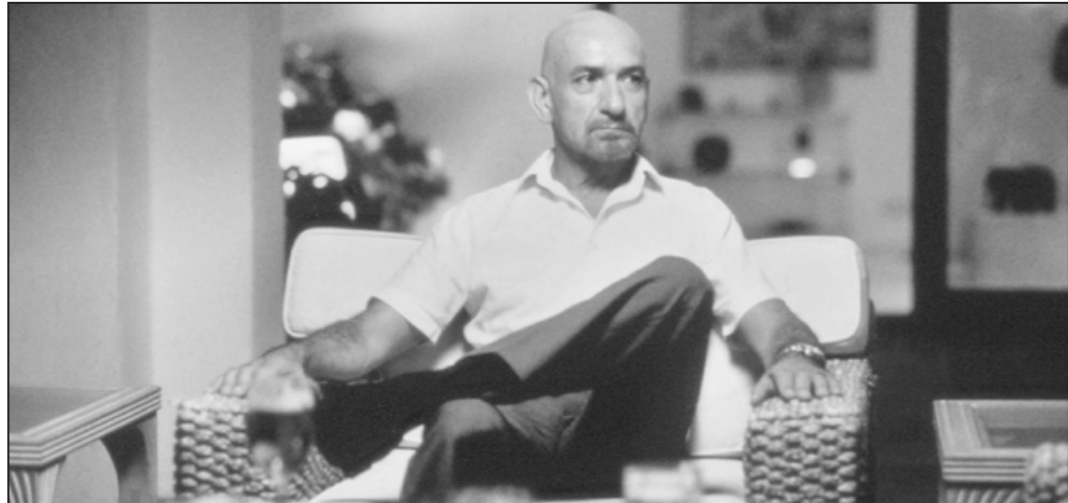


Shamim Zaman and Litu Anam in an important scene

International



In the Van Gogh museum in Amsterdam yesterday a man hangs a painting of Vincent Van Gogh for the exhibition 'Van Gogh & Gauguin'. This is the first time three versions of the sunflowers will be shown together.



British actor Sir Ben Kingsley appears in the film 'Sexy Beast' for which he was nominated for 'Outstanding performance by a male actor in a supporting role' at the 8th Annual Screen Actors Guild Awards Nominations, in Los Angeles on January 29, 2002



Pop superstar Madonna and her husband Guy Ritchie arrive at the National Portrait Gallery in London on January 29, 2002 to celebrate the launch of an exhibition of celebrity portraiture



Actress Cameron Diaz was nominated for 'Outstanding performance by an actress in a supporting role' at the 8th Annual Screen Actors Guild Awards Nominations in Los Angeles on January 29, 2002

Interview

## Suborna Mustafa speaks ...



**Q: Birthday?**  
A: 2nd December  
**Q: Birthplace?**  
A: Dhaka  
**Q: Parents?**  
A: Mr. Golam Mustafa/ Mrs. Hosneara Mustafa  
**Q: Siblings?**  
A: Sister -Camellia Mustafa / Brother -Sumit Mustafa.  
**Q: Your hobby?**  
A: Reading, Music, Movies, Traveling.  
**Q: Favorite Person (s)?**  
A: My Parents  
**Q: Favorite Singer (s)?**  
A: Lata Mangeshkar  
**Q: Favorite Actors / Actresses?**  
A: Actors: Amitabh Bachchan, Nasiruddin Shah, Golam Mustafa, Dustin Hoffman, Tom Hanks, Shahrukh Khan, Uttam Kumar, Humayun Faridee.....it goes on.  
Actresses: Meryl Streep, Katharine Hepburn, Meena Kumari, Kajol, Monisha Koirala, Karishma, Kobori, Jaya Bhaduri, Ferdousi Mojumder  
**Q: What do you do in leisure?**  
A: Stay home  
**Q: Your source of inspiration?**  
A: My family and of course my viewers.  
**Q: A memorable moment?**  
A: Bangladesh defeating Pakistan in the World Cup Cricket.  
**Q: What is the secret of your success?**  
A: No secrets, plain and simple -"Honest Hard Work."  
**Q: Your future plans?**  
A: None. I take life as it comes, I cross my bridges when I arrive at them.  
**Q: Any message for your fans?**  
A: Live and let live, say 'no' to drugs and read books.

Source: Internet

Exhibition

## Colour of nature

Rashid Amin, who has been awarded, with the Charupith Fellowship 2001, holds his ten day long etching print exhibition at Gallery 21 in the city from February 01, 2002

CULTURE DESK

RASHID Amin is a devotee of nature. A fellowship holder of the fine art institution of Charupith at Jessore, Rashid works on etching print highlighting beauty, vigour, and colour of nature.

A solo exhibition of etching prints by artist Rashid Amin opens at Gallery 21 in the city from February 1, 2002. Renowned artists Qayyum Chowdhury and Nisar Ahmed will inaugurate the exhibition at 6 p.m. on the day.

A total of 24 prints, all of which had been done during the artist's yearlong stay at the institution of Charupith in Jessore for his Fellowship-2001, will feature in his solo exhibition. This is his fifth solo exhibition.

"I choose my subjects from nature, from tree, plant, flower, natural source of light, colourful seasonal change, etc.", says Rashid while talking about his inspiration.

All his colours come from nature, as he says but there is hardly any possibility for the viewer to discover any form of bright shade in the works, a common trend in Rashid's etchings.

Rashid has a strong fascination for dark shades and colors along with streaks, lines and splashes of

drab markings, found in his prints. His attitudes and emotional perspectives are often expressed, giving least importance to colour, instead emphasizing on thick lines and deep blue or pitch-black blotches.

In *Silence and chaos* the artist tries to present the simultaneous existence of a calm world and also of a destructive and chaotic nature that remains mingled within the peaceful kind.

*Brown, blue and purple* tries to depict, through colors and shades, the aspects and identities of nature. Brown shade is there to symbolize barks and roots, earth and in fact, to represent Mother Nature, in whole. Natural colour of the sky is found through the deep blue thick mass of lines on one side of the picture.

*Yellow and Nature* is an extremely interesting piece of artwork in etches. The artist, in a bid to provide the seasonal sweetness of spring to the viewers, used patches of pale yellow in between spaces and blocks surrounded by a splashy tone of grayish black.

In *search of images*, a figurative creation of a human is seen in jet-black shade, stationed between a variety of subjects. This artwork is one of the most important pieces among Rashid Amin's exhibits. Here



the artist in fact, attempts to change the shape and form of a tree into one of a human. Rashid feels that it is a usual tendency of any artist, including himself, to search the image of human within natural or abstract subjects.

Rashid is still in search of perfect colour composition and he wants to continue the search till the last day

of his life. Most of his subjects emerge from the depth of his subconscious mind.

He often carries on with his work with careless execution of colour, image and style.

The exhibition will remain open from 2 p.m. to 8 p.m. everyday till February 10.

