CULTURE

The Daily Star

RECOMMENDATIONS

We have the Same Kind of Bond (Doc) 41 min. Nepal/Denmark The Moment (Fic) 8 min,

Motorcycle (Fic) 14 min, Spain

Buriganga that was (Doc) 25 min,

Is it the Design on the Wrapper

I could have been Human (Fic)

The Chorus (Fic) 10 min. Iran

The Offering (Fic) 10 min, Canada

Motorcycle (Fic) 14 min, Thailand

Egglady (Doc) 30 min, Sweden 7:00 pm

Ava Maria (Exp) 7 min, Canada

Bread and Alley (Fic) 10 min, Iran

Eduardo Pelace (Fic) 25 min,

Guttural (Fic) 11 min. UK

The Black House (Doc) 29,

Liberation War

3:00 pm The Dhaka that was the

Film Festival Today's screening schedule of the 7th International Short and Independent Festival at the Central Public Library Auditorium

11:00 am

Bangladesh

Bangladesh

(Fic) 8 min. UK

14 min, Poland

Anis (Fic) 28 min, Iran

5:00 pm Hillari (Fic) 13 min, Uk

The Quest (Fic) 8 min,

Bangladesh

Bangladesh

Spain

A platform for creative interaction

Iftikharuddin Ahmed conducts art workshop at Alliance Francaise

Fayza Haq

Workshop

FTIKHARUDDIN, a brilliant artist of the 70s, recently conducted an art workshop with 17 fine art students at French cultural centre, Alliance Francaise, in the

Speaking on the need to hold his recent workshop with fine arts students, Iftikharuddin says, "It was very important to hold this experiment of working together under a guidance as this had inspired the artists to express themselves freely more than what they were able to do during their academic years at any art institute or school in Dhaka."

The participants of the workshop were all students of Fine Arts Dept. DU or were learning under some teachers at some art centres.

"Artists learn more with the interaction with the senior artist and his fellow artists in the free environment of a workshop They discuss openly with the workshop conductor who passes on his own experience to the young enthusiasts and explains and elaborates continuously and directly leading to definite improvement on the part of the participant. Thus a workshop is a place from where a lot of knowledge is to be gleaned.'

After having done his Master of Fine Arts here in Dhaka. Iftikhar studied at France between 1993 and 1995 and had had eight solo exhibitions to his credit -- two at Europe and six at Bangladesh (at Alliance Francaise, La Galerie, Goethe Institut and at other centres). He had the experience of holding six solo displays at USA (Chicago) and South Africa.

"When the Alliance Francaise approached me to help them by making a project proposal. Incidentally, the workshops at Goethe Institut and Alliance Francaise, so far, have been on films and photography, as far as my knowledge goes. I proposed conducting a workshop and suggested an exhibition of the works at the end of it and that there would be one 'best award' and two 'honourable mention awards'. There would be a judge and a jury board. And it was accepted."

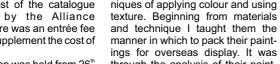
The art equipment, including paints, brushes and scalpels, as

well as the cost of the catalogue niques of applying colour and using were borne by the Alliance Francaise. There was an entrée fee of Tk1,500 to supplement the cost of the venture.

Guiding the participants to express themselves freely

The workshop was held from 26th November to 14th December. The exhibition with works of the workshop begins on 4th January 2002. Dwelling on the students at the

workshop and his own earlier experience with workshops , Iftikhar says, " I myself had participated in a workshop at the Bangladesh Shilpakala Academy under a German artist in 1999. However, at his workshop I did not guite learn what I had intrinsically wanted to. We were given paper and paints but there was no analysis of the paintings that we had done. In this particular workshop included 22 students five of which were young women. I called the workshop 'Adhonik Chitrokala' and I tried to teach the essentials of modern art. When they made mistakes I corrected them, guiding them through the tech-



ings for overseas display. It was through the analysis of their paintings that I tried to correct their mistakes. At times I tried to give them examples by brining in about a dozen of my own creations apart from narrating my own experiences

in Paris. Touching on whohad provided the themes, subjects and styles, Iftikhar says, "They were given the liberty of working on nature. landscape, figurative creation or pure imaginative compositions. There were no bindings of any sort, however, they had to confine their endeavour to the workshop premises. Having done their work, they would come to me themselves for correction after the initial guidelines. Whatever mistakes they had made according to my knowledge, after years of experience, I tried to rectify them to the best of my abilities. I also

tried to teach them some techniques by demonstration. Canvas preparation and framing were also included in the training.

His aim, as he said, was to remove the taboos imposed at the fine art institutes and centres at Dhaka and so his instructions were different and nouveau e.g. how was a figure exaggerated, how an object was broken and recreated, the making of combination of forms and figures, how to put in lines and textures, how to decide when to thicken the strokes, how to decide on strong and mild colours keeping balance of textures and compositions.

Elaborating further on the achievements of the workshop, Iftikhar says, " Some of the participants were influenced by the American Pop Art and expressed their themes and moods in different manner. They used sacking cloth or pieces of fabrics for pasting on canvas. Sand and gritty stones were also pasted on. Some used the spatula for putting on thick layers of paint in the manner introduced by Van Gogh and known as ' impesto'. It is only after seeing this exhibition that you can comprehend the numerous ways in which experimentation have taken place."

Why he felt that modern art is essential for young painters to learn at an early stage in their career?

"The subjects varied from landscape to figurative work and pure imaginative compositions. Individual dreams recurred on the canvases. Pure abstractions were also included. By now there is a dependable market for even pure abstraction in Bangladesh. There are two types of art today for two different types of people. Modern art is slanted at a limited group of viewers and the other that is contrary to that. There are the art lovers who have some knowledge of art criticism and there are the other larger group of the run of the mill art gallery goers and buyers. Consequently the average art lover cannot easily go deep into modern art per se. The common man is easily attracted say by an average, attractive landscape. It is not expected that they can appreciate and wish to spend on a conceptual painting. For him



The beaming 17 with their conductor (in black turtle-neck pullover) pose for a family photo symbolism, for instance means

Asked why his workshop aimed at a special clientele and how the artists will earn by their paintings. Iftikhar says, " It is necessary for the art critiques to approach us before and during the exhibition and via the

mass media make art lovers more aware of the intricacies of modern art. They should analyze the paintings in such a manner that will appeal to one and all.

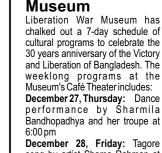
The experience was sheer joy and involved no strain whatsoever. This was because the participants

undoubtedly a pleasurable one,

were sincere and extremely active At times, after work, we chatted and joked together and this too lent leisure and delight to the venture. This involved my experiences in Paris and the nostalgia was says lftikhar in conclusion



An experimental work by workshop participant Arif Al Karim Bhuya titled Mountain



song by artist Shama Rahman at 5:30 pm

December 29, Saturday: Children's recitation by the group 'MUKTAKANTHA' at 5:00 pm

Drama Festival

For upholding the Bengali heritage at the end of this year Nataraj is holding a 5-day long Theatre Festival (December 25-30) at the Guide House auditorium.

Schedule of the theatrical shows is as follows: December 27: Rakta Karabi by Nagarik Natya Sampraday at 6:30

December 28: Sandya Tara by Natraj at 6:30 p.m.

December 29: Nitya Puran by Desh Natak at 6:30 p.m. **December 30:** Alal Dulaler Pala by Dhaka Padatik at 6:30 p.m.

8:30 For Your Love

10:00 Capitol

10:30 ER

Kate & Allie

Three's Company

9:00

9:30

I V GUIDE								
BTV 3:10 Sangbad Shironam 3:15 Deshr Gaan (Patriotic song) 3:20 Open Unuversity 4:00 Khabar 4:05 Cartoon picture 4:20 Sukhi Paribar 4:30 Dance teaching programme for cjildren 5:00 Sangbad Shironam 5:05 School debate competition 5:45 Religion and Life: Islam in everyday life 6:00 Khabar 6:10 Swadhinata Tomar Jonya 6:35 Transmitted programme from Chittagong station 7:00 Sngbad Shironam (English) 7:05 Youth development programme 8:00 News in Bangla 8:30 Movie: Ocean Girl 9:00 Sngbad Shironam 9:05 Drama serial: Shubha Buddi 9:30 Geeti bichitra: Musical programme 10:00 News in English 10:05 Ujjiban : Islam in everyday life 11:30 Khabr/The News 11:45 Closing EKUSHEY TV 12:00 12:00 Ekushey Midday 12:30 <td>ATN 5:30 Islamic prog: 7:00 Health care prog: Sustha Thakun 7:30 Film songs prog: Surchobi 7:00 ATN Bangla News 8:25 Drama serial: Rang Beronger Din 9:00 Musical prog: Gane Gane Kechukhon 9:35 Cooking prog: Ranna Banna 10:10 Drama Serial: Brettyer Bhalobasha 10:50 Drama serial: Bondon 11:20 Bengali feature film: Nay Bichar 12:00 ATN Bangla News 6:07 Islamic prog: Sundor Jeebaner Jannee 6:45 Film prog: Goto Saptahr Chobi 7:00 ATN Bangla Levening News 7:35 Musical prog. 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Majnu aba en they fall in an accident. HEY: 10:30 p.m. <i>Protidin Ekti Go</i> and directed by Ferdous Hasan, e of this serial features Raisul Isla Shami Kaisar, Shahiduzzaman Se Illy Zahur among others. WORLD: 11:30 pm. <i>Temptation I</i> Intestants finalise arrangements for tes: ytossie and taheed resolve th aship; and the remaining contesta r final dates with mixed results 6:00 Small Wonder 6:30 Fox Kids 7:20 Aaj Ki Baat 7:30 Sanskruit 8:00 Hum Saath Aath Hain 8:30 Kundali 9:00 Kasautii Zindagi Kay 9:30 Kora Kagaz 10:00 Kangan</td> <td>lost g a her up dislikes indon blap. 11th am elim X-Change on The year is 2008-Ste Usual Suspects. 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11:30 Full House 12:00 Fresh Prince of Bel Air lindi Feature Film 12:30 Family Pride Royal Canadian Air 1:00 lickelodeon On Zee Farce 1:30 Benny Hill Show 2:00 Three's Company 2:30 Friends 3:00 ER Choti Maa Ek Anokha Homicide-Life on the 3:30 Street Cohi Apna Sa 4:30 For Your Love aj Bhi ... Ateet Benny Hill Show 5:00 ollar Bahu 5:30 Heartbreak High k Tukdaa Chaand Ka 6:30 Fresh Prince of Bel-Air 7:00 Full House CINEMA 7:30 Seinfeld oparwala Jaane 8:00 Three's Company ati Parmeshwar Fresh Prince of Bel-Air 8:30 laan Gaye Ustad 9:00 Living Single lissa Kursi Ka 9:30 La Femme Nikita 10:30 Seinfeld 11:00 Friends al Badshah 11:30 Full House 12:00 Fresh Prince of Bel-Air MUSIC **ALPHA TV** 7:00 Navantara 7:30 News 8:00 Surer Fi Jharna Dharav ust Jammin 8.30 Kichu Smriti Kuchu Gaan ee Music Box 9.00 News ee Music Plus 9:05 Bharat Bhromon 9:30 Nijei Nayak 10:00 Talk Jhal Misti ee Music Box 10:30 Tritiyo Purush 11:00 Nayantara/Asian Sky Shop 11:30 Ebar Jombe Moja ee Music Box 12:00 Jhara Samayer Upa Katha/ Asian Sky Shop 12:30 Chena Mukher Shari ee Music Plus 1:00 Ingeet/ Asian Sky Shop 1:30 Fk Akasher Niche 2:00 Pratibimbo/ Asian Sky rtist of the Fortnight Shop ee Music Box 2:30 Feature film/ Asian Sky Shop 5:00 Surer Ei Jharna Dharay 5:30 Gandharb horen Maal 6:00 Alpha Khabor horen Maal 6:05 Jhankar-Exposure MGM 6:30 Chokher Bali/Football Nayantara 7:00 he Dreaming 7:35 Jhankar-Exposure hina Moon Ki Likhi Tomai 7:30 ead Man Walking 7:55 Jhankar ill & Teds Bogus 8:30 Pratibimbo 9:00 Ek Akasher Niche esperate Hours Chena Mukher Shari 9:20 9:45 Ingeet China Moon 10:15 Football ead Man Walking 10:55 Fk Palake ill & Teds Bogus 10:50 News 11:30 Tritiyo Purush **ENGLISH** 11:55 Ek Palake amily Pride 12:00 Choker Bali/Football leartbreak High