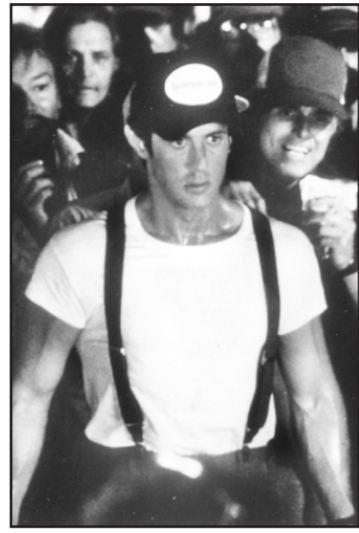


PICK OF THE WEEK



The Movie

Over the top on HBO December 16th at 9:30 Lincoln (Stallone) packs as much horsepower into his truck as he does his arm. Hoping to sweep the arm wrestling contest floor of his contenders to give him enough money to win a custody battle for his son whom he ditched years ago.



The Sport

1st Cricket Test live on Star Sports beginning today at 6:25 am South Africa Vs Australia



Our Choice

Problem Child-2 on HBO December 18th at 10:00 pm Seems junior's gonna need some adjustment counseling when he moves to his new home and eases into his new school. But dad's (Ritter, "Felicity" TV Series Lethal Vows) got enough problems of his own now the toast of the town's abundant supply of women and the wealthiest and most powerful one of them all wanting to be his bride.

Satellite TV

On Eid day



Ekushey Television : 6:30 p.m. **Montu Miar Aubhijan**. This special animation film features different adventures of an ant named Montu Miar. His job is to do good to others. Enormously powerful, Montu Miar gets involved in different adventures.

Ekushey Television : 8:15 p.m. **Openti Biscope**. This Eid drama features one Mr. Ahsan whose hobby is photography. One day, while in a park, a girl approaches him and calls him her father. Funny matters follow when he takes the girl home.



Ekushey Television : 9:30 p.m. **Pop Show**. This musical concert features popular singers like Aiub Bachchu, Baby Naznin, Pancham and Kana.

On the 2nd of Eid

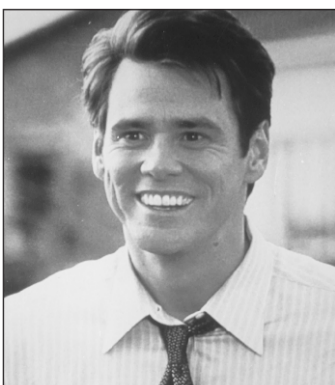


Ekushey Television : 6:00 p.m. **Shei Shur Aajo Achhe**. This special musical programme features noted artists of the country. Some of the musical recital will be associated with dance performance by Shamim Ara Nipa, Shibli Mohammad and their troupe. Abdul Hadi will perform "Majhi Baia Jao" while Rafiqul Alam and Abida Sultana will do "Pakhiti Chharilo Ke" and Phande Poria Boga" respectively.



Ekushey Television : 9:30 p.m. **Pother Panchali**. Eid episode of the programme features film stars along with its regular shows. The programme opens with a stranger searching for the king. Besides there will be Panchali Games, Panchali Music and general knowledge quiz.

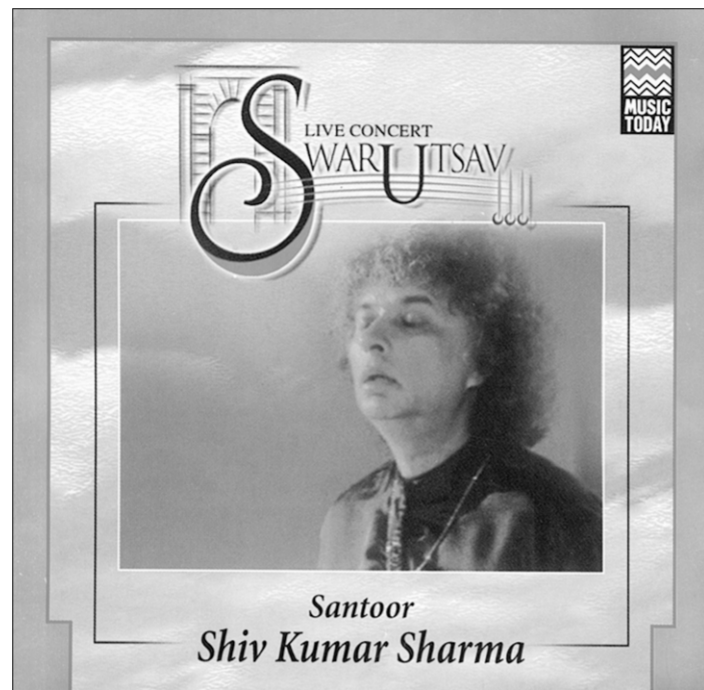
Ekushey Television : 10:30 p.m. **Special Chitragueti**. Compiled by Pradi Bhattacharya and presented by film actress Kazal, it features popular songs of both old and new Bangla films.



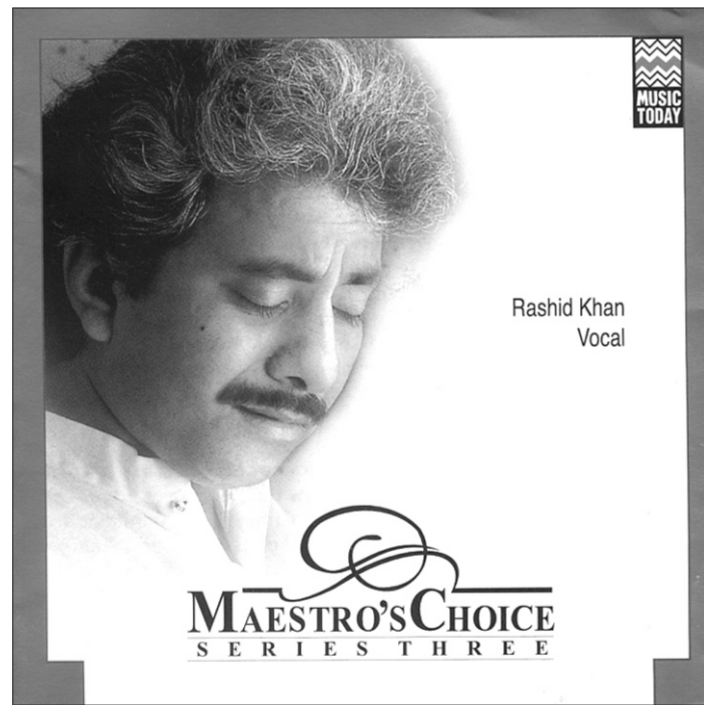
Little Women on HBO December 19th at 10:00 pm, Louisa May Alcott's American classic about four Massachusetts sisters in the Civil War era is a "beautiful, gentle but spirited holiday treat" (Hollywood Reporter) and "the loveliest Little Women ever on Screen... enchantingly pretty" (NY Times) Winona Ryder stars as the tomboyish Jo, whose determination to be a writer puts her at odds with the conventions of the day. Susan Sarandon plays the girls' wise, loving mother.

Liar Liar on HBO December 15th at 10:00 pm, I've heard of smokaholics, alcoholics, even workaholics, but liarholics? That's Fletcher Reede (Golden Globe winner Carrey) in a nutshell for you. Motor-mouth lawyer and perpetual liar (even his son can't tell the difference), Fletcher makes his luxurious living by twisting the truth out of shape and to his advantage in and out of the courtroom. He makes friends by flattering them, and business partners by sleeping with them.

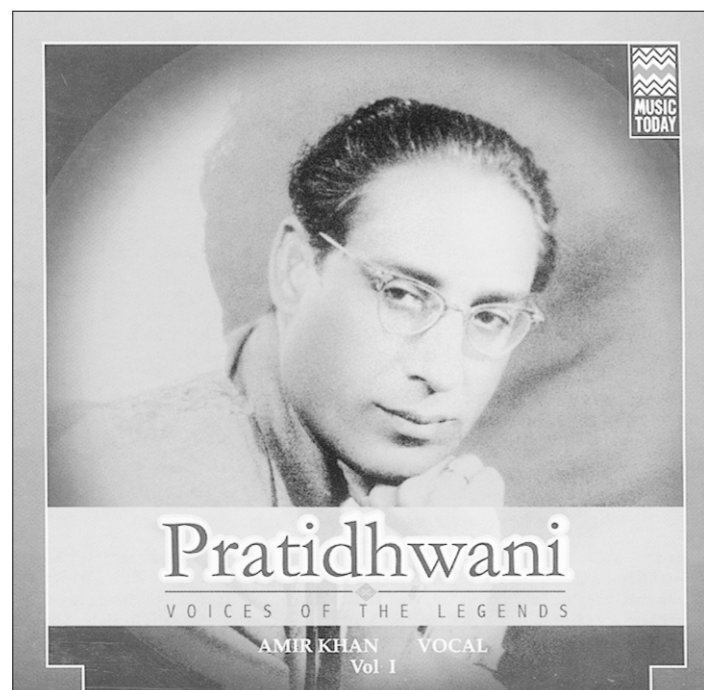
Cassettes & CDs



Swarutsav
Santoor, Shiv Kumar Sharma, Tk. 650. Imagine the tranquility to the wooded vales of Kashmir, its fragrant breeze, its running brooks - or just listen to Shiv Kumar Sharma play on his hundred stringed instrument, the santoor. Shiv Kumar Sharma has chosen the pentatonic evening raga Durga which is dedicated to the mother goddess of the Indian pantheon. He gives it a systematic and detailed treatment by playing a three-part introductory movement called the Alap-Jod-Jhala and then following it with three gats - one in Rupak tala and two in progressively faster tempi of the teental.

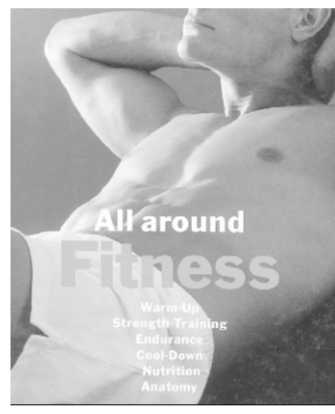


Maestro's Choice
Rashid Khan Vocal, Tk. 650. A very beautiful and melodious raga, Jog Kauns is very close to my heart. It is created by the late Jagannathbua Purohit and is very popular in Maharashtra. This raga can be rendered at one's own pace, and one can take it at a leisurely pace as though one was dressing up a bride in all her finery for a wedding.
Raga Hameer is an old favourite in the Rampur Sahaswan gharana. My Ustads and ancestors used to perform this raga very often. Our gharana specialises in ragas like Hameer, Chhayanan, Jhinjhoti, and Bihag etc. Infact these are the khaas ragas of Gwalior and Rampur Sahaswan Gharana.

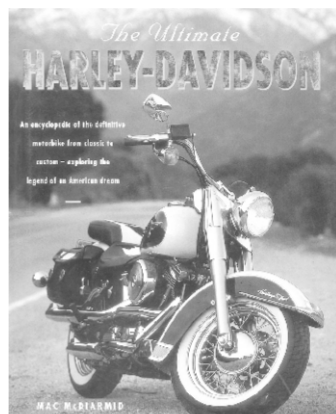


Pratidhwani
Amir Khan Vocal Vol 1, Tk. 650
This is a very popular raga also known as Miyan ki-Todi. It is a sampoom (heptatonic) raga. It has rishab, gandhar and dhaivat komal (flat) and tivra (sharp) madhyam. Pancham is used sparingly. Todi creates bhakti rasa (serenity) dhaivat and gandhar are vadi (prominent) and samvadi (consonant) swaras. It is a morning raga.
Shahana is also known as Shahana Kanhra. It is a sampoom (heptatonic) raga. A rarely heard form of Shahana is one in which rishab is omitted in aroha (ascent). Amir Khan has sung this form of Shahana. It contains komal (flat) gandhar and both the nishads. Pancham is vadi (prominent) and shadaj is samvadi (consonant). It is sung at night. Khan Saheb has sung a traditional bandish set to teental in a medium tempo.
It is a very popular and pleasant raga sung in the first part of the night after sun set. It is a sampoom (heptatonic) raga with al tivra (sharp) swaras. Gandhar and nishad are prominent and consonant notes respectively.
Source: Ganer Dal, Ph: 500388

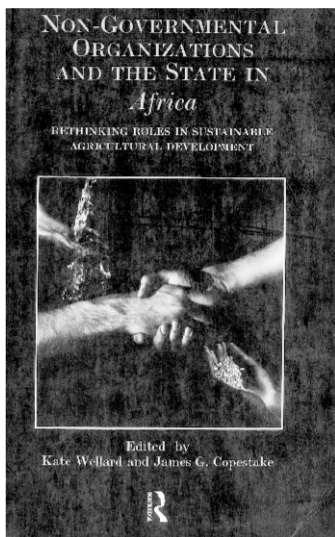
New Books



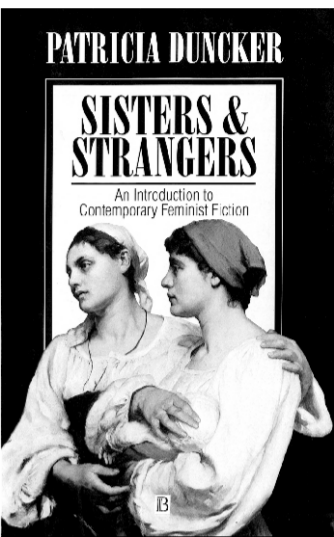
All Around Fitness
Tk. 1250.00. Knuth Kroger, Alex Morkramer, Simon Oswald, Dr. Gunnar Wobke
It is not wonderful to watch children playing in their impetuous desire and compulsion for movement? Unfortunately, this natural desire and compulsion waste away with many "adults." Today's rapid technical progress has led to a lack of exercise, something that our ancestors never knew. The permanently increasing number of people who suffer from obesity or from back trouble indicates that many people ignore the demands of their body for physical exercise.



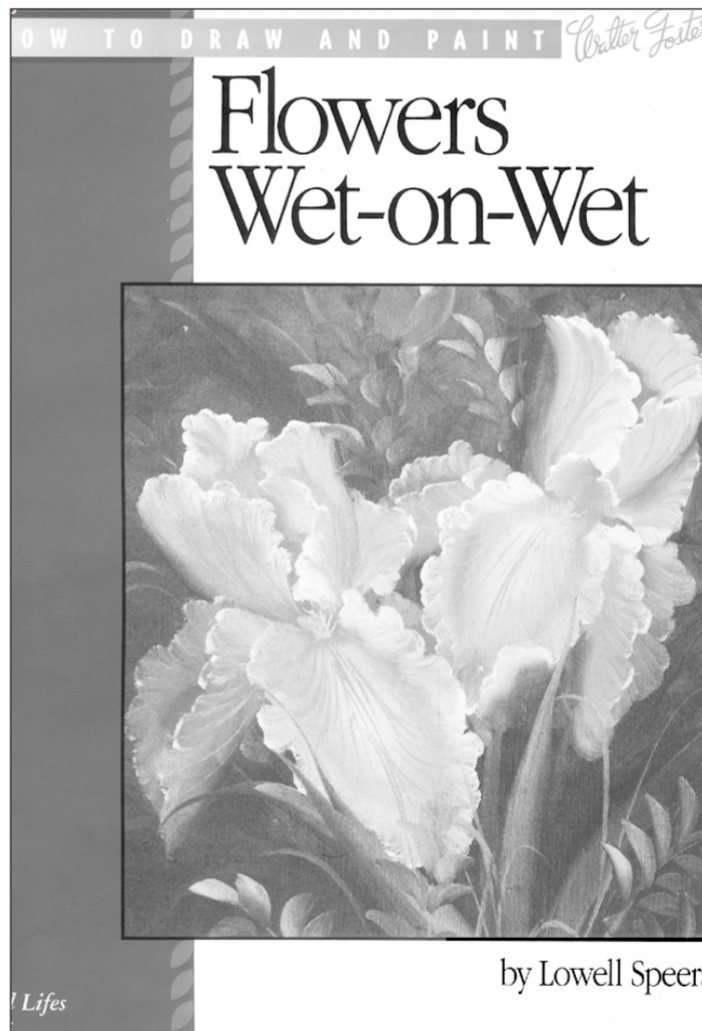
Harley-Davidson
Mac McDiarmid, Tk. 2550. The World of Harley-Davidson covers the history of the company and the machine from its humble beginnings, through its rise to become the largest motorcycle company in the world, its bankruptcy and near demise in the 1980s, to its eventual rebirth in the 1990s. Special features include the history of the development of the Harley-Davidson V-twin engine; its racing history; its riders; its significant roles in various eras (including two world wars) and much, much more.



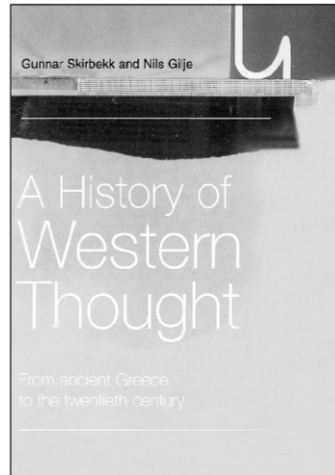
Non-Governmental Organizations and the State in Africa
Kate Wellard and James G. Copestake
Tk. 1500. Non-Governmental Organizations and the State in Africa analyses over twenty specially commissioned case studies of farmer-participatory approaches to agricultural innovation initiated by NGOs and state institutions in Africa. Beginning with a broad review of institutional activity at the grassroots, the authors set the case material within the context of NGO relations with the state and their contribution to democratization and the consolidation of rural civil society. Specific questions are raised. How good/bad are NGOs at promoting technological innovation and addressing constraints to change in peasant agriculture? How effective are NGOs at strengthening grass-roots/local organizations? How do/will donor pressures influence NGOs and their links to the state?



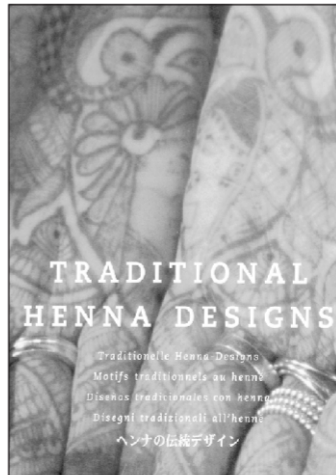
Sisters & Strangers
Patricia Duncker
Tk. 945. Since 1970 the women's movement has produced a rich and varied collection of feminist fiction. Exciting new writers have produced work that is powerfully original and politically cogent, as well as technically innovative. Sisters and Strangers is a radical feminist reading of these texts. Controversial, scholarly and immensely readable throughout, this text is not just a book about feminist writing, but an intervention in contemporary feminist politics.



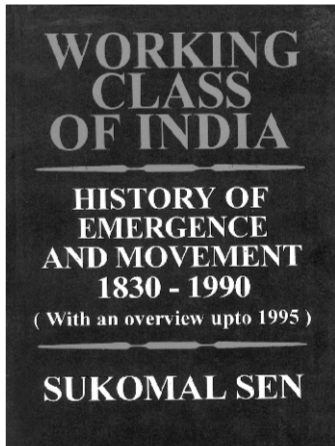
Flowers Wet-On-Wet
Lowell Speers
Tk. 400
Walter Foster's classic How to Draw and Paint series provides aspiring artists with an exceptional array of art instruction books featuring all subject areas and media. Each title includes easy step-by-step exercises as well as finished illustrations or paintings that will inspire the artistic talent in anyone. Packed with practical information, helpful tips, and fundamental techniques, the How to Draw and Paint series offers a complete library of resources to which artists of all skill levels can refer again and again.
Source: Book Corner, Ph: 9111350



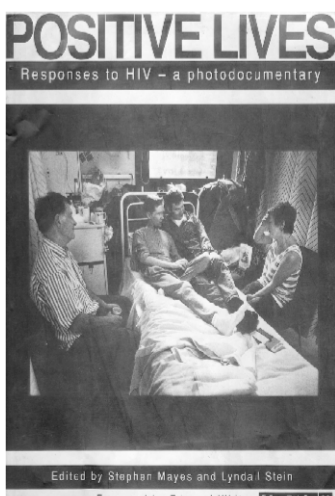
A History of Western Thought
Gunnar Skirbekk and Nils Gilje
Tk. 1590
A history of Western Thought is a comprehensive introduction to the history of Western philosophy from the pre-Socratics to the twentieth century. Along with in-depth discussion of all the major philosophical movements, Skirbekk and Gilje also look at the historical factors that have influenced Western philosophy, including the natural sciences, social sciences and humanities, as well as political ideologies such as liberalism, socialism and fascism.
Source: Ekushey Publications Ltd, Ph: 9664825



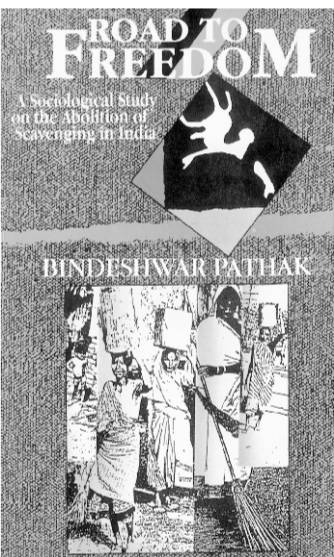
Traditional Henna designs
Tk. 745.00
Henna body decoration is generally practised on festive occasions, religious ceremonies and, most notably, weddings. In all cultures that practise henna painting it is the hands and feet that are commonly decorated; for weddings the designs can extend onto the arms and legs. For Islamic, Sephardic Jewish and Hindu marriages, brides, and sometimes also grooms, are adorned with patterns which are thought to bring good fortune. In some places it is believed that the deeper the hue of the henna, the happier the newly married couple will be.



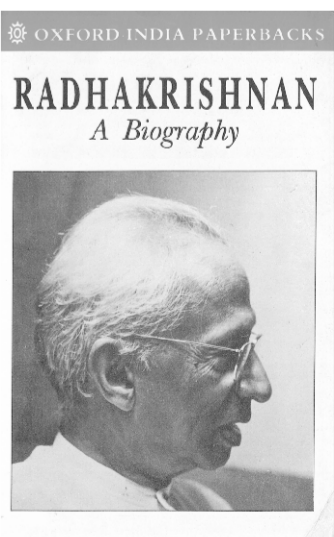
Working Class of India
By Sukomal Sen, Price: Tk. 600.00
The revolutionary significance of the Indian working class as a new social force and the great dynamism of its development have hardly ever been evaluated in hitherto published social and political history of India. The present work is a distinguished and erudite contribution in this direction and caters to a long-felt need.



Positive Lives
Responses to HIV - a photodocumentary
Stephen Mayes and Lyndal Stein
Tk. 1270.00
Positive Lives is an extraordinary collaboration. Patients, photographers, friends and lovers have come together to produce a unique photodocumentary about AIDS and HIV. Their shared objective is to show the broad range of responses, both practical and emotional, developed in the face of this pandemic. Responses not just to the need to care for the infected and the affected, but to the threat of its impact on all our lives. Positive Lives is a human story. Behind the statistics, behind the campaigning, behind the prejudice and disinformation, are people. This is their story.
Source: Pathak Shamabesh Phone: 9662766



Road to Freedom
Bindeshwar Pathak
Tk. 375. This book is the result of twenty years of study, research and fieldwork by the author who is a Gandhian with long years in social service. It is a seminal piece of work on scavenging which extensively discusses its sources, history and geographical spread. The social inequity of the system has always concerned Dr. Bindeshwar Pathak who joined Gandhiji's movement for the liberation of scavengers soon after his education. He suggests solutions based on his experience of having redeemed and resettled more than 25,000 scavengers. The source material of the book is the author's work experience as well as a deep study of all available documents on scavenging.



Radhakrishnan A Biography
Sarvepalli Gopal
Tk. 310
"Sarvepalli Gopal's excellent recent biography of his distinguished father, once professor of eastern philosophy at Oxford and late President of India, shows that Indian biographical writing has at last found a distinct style of its own. At once affectionate and detached, Gopal has developed the psychological and sociological tools necessary to understand the complexity and tensions of a westernized Hindu."