

Tribute

Homage to a friend

Bangladesh Muktijuddho Smriti Jadughar organised video show of 'Concert for Bangladesh' held at its auditorium as a mark of respect to 'Quite Beatle' George Harrison

AZIZ AMIRUL
My friend came to me
With sadness in his eyes
Told me that he wanted help
Before his country dies
Although I couldn't feel the pain
knew I had to try
Now I'm asking all of you
Help us save some lives
Bangla Desh, Bangla Desh
Where so many people are dying fast
And it sure looks like a mess
I've never seen such distress
Now won't you lend your hand?
Try to understand
Relieve the people of Bangla Desh



---Extract from the song Bangladesh
THE song 'Bangladesh' created history when Beatle member George Harrison performed it thirty years back on August 1, 1971 at the Madison Square Garden in

New York City. 'Concert for Bangladesh' gained immense attention of the Americans, not to speak of the world about the harsh plight of the Bengali community and a total amount of approximately nine million dollars was procured from the

charity programmes in aid of the helpless refugees who were sheltered in India during the ravaging bloodshed of our War of Independence. Today the legendary musical prodigy is no more there to captivate us with his magical

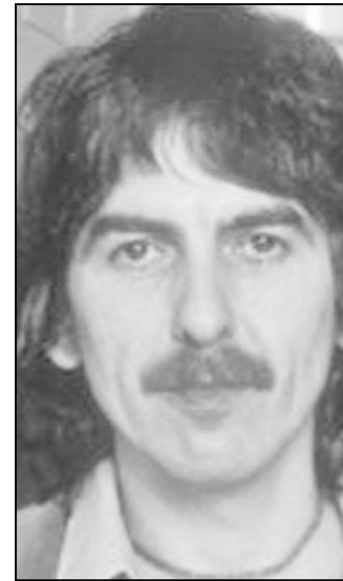
voice and macho guitar performance, Bangladesh Muktijuddho Smriti Jadughar held a video show of the event 'Concert for Bangladesh' in honour of the late singer at its auditorium on Wednesday in the city. 'Bangladesh' was one of the several famous numbers composed by Harrison for 'Concert for Bangladesh' and at that time he was at the prime of his career.

The great Indian sitar maestro Ravi Shankar requested Harrison to help raise funds for Bengali refugees stationed in India and there was no shortage of eagerness in Harrison's mind, too. Superstars like Bob Dylan and Eric Clapton joined in to make the event a grand success. Harrison's fondness for the subcontinental style was not a sudden fixation but reeled in his soul since 1965, particularly on the set of the Beatles' second

more surprises for his fans and admirers to come. George Harrison, in his bid to explore the mystique entity of a creative being, knocked at the doors of Maharishi Mahesh Yogi.

'George was easily the most naive of the Beatles, but he was also the most sincere. The others were out to have some fun but George was serious about India and the Maharishi', said Saeed Naqvi to BBC News Online. The Indian journalist once got the opportunity to share an apartment with Harrison at the Maharishi's retreat on the banks of River Ganges in Rishikesh where they were attending a course on transcendental meditation. 'I remember his spending hours outside the Maharishi's room, playing sitar and composing'.

George Harrison may have found his abode in eternity but has left behind his awe-inspiring creations for many many generations to come. His exemplified



theme of composition, through the upholding of a multi-cultural bond, could be the best instance to bring in a sense of harmony to the entire world. But above everything, he was a true friend of Bangladesh.



film 'Help' where the artist discovered a marvelous Indian string instrument, in fact, the Sitar! It was in the year 1966 that Harrison stepped upon the Indian soil only to learn the basics of the instrument of his dream under the celebrated sitar whiz Ravi Shankar. The close bond of mutual alliance between the musical genius of two different tradition went on smoothly though Ravi often tried to stay away from the Hippie culture of the 60's probably more for misinterpreted attitudes of the Indians against Western rock tradition.

However, Harrison maintained his deep interest in Indian culture to learn the musical nuances of the subcontinent. The outstanding album 'Chants of India' is Harrison's tribute to Indian culture and music. This was not the end of Harrison's love for India. There were



RECOMMENDATIONS



Ambiance
The inauguration of an exhibition titled 'Ambiance' by Debesh Goswami is being held at the National Museum. The exhibition will continue everyday from 9:00 a.m. 3:00 p.m. till December 20.

Eid exhibition
The Eid exhibition and the launching of www.kaykraft.com of fashion house Kay Kraft is being held at the VVA auditorium (H-20, Rd-27). The exhibition will continue everyday from 12:00 - 9:00 p.m. till December 15.

Abrar's creative jewelry
Abrarur Rahman opens a week long exhibition of his exclusive collection of gold plated costume jewelry. The ethnic designs in gold plated silver are set with wooden, plastic and semi-precious stones and beads. This is the third exhibition of the jewelry designer in the city and showcases a truly exclusive collection of collectible jewelry for fashion conscious women. The exhibition is being held in the VVA auditorium at House no 20 of Dhanmondi road number 27 (old) 16 (new).

Disney, Besson Retrospective
Zahir Raihan Film Society organised Disney-Besson Retrospective is going on at German Cultural Centre at Dhanmandi 10th December: 2:00 pm 'The Lion King' by Walt Disney 3:15 pm 'Pocahontas' by Walt Disney 6:30 pm 'Nikita' by Luc Besson 11th December: 2:00 pm 'Toy Story' by Walt Disney 3:15 pm 'A Bug's Life' by Walt Disney 6:30 pm 'The Professional' by Luc Besson

TV GUIDE

Table with TV channel listings for EKUSHEY TV, STAR GOLD, STAR WORLD, ATN BANGLA, and BBC WORLD.

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TODAY'S HIGHLIGHTS

STAR MOVIES: 7:00 p.m. No One Can Hear You. Trish Birchall (Kelly McGillis) and her family enjoy their home's quiet seclusion in its wooded surroundings. But her peace of mind is challenged when her husband, Joe, announces the family must host, on short notice, a friend's young son named Robert. That same evening, Joe is forced to stay late at work to file a radio report on the multiple murder of local family. Robert appears to be the perfect houseguest, but he soon makes life for the Birchalls a living hell. Is this the visitor they expected or a psychopathic killer?
STAR WORLD : 8:00 pm. Water Rats. A helicopter crashes into an over crowded pleasure boat. The fatality list is long but two survivors are trapped on the sinking craft unable to be moved. Meanwhile, on shore, Mary Coustas (without the Effie frightwig) is a troubled survivor and knows more than she is saying.

PICK OF THE DAY

House on Hunted Hill
On HBO at 10:00 PM
Billionaire theme-park mogul Steven Price arranges his wife's birthday bash in a torture chamber the Cannacut Psychiatric Institute for the Criminally Insane where horrifying experiments were conducted on those unlucky enough to get sent there. He makes a deadly proposition, and five contestants, doomed from the start, stand to earn a million bucks if there're still standing by the time the night is through.

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