

PICK OF THE WEEK



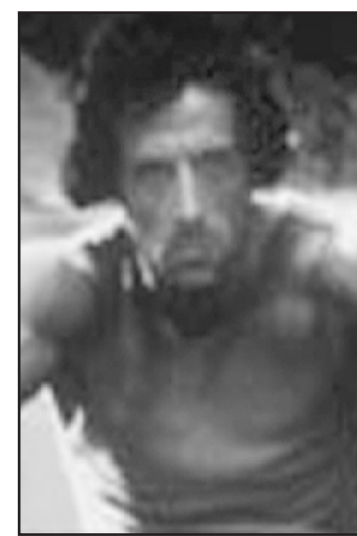
The Movie

Wuthering Heights
on HBO December 12 at 10:00 PM
This 1992 remake of Emily Bronte's novel outlines the theme of doomed love, where one will fight the hardest for that which one cannot have. Orphan Heathcliff loses the only thing he loves more than life -- Cathy Earnshaw. Forces keep them apart as playmates and lovers, eventually driving Heathcliff away from her.



The Sport

English Premier Football League
Live from London on ESPN on December 9 at 10:00 p.m.
Aston Villa
Vs.
Arsenal



Our Choice

First Blood
On Star Movies on December 12 at 7:00 p.m.
John Rambo (Sylvester Stallone), a homeless Vietnam veteran Green Beret, is harassed and arrested for vagrancy by an unsympathetic town sheriff. Rambo is forced to use his special survival skills to escape and when doggedly pursued, wages a private war against the sheriff and the National Guard who have vowed to hunt Rambo down like the animal they believe him to be.

Satellite TV



House on Hunted Hill on HBO December 8 at 10:00 PM
Billionaire theme-park mogul Steven Price arranges his wife's birthday bash in a torture chamber the Cannacott Psychiatric Institute for the Criminally Insane where horrifying experiments were conducted on those unlucky enough to get sent there. He makes a deadly proposition, and five contestants, doomed from the start, stand to earn a million bucks if there're still standing by the time the night is through.



Tremors on HBO December 9 at 9:30 PM
Groundbreaking news something breeds beneath the ground surface of a desolate town, something the dumb townsfolk are mistaking for an earthquake. Looking deeper than the unusual seismic activity rocking their small world, Kevin Bacon discovers just what lies beneath is a nest of giant "graboids" monsters with growling tummies and tentacles that pack a lethal punch. And their only way to escape these giant flash-eating earthworms is to find higher ground and get to it before the creepy crawlies get to them.



My Girl - 2 on HBO on December 11 at 11:00 PM
The last time we saw Vada Sultenfuss, she gave Macaulay Culkin the kiss of death, and had him happily running off into the woods and right into the lion's den. Poor kid. And now she's back. With her first love dead, and her mother largely a stranger to her memories. Vada is now 13 years old and fussing about boys, babies and of course the all peculiar upper torso developments.



I Still Know What You Did Last Summer on HBO December 13 at 10:00 PM
This shocks-for-free sequel comes with more blood spills to keep you sliding off your seats, a similar sounding title and a brand new hook -- seems the fisherman's son has joined in the family business. A year after her friends were filleted and hung out to dry, Julie James is picking up the broken pieces of her life -- leaving her hometown and painful memories behind to attend college in Boston.

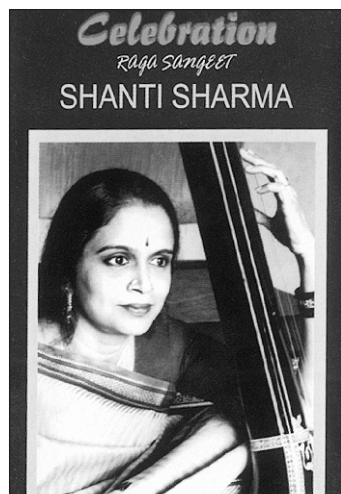


Me, Myself And Irene
On Star Movies on December 9 at 7:00p.m.
Meet Charlie Baileygates (Jim Carrey), a 17-year veteran of the Rhode Island police force. Charlie is mild-mannered, hard-working, always helpful, and a devoted and loving father to three sons. Unfortunately, he also has Split Personality Disorder, and when he runs out of his medication...meet Hank Baileygates, Charlie's hyper-aggressive alter ego! Hank's got a filthy mouth, drinks like a fish, breaks skulls and loves dirty, dirty sex. Charlie and Hank have nothing in common with the exception of Irene Waters (Renée Zellweger), a beautiful woman on the lam with whom they've both fallen in love. Now, Hank/Charlie must wage war with himself for the confused Irene's affections.



No One Can Hear You
On Star Movies on December 8 at 7:00 p.m.
Trish Birchall (Kelly McGillis) and her family enjoy their home's quiet seclusion in its wooded surroundings. But her peace of mind is challenged when her husband, Joe, announces the family must host, on short notice, a friend's young son named Robert. That same evening, Joe is forced to stay late at work to file a radio report on the multiple murder of local family. Robert appears to be the perfect houseguest, but he soon makes life for the Birchalls a living hell. Is this the visitor they expected or a psychopathic killer?

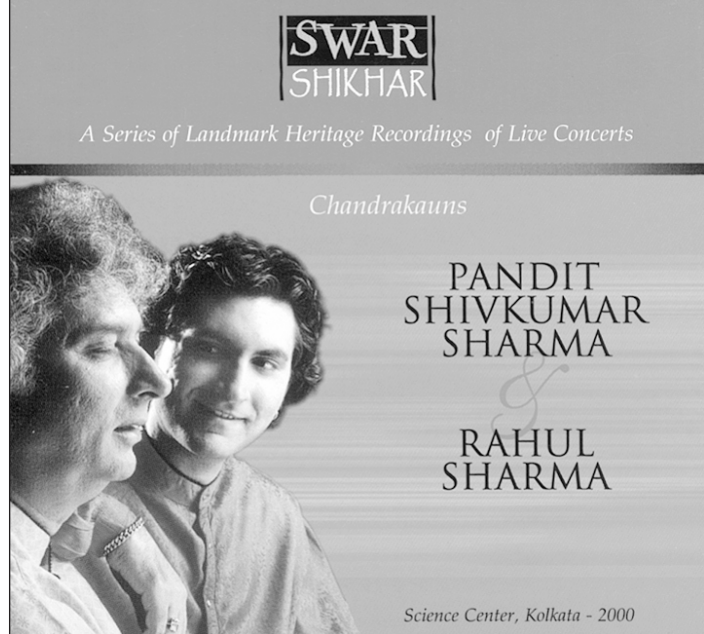
Cassettes & CDs



Celebration
Raga Sangeet
SHANTI SHARMA
The album features ragas Yaman and Bageshree



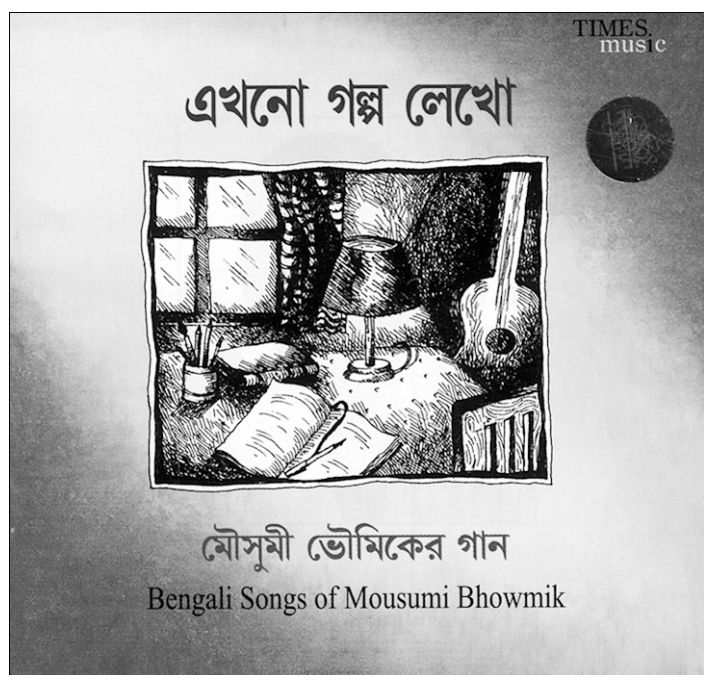
Ekhoni Otheni Chand
Songs of Nazrul by Nilufar Yasmeen, Tk 60



Pandit Shivkumar Sharma and Rahul Sharma
Live at Science Centre, Kolkata 2000, Tk 500
His album features rag Chandrakauns, a late night melody of the malkauns family. Chandrakauns abstains from the use of rishab (the second note), and pancham or the fifth note of the scale. Divided into three movements, the recital begins with a detailed introductory alap, followed by jhod and jhala in which an underlying rhythm becomes evident.

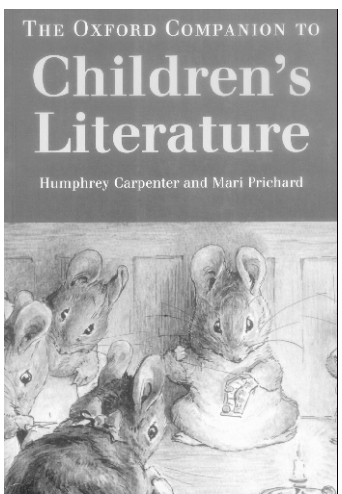


Chiradinar Priya Gaan
Bengali modern songs by Schin Dev Burman and Rahul Dev Burman, Tk 600

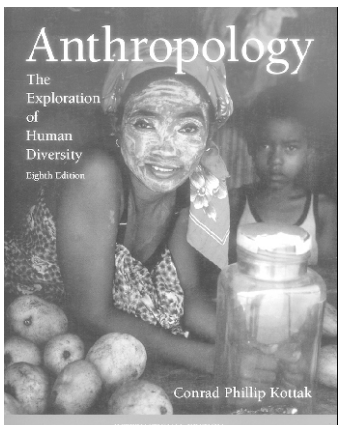


Ekhano Galpo Lekho
Bengali songs of Mousumi Bhowmik, Tk 350
Source: Ganer Dali, Ph: 500388

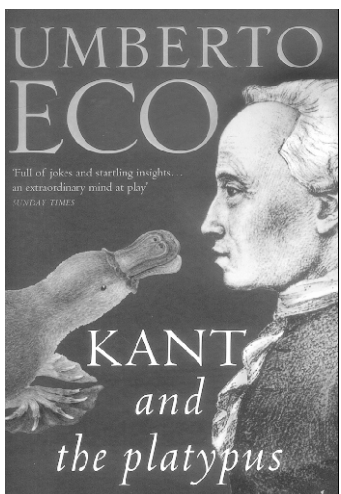
New Books



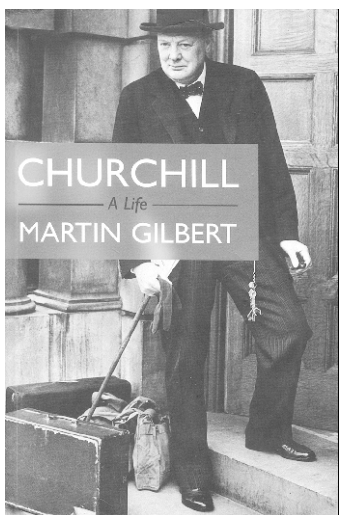
The Oxford Companion to Children's Literature
By Humphrey Carpenter and Mari Prichard
Tk 995.00
From the familiar to the less well-known, from earliest times to the present day, and from around the world, this unique work explores the fascinating development of literature for children. It is an indispensable reference work not only for teachers, librarians, and collectors, but for all parents and children.



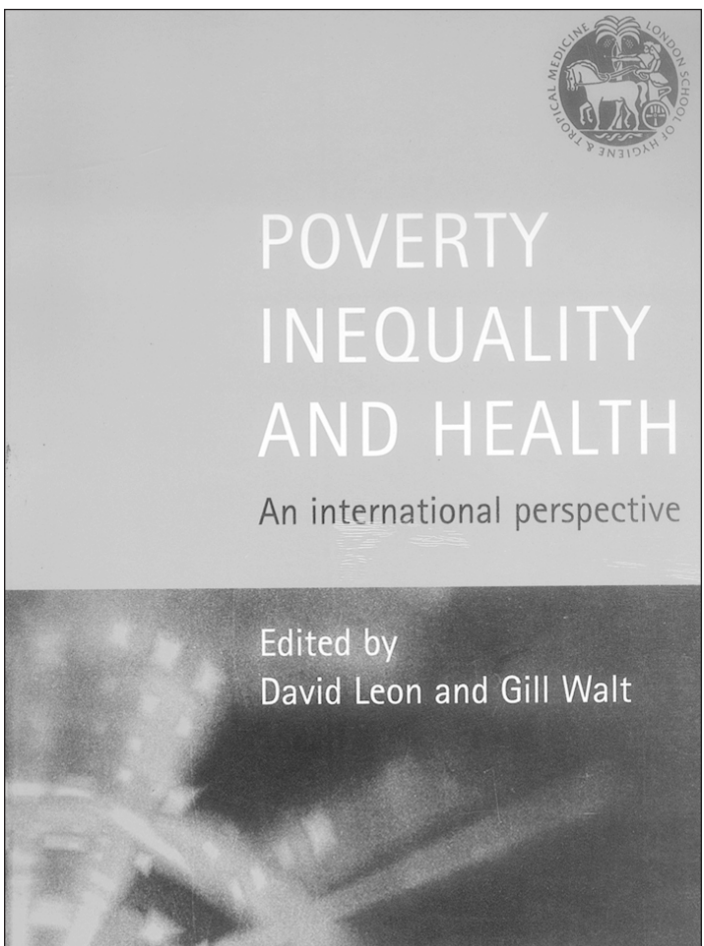
Anthropology
The Exploration of Human Diversity
By Conrad Phillip Kottak
Tk 1775
Part of anthropology's breadth is that it is a humanistic field as well as a science. Bringing a comparative and cross-cultural perspective to forms of creative expression, anthropology influences and is influenced by the humanities. Indeed, anthropology is among the most humanistic of academic fields because of its fundamental respect for human diversity. Anthropologists routinely listen to, record, and attempt to represent voices and perspectives from a multitude of times, places, nations, and cultures.



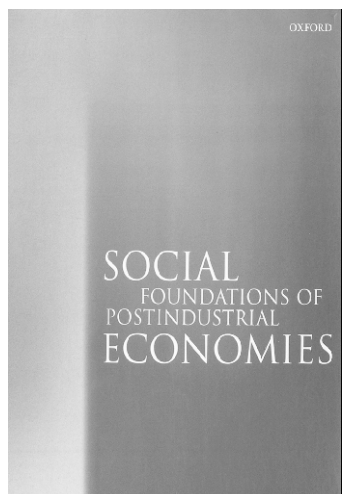
Kant and the Platypus
Anovel by Umberto Eco
Tk.575.00
How much do our perceptions of things depend on our cognitive ability, and how much on our linguistic resources? Where, and how, do these two questions meet? Umberto Eco undertakes a series of idiosyncratic and typically brilliant explorations, starting from the perceived data of common sense, from which flow an abundance of "ories" or fables, often with animals as protagonists, to expound a clear critique of Kant, Heidegger and Peirce. And as a beast designed specifically to throw spanners in the works of cognitive theory, the duckbilled platypus naturally takes centre stage.



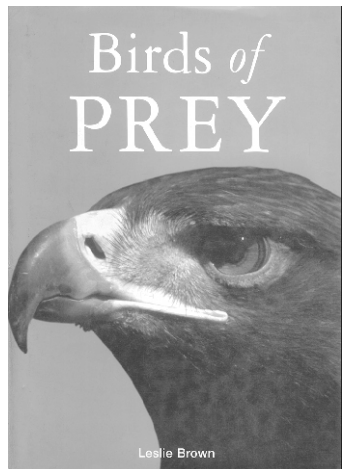
Churchill: A life
By Martin Gilbert
Tk. 945.00
Martin Gilbert's highly acclaimed, one-volume Churchill: A life is a story of adventure. It follows Winston Churchill from his earliest days to his moments of triumph. Here, the drama and excitement of his story are ever-present, as are his tremendous qualities in peace and war, not least as an orator and as a man of vision.



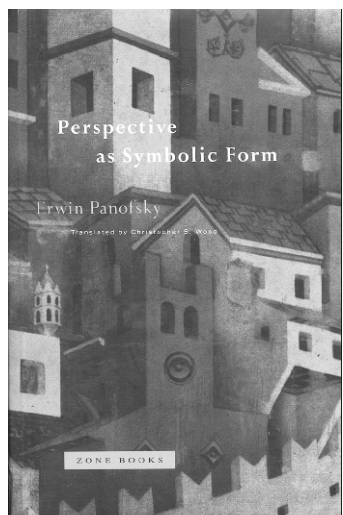
Poverty inequality and health
Edited by David Leon and Gill Walt
Tk. 1095
Poverty, inequality and health: an international perspective raises new and critical issues about health inequalities. It is unique in that it provides the first truly international perspective on this problem, with contributions from the developed and developing world. The outcome of a Public Health Forum organised by the London School of Hygiene and Tropical Medicine, this book brings together material from internationally recognised contributors from a wide range of disciplines and countries. The chapters reflect this diversity, ranging from the micro-to the macro-level, from aetiology to intervention.



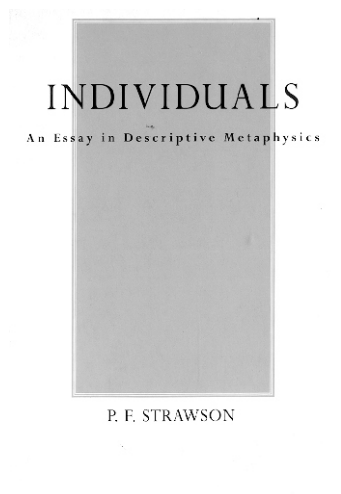
Social Foundations of Postindustrial Economies
By Gosta Esping-Andersen
Tk 1000.00
The Golden Age of postwar capitalism has been eclipsed, and with it seemingly also the possibility of harmonizing equality and welfare with efficiency and jobs. Most analyses believe the emerging postindustrial society is overdetermined by massive, convergent forces, such as tertiarization, new technologies, or globalisation, all conspiring to make welfare states unsustainable in the future. Social Foundations of Postindustrial Economies takes a second, more sociological and more institutional look at the driving forces of economic transformation.



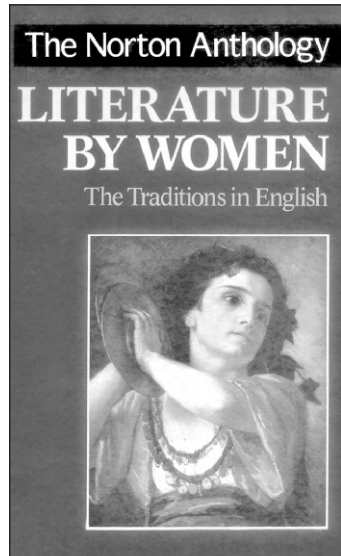
Birds of Prey
By Leslie Brown
Tk. 1295
Dr Leslie Brown's book, Birds of Prey, provides a unique survey of the world's diurnal raptors. This magnificent group ranges from the carrion-eating, extremely rare Californian Condor to the bird-killing Peregrine Falcon.



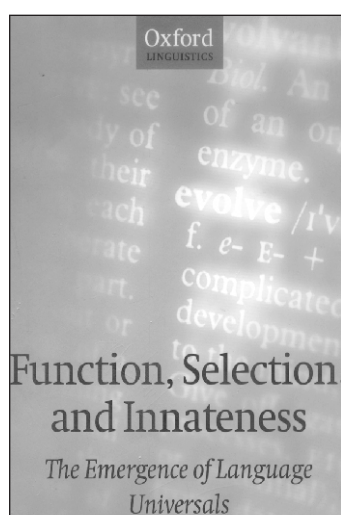
Perspective as Symbolic Form
Erwin Panofsky
Tk. 1600
Erwin Panofsky's Perspective as Symbolic Form is one of the great works of modern intellectual history, the text that has dominated all art historical and philosophical discussions on the topic of perspective in this century. Finally available in English, this unrivaled example of Panofsky's early method places him within broader developments in theories of knowledge and cultural change. Here, drawing on a massive body of learning that ranges over Antique philosophy, theology, science, and optics as well as the history of art, Panofsky produces a type of archaeology of Western representation that surpasses the usual scope of art historical studies.



Individuals
An Essay in Descriptive Metaphysics
P. F. STRAWSON



The Norton Anthology of Literature by Women
Edited by Sandra M. Gilbert and Susan Gubar.
Price: Tk 1500
This revised second edition features more than 170 writers, 45 newly included, representing the exuberant variety of women's writing in English from the medieval period to the present day.



Function, Selection, and Innateness
By Simon Kirby,
Price: Tk 750.00
This book explores issues at the core of modern linguistics and cognitive science. Why are all languages similar in some ways and in others utterly different? Why do languages change and how does that change give rise to language variation? How did the human capacity for language evolve, and how far did it do so as an innate ability? Simon Kirby looks at these questions from a broad perspective, arguing that they can, and indeed must, be studied together.