

Exhibition

A congregation of artists known and unknown

Shilpangan holds an exhibition of 30 painters

FAYZA HAQ
SAMALAK Shilpi Goshty's recent exhibition at Shilpangan brought together the works of well-known painters along with those not so renowned.

praise of the village beauty who was charming despite her dark complexion. Her simple yellow sari with its vermilion border, her earrings, pendants and bright mark on her forehead helped to present her as a delightful creature with sloe eyes and full lips.

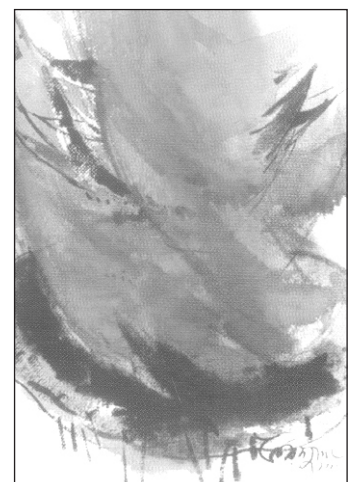
feeling of intensity and tension. Ranjit did his MFA from MS University of Barodha, India in 1981 and is at present a lecturer at Teachers' Training College.

ures. Amin, who died in 2001, was an associate professor at the Institute of Fine Arts, DU.

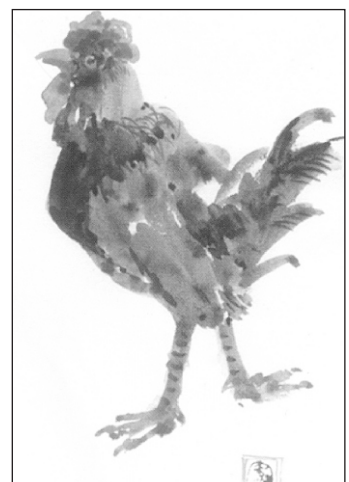
scene with a multi-coloured boat, and the last the dainty fisherman's wife with her husband.

sky over a darkening river carrying boats with whirling sails, with the river blending into the graying sky.

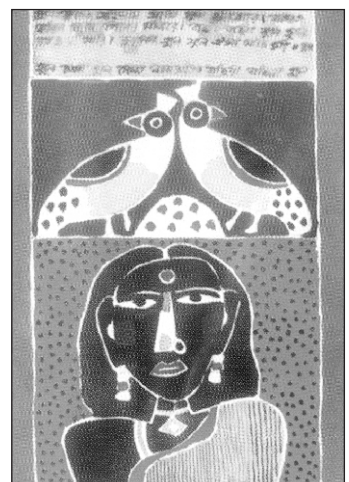
and kite, done in rectangles and placed besides one another in a neat pattern that was pulsating with pastel blues and greens.



Fishing Net, watercolour by Dr. Farida Zaman



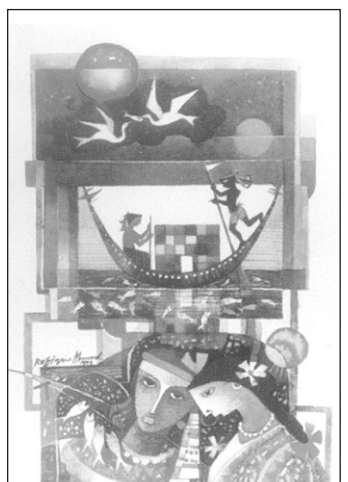
Cock, watercolour by Showkatuzzaman



Chandrabaty, watercolour by Abdu Shakoar



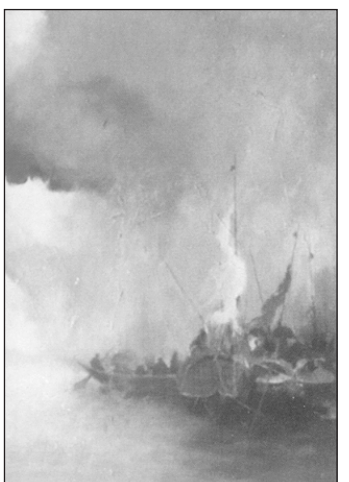
Waiting, oil on canvas by Ranjit Das



Fisherman and his Wife, watercolour by Rafique Ahmed



Fair, watercolour by Mahbul Amin



Rain and Sun, acrylic by Abdul Mannan

Ranjit Das, Showkatuzzaman and Mahbul Amin with those like that of Sukumar Paul, Quader Bhuiyan and Lakshman Kumar Sutradhar.

Farida Zaman's Fishing Net, water colour, was awash with burnt sienna, bottle green and gray, bringing in the fishermen's nets with romantic splashes of lines and colours making the subject impressionistic to the point of near semi-abstract.

Farida did her MFA in 1978 from MSR University, India and her Ph.D. in 1995 from Vishwa Bharati University, Shantiniketan, India.

Abdus Shakoar's Chandrabaty, water colour, brought in folk poem in

with circles, semicircles, dots and splashes of yellow, black and ruby red set against a royal blue background. The calligraphy was mounted at the top of the painting and done in gold and brown.

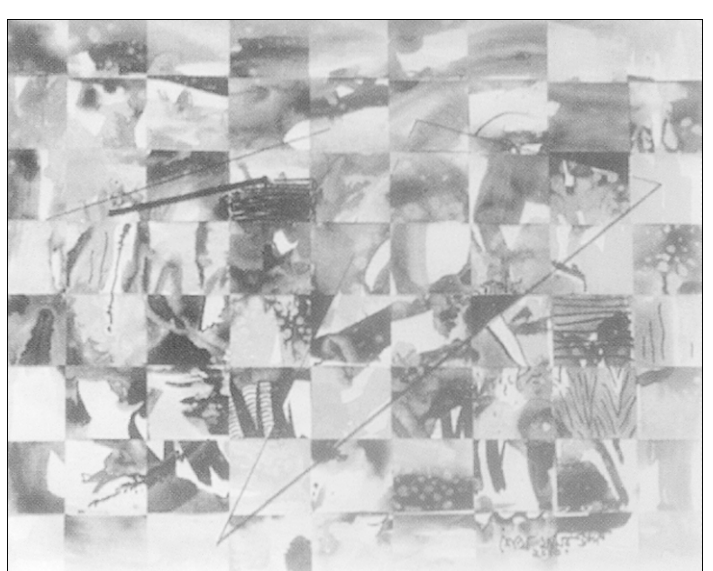
Shakoar, who graduated with BFA from the college of Arts and Crafts, Dhaka, did his post diploma in Fine Arts in 1978 from MS University, Barodha, India, is at present a professor at the Institute of Fine Arts, DU.

Waiting, oil on canvas by Ranjit Das, had a human face with the body covered with splashes of white. The background was gray with texture work in shades of brown and beige in the forms of circles, dots and rectangles. Mystery loomed over the face while the layers of white heightened the

with red at the beak and comb, with yellow to offset the eye and claws. The quick sketch had the effect of Chinese painting. The economic use of colours and lines was effective and dramatic.

Showkatuzzaman did his post graduation in 1975 and his MFA from Vishwa Bharati University, India in 1990. He had his training in book illustration from Tokyo, Japan in 1984. He is, at present, an assistant professor at the Institute of Fine Arts, DU.

Fair, water-colour by Mahbul Amin, brought in the warm and vibrant atmosphere of the "mela" with human figures, birds, thatched houses with lime plaster and a dancing "baul" juxtaposed on the backdrop with his "ek-tara" and his saffron robe.



Nature: mixed media by Shake Manir Uddin

rectangle on top brought in flying cranes, the second slab a river

Abdul Mannan's Rain and Sun presented gathering clouds in the

pink blossom. The women's garments were red and blue while the details of their faces were painted in carefully as was also the tiny bird on the tree.

Lakshman Kumar Sutradhar's Banalata, mixed media, was an abstract with splashes of black, olive green, mauve, and orange, interlaced with white and gray.

Shukumar Paul's Impression, glass painting, presented geometrical forms of rectangles and circles in shades of blue and brown, which blended with the image of an eye and floating feathers.

Zemrinna Binte Ali's Woman had a feminine face with an outstretched hand seen behind a fence. The painting was done in shades of gray and pink, touched with white and blue.

Mira Paul's Life, mixed media, had motifs of humans, boats, fish

Maniruddin, presented a checkerboard of brown, burnt sienna, black and olive green with abstract motifs in each square. Alone, oil on canvas, by Md. Sirajul Islam had a woman set against an abstract background of shades of mauve, turquoise, red, pink and gold.

Samakal Shilpi Goshti hopes to hold exhibitions with themes focusing on women, children and environment in future.

RECOMMENDATIONS

Crafts and fashion works show

A Crafts and Fashion Works Exhibition is now being held at the Zainul Gallery, Institute of Fine Arts, Shahbagh, Dhaka.

Alfred Hitchcock Retrospective

Zahir Raihan Film Society, in collaboration with Indian High Commission in Dhaka, has organised a fortnight long Alfred Hitchcock Retrospective.

Berger Young Painters' Art Exhibition 2001

Organised by Berger Paints Bangladesh Limited, the 6th Berger Young Painters' Art Exhibition 2001 is now being held at the Zainul Gallery, Institute of Fine Arts, University of Dhaka.

Satranji show

A seven-day exhibition showcasing traditional mat or satranji is being held at the Drik gallery.

Contemporary Art of Bangladesh

A ten-day long art exhibition entitled Contemporary Art of Bangladesh-Trends-2 is now being held at art gallery of the Indian Cultural Centre at Dharamdi.

TV GUIDE

Table with TV channel BTV and program schedule including Live Cricket, News, and Ekushey TV.

Table with TV channel ATN Bangla and program schedule including Islamic prog, Cholo Gan Gai, and Drama series.

Table with TV channel STAR PLUS and program schedule including Ekushey TV, Cholo Gan Gai, and Drama series.

Table with TV channel STAR WORLD and program schedule including Kena Kata, 3rd Rock From The Sun, and October Sky.

Table with TV channel ZEE TV and program schedule including Weekend Spl, Saturday Stack, and Karaoke.

Table with TV channel ZEE CINEMA and program schedule including Top of The Tops, Chota Muh Aur Badia Baat, and Khana Khazana.

Table with TV channel ZEE MUSIC and program schedule including Darpan, Dadamoni A Tribute To the Legend-Ashok Kumar, and Film Time.

Table with TV channel ALPHA TV BANGLA and program schedule including Surer Ei Dharana, Dharyar, and Purobi.

TODAY'S HIGHLIGHTS, PICK OF THE DAY, and STAR MOVIES section featuring Ekushey TV's Kena Kata, a Star World movie, and various ESPN sports events.