

Exhibition

Drawing in bold strokes

The 16th solo painting exhibition of Kanak Chanpa Chakma, at Divine Art Gallery at Sonargaon Hotel, is a bold narrative on life in hill tracts

FAYZA HAQ AND SAIFUL ISLAM

KANAK Chanpa Chakma's solo exhibition, now being held at the Divine Art Gallery, will be remembered by the gallery-goers for its vibrant colours and deft strokes.

Kanak Chanpa said, "This exhibition is different from earlier ones in the sense that earlier ones had only



Kanak Chanpa Chakma

featured paintings while the current show mostly include sketches. I wanted to express my liking and longings in a manner that took a different path from my exhibitions before. The play of colours and strokes have gone through a metamorphosis. There is therefore a new vision in my work where black and grey lines are faintly touched with a few colours. I wanted to bring in something new in my latest display so that the viewers would get a taste of something varied and thought-provoking. I don't want the art lovers to think that I have fallen into a rut and do the same type of work again and again. Every viewer wants something fresh in every new exhibit and that is why I have chosen this new path."

Kanak is true to her hill tract background and to her womanhood. And it will not be a mistake if we trace the traces of a Chakma woman in the drawings of Kanak. A Chakma woman is present in, so to say, every painting of Kanak. Well, there are works where we do not see them as a character, but it seems that their essence dominate every bit of the sky and the land-

scape painted on the canvas, an essence which always pervy the very scent of the hilly Chittagong.

In some images the Chakma woman is waiting, perhaps for the return of her companion; waiting, perhaps for the moon to come out of the veil of cloud in its full glow; waiting, perhaps to be painted by an artist who is endowed with a similar heart, a heart which can share the pathos and the mirth as well. Kanak bores in her that heart, that eye of an artist that can trace the shades and colors of the feelings in the hilly people. Through her paintings the artist gives this very personal mood a universal stature. Her drawings always come with a fresh look and a new style, but with always a familiar landscape and universal appeal.

Dwelling on the objective of her work, Kanak Chanpa says, "As before there is landscape combined with tribal figures, I want to keep to my original themes with different presentation each time. The simplification is the new mode of expression in this present exhibition. Since I am born and brought up in the Chittagong Hill Tracts it is the images and impressions from home that attract and

childhood days. It is natural that my roots in Rangamati should inspire me and egg me on to work. I feel committed to present my origin to viewers so that they too will grow to be familiar with it and enjoy it as much as I do. I hope that viewers 50 to 100 years later will take pleasure from it and learn



Drawing - 2, Acrylic 2001

not have felt so compelled to work with this theme again and again. You can well envisage the reason behind my attraction for this theme of the untouched beauty of the tribal life with their dancing, cultivation of 'jhum chash', fishing and taking pleasure in everyday life."

The subject of her works is varied and indigenous. Concentrated upon the surface culture and day to day life of the hilly people. Her brush covers common sights; from Mru music to festive woman sipping wine; from the pathos of Kata Pahar to the mirth of friendship; from the silence of night to the amber golden optimism of sun; from the whisper of the leaves to the babble of the brook.

The use of colour in her works reflect another part of the artist's being. Though a lot of abstraction is present the evocative bright colours in bold deep strokes point toward her optimistic self.

In Drawing-1 we see tall blue tree trunks, touched with black, with the turquoise sky seen between the trunks and a touch of yellow for its clumps of leaves on top. The sides have been left bare and the pathway in between the trees is a pale blue. The strokes are deft and subtle as also are the tones of shades in acrylic.

More trees are brought in Drawing-2, acrylic, where a tree trunk is done in yellow, red, green and orange, with a green bird nesting atop. The slopes of the hills are brought in the backdrop as also thatched houses in sketches of gray and black. The bold contrasting colours are something new in Kanak Chanpa's repertoire.

Kanak Chanpa got the 2001 Best Prize, Women of the XXI Century, Latin American Art Museum, Miami, USA. In 1993 she got Mid American Art Alliance Fellowship Award, USA, and in 1992 she won the 2nd prize in the International Miniature Art competition, Florida, USA. She has taken part in 97 group exhibitions, including in places like Bonn, Florida, the Hague, New York and Paris.



Drawing, Acrylic 2001

inspire me. Not much has been done on this theme by other painters so I want to expand on this subject again and again as I am most confident in presenting these images and atmosphere of my

about the ways in the remote lands in the hills with its mist, dews, lakes and simple friendly, humble people. Had that

Artist's taken keen interest in presenting the Hill Tracts, I might

Korea week

A day to treasure

A day-long colourful Korea Bazaar, organised as part of the ongoing Korea Week, has been a great crowd-puller

CULTURAL CORRESPONDENT

A fair of Korean apparel and food items was held at the residence of the Korean Ambassador in Dhaka yesterday. Korea Bazaar, sponsored by the expatriate Korean community here in Dhaka, has been a regular event for some time now. This year coinciding with the celebration of the Korea Week, the Bazaar had assumed added colour and offered a rich variety of items to the liking of the enthusiasts and shoppers.

The chief host of the event Hyo-ock Jung, wife of the Ambassador inaugurated the Bazaar at 11 in the morning.

"Korean stalls feature regularly in the WVA meena bazars in Dhaka since long and we have had a close link with the voluntary association's fund-raising programme. The proceeds from the sale at the stalls both at the WVA fair and Korea bazaar have always been donated to various charitable funds of Bangladeshi schools, hospitals and particularly to that of the 'Women's Voluntary Association', said Jung.

who was in charge of the public relation matters, explained various features of the day-long affair to the distinguished guests.

Food and soft-drink stalls at the Korea bazaar introduced some unique dishes of Korean origin. Preparations of shrimp, vegetable

A lot of curious locals were seen flocking at the food stalls along with the members of the Korean community to have a taste of Bevim-BOB which too, featured a mixed preparation of vegetable and rice with an assortment of exotic spices.



KKim-BOB, a favourite dish in Korea, was a relishing item in the bazaar

and rice garnished with oriental spice had been a relishing experience for the visitors. Shrimp items like Jeon, and vegetable items like Kkakddo-Ki and Bevim-BOB provided great delight

A decorated table at a corner of the garden was seen displaying attractive key holders and tiny magnetic accessories with Korean national emblem.

Mohammad Shata Jarob, Ambassador of Palestine in Bangladesh, who was shopping around, observed that this kind of arrangement seemed to be excellent and perfect to project one's cultural heritage in a foreign land.

Ziauddin Ahmed, a business executive, felt that strengthening of bilateral friendship could be achieved very easily through holding of such bazaars. As an expert in the trading sector, Ziauddin, like most other visitors, seemed content with the price range of the items.

The Korea Bazaar, in all account, was the cynosure of the Dhaka's shoppers and enthusiasts. The memories of great food and nice outing would be treasured by all who paid a visit to the fair.

Organised by the Korean Embassy in Dhaka and co-sponsored by the Ministry of Cultural Affairs, Ministry of Information and The Daily Star, the Bazaar was held as part of the ongoing Korea Week.



Jackets were available at a rather cheap rate

Sixteen stalls were erected on the lush green lawn of the Ambassador's residence where various kinds of garment items including pull over, jacket, shirt and caps, for both men and women, besides for children, were put on for sale.

Kkakddo-Ki, one of the twenty types of Kimchi, seemed to have a tany and hot recipe of rice mixed with vegetable and rolled up within a thin, long tube of paper. With the basic appearance of a salami or sausage, each pack of single roll was priced taka 50.

RECOMMENDATIONS

Photo exhibition

A photo show entitled Child Marriage in Bangladesh by Mahmud opens tomorrow at Bangladesh shishu Academy art Gallery at 4:30 in the evening. Rezina Akter Khanom, DG, Department of Women's Affairs, will perform the opening. The two-day show runs from 10 am 6 pm till November 10.

Three artists exhibition

A joint show by three artists, belonging to three distinct style and manner, Rashid Amin, Shamsul Alam azad and Maynul Islam Paul opens at German cultural centre, Goethe Institut today at 6 in the evening. Artist Rafiqunabi will perform the opening.

Bishyashitya Kendra Lecture Series

Salimullah Khan gives a lecture on Poetry and the Critique of Civil Society as part of the ongoing Bishyashitya Kendra Lecture Series at Kendra auditorium (14 Kazii Nazul Islam Avenue) on November 8 at 5 in the evening.

André Malraux

Celebrating the birth centenary of the famous French writer André Malraux Alliance Française de Dhaka has organised the following conferences at the Alliance Française de Dhaka Gallery: **November 9 at 6:30 p.m.** Conference topic: André Malraux, les Antimémoires

Speaker: Professor Francois de Saint-Cheron, Paris-IV University, Sorbonne.

Group show

A group exhibition of Samakal Shilpi Goshy is now being held at the Shilpangan art gallery.

Sculpture show

The second group sculpture show by eight artists is now being held at the Zainul Gallery of the Institute of Fine Arts, Dhaka University at Shahbag. The exhibition will continue everyday fro 2 - 8 p.m. till November 7.

Art show

An exhibition of Rokeya Sultana's work is now being held at Bengal Gallery of Fine Arts, House # 275/F, Road # 27, Dhanmondi. The artists work reflect affliction inflicted on nature and women. The show runs everyday from 12 noon to 8 pm. till November 14.

TV GUIDE

TODAY'S HIGHLIGHTS



Star World: 6:00 & 9:30 pm. The Drew Carey Show. Drew gets taken for an expensive ride when Kyra, an attractive woman, writes him a bad check and then convinces him to let her star at his place.



Ekushyeh: 8:00 pm. Bandhan-episode-54. Akram is beginning to enjoy real estate business. He does not pay much attention his old bakery business, which pains Ali Hossain.



Ekushyeh: 9:30 pm. Shundari-episode-14. News papers run a news of a forest officer being kidnapped in the Sundarbans. This piece of news becomes a matter of worry for everyone. An armed police force has been deployed to rescue Zahir.

PICK OF THE DAY



Kahani Ghar Ghar Ki
On Star Plus at 10:30 p.m.
Kamal is remembering about his childhood days and how Om and Gaurav used to take him out of the game. He realises that the things remained the same only the context had changed.

10:30	Ally McBeal	8:30	Son Pari	4:00	Sansar	12:30	Soft Kill
11:30	The Practice	9:00	Kaahin Kissii Roz	4:30	Kyunki Saas Bhi	2:30	Ghost, The
12:30	The Drew Carey Show	9:30	Kaun Banega Crorepati	5:00	Kabhi Bahu Thi	4:15	Hi Lo Country
1:00	Whose Line Is It Anyway?	10:30	Kahaani Ghar Ghar Ki	5:30	Shanti	5:00	Shanti
1:30	Ally McBeal	11:00	Kyunki Saas Bhi	5:30	Sangeet Toppers	5:30	Sangeet Toppers
2:30	3rd Rock From The Sun	11:30	Kabhi Bahu Thi	6:30	Hi Lo Country	7:30	Hi Lo Country
3:00	Creflo Dollar Daily	12:00	Aaj Ki Baat	8:30	Lock Up	10:30	Lock Up
3:30	Kenneth Copeland Ministries	12:30	Shagun	10:15	Diamonds	1:00	[V] FDFS
4:00	Life in The World With Joyce Meyer	1:00	Sangeet Toppers	11:45	Star Wars	1:30	[V] Hit Machine
4:30	World News	1:30	Meri Saheli	1:45	Simian Lin	4:30	[V] Hotline
5:00	Fashion TV	2:00	Kaahin Kissii Roz	3:30	Rocketeer	5:30	Very [V]
5:30	Mork & Mindy	2:30	Chihupa Rustam	5:15	Pitch Sense, The	7:30	[V] Hit Machine
6:00	Happy Days	3:00	Pal Chihin	7:00	Sixth Black	8:00	Deewane To Deewane Hai
6:30	3rd Rock From The Sun	3:30	Saahil	8:45	Rough Airs	8:30	Ek Tukda Chand Ka Mehndi Tere Naam Ki
7:00	The Oprah Winfrey Show	4:00	Star Geetmala	10:30	Lock Up	9:30	Choti Maa Ek Anokha Bhandhan
7:30	Water Rats	6:00	Kahaani Ghar Ghar Ki				
8:00	JAG	6:30	Sanskriti				
8:30	The Pretender	7:30	Star Geetmala				
9:00	The Oprah Winfrey Show	8:00	Kahaani Ghar Ghar Ki				
9:30	Shagun	8:30	Sanskriti				
10:00	Shanti	9:00	Kyunki Saas Bhi				
10:30	Meri Saheli	9:30	Kabhi Bahu Thi				
11:00	Kaahin Kissii Roz	10:00	Shagun				
11:30	Pal Chihin	10:30	Shanti				
12:00	Saahil	11:00	Meri Saheli				
12:30	Sanskriti	11:30	Kaahin Kissii Roz				
1:00	Kyunki Saas Bhi	12:00	Pal Chihin				
1:30	Kabhi Bahu Thi	12:30	Saahil				
2:00	Shagun	1:00	Sanskriti				
2:30	Shanti	1:30	Kyunki Saas Bhi				
3:00	Meri Saheli	2:00	Kabhi Bahu Thi				
3:30	Kaahin Kissii Roz	2:30	Shagun				
4:00	Pal Chihin	3:00	Shanti				
4:30	Saahil	3:30	Meri Saheli				
5:00	Sanskriti	4:00	Kaahin Kissii Roz				
5:30	Kyunki Saas Bhi	4:30	Pal Chihin				
6:00	Kabhi Bahu Thi	5:00	Saahil				
6:30	Shagun	5:30	Sanskriti				
7:00	Shanti	6:00	Kyunki Saas Bhi				
7:30	Meri Saheli	6:30	Kabhi Bahu Thi				
8:00	Kaahin Kissii Roz	7:00	Shagun				
8:30	Pal Chihin	7:30	Shanti				
9:00	Saahil	8:00	Meri Saheli				
9:30	Sanskriti	8:30	Kaahin Kissii Roz				
10:00	Kyunki Saas Bhi	9:00	Pal Chihin				
10:30	Kabhi Bahu Thi	9:30	Saahil				
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1:00	Pal Chihin	12:00	Shanti				
1:30	Saahil	12:30	Meri Saheli				
2:00	Sanskriti	1:00	Kaahin Kissii Roz				
2:30	Kyunki Saas Bhi	1:30	Pal Chihin				
3:00	Kabhi Bahu Thi	2:00	Saahil				
3:30	Shagun	2:30	Sanskriti				
4:00	Shanti	3:00	Kyunki Saas Bhi				
4:30	Meri Saheli	3:30	Kabhi Bahu Thi				
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12:30	Shagun	11:30	Sanskriti				

6:00	Sportscenter Hindi	4:30	South Africa Cricket	7:00	Watersports World
7:00	NBA Basketball San Antonio, TX USA	5:00	India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, Lunchtime show	8:00	Sportsline Tonight
9:30	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, Highlights	5:30	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, Review	8:30	World Cup Mix
10:30	Football Focus	6:00	Sportscenter Hindi Goals!	9:00	FIM World Motorcycle Championship
11:30	Baseball Max World Series	6:30	Sportscenter Hindi Italian Football Hilltes	10:30	Musiq Mag
12:00	Italian Football Hilltes Italian Serie A 2001/2002 Highlights	7:00	Sportscenter Hindi South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session	11:30	Musiq Box
1:00	Sportscenter Hindi	7:30	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 2nd and 3rd Session	12:00	Musiq Plus
2:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session	8:00	Golf Colossal Chaos	12:30	Hit Pe Hit
3:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session	9:00	[V] Hit Machine	1:00	Hit Pe Hit
4:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			1:30	Jharokha
5:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			2:35	Dil Se
6:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			3:05	Tara Rum
7:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			4:00	Hit Pe Hit
8:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			5:00	Musiq Box
9:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			6:00	Musiq Plus
10:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			7:30	Hit Pe Hit
11:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			8:30	Best Of The Best
12:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			9:30	Musiq Box
1:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			10:00	Max Power
2:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			10:30	Sportsline Tonight
3:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			11:05	Just Jammin
4:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			11:35	Phoren Maal
5:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			12:35	Shabab
6:00	South Africa Cricket India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, 1st Session			1:05	Musiq Box

SPORTS

6:00	Sportscenter Hindi	4:30	South Africa Cricket	7:00	Watersports World
7:00	NBA Basketball San Antonio, TX USA	5:00	India Tour Of South Africa Bloemfontein, South Africa 1st Test, Day 5, Lunchtime show	8:00	Sportsline Tonight
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