

Exhibition

Architectural wonders by Palladio

Palladio -Goethe exhibition, highlighting life and works of ace Italian architect, now being held at the German Cultural Centre

NAFID IMRAN AHMED

An exhibition on the life and works of pre-eminent Italian architect Andrea di Pietro della Gondola, better known as Palladio, is now being held at the German Cultural Centre in the city.

"There is really something godlike about his designs, like the power of a great poet to take truth and lies and out of them frame a third entity, whose borrowed existence enchants us." These are the words of

Johann Wolfgang von Goethe (1749-1832), the great mind of German literature describing the works of Andrea Palladio (1508-1580), the famous Italian Architect in his book 'Italian Journey.' This book, an account of his travel to Italy centuries later of Palladio's death, vividly records Goethe's impression of this eminent architect.

This exhibition on Palladio's architecture began at the German Cultural Centre (Goethe Institut) on September 23. Organised by German Cultural Centre, Saif Ul Haque

Sthapati and with the help from the Architectural Archives at the University of Pennsylvania. The exhibition displays some of the master works such as Palazzo Thiene (Vicenza 1542), Villa Saraceno (inale di Agugliar 1545), Palazzo Della Ragione (Vicenza 1546), Palazzo Porto Festa (Vicenza 1549), Palazzo Chiericati (Vicenza 1550) and many more by this great architect.

Palladio was born November 30, 1508, in Padua (Padova), and was first trained as a stone-mason. He was named Palladio when he joined the academy of the Italian poet Giangiorgio Trissino, who oversaw Palladio's architectural studies. Trissino took him to Rome, where Palladio studied and measured Roman architectural ruins; he also absorbed the treatises of Vitruvius, possibly the most important of the Roman architects. One outcome of these studies was Palladio's *Antiquities of Rome* (1554), the principal guidebook to Roman ruins for the next two centuries.

Palladio's first work of major importance was the renovation (began 1549) of the facade and exterior supporting structure of the so-called Basilica, or town hall, of Vicenza. In and near Vicenza he designed many residences and public buildings. The best known of these are the Barbarano, Chiericati, Tiepolo, Porto, and Valmarana palaces and the Villa Capri, or Villa Rotonda. From about 1560 to 1580 he built several churches in Venice, notably San Francesco della Vigna, San Giorgio Maggiore, and Il Redentore. Some of these works are displayed in this exhibition. His last great work was the Teatro Olimpico in Vicenza, completed after his death (in Vicenza) in August 1580. Among the architects,



The Villa Barbaro in Maser, Italy, was designed about 1560 by Italian painter and architect Andrea Palladio. The style is clearly influenced by classical Roman architecture, as can be seen in the use of statuary and the pediment with a frieze above the facade.

Andrea Palladio was the most influential involved in the Italian Renaissance. Trained as a stone carver in his native city of Vicenza, he became an architect only in midlife. Although the historical antecedents of Palladio's style are the classically Roman-influenced High

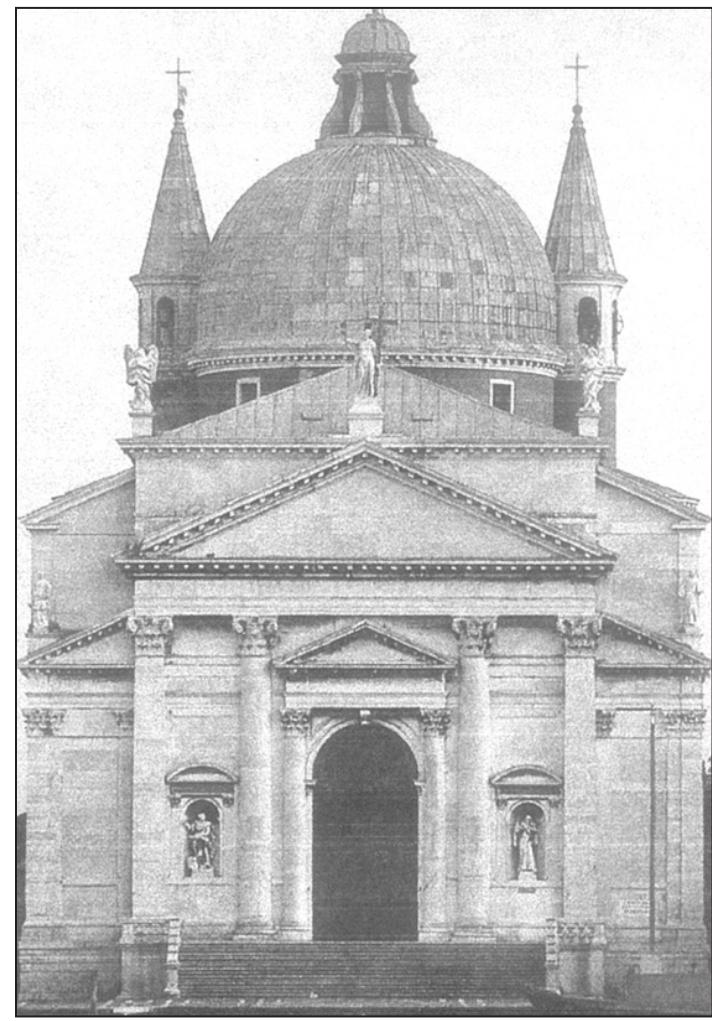
Renaissance works of architects such as the Italian Donato Bramante, Palladio's own use of classical motifs came through his direct, extensive study of Roman architecture. He freely recombined elements of Roman buildings as suggested by his own building sites and by con-

temporary needs. At the same time he shared the Renaissance concern for harmonious proportion, and his facades have a noteworthy simplicity almost austerity-and repose.

Looking at his creations there is no doubt that Palladio was the first architect to develop a sys-



Set on the tip of an island in Venice, Italy, the church of San Giorgio Maggiore was designed by Renaissance architect Andrea Palladio. Based on a harmonious arrangement of classical elements, it is one of Palladio's most celebrated buildings. The church was completed in 1576 and the facade in 1610.



Church Redentore, Vicenza, 1576.

tematic organization of the rooms in a house. He was also the first to apply to houses the pediment porticos of Roman temples-formal porches defined by a shallow triangular gable supported by a row of columns. Both these features are exemplified in the Villa Rotonda.

Palladio's buildings were highly functional, often ingeniously so. In the facade of the basilica, for example, the arches are supported on slender columns; between the columns and the vertical piers that separate the arches are narrow rectangular spaces. (This pattern of an arch flanked by rectangular spaces was so widely imitated that it became known as the Palladian motif.) The arrangement allows the piers between the arches to be narrow, rather than wide and massive, and it allows more light to pass into the main building while giving the facade an open, harmonious appearance.

Palladio was the author of an important scientific treatise on architecture, *I Quattro Libri dell'Architettura* (1570, 2nd ed. 1580; trans. *The Four Books of Architecture*, 1571), which was widely translated and influenced many later architects. Its precise rules and formulas were widely utilized, especially in England, and were basic to the Palladian style, adopted by Inigo Jones, Christopher Wren, and other English architects, which preceded and influenced the neoclassical architecture of the Georgian Style. Describing his work Goethe said "The more one studies Palladio, the more incomprehensible the genius, the mastery, the richness, the versatility and the grace of this man become."

The exhibition will continue everyday from 2:00 p.m. - 8:00 p.m. till October 4.



Photo-Exhibition : Germany 1945-1995.

Goethe Institute Dhaka holds a photo exhibition titled 'Germany 1945-1995' (Deutschland seit 1945), featuring fifty years of German history at House # 10, Road # 9, Dhamondi R/A. The show runs from 2 to 8 p.m. every day, (except Fridays & Saturdays)



till September 30.

Solo exhibition

A solo painting exhibition by Ali Akbar is being held at the Gallery 21 (765 Satmasjid Road, Dhamondi, Dhaka). The exhibition will remain open to all everyday from 10:00 a.m. to 8:00 p.m. till September 30.

Sculpture show

The 3rd solo sculpture show by Maynul Islam Paul is being held at the La Galerie l'Alliance Francaise de Dhaka. The exhibition will remain open to all everyday from 5:00 p.m. - 8:00 p.m. till September 30.

Six Seasons

Shilparag Gallery at Dhamondi (House # 15, Road # 27 old) presents an exhibition on the theme six seasons. Leading artists of the country have captured in their canvas the rich variety of our seasons and their ambience. The month-long show will continue till October 14 everyday from 11 am to 8pm.

TV GUIDE

EKUSHEY TV

12:00 Ekushey Midday
12:20 Bangla Film: Shukher Shindhe
2:40 Drishi
3:00 Ekushey Headlines
3:05 Drama Serial: Na
3:30 Kena Kata
4:00 Sure Prodeep
4:30 Expedition to the Animal Kingdom
4:50 Drishi
5:20 Ajker Potrikay
5:30 Mukulmoncho
6:00 Ekushey Headlines
6:05 Mukulmoncho
6:30 Deshure
6:55 Ekushey Headlines
7:30 Ekushey News
7:58 Ek Minute
8:00 Drama: Shongshar Shokhi
9:00 Serial: Thief of Baghdad
10:00 News: Simulcast from BTV
11:00 Ekushey Nightly News
11:30 E Shopfaher Bishno
12:00 Ekushey News Headlines

CHANNEL-i 1

(Evening session)
3:00 Bengali Feature film: Danga, Starring Manna, Sucharita
6:10 Programme on election
6:40 Programme highlighting World Tourism Day
7:15 News headlines
7:20 Bhuter Lada
8:00 Magazine Rang Berang
8:40 Drama serial Mama Bhagnay
9:15 Magazine Housefull
10:00 Quiz 60 seconds
10:30 I Prabha
11:05 Telefilm Pita Starring Golam Mustafa, Bipasha Hayat

ATN

8:05 Rong Be Ronger Din
8:45 Special Prog.: Major (Rtd.): Abdul Mannan

9:20 Special Prog.: Saber Hossain Chowdhury
10:35 Special Prog.: Sarker Dhaka-Samriddo Dhaka

11:05 Awami League Produced Election Prog. "Joy Bangla Bangla Joy"

11:35 Bengali film: Khotipuron Islamic Prog.: Sundor Jeebaner Janneer

6:45 Jama-e-Islami Bangladesh Produced Election Prog.: Shadhin Bangladesh Special Prog.: Saber Hossain Chowdhury

8:00 Special Election Prog.: Agami Dener Protay

8:35 Special Prog.: Hossain Mohammad Arsal Dhaka

9:05 Special Dhafera: Samriddo Dhaka

9:35 BNP Produced Election Prog.: Netru Tumi Akjona ATN Bangla News

10:00 Drama Serial: Rohiman Purer Bilkis

11:05 Awami League Produced Election Prog.: Joy Bangla Bangla Joy

HBO

6:30 Chances Are
8:45 Epoch
10:45 Little Women
1:15 Children of the Corn
3:15 Clear and Present Danger

STAR PLUS

6:00 Into Thin Air : Death
7:45 Patch Adams
10:00 Twister
3:45 Clear And Present Danger

STAR GOLD

10:30 Amul Bollywood News
11:00 Geet Bahar
11:30 Milan (Sunil Dutt, Nutan)
3:00 Amul Bollywood News
3:30 Do Aankhen Barah

DISCOVERY

6:00 Geet Bahar
7:30 Lamhe Pyar Ke
9:30 Naya Zamana (Dharmendra, Hema Malini)

STAR WORLD

6:00 Happy Days
6:30 3rd Rock From The Sun

7:00 The Oprah Winfrey Show
9:00 Water Rats

9:30 The Drew Carey Show

9:30 Whose Line Is It Anyway?

10:00 Ally McBeal

11:00 The Oprah Winfrey Show

12:00 Fashion TV

1:30 The Bold & The Beautiful

2:00 Mork & Mindy

2:30 Happy Days

3:00 Baywatch

3:30 Hot Favourites : Commando

4:00 Fashion TV

4:30 Sci-Fi Starship Troopers

5:00 Sci-Fi Starship Troopers

5:30 Sci-Fi Starship Troopers

6:00 Buffy The Vampire Slayer

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7:00 Buffy The Vampire Slayer

7:30 [V] So Long Gone

8:00 Millennium

8:30 [V] Jumpstart

9:00 Friends

9:30 Buffy The Vampire Slayer

10:00 [V] Hit Machine

10:30 [V] Jungli Jukebox

11:00 [V] FDFDS

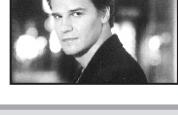
TODAY'S HIGHLIGHTS



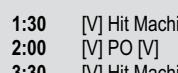
STAR WORLD: 6 and 9:30 pm. *Buffy the Vampire Slayer*. In, Primeval, Buffy's estrangement from her friends and Giles threatens to keep the group from stopping Adam's plan to design a master race of human/demon hybrid.



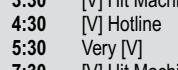
EKUSHEY: 8:00 pm. *Sangsar Sakhi*. Kalu is a rickshaw-puller. He has a small family with four members including Kalu. His wife and her mother-in-law have a love and hate relationship. But Kalu's sister can not stand her sister-in-law and succeeds in compelling her to leave the house.



STAR WORLD: 7 and 10:30 pm. *Angel*. In, *Blind Date*, Angel agrees to help Linsey McDonald crack the secret files of Wolfram and Hart to save a group of children from a demonic assassin.



DISCOVERY



7:30 Trail Blazers



8:00 Mega Movie Magic



8:30 Wild Discovery



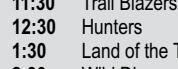
9:00 Lonely Planet V



9:30 Real Kids, Real Adventures



10:00 Mega Movie Magic



10:30 Wild Discovery



11:00 Land of the Tiger



11:30 Wild Discovery



12:00 Wild Discovery



12:30 Wild Discovery



1:00 Wild Discovery



1:30 Wild Discovery