

## Exhibition

## Simple yet delicate

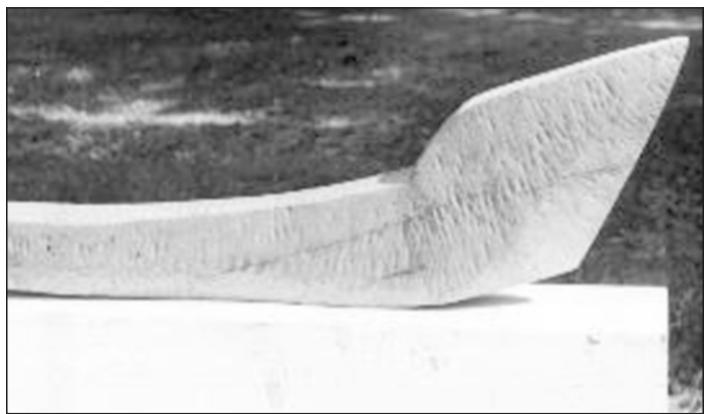
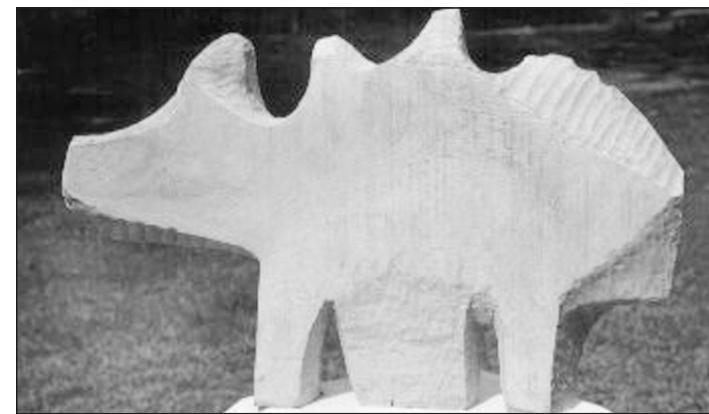
Sculpture show by Maynul Islam Paul opens today at Alliance Francaise gallery

AZIZ AMIRUL

As one enters the large hall-shaped studio of sculptor Maynul Islam Paul, it seems quite interesting to discover forms scattered around in all shapes and sizes resembling objects and equipment related with our everyday life.

"During my childhood days I was like any other ordinary kid, happy and content with infantile feelings of fantasy and fun. It was not before passing of the higher secondary exams that often I used to get detached from reality and would try to find refuge in the solitude of some imaginary dimension. Soon I took up art as education and finally selected the delicate craftsmanship of sculpture as my topic of specialisation", divulges Paul, prepared with his works of wood and stone carving besides some mixed media paintings to be exhibited in "Silent Discourse", a solo display at the gallery of *Alliance Francaise de Dacca* from September 21 till 30.

During his early years of apprenticeship, Paul found more ease in dealing with forms



of human torso representing various themes and perspectives. But as time passed by, maturity, confidence and often observation of social misrule seemed to provoke the sculptor to trade with more specific forms able to symbolically pinpoint certain aspects and characteristics of the human psychology and worldly motifs.

A most familiar and useful object like the table finds itself transformed into a vital instrument of social reformation and that of proper constitutional assurance when dealt by an unorthodox yet innovative artist like Paul. Once a most ordinary

table, the flat-topped base is all of a sudden, turned into a strong foundation upon which important and often epoch-making decisions could be taken by leaders and country fathers.

Similarly, the role of a chair is highly significant among the functions of subjects composed by this young man. "I think that a chair plays an extremely important part in our lives, more specifically, closely related with the matter and trouble of khomota-r lora' or 'fight for supremacy' over national issues. But again through execution of honest and positive policies one can utilise the chair in the best possible

way", explains Paul.

Quite a large and distinct form of the comb is another vital object of expression for this creative artist to whom the comb carries intense force of rectification for the betterment of a society. "To me the comb is a strong symbol of idealism. Our country, not to speak of the world, can easily be made free from all sorts of ill occurrences if only the concerned authorities could utilise the law in a proper and impartial manner, thus 'combing' out all negative aspects", mentions Maynul Islam Paul, revealing himself as an angry, young protagonist.

But interestingly all subjects of Paul do not show negative or biased attitude. The plough, for instance, is a means of fertility and restoration that can be regarded as a form possessing female characteristics of reproduction!

Besides, some other subjects are the results of simple, uncomplicated thoughts of Paul. "Boat or animal, actually carry no theme or symbol, in that sense; just composed for their nice shape forms I simply like to create for their smoothness and natural beauty. Of course, by composing the shape of an unknown animal, I tried to draw a picture of all living beings, in general. At one stage of my various works, the presence of a form of creature brought a kind of life in my compositions", adds Paul.

Though almost each and every work evokes a sense of responsibility of the artist but a more significant composition reveals the very best of Paul. 'Of human bondage', a combined formation of short, stump-like wooden vertical structures of various heights holding atop metal plates of weighing scale, creates quite a unique situation which is apparently absent in other works.

In this multilateral composition, trying to show the love and

intricate bond of human relationship, Paul wants to exhibit an ideal condition badly needed in our society but rarely seen. If the well-off and able portion can bear and share the load of the distressed community then there would remain hardly any struggle or adversity among the commoners.

Along with some fifteen works of sculpture, Maynul Islam is to exhibit another fifteen paintings of acrylic and oil he composed

recently. "In my drawings, I tried to include the male figure of human may be, a representation of the usual dominance and reproduction that a male is responsible for", states an active and hectic Paul as he rounds off this informative conversation, visibly excited on his forthcoming solo at the Alliance gallery.

## Photo-Exhibition : Germany 1945-1995.

Goethe Institute Dhaka holds a photo exhibition titled 'Germany 1945-1995' (Deutschland seit 1945), featuring fifty years of German history on September 17 at House # 10, Road # 9, Dhanmondi R/A. The show runs from 2 to 8 pm every day, (except Fridays & Saturdays) till September 30.

## 30 years of Independence

To celebrate 30 years of Independence 'Ganer Dali' has organised a cultural evening at the National Museum on September 22 at 7:15 pm.



## Six Seasons

Shiparag Gallery at Dhanmondi (House # 15, Road # 27 old) presents an exhibition on the theme six seasons. Leading artists of the country have captured in their canvases the rich variety of our seasons and their ambience. The month-long show will continue till October 14 everyday from 11 am to 8 pm.



## TV GUIDE

## STAR GOLD

10:30 Amul Bollywood News  
11:00 Geet Bahar  
11:30 Shriman Satyawadi (Raj Kapoor, Shakila)  
3:00 Amul Bollywood News  
3:30 Armaan (Raj Babbar, Ranjeeta)  
4:00 Meri Saheli  
4:30 Kalash  
7:00 Geet Bahar  
7:30 Shaandaar

Shukraawar Angoor (Sanjeev Kumar, Deven Verma)

11:00 Amul Bollywood News

11:30 Aakhi Baazi (Satrughan Sinha)

12:30 Aakhi Baazi (contd)

3:00 Geet Bahar

3:30 Armaan (Raj Babbar, Ranjeeta)

4:00 Shh... Koi Hai

4:30 Aaj Ki Baat

5:00 Jubilee Plus

12:30 Ek Main Aur Ek Tu

1:00 Chalti Ka Naam

Antakshri

2:00 I Love My Dad

2:30 Chhupa Rustam

3:00 Kya Masti Kya Khoon

3:30 Khull Ja simsim

4:00 Shh... Koi Hai

4:30 Aaj Ki Baat

5:00 Jubilee Plus

## STAR WORLD

7:00 The Oprah Winfrey Show

8:00 Water Rats

9:00 Buffy the Vampire Slayer

10:00 Angel

11:00 The Oprah Winfrey Show

12:00 Millennium

1:00 Media TV

1:30 The Bold & The Beautiful

2:00 Mork & Mindy

2:30 Happy Days

3:00 Baywatch

4:00 The Simpsons

4:30 3rd Rock From The Sun

5:00 Star News Asia

5:30 Friends

6:00 World's Wildest

6:30 Police Videos

7:00 Ekushey Headlines

7:30 WWF Smackdown

7:45 Ekushey Headlines

8:00 Ek Minute

8:30 Virgin Takdum

9:00 Drama Serial: It's Supernatural

## STAR PLUS

7:30 Kuchha Papad Pucca

8:00 Hit Ya Fit

8:30 Aatma

9:00 Fox Kids Daily

10:15 Sangeet Toppers

10:30 Small Wonder

11:00 Kabhi Kabhie Mere Aata Hai

11:30 Saahil

## CHANNEL [V]

7:30 [V] So Long Gone

11:30 [V] So Long Gone

## TODAY'S HIGHLIGHTS



**Ekushey:** 9 pm. *Pohailo Timir Rati*. Stinking rich Mr. Sharif is a widower. Having nothing particular to do in his retired life, Sharif is proud father of three sons. He spends his time with his granddaughter Nadi. And his younger son studies at the university.



**Star World:** 5:30 and 9 pm. *Friends*. In, The One with Joey's Bag, Phoebe's grandma dies and the gang attends the funeral. While greeting guests and handing out their 3-D glasses, Phoebe meets a man who claims to be the deceased's son... making him Phoebe's dad.



**Star World:** 8 and 11:30 pm. *Bugs*. In, Whirling Dervish, the Bug team are called in to prevent a cartel of the major world airlines sabotaging Strate Air, a successful new airline.



**Star World:** 8:30 pm. *Aradhani*. In, Aradhani Radio Ceylon Ki Nickelodeon on Zee 9:00 pm. Nickelodeon on Zee 10:00 pm. Guldasta



**ZEE TV** 8:30 [V] Jumpstart 10:30 [V] Hit Machine 12:30 [V] Jungli Jukebox 1:00 [V] FDFS 1:30 [V] Hit Machine 2:00 [V] Hotline 2:30 [V] Hit Machine 3:00 [V] Jungli Jukebox 3:30 Thursday Hits 4:00 Hindi Feature Film 5:30 News 6:00 Yaadon Ke Pal 6:30 Alap 7:00 Yoga For Life 7:30 [V] Hit Machine 8:00 PO [V] 8:30 [V] Jungli Jukebox 8:30 [V] Hit Machine 9:00 [V] Jungli Jukebox 10:00 [V] Club [V] 11:30 [V] Hit Machine 12:30 [V] So Long Gone 1:30 [V] Saturday Stack



**DISCOVERY** 6:30 Lonely Planet Treks 7:00 Treks in a Wild World 7:30 Assignment Discovery 8:30 Wild Discovery 9:30 Discovery Sunday 10:30 Without warning 11:30 Lonely Planet Treks 12:00 Treks in a Wild World 12:30 Challenge 1:30 On the Inside 2:30 Wild Discovery 3:30 Discovery 4:30 Lonely Planet 5:30 Assignment Discovery 6:30 Treasures of the World 7:00 Splat IV 7:30 Living Britain 8:30 Chimpanzee Diary 9:00 Wild and Dangerous 9:30 Wild Discovery 10:30 Crime Night 11:30 Lonely Planet VII 12:30 Shark Files, The II 1:30 Living Britain 5:30 Lonely Planet VII



**HBO** 6:30 Born free 8:30 Even Horizon 10:30 The Cable Guy 12:30 Don't Talk to Strangers 1:00 Nick of Time 4:15 Mallrats 6:00 The Unholy 8:00 So I Married An Axe Murderer 9:00 Wild Discovery 10:00 Jaws 2 12:15 Twists of Terror 2:00 Nick of Time 4:00 Carl German 500 Berlin, Germany 6:00 Motorsport Asia 6:30 ATP Tennis Show 7:00 World Of Rugby The IRB's World Of Rugby 7:30 Lonely Planet VII



**ESPN** 8:30 World Cup Mix 6:30 Sportscaster Hindi 7:00 Asian X-Games 7:30 Qualifiers Europe X Games Qualifier 8:00 ESPN's Wednesday Night Baseball 8:30 World Cup Mix 12:00 LPGA Golf the Safeway Classic Portland, Or USA Final Round 2:00 Sportscaster Bristol, CT USA 3:00 Golf Classics 3:30 Turnberry-Return of the Open 3:30 ESPN's Wednesday Night Football 4:00 Carl German 500 Berlin, Germany 6:00 Motorsport Asia 6:30 ATP Tennis Show 7:00 World Of Rugby The IRB's World Of Rugby 7:30 Lonely Planet VII



**STAR SPORTS** 6:30 F1B World C'ship of Beach Volleyball 6:30 ATP Tennis Show 7:00 World Of Rugby The IRB's World Of Rugby 7:30 Lonely Planet VII



7:45 Sportsline Today 7:45 Sportsline Today



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## PICK OF THE DAY



**Jaws-2** on HBO at 10 pm.

Man and beast face off again in the sequel to the bone-busting blockbuster, Jaws. Brody's back for more fin-fearing blood and guts! Four years since the great white shark fed off Amity Island's hapless tourists, the gates of the small seaside resort are open again, with condominiums and luxury Holiday Inn.

**ZEE**