

Exhibitio

An extravaganza of enigmatic abstractions

Exhibition of senior Bangladeshi painters' works at the Indian High Commission Gallery

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In order to inaugurate the newly decorated gallery of the Indian High Commission, and to bring greater amity between India and Bangladesh, an exhibition of fourteen senior Bangladeshi artists was recently held with considerable fanfare.

Mohammed Kibria's "Painting Black", an oil done in 1997 had spheres of white, gray, black and blue, one emanating from another and creating a aura of pristine beauty. The dark spheres offset by the gray and pale yellow colours made you think of that the dark gems of rectangles had been washed by a pale light.

Abdur Rezzak's "Nature" brought in vivid splashes of vermillion, yellow, blue, white, green with more brightness in the centre than the rest of the canvas. On the top were vast layers of white and yellow and beige. This reminded you of Jackson Pollock's work. His other oil "Nature-1" had leaves done in an abstract manner. Swirls of green, vermillion, blue and brown and other colours from his palette were thrown on to the canvas parts of which were left bare at times. Crayon lines held the painting together.

Aminul Islam's "Transformation" in acrylic brought in another abstraction with intriguing texture work in brown, blue, green and orange. At the top was orange with vermillion at the centre, the thick colours being used to offset by white to give a dynamic impact. His "Floating Blacks" was also a fascinating creation with dramatic black shades set off by browns and yellows, reminding you of the aura of a desert.

In Sufiuddin Ahmed's "Images of Fishes" in crayon you confronted wonderful images in yellow, outlined with black so that you saw the scale covered bodies of fish from various angles. This was put in a semi-abstract manner and had masses of black and gray in the background to hold up the forms of the majestic fish. This portrayal of the under-water creatures was magnificent indeed.

Qayum Choudhury's "Oil 2001" had the figure of a woman whose



Abdur Razzaque's "Nature" (oil)

face was a variation of gray and green, while her sari was yellow. He brought in straw roofs of houses at the back along with banana trees, and this was a superb delineation of an image "far from the madding crowd." A boat was also included at the back along with geometrical motifs both at the left and right, with grays, greens and blues. His "Dancing Summer" had almost the eyes of human beings cleverly mingled with forms of leaves from nature. These

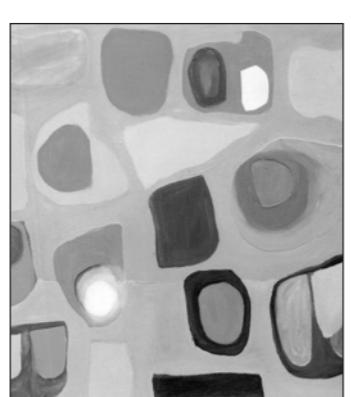


Mahmudul Haque's "Dream" (oil)

nature forms of different flamboyant colours helped the merging of man with nature, bringing in the peace of the countryside of Bangladesh. They were outlined with deep blue and offset with orange at the top.

Devdas Chakraborty's "Composition-13" consisted of circles of red, greens, blue and yellow, set apart from triangles and

rectangles with a base of pink and shades of gray at the bottom. You saw bright reds encircled with blue or yellow, green or brown. These were oblong, semicircular and rectangular images. This was a pure abstraction although the designs could have been prompted from nature and life around us. Devdas's "Entitled in oil" had suggestions of figures in red, black and gray, all merging into one another. They had a background of blue and black. The faces appeared like masks while the limbs look like that of moving totems, this being a semi-abstract



Devdas Chakraborty's "Composition" (oil)

piece. The colours used ranged from subtle orange, gray to black and blue, with a surrounding of more overpowering blue and soft beige. The faces had lines of red and beige while they were outlined with powerful black. The texture work in it was indeed fascinating.

Nitin Kundu's painting was another abstraction where you felt that you could see the sunlight pouring through windows in mind-boggling checkered forms. This was to the left, while there were pillar-like forms to the right. The cascading colours that ran vertically were pulsating and were emerald, ruby, aquamarine and sapphire in tones. This cubist work was left partly white while mauve peeped in the left and pink was discovered with bewildering beige in front. An incredible amount of texture work in gray and blue was found at the top to complete it. One could imagine figures and fragments of buildings in the



Aminul Islam's "Floating Blacks"

work. The bright red used in the centre, to outline some of the cubes, and the slashes found to the left were indeed dramatic. The contrast of the blue and red, along with the gray and white that offset the darker hues was imaginative and interesting.

"Image of Festival" by Nitin Kundu had bright bunting in green, white and pink, along with semi-abstract faces of rejoicing people. Rectangles and triangles appeared, along with other geometrical



Qayum Choudhury's "Midsummer" (oil)

shapes. The variations of the forms at the top, side and forefront were made more dramatic by shades of purple, beige, brown and gray in oil. This gave the impact of unfretted happiness. The amount of pale beige brought at the top and centre heightened the use of buoyant colours. His still life, taken from

1958, was realistic with a cup of wine, oranges, a book and a part of a drapery, and was an interesting glimpse of Nitin Kundu's earlier work. This was in red, yellow, brown and muted beige and was an impressive still life.

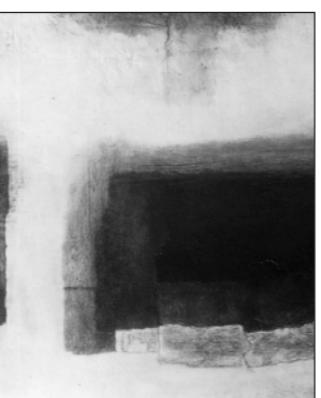
Mahmudul Haque's "Dream" had splashes of different shades of blue varying from shades of indigo, midnight blue, navy blue to sky blue. They were mingled with greenish blue with slight touches of pink and bold dabs of white. These had broken segments of rectangles merging into one another and



Monirul Islam's "Prisoner of Liberty" (water colour)

mingling of other forms, streaks, dots and squiggles. The thick dramatic splashes of white with soft hues serving as detail also added to the beauty of the composition. Some of the forms appeared to be falling down while others swept across the canvas.

In Mahmud's "Untitled-21" we had a splash of white in the centre, cream, brown, beige, yellow, surrounded by black also stirred the imagination of the viewer. There were tiny circular spheres on the body of the painting as detail which reminded one of forms taken from nature such as dewdrops or tiny lichen. The burnt sienna at the top and flamingo pink at the bottom provided the necessary contrast. In his "Untitled-22" was another oil in black, white, pink and gray which had black in the centre, touched up with cool white. The variations of pink at the top with the very pale



Mohammed Kibria's "Painting Black" (oil)

pearly gray at the bottom were admirable.

Hashim Khan's "See Bulgaria," a water-colour, showed soft paints dancing joyously with one form seeping into another, and in between were forms that brought to mind oriental insects with gorgeous forms. At the top and bottom of the nature forms were curling sections of hues which were in orange, black and blue. They appeared like gentle



Rafiqun Nabi's "A Drawing" (acrylic)

waves and contained some detailed spotted work. His "Face '71"-15 was a variation of green splashes, encircled with broad, black, energetic and quick strokes. It had texture work with variations of pale jade, lemon. His "Road '71"-18, acrylic, like the rest of his work at the exhibit, had forms and splashes of pink, vermillion and gray, which

darker bold streaks both at the back and front, holding up the abstract work. At the back was a blinding splash of vermillion, perhaps representing the blood shed for the Liberation. This was merged with silver, which reminded too of the joy of freedom. The colours had been put with mastery and subtlety.

Monirul Islam had changed from his bright colours of the past, and on his hand-made paper which he had created himself, and soft gray ink, plus shades of brown he had done his "Prisoner of Liberty." This magical mysterious creation had small delicate motifs done in a semi abstract manner with bars of gray going horizontally and a rippling cross covering the paper from top to bottom.

Segments of sunflowers, set off by white and black geometrical forms were found in Samirat Roy Chowdhury's work "Symphony in Moonlight." This made the oil painting appear like a collage of flowers and parts of nature. This was indeed both soul-stirring and pleasant to the eye.

In "Flood in Daka-'54", by Syed Jahanmir in water colour, we saw houses, boats, bits of floating wood done in soft, muted colours, including gray, pinks, blues and browns. The forms were outlined with white. The water was left gray, pale green and beige in light hues except where the shadows crept in. His "Inner Structure," in oil, was a merging of very bright hues in waves, where he had used yellow, purple, green and other shades which brought into mind the paddy fields in summer. On top of the curls that moved to the side was the bright hot sky.

An acrylic drawing by Rafiqun Nabi had the face of a labourer with a red band on his head. He appeared to be resting with this hand poised. Vibrant strokes of brown and orange completed the rest of the body, while you detected a face of a cow at the side. A bar of vermillion at the top added mystery and drama to the portrayal.

The exhibition was a feast indeed of abstract and semi-abstract work which any viewer could enjoy, appreciate and learn from.

RECOMMENDATIONS

Contemporary Art of Bangladesh - Trends

Organised by the High Commission of India, a ten daylong exhibition titled 'Contemporary Art of Bangladesh - Trends' is being held at the High Commission of India Cultural Centre.

The exhibition will remain open from 11:00 a.m. to 7:00 p.m. till June 2.



Bonsai Exhibition

The 4th solo exhibition of Bonsai by Arham-ur-Huq Chowdhury is being held at the Bengal Gallery (Bengal Shilpalya, 275/F, Road 27 old, Dharmundi).

The exhibition will remain open to all from 12:00 p.m. to 8:00 p.m. everyday till May 31.



Paintings for the Liberation War Museum

A painting exhibition by Kanak Champa Chakma and Khalid Mahmood Mithu is being held at the Saju Art Gallery in Gulshan. The artists donated all these artworks for Liberation War Museum's fund raising.

The exhibition will remain open to all from 10:00 a.m. to 8:00 p.m. till May 31.

TV GUIDE

TODAY'S HIGHLIGHTS



EKKUSHEY: 8:00 p.m. *Agun Laga Shondha: Episode 5*: Eeti is doing her masters. Chapal has gave away his studies and has become a gangster. Eeti meets Rajat, Chairman's son.. They like each other.



EKKUSHEY: 8:30 p.m. *Choto Golper Shomphor: Churi*: Middle aged Kalu lives in a slum. Everyday he hears the sound of Joigun's bangles who lived next door. Joigun resembled him of his wife Moyna.



STAR WORLD: 10:00 p.m. *JAG: Wilderness of Mirrors*: Harm fears that he is losing his mind when he begins to see and hear his deceased father. Worried that he might be going insane.



STAR WORLD: 11:00 p.m. *The Pretender*: Once in a Blue Moon: Jarod matches wits with a brilliant psychopath he helped incarcerate twenty years earlier.

PICK OF THE DAY



To Gillian on Her 37th Birthday

On HBO at 10:00 p.m.

Excepting reality is difficult for some people and David Lewis is one of them. Who refuses to except the fact that his wife, Gillian has died tragically in a boat accident. Before it's too late he discovers that this is about to damage his precious relationship with his daughter.

ZEE ENGLISH

6:30 Benny Hill Show
7:00 Capitol
7:30 Music Zone
8:00 Late Show With David Letterman
9:00 Here's Lucy
10:00 Dave's World
10:30 The Sopranos
11:30 Full House
12:00 Capitol
12:30 All My Children
1:30 Dave's World
2:00 Three's Company
2:30 Friends
3:00 Movie Stars
3:30 Fresh Prince of Bel Air
4:00 Candid Camera
4:30 Here's Lucy
5:00 Three's Company
5:30 Heartbreak High
6:30 Movie Stars
7:00 Full House
7:30 The Sopranos
8:30 Friends
9:00 Fresh Prince of Bel Air
9:30 Late Show With David Letterman
10:30 For Your Love
11:00 Verna's Closet
11:30 Friends
12:00 Fresh Prince of Bel Air
12:30 Full House
1:00 Late Show With David Letterman
2:00 All My Children
3:00 Music Zone
4:00 Benny Hill Show
4:30 Heartbreak High
5:00 Music Zone

ZEE MGM

9:00 Convicts
11:30 Crazy Legs
2:00 Suture
4:00 Iron Warrior
5:00 Clifford
6:00 Sesame Street
7:00 Clifford
8:00 The Cat In The Hat

ZEE CINEMA

9:00 Kuch Lamhe Kuch Nagme

ZEE MUSIC

6:00 Zee Music Plus
7:30 Tararum
8:00 Zee Music Box
12:00 Zee Music Plus
1:00 Hit Pe Hit
11:00 Cool-Age
12:00 Zee Music Box
1:00 Ingeet
5:30 Foot Ball
6:00 Mon Niye

ZEE TV

6:15 Yaadon Ke Pal
6:45 Old Is Gold
7:00 Bhakti Geet
7:30 Jagran
7:45 Film Time
8:00 Nayanara
8:30 Ek Akasher Niche
9:00 Ananya
9:30 Omanish
10:00 News Bulletin
10:05 Ek Palake
11:10 Foot Ball
11:45 Ek Palake
11:50 Atapaka Bandha
12:20 Sure Ei Jharna Dhara
12:30 Kichu Smriti Kichu Gaan
1:00 Bharat Bhromon
1:30 Sizzlers
2:00 Hit Pe Hit
2:35 Artist Of The Fortnight
3:05 Tararum
4:00 Hit Pe Hit
5:00 Zee Music Box
5:30 Hit Mix
6:00 Compact Disc
6:30 Zee Music Plus
9:30 Hit Pe Hit
9:45 Just Jammin
9:50 Dill Se
10:30 Filmi Chakkar
11:15 Chatpati Chat
10:00 Sizzlers
11:30 Jharkha
11:45 Fillers
12:35 Phoen Maal
1:05 Zee Music Box
1:35 Jharkha
2:00 Hit Pe Hit
3:00 Artist Of The Fortnight
3:30 Tararum
4:30 Phoen Maal
5:30 Sizzlers

ALPHA BANGLA

6:30 Iskaboner Bibi
7:00 Jeebon Rekha
7:30 News in Bengali
8:00 Aalaap
9:00 News Bulletin
9:30 Kichu Smriti Kichu Gaan
10:00 Saregama
11:00 Swapanneel
11:30 Gribhasajja
12:00 Bahari Ahaar
12:30 Ghandhar
1:00 Ingeet
3:00 Ek Akasher Niche
2:00 Nayantara
2:30 Sreesho Feature Film
5:00 Shesh Prasha

ESPN

6:00 Cheerleading Div. II 2001
7:00 Hearts Of Fire: One From The Heart
8:45 Action: Paper Bullets
10:30 Family: Cinderella
12:30 Action: Deadly Force
2:30 Action: Mercury Project
4:30 Drama: Smoky Mountain Christmas
6:30 Action: A Time To Die
8:30 Action: Life With Mikey
9:30 Dharma & Greg
10:00 Chicago Hope
11:00 The Oprah Winfrey Show
12:00 Everybody Loves Raymond
1:30 The Bold & The Beautiful
2:00 Mork & Mindy
2:30 Happy Days
3:00 Baywatch
4:00 The Simpsons
4:30 Home Improvement
5:00 Star News Asia
5:30 I Love My India
6:00 Small Wonder
6:30 Fox Kids Daily
7:30 Sanskruti
8:00 Tu Tu Main Main
8:30 Kalash

SPORTS

World Snooker: 2001
USA
5:00 Boxing Series Friday
Night Fights Ledyard, CT
USA
6:30 Motorcycle Programming
Fim Individual Speedway
Wld C'ship Gp 2001
Germany, Germany
7:00 Premier Snooker League
Premier Snooker League
2001
9:00 College Volleyball
National Collegiate Men's
Volleyball Championship
Long Beach CA USA
Brigham Young UCLA
Final
11:00 Motorsport Asia
11:30 Boxing Series Friday
Night Fights Ledyard, CT
USA
7:30 B3 Bikes, Blades &
Boards B3 Stop 2 Bikes
Louisville, KY USA
8:30 Sportscenter Hindi
9:00 NBA Playoffs Conference
Finals Eastern Conference
Finals Game
11:30 Sportscenter Hindi
12:00 NBA Anthology '85 Los
Angeles Lakers: Return to
Glory
1:00 Sportscenter Hindi
12:30 Sportsline Today
1:00 Cricket Talk Show
Harsha Online
1:30 International Motorsports
News International
Motorsport News 2001
10:30 PGA Tour Golf Kemper
Insurance Open Potomac, MD USA Second
Round
12:30 Sportsline Today
1:00 Cricket Talk Show
Harsha Online
1:30 Gillette World Sports
Special Gillette World
Sports
2:00 Sportscenter
3:00 Bowing World Tenpin
Masters 2001
3:00 Sportscenter Hindi
4:00 Motow